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Paths to Modern Music - Aspects of Music from Wagner to the Present Day.

Davies, Laurence

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Paths To Modern Music Aspects Of Music From Wagner To Present Day

Steven Stucky



Paths To Modern Music Aspects Of Music From Wagner To Present Day:

Paths to Modern Music Laurence Davies, 1971 **Two Centuries of British Symphonism** Jürgen

Schaarwächter, 2015-02-27 Die britische Sinfonik ist erst in jüngster Zeit ins allgemeine Interesse gerückt. Ein Überblick über die sinfonische Entwicklung im Vereinigten Königreich seit den Anfängen im 18. Jahrhundert bis ins 20. Jahrhundert blieb aber bis heute ein Desideratum. Der hier vorgelegte Überblick zeigt, wie sich die Identität einer britischen Sinfonik über mehr als hundert Jahre entwickelte, geprägt durch Einflüsse vom europäischen Kontinent und von dem Bedürfnis, eigene Wege zu finden. Gegen Ende des 19. Jahrhunderts nahm das sinfonische Schaffen in Großbritannien stark zu, brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor. Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken, die zu einem gewissen Grade von anderen überschattet wurden, unveröffentlicht oder unaufgeführt blieben. Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Großbritanniens, das die ästhetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt. Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausführliche Bibliographie laden zu weiterer Erkundung des Sujets ein. Only in relatively recent times has any real attention been given to British symphonies. So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue. The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home, enterprising attempts to find new ways of expression. By the end of the 19th century British symphonists had produced an impressive body of work, yet only with the appearance of Elgar's two symphonies in the following decade did this flourishing school find a champion of international renown. In this publication light is shone on those works that have to some extent been overshadowed, as well as on those that have remained unpublished or unperformed. The result is a multi-faceted panorama of British symphonism, offering many insights into the composers' thinking and their socio-cultural contexts. A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject. *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01 Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French, and Italian, and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies

ensures that the Sourcebook will continue to be an indispensable reference for years to come **Sourcebook for Research in Music** Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers **Gabriel Faure** Edward R. Phillips, 2021-10-28 First published in 2000 Gabriel Urbain Faur was brn 12 May 1845 in Pamiers in the south of France Faure s compositional style has proven difficult to classify Some music historians consider him a figure of the nineteenth century a traditionalist even a neo romantic others consider him part of the twentieth century at the least a predecessor of modern French music or at the other extreme a quiet revolutionary and a great influence upon France s musical future This research guide offers a selective annotated list of writings biographical information and lists of works and photographs **From Classicism to Modernism** Brian K. Etter, 2019-07-30 This title was first published in 2001 The last century has witnessed the ascendancy of the avant garde in music From Schoenberg to Boulez to Stockhausen the avant garde has defined the modern conception of musical creativity Contemporary serious music demands the new in terms of style form and ways of listening and hearing Implicit in this approach is the rejection of the old from the baroque to the music of the later 19th century symphonists Paradoxically however it is this old repertoire which continues to dominate concert programmes An exploration of this dichotomy lies at the heart of this book Drawing on a wealth of European philosophical and musical texts the author examines the origins of the avant garde and its relation to modernity in tandem with the history of the tonal tradition **Bohuslav Martinů** Robert Simon, 2014-05-30 This annotated bibliography uncovers the wealth of resources available to prospective researchers and supports emerging scholarship and inquiry into the life and music of this Czech composer It includes all secondary sources on Martinu and his music as well as chronology of his life and a complete list of works Sergei Rachmaninoff Robert E. Cunningham Jr., 2000-10-30 Sergei Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar s abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and numerous songs This guide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research *Jean Sibelius* Glenda Dawn Goss, 2013-10-15 First Published in 1998 This book is a comprehensive annotated bibliography of writings about the life times and music of Jean Sibelius 1865 1957 Over 1 000 sources in 11 different languages are represented from the earliest writings which appeared in the 1890s to studies published through 1994 Historical information and background are supplied together with an indication of the reliability of each source Translations of studies into English German and French are noted particularly important in a field where so many items are in Finnish and Swedish Introductory essays to each

