



Patriotic Taste

Colin B. Bailey



Patriotic Taste:

Patriotic Taste Colin B. Bailey, 2002-01-01 During the final decades of the ancient regime prominent collectors in Paris commissioned and collected French paintings of the period works by Greuze Fragonard David and others that together comprised l'Ecole Françoise the French School In this book an art historian discusses six of these collectors and the collections they assembled showing that private patronage in this period was revitalized by this patriotic desire to collect contemporary art Colin B Bailey explains why a taste for modern art emerged at this time and how it was encouraged and fostered Examining the relationship between artist and patron he discusses the degree of influence these enlightened patrons and collectors expected to exercise when new works were being commissioned Bailey shows that collectors of eighteenth century French painting seem not to have made rigid distinctions between the various genres or styles of the Academy's practitioners Instead history paintings and genre paintings both rococo and neo classical were exhibited proudly on their walls as superb examples of the French School

Days of Glory? Valerie Mainz, 2016-08-26 This book examines a range of visual images of military recruitment to explore changing notions of glory or of gloire during the French Revolution It raises questions about how this event re-orientated notions of citizenship and of service to la Patrie The opening lines of the Marseillaise are grandly declamatory Allons enfants de la Patrie le jour de gloire est arrivé or in English Arise children of the Homeland The day of glory has arrived What do these words mean in their later eighteenth century French context What was gloire and how was it changed by the revolutionary process This military song later adopted as the national anthem represents a deceptively unifying moment of collective engagement in the making of the modern French nation Valerie Mainz questions this through a close study of visual imagery dealing with the issue of military recruitment From neoclassical painting to popular prints such images typically dealt with the shift from civilian to soldier focusing on how men and not women were called to serve the Homeland

Art Market and Connoisseurship Anna Tummers, Koenraad Jonckheere, 2008 The question of whether seventeenth century painters such as Rembrandt and Rubens were exclusively responsible for the paintings later sold under their names has caused many a heated debate Despite the rise of scholarship on the history of the art market much is still unknown about the ways in which paintings were produced assessed priced and marketed during this period which leads to several provocative questions did contemporary connoisseurs expect masters such as Rembrandt to paint works entirely by their own hand Who was credited with the ability to assess paintings as genuine The contributors to this engaging collection Eric Jan Sluijter Hans Van Miegroet and Neil De Marchi among them trace these issues through the booming art market of the seventeenth and eighteenth centuries arriving at fascinating and occasionally unexpected conclusions

Writing the Rebellion Philip Gould, 2013-04-19 Writing the Rebellion presents a cultural history of loyalist writing in early America There has been a spate of related works recently but Philip Gould's narrative offers a completely different view of the loyalist patriot contentions than appears in any of these accounts By

focusing on the literary projections of the loyalist cause Gould dissolves the old legend that loyalists were more British than American and patriots the embodiment of a new sensibility drawn from their American situation and upbringing He shows that both sides claimed to be heritors of British civil discourse Old World learning and the genius of English culture The first half of *Writing Rebellion* deals with the ways political disputation spilled into arguments about style form and aesthetics as though these subjects could secure or ruin the very status of political authorship Chapters in this section illustrate how loyalists attack patriot rhetoric by invoking British satires of an inflated Whig style by Alexander Pope and Jonathan Swift Another chapter turns to Loyalist critiques of Congressional language and especially the Continental Association which was responsible for radical and increasingly violent measures against the Loyalists The second half of Gould's book looks at satiric adaptations of the ancient ballad tradition to see what happens when patriots and loyalists interpret and adapt the same text or texts for distinctive yet related purposes The last two chapters look at the Loyalist response to Thomas Paine's *Common Sense* and the ways the concept of the author became defined in early America Throughout the manuscript Gould acknowledges the purchase English literary culture continued to have in revolutionary America even among revolutionaries

Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910 Paul B. Niell, Stacie G.

