

Donald J. Wilcox

The
Measure of
Times Past

Pre-Newtonian
Chronologies and
the Rhetoric of
Relative Time

Measure Of Times Past Pre Newtonian Chronologies And The Rhetoric Of Relative Time

**Wim Blockmans, Peter
Hoppenbrouwers**



Measure Of Times Past Pre Newtonian Chronologies And The Rhetoric Of Relative Time:

The Measure of Times Past Donald J. Wilcox, 1987 In this extraordinary work Donald J Wilcox seeks to discover an approach to narrative and history consistent with the discontinuous relative time of the twentieth century He shows how our B C A D system intimately connected to Newtonian concepts of continuous objective and absolute time has affected our conception and experience of the past He demonstrates absolute time s centrality to modern historical methodologies and the problems it has created in the selection and interpretation of facts Inspired by contemporary fiction and Einsteinian concepts of relativity he concludes his analysis with a comparison of our system with earlier pre Newtonian time schemes to create a radical new critