

Patron and Pavements in Late Antiquity

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Halikarnassian Studies II

Patron And Pavements In Late Antiquity

**Luke Lavan, Lale Özgenel, Alexander
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Patron And Pavements In Late Antiquity:

Patron and Pavements in Late Antiquity Signe Isager, Birte Poulsen, 1997 For more than a century the mosaic floors of the late Roman Villa in Halikarnassos have captured attention of scholars and the present volume of Halicarnassian Studies contains a broad spectrum of contributions on architecture and the decorative arts predominantly in relation to the Eastern provinces of the later Roman Empire In 1990 fresh archaeological investigations were initiated in ancient Halikarnassos in collaboration between Odense University and the Archaeological Museum of Bodrum While previous Danish surveys at Halikarnassos 1966 1977 concentrated on the town s most famous monument the Maussoleion the scope of the new project is broader Its purpose is to obtain information about the town about its street plan public buildings monuments houses inscriptions pottery and other finds dating from its foundation until Late Antiquity *Patron and Pavements in Late Antiquity* Poul Pedersen, Signe Isager, Birte Poulsen, 1994 Patrons and Viewers in Late Antiquity Stine Birk, Birte Poulsen, 2012-11-23 The monumentality and the often rich embellishment of late antique buildings and monuments emphasises their importance to the patrons that commissioned them However the understanding and interpretation of the message conveyed may often be obtained through the study of the other important agent namely the viewer This book contains a collection of papers that focuses on the way patrons pagan as well as Christian conveyed messages through material and visual culture and on the reception by the viewers The contributions investigate how patrons of luxurious buildings elaborate grave monuments and churches used architecture images and inscriptions to demonstrate political social and religious power The visual arts were a strong factor in communicating identity and attitudes both in the public and private spheres also in Late Antiquity **Housing in Late Antiquity** Luke Lavan, Lale Özgenel, Alexander Constantine Sarantis, 2007 This collection of papers arising from the conference series Late Antique Archaeology examines the housing in the late antique period through thematic and regional syntheses complemented by cases studies and two bibliographic essays

Social and Political Life in Late Antiquity - Volume 3.1 William Bowden, Adam Gutteridge, Carlos Machado, 2006-12-31 This book examines a number of themes relating to social and political life in Late Antiquity The first part of the book considers how the powers of the emperor state and civic authorities were expressed in the physical environment and how coinage and material culture were caught up in the political life of the period The second part investigates the middle classes and the poor who are often less visible in archaeological textual and epigraphic records Other articles consider such topics as long term social evolution and the definition of time in Late Antiquity Two extensive bibliographic essays provide an overview of published literature relating to social and political life Using Images in Late Antiquity Stine Birk, Troels Myrup Kristensen, Birte Poulsen, 2014-04-30 Fifteen papers focus on the active and dynamic uses of images during the first millennium AD They bring together an international group of scholars who situate the period s visual practices within their political religious and social contexts The contributors present a diverse range of evidence

including mosaics sculpture and architecture from all parts of the Mediterranean from Spain in the west to Jordan in the east Contributions span from the depiction of individuals on funerary monuments through monumental epigraphy Constantine's expropriation and symbolic re use of earlier monuments late antique collections of Classical statuary and city personifications in mosaics to the topic of civic prosperity during the Theodosian period and dynastic representation during the Umayyad dynasty Together they provide new insights into the central role of visual culture in the constitution of late antique societies

Neglected Architectural Decoration from the Late Antique City Solinda Kamani, 2023-10-20 This book examines neglected architectural decoration from the late antique city of the East Mediterranean It addresses the omission in scholarship of discussion about the embellishment of non monumental secular buildings public porticoes small public baths shops workshops and non elite houses The finishing of these structures has been overlooked at the expense of more lofty buildings and remains one of the least known aspects of the late antique city The author surveys the archaeological evidence for decoration in the region with the maritime sites of Ostia and Ephesus selected as case studies Drawing upon archaeological written and visual sources it attempts to reconstruct how such buildings appeared to late antique viewers and investigates why they were decorated as they were