Widdifield, 2013-12-15 The promotion of classicism in the visual arts in late eighteenth and nineteenth century Latin America and the need to revive *buen gusto* good taste are the themes of this collection of essays The contributors provide new insights into neoclassicism and *buen gusto* as cultural not just visual phenomena in the late colonial and early national periods and promote new approaches to the study of Latin American art history and visual culture The essays examine neoclassical visual culture from assorted perspectives They consider how classicism was imposed promoted adapted negotiated and contested in myriad social political economic cultural and temporal situations Case studies show such motivations as the desire to impose imperial authority to fashion the nationalist self and to form and maintain new social and cultural ideologies The adaptation of classicism and *buen gusto* in the Americas was further shaped by local factors including the realities of place and the influence of established visual and material traditions

Luxury After the Terror Iris

Moon, 2022-04-01 When Louis XVI was guillotined on January 21 1793 vast networks of production that had provided splendor and sophistication to the royal court were severed Although the king's royal possessions from drapery and tableware to clocks and furniture suites were scattered and destroyed many of the artists who made them found ways to survive This book explores the fabrication circulation and survival of French luxury after the death of the king Spanning the final years of the *ancien régime* from the 1790s to the first two decades of the nineteenth century this richly illustrated book positions luxury within the turbulent politics of dispersal disinheritance and dispossession Exploring exceptional works created from silver silk wood and porcelain as well as unrealized architectural projects Iris Moon presents new perspectives on the changing meanings of luxury in the revolutionary and Napoleonic periods a time when artists were forced into hiding

exile or emigration Moon draws on her expertise as a curator to revise conventional accounts of the so called Louis XVI style arguing that it was only after the revolutionary auctions liquidated the king s collections that their provenance accrued deeper cultural meanings as objects with both a royal imprimatur and a threatening reactionary potential Lively and accessible this thought provoking study will be of interest to curators art historians scholars and students of the decorative arts as well as specialists in the French Revolution

The Permanent Resident Philip Levy,2022-07-27 No figure in American history has generated more public interest or sustained more scholarly research around his various homes and habitations than has George Washington The Permanent Resident is the first book to bring the principal archaeological sites of Washington s life together under one cover revealing what they say individually and collectively about Washington s life and career and how Americans have continued to invest these places with meaning Philip Levy begins with Washington s birthplace in Westmoreland County Virginia then moves to Ferry Farm site of the mythical cherry tree before following Washington to Barbados to examine how his only trip outside the continental United States both shaped him and lingered in local memory The book then profiles the site of Washington s first military engagement and his nation making stay in Philadelphia From archaeological study of Mount Vernon Levy also derives fascinating insights about how slavery changed and was debated at Washington s famous home Levy considers the fates of Washington statues and commemorations to understand how they have functioned as objects of veneration and sometimes vandalism for more than a century and a half Two hundred years after his death at the sites of his many abodes Washington remains an inescapable presence The Permanent Resident guides us through the places where Washington lived and in which Americans have memorialized him speaking to issues that have defined and challenged America from his time to our own

The Purchase of the Past Tom Stammers,2020-06-25 Offering a broad and vivid survey of the culture of collecting from the French Revolution to the Belle poque The Purchase of the Past explores how material things became a central means of accessing and imagining the past in nineteenth century France By subverting the monarchical establishment the French Revolution not only heralded the dawn of the museum age it also threw an unprecedented quantity of artworks into commercial circulation allowing private individuals to pose as custodians and saviours of the endangered cultural inheritance Through their common itineraries erudition and sociability an early generation of scavengers established their own form of private patrimony independent from state control Over a century of Parisian history Tom Stammers explores collectors investments not just financial but also emotional and imaginative in historical artefacts as well as their uncomfortable relationship with public institutions In so doing he argues that private collections were a critical site for salvaging and interpreting the past in a post revolutionary society accelerating but also complicating the development of a shared national heritage

A Residence in France During the Years 1792, 1793, 1794 and 1795 Charlotte Biggs,2019-09-25 Reproduction of the original A Residence in France During the Years 1792 1793 1794 and 1795 by Charlotte Biggs