section discuss Sibelius in different contexts for example vis vis his contemporaries in Scandinavia in relation to folk music in reception history and in the scholarly literature Individual musical compositions have their own sections with bibliography Comprehensive indexes cover the musical works authors and people and subjects mentioned *Ottorino Respighi (1879-1936), an Annotated Bibliography* Lee G. Barrow, 2004 Ottorino Respighi stands alongside Giacomo Puccini and Antonio Vivaldi as one of the best known and most performed Italian composers Yet compared to that of other composers of Respighi's stature relatively little has been written about the man and his music This work provides documentation and annotation of all of this great composer's articles books theses and dissertations with references to Respighi and his music published during the last century throughout the world Barrow provides a comprehensive general index as well as both a discography and an index of Respighi's compositions Despite the popularity of his two most famous works Fontane di Roma Fountains of Rome and Pini di Roma Pines of Rome Respighi has been largely ignored and even criticized by scholars and critics Only recently has there been an increase in attention from these writers in the music of this important composer but mostly in his native Italy This reference volume offers authoritative direction for librarians students musicologists and conductors seeking details of the composer's life and work **The French Symphony at the Fin de Siècle** Andrew Deruchie, 2013 In this first full length study of the symphony in late nineteenth and early twentieth century France Andrew Deruchie provides extended critical discussion of seven of the most influential and frequently performed works of the era by Camille Saint Saëns César Franck douard Lalo Vincent d'Indy and Paul Dukas The volume explores how these symphonists modernized the art form yet preserved many of the formal and rhetorical conventions of the canon reconciling in particular Beethoven's symphonic legacy with the musical culture intellectual environment and political milieu of fin de siècle France Drawing on contemporary criticism music histories composers prose and unpublished sketches Deruchie's readings offer fresh insights on issues of musical form and technique and also move beyond the notes to consider questions of meaning Andrew Deruchie is a lecturer in musicology at the University of Otago New Zealand **Library of Congress Catalog** Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards *Music, Books on Music, and Sound Recordings* Library of Congress, 1985 *The Symphonic Repertoire, Volume III Part A* A. Peter Brown, 2007-10-31 The third volume to appear in the magnum opus of A. Peter Brown takes as its topic the European symphony ca 1800 ca 1930 and is divided into two parts Brown's series synthesises an enormous amount of scholarly literature in a wide range of languages Publisher's description *The Symphonic Repertoire* A. Peter Brown, 2008 [The Nineteenth-century Symphony](#) D. Kern Holoman, 1997 The idea of the symphony was redefined and transformed throughout the nineteenth century as modern instruments were developed with their extended ranges and colorful palette the orchestra became an institution and composers struck out in all directions to establish individual profiles The Nineteenth Century Symphony explores the styles forms and performance practices that characterize the symphonic repertoire from Schubert

through the early works of Mahler The essays in this volume seek both to summarize existing scholarship and to explore new critical approaches to nineteenth century symphonic music *Gustav and Alma Mahler* Susan M. Filler,2008 This revised edition of Garland s 1989 publication updates the core bibliography on Gustave Mahler as well as his spouse and fellow composer Alma Mahler by incorporating new research gathered over the past dozen years on his life and professional works Gustave Mahler renowned conductor and composer of symphonies and song cycles is one of the foremost musical figures of the late nineteenth and early twentieth centuries His symphonies continue to be widely performed and studied through the twenty first century Organized in sections according to subject matter references are arranged alphabetically by the names of authors or editors Filler s research has produced sources for musicologists and students in nineteen languages offering a resource that expands traditional English language music scholarship *Catalogue* May and May (Firm),1990

Kenningar Steven Stucky,1978 **Catalogue** J.B. Muns (Firm),

Paths To Modern Music Aspects Of Music From Wagner To Present Day Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Paths To Modern Music Aspects Of Music From Wagner To Present Day**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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