The Bir Messaouda Basilica Richard Miles, Simon Greenslade, 2019-12-31 This volume charts the radical transformation of an inner city neighbourhood in late antique Carthage which was excavated over a five year period by a team from the University of Cambridge Bordering the main thoroughfare leading from the Brysa Hill to the ports the neighbourhood remained primarily a residential one from the second century until 530s AD when a substantial basilica was constructed over the eastern half of the insula Further extensive modifications were made to the basilica half a century later when the structures on the western half of the insula were demolished and the basilica greatly enlarged with the addition of a new east west aisles a large monumental baptistery and a crypt By carefully reconstructing the complex architectural plan of this innovative building this study shows how the remodelled Bir Messaouda basilica was transformed into a major pilgrimage centre overturning established tradition that located such complexes outside the city walls The Bir Messaouda basilica provides important insights into the transition between Vandal and Byzantine control of the city the development of a new Christian inter mural urban landscape in the sixth century AD and the significance of the pilgrimage in reinforcing ecclesiastical authority in post Justinianic North Africa

Art and Inscriptions in the Ancient World Zahra Newby, Ruth Leader-Newby, 2007 This book explores the juxtapositions of image and text in a wide variety of ancient works of art

Alienation Antigone Samellas, 2010 Part of the second chapter will appear at the proceedings of the conference and another part of the same chapter was presented at the Centre of Late Antiquity at Duke University in 2004

Qusayr 'Amra Garth Fowden, 2004-09-20 From the stony desolation of Jordan's desert it is but a step through a doorway into the bath house of the Qusayr Amra hunting lodge Inside multicolored frescoes depict scenes from courtly life and the hunt along with musicians dancing girls and naked bathing women The traveler is transported to the luxurious and erotic world of a mid

eighth century Muslim Arab prince For scholars though Qusayr Amra probably painted in the 730s or 740s has proved a mirage its concreteness dissolved by doubts about date patron and meaning This is the first book length contextualization of the mysterious monument through a compelling analysis of its iconography and of the literary sources for the Umayyad period It illuminates not only the way of life of the early Muslim elite but also the long afterglow of late antique Syria

Histories of Peirene Betsey Ann Robinson, 2011 The Peirene Fountain as described by its first excavator Rufus B Richardson is the most famous fountain of Greece Here is a retrospective of a wellspring of Western civilization distinguished by its long history service to a great ancient city and early identification as the site where Pegasus landed and was tamed by the hero Bellerophon Spanning three millennia and touching a fourth Peirene developed from a nameless spring to a renowned source of inspiration from a busy landmark in Classical Corinth to a quiet churchyard and cemetery in the Byzantine era and finally from free flowing Ottoman fountains back to the streams of the source within a living ruin These histories of Peirene as a spring and as a fountain and of its watery imagery form a rich cultural narrative whose interrelations and meanings are best appreciated when studied together The author deftly describes the evolution of the Fountain of Peirene framed against the underlying landscape and its ancient medieval and modern settlement viewed from the perspective of Corinthian culture and spheres of interaction Published with the assistance of the Getty Foundation Winner of the 2011 Prose Award for Professional and Scholarly Excellence in the category of Archaeology Anthropology The Prose Awards are given annually by the Professional and Scholarly Publishing division of the American Association of Publishers

Urban Space and Aristocratic Power in Late Antique Rome Carlos Machado, 2019-10-17 Between 270 and 535 AD the city of Rome experienced dramatic changes The once glorious imperial capital was transformed into the much humbler centre of western Christendom in a process that redefined its political importance size and identity Urban Space and Aristocratic Power in Late Antique Rome examines these transformations by focusing on the city's powerful elite the senatorial aristocracy and exploring their involvement in a process of urban change that would mark the end of the ancient world and the birth of the Middle Ages in the eyes of contemporaries and modern scholars It argues that the late antique history of Rome cannot be described as merely a product of decline instead it was a product of the dynamic social and cultural forces that made the city relevant at a time of unprecedented historical changes Combining the city's unique literary epigraphic and archaeological record the volume offers a detailed examination of aspects of city life as diverse as its administration public building rituals housing and religious life to show how the late Roman aristocracy gave a new shape and meaning to urban space identifying itself with the largest city in the Mediterranean world to an extent unparalleled since the end of the Republican period

Ancient Mosaic Pavements Rāḥēl Ḥaklîlî, 2009 This publication is engaged in issues trends and themes depicted on mosaic pavements discovered in Israel the Gaza Strip and Petra the provinces of ancient Palaestina Prima Secunda and Tertia with comparable floors in Jordan Arabia The majority of the mosaic pavements discussed in this

study are dated to the 4th 8th centuries CE Mosaic pavements were the normal medium for decorating the floors of synagogues churches monasteries and chapels as well as public and private buildings Inscriptions found on many of the pavements commemorate the donors refer to the artists and sometimes date the mosaics The ornamentation of the mosaics in this region is remarkable rich and varied in its themes and provides many insights into the contemporary artistic and social cultures