A Residence in France During the Years 1792, 1793, 1794 and 1795, Complete

Described in a Series of Letters from an English Lady with General and Incidental Remarks on the French Character and Manners Charlotte Biggs, *Letters to W.B. Yeats* Richard J. Finneran, 1977-06-17 **Private Salons and the Art World of Enlightenment Paris** Rochelle Ziskin, 2022-11-14 In *Private Salons and the Art World of Enlightenment Paris* Rochelle Ziskin explores in depth two remarkable private gatherings generating significant art criticism during the middle of the eighteenth century She demonstrates how the sites harboring them came to embody and disseminate their judgments One politically active group assembled at the house Mme Doublet shared with amateur Petit de Bachaumont at her Mondays for artists Mme Geoffrin collaborated with the powerful lover of antiquity Caylus and amateurs including Mariette and Watelet In focusing on official Salons of the Royal Academy of Painting and Sculpture historians too often overlook the crucial role of these frequent regular assemblies where works of art were quite often first assessed and taste shaped This book will appeal to readers interested in eighteenth century French artistic culture journalism and women s patronage The painters discussed include Boucher Van Loo Charles Coypel Cochin Vien Pierre Lagren e and Hubert Robert **The Political Economy of Virtue** John Shovlin, 2006 *The Political Economy of Virtue* offers an interpretation of political economy in the second half of the 18th century It covers the key turning points in the development of French political economy **Jean-Baptiste Greuze** Colin B. Bailey, 2000 Jean Baptiste Greuze s diminutive picture of a rosy cheeked girl wringing out her linen was one of fourteen works that he exhibited at the Salon of 1761 in Paris This lively and engrossing book traces the history of the Getty Museum s painting compares the work to other laundresses painted by Greuze and explores social mores and the role of artists model in the eighteenth century It provides an enlightening account of Greuze s life and times and the influences on his work *Blackwood's Lady's Magazine and Gazette of the Fashionable World, Or, St. James's Court-register of Belles Lettres, Fine Arts, Music, Drama, Fashions, &c*, 1851 *Fraser's Magazine for Town and Country* James Anthony Froude, John Tulloch, 1850 *A History of German Literary Criticism* Peter Uwe Hohendahl, Klaus L. Berghahn, 1988-01-01 First published in Germany in 1985 *Geschichte der deutschen Literaturkritik* was quickly recognized as the most original and comprehensive study to date of a proud critical tradition including such giants as Lessing Goethe and Heine Now translated into English it will serve as a model for a new approach to literary history in America and elsewhere one emphasizing the connections of criticism with other public discourse The editor Peter Uwe Hohendahl has provided an introduction and a chapter *Literary Criticism in the Epoch of Liberalism* translated by Jeffrey S Librett Filling in the history of German criticism from the Enlightenment to the present are Klaus L Berghahn of the University of Wisconsin From Classicist to Classical *Literary Criticism 1730 1806* translated by John R Blazek Jochen Schulte Sasse University of Minnesota *The Concept of Literary Criticism in Romanticism* Russell A Berman Stanford University *Literary Criticism from Empire to Dictatorship 1870 1933* translated by Simon Srebrny and Bernhard Zimmerman University of T bingen *Developments in German Literary Criticism from 1933 to the Present* translated by Franz Blaha **Shakespeare and the Royal Actor** Sally

Barnden, 2024-01-23 Shakespeare and the Royal Actor argues that members of the royal family have identified with Shakespearean figures at various times in modern history to assert the continuity legitimacy and national identity of the royal line. It provides an account of the relationship between the Shakespearean afterlife and the royal family through the lens of a broadly conceived theatre history suggesting that these two hegemonic institutions had a mutually sustaining relationship from the accession of George III in 1760 to that of Elizabeth II in 1952. Identifications with Shakespearean figures have been deployed to assert the Englishness of a dynasty with strong familial links to Germany and to cultivate a sense of continuity from the more autocratic Plantagenet Tudor and Stuart monarchs informing Shakespeare's drama to the increasingly ceremonial monarchs of the modern period. The book is driven by new archival research in the Royal Collection and Royal Archives. It reads these archives critically asking how different forms of royal and Shakespearean performance are remembered in the material holdings of royal institutions. *The Eclectic Magazine of Foreign Literature, Science, and Art*, 1850. The Sewanee Review, 1897.

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