



Patriotism and Poetry in Eighteenth-Century Britain

Dustin Griffin

CAMBRIDGE

Patriotism And Poetry In Eighteenth Century Britain

Emma Major



Patriotism And Poetry In Eighteenth Century Britain:

Patriotism and Poetry in Eighteenth-Century Britain Dustin Griffin, 2005-11-17 The poetry of the mid and late eighteenth century has long been regarded as primarily private and apolitical in this wide ranging study Dustin Griffin argues that in fact the poets of the period were addressing the great issues of national life rebellion at home imperial wars abroad an expanding commercial empire an emerging new British national identity Taking up the topic of patriotic verse Griffin shows that poets such as Thomas Gray Christopher Smart Oliver Goldsmith and William Cowper were engaged in the century long debate about the nature of true patriotism

The Theme of Patriotism in the Poetry of the Early Eighteenth Century Bonamy Dobrée, 1949 *Imagining War and Peace in Eighteenth-Century Britain, 1690-1820* Andrew Lincoln, 2023-11-23 Ranging over political moral religious artistic and literary developments in eighteenth century Britain Andrew Lincoln explains in a clear and engaging style how the civilizing process and the rise of humanitarianism far from inhibiting war helped to make it acceptable to a modern commercial society In a close examination of a wide variety of illuminating examples he shows how criticism of the terrible effects of war could be used to promote the nation's war making His study explores how ideas and methods were developed to provide the British public with moral insulation from the overseas violence they read about and from the dire effects of war they encountered at home It shows too how the first campaigning peace society while promoting pacificism drew inspiration from the prospects opened by imperial conquest This volume is an important and timely call to rethink how we understand the cultural and moral foundations of imperial Britain

Visions of Britain, 1730-1830 Sebastian Mitchell, 2013-05-14 This is a revisionist study of the literary and visual representation of the nation in the century following the formation of the British state It argues that the most engaging accounts of Great Britain subject their imagery to sustained artistic pressure threatening to dismantle the national vision at the moment of its construction

Authorship in the Long Eighteenth Century Dustin Griffin, 2013-12-11 This book deals with changing conditions and conceptions of authorship in the long eighteenth century a period said to have witnessed the birth of the modern author Challenging claims about the public sphere and the professional writer it engages with recent work on print culture and the history of the book and takes up such under treated topics as the forms of literary careers and the persistence of the Renaissance republic of letters into the age of authors

Eighteenth Century Writing from Wales Sarah Prescott, 2020-09-15 Examines Welsh writing in English in the context of critical debates concerning the rise of cultural nationalism and the invention of Great Britain as a nation in the eighteenth century This study investigates the ways in which Anglophone literature from and about Wales imagines the nation and its culture in a range of genres

Invoking Slavery in the Eighteenth-Century British Imagination Srividhya Swaminathan, Adam R. Beach, 2016-05-06 In the eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade Literary representations of slavery encompassed tales of Barbary captivity the exotic

slaving practices of the Ottoman Empire the political enslavement practiced by government or church and even the harsh life of servants under a cruel master Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race based chattel enslavement of sub Saharan Africans transported to the New World the contributors suggest that these analyses foreclose deeper discussion of other associations of the term They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere Far from eliding the real and important differences between slave systems operating in the Atlantic world this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association

Taking Liberties Halina Filipowicz, 2015-01-01 As narrow nationalist views of patriotic allegiance have become widespread and are routinely invoked to justify everything from flag waving triumphalism to xenophobic bigotry the concept of a nonnationalist patriotism has vanished from public conversation *Taking Liberties* is a study of what may be called patriotism without borders a nonnational form of loyalty compatible with the universal principles and practices of democracy and human rights respectful of ethnic and cultural diversity and overall open minded and inclusive Moving beyond a traditional study of Polish dramatic literature Halina Filipowicz turns to the plays themselves and to archival materials ranging from parliamentary speeches to polemical pamphlets and verse broadsides to explore the cultural phenomenon of transgressive patriotism and its implications for society in the twenty first century In addition to recovering lost or forgotten materials the author builds an innovative conceptual and methodological framework to make sense of those materials The result is not only a significant contribution to the debate over the meaning and practice of patriotism but a masterful intellectual history