The Archaeology of Late Antique 'Paganism', 2011-06-22 There is no agreement over how to name the pagan cults of late antiquity Clearly they were more diverse than this Christian label suggests but also exhibited tendencies towards monotheism and internal changes which makes it difficult to describe them as traditional cults This volume which includes two extensive bibliographic essays considers the decline of urban temples alongside the varying evolution of other focii of cult practice and identity The papers reveal great regional diversity in the development of late antique paganism and suggest that the time has come to abandon a single compelling narrative of the end of the temples based on legal sources and literary accounts Although temple destructions are attested in some regions the end of paganism was both gradual and untraumatic with more co existence with Christianity than one might have expected Contributors are Javier Arce B atrice Caseau Georgios Deligiannakis Koen Demarsin Jitse H F Dijkstra Demetrios Eliopoulos James Gerrard Penelope J Goodman David Gwynn Luke Lavan Michael Mulryan Helen G Saradi Eberhard W Sauer Gareth Sears Peter Talloen Peter Van Nuffelen and Lies Vercauteren

Inscribing Faith in Late Antiquity Sean V. Leatherbury, 2019-07-26 Inscripting Faith in Late Antiquity considers the Greek and Latin texts inscribed in churches and chapels in the late antique Mediterranean c 300 800 CE compares them to similar texts from pagan Jewish and Muslim spaces of worship and explores how they functioned both textually and visually These texts not only recorded the names and prayers of the faithful but were powerful verbal and visual statements of cultural values and religious beliefs conveying meaning through their words as well as through their appearances In fact the two were intimately connected All of these texts Christian Jewish Muslim and pagan acted visually embracing their own materiality as mosaic paint or carved stone Colourful and artfully arranged the inscriptions framed human relationships with the divine encouraged responses from readers and made prayers material In the first in depth examination of the inscriptions as words and as images the author reimagines the range of aesthetic cultural and religious experiences that were possible in spaces of worship Inscripting Faith in Late Antiquity is essential reading for those interested in Roman late antique and Byzantine material and visual culture inscriptions and other texts and religious life in the ancient Mediterranean

The Learned Collector Lea Margaret Stirling, 2005-01-26 The first empire wide study to examine the eclectic marble statuettes collected and displayed by the wealthiest Roman aristocrats

From Wilderness to Paradise: A Sixth-Century Mosaic Pavement at Qasr el-Lebia in Cyrenaica, Libya Jane Chick, 2024-03-07 An in depth study of the large mosaic pavement in the East Church at Qasr el Lebia in Cyrenaica Libya Consisting of fifty panels each panel with a different image it has frequently been dismissed as random with no overarching scheme This book argues that the

remarkably rich and complex mosaic should be understood as a coherent whole Neufunde - Analysen - Bewahrung Boris Dreyer, 2018 Mit einem vielseitigen Themenrepertoire wartet der dritte Band der Reihe Orient und Okzident in der Antike auf Die Beitr ge der Spitzenforscher aus der T rkei aus den USA sowie aus Norwegen und Deutschland erfassen geographisch die Gebiete der Westt rkei reichen chronologisch von der menschlichen Fr hgeschichte bis zur Gegenwart und behandeln thematisch Neufunde rezenter Ausgrabungen Bestandsaufnahmen und systematisierende Analysen sowie diffizile Fragen der Restauration Bewahrung und Pr sentation des unsch tzbar wertvollen historischen Erbes auf dem Gebiete der T rkei Zugleich geben die Beitr ge einen Einblick in die aspektenreiche wissenschaftliche T tigkeit von Recep Meri dem die Beitragenden pers nlich verbunden sind **Culture and Society in Later Roman Antioch** Isabella Sandwell, Janet Huskinson, 2017-02-28 This collection of papers brings together a broad range of new research and new material on Antioch in the late Roman period the 2nd to the 7th centuries AD from the writings of the orator Libanius and the preacher John Chrysostom to the extensive mosaics found in the city and its suburbs The authors consider the lively issues of identity and ethnicity in this truly multi cultural and multi religious city the effects of Romanization and Christianization on the city and surrounding region and the central place of the city in the Roman world These papers were presented at a colloquium in London in December 2001

Patron And Pavements In Late Antiquity: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Let's delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year.

Patron And Pavements In Late Antiquity : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Patron And Pavements In Late Antiquity : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Paffen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is an exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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