Literary Authority Claude Willan, 2023-03-07 This book is the cultural history of an idea which now seems so self evident as barely to be worth stating through writing imaginative literature an author can accrue significant and lasting economic and cultural power We take for granted now that authority dwells in literature and in being its author This state of affairs was not naturally occurring but deliberately invented This book tells the story of that invention The story's central figures are Alexander Pope and Samuel Johnson But its narrative begins in the 1680s with the last gasp of the bond linking literary to political authority While Jacobite poets celebrated and mourned the Stuart dynasty Whig writers traced the philosophical and aesthetic consequences of the accession of William of Orange Both groups left behind sets of literary devices ready made to confer and validate authority Claude Willan challenges the continued reign of the Scriblerian model of the period and shows how that reign was engineered In so doing he historicizes the relationship between good and bad writing and suggests how we might think about literature and beauty had Pope and Johnson not taken literary authority for themselves What might literature have looked like and what could we use it for he provocatively asks Britain and the Seventy Years War, 1744-1815 Anthony Page, 2017-09-16 Eighteenth century Britons were frequently anxious about the

threat of invasion military weakness possible financial collapse and potential revolution Anthony Page argues that between 1744 and 1815 Britain fought a Seventy Years War with France This invaluable study Argues for a new periodization of eighteenth century British history and explains the politics and course of Anglo French war Explores Britain s fiscal naval state and its role in the expansion of empire and industrial revolution Highlights links between war Enlightenment and the evolution of modern British culture and politics Synthesizing recent research on political military economic social and cultural history Page demonstrates how Anglo French war influenced the revolutionary era and helped to shape the first age of global imperialism

The Cambridge History of English Literature, 1660-1780 John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

The Cultural Politics of Opera, 1720-1742 Thomas McGeary, 2024-09-24 Explores the intersection of the world of opera literature and partisan politics to show how Italian opera was put to use in the culture wars of the day This last of a trilogy of books on opera and politics in Britain examines the cultural politics of opera during the ministerial reign of Sir Robert Walpole from 1720 to 1742 The book explores the intersection of the world of opera literature and partisan politics to show how Italian opera with its associations with the court ministry and Britain s social political elite was put to use in the culture wars of the day how Italian opera was used for partisan political advantage how political work could be accomplished by means of opera It shows that attacks on opera had ulterior targets The book surveys a range of often overlooked verse and prints to show how critique or satire of opera were a means for oppositional writers to delegitimize the Walpole ministry Polemicists framed opera as a consequence of the corruption luxury and False Taste generated by Walpole s ministry It closes in the watershed year 1742 Handel had produced the last of his Italian operas the previous year Walpole fell from power and Alexander Pope published the last book of his Dunciad project

The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and

other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch, 2016-11-24 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

Women Wanderers and the Writing of Mobility, 1784-1814 Ingrid Horrocks, 2017-03-23 A history of the writing of mobility in the Romantic period through the work of major women writers The Oxford Handbook of British Poetry, 1660-1800 John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism *Eighteen Hundred and Eleven* E. J. Clery, 2017-06-09 A wide ranging analysis of the economic crisis of 1811 through the lens of a controversial poem Collecting Women Chantel M. Lavoie, 2009 This book addresses the place of women writers in anthologies and other literary collections in eighteenth century England It explores and contextualizes the ways in which two different kinds of printed material poetic miscellanies and biographical collections complemented one another in defining expectations about the woman writer Far more than the single authored text it was the collection in one form or another that invested poems and their authors with authority By attending to this fascinating cultural context

Chantel Lavoie explores how women poets were placed posthumously in the world of eighteenth century English letters Investigating the lives and works of four well known poets Katherine Philips Aphra Behn Anne Finch and Elizabeth Rowe Lavoie illuminates the way in which celebrated women were collected alongside their poetry the effect of collocation on individual reputations and the intersection between bibliography and biography as female poets themselves became curiosities In so doing *Collecting Women* contributes to the understanding of the intersection of cultural history canon formation and literary collecting in eighteenth century England

Madam Britannia Emma Major, 2012 Using Britannia as a central figure this book explores the neglected relationship between women church and nation It argues that Britannia became established as an emblem of nation from 1688 and gained in importance over the following century It draws on an exciting range of material to explore the extent and significance of women s involvement in debates about the new British nation and the Church of England Discussing a wide range of printed sources including letters poetry novels plays journals sermons devotional literature political tracts and travel writing it also uses manuscript sources and frontspieces paintings drawings and graphicsatire to bring to life debates about identity faith and nation Writers discussed include Elizabeth Burnet Elizabeth Carter Catherine Talbot Samuel Richardson Thomas Amory Samuel Foote Elizabeth Montagu Hester Lynch Thrale Piozzi Anna Laetitia Barbauld Hannah More along with images by William Hogarth John Flaxman Francis Hayman James Gillray and the Cruikshanks

David Mallet, Anglo-Scot Sandro Jung, 2008 For the first time this study considers manuscript materials from a range of depositories to reconstruct Mallet s complex personality and to oppose this character to the one that Johnson published in the *Lives of the Poets* This study reads Mallet as an important voice within the eighteenth century literary scene and the milieu of Opposition writers a man whose friendship Aaron Hill Pope and Lord Bolingbroke valued a prolific writer who owing to his conflicting interests and allegiances frequently involved himself in controversy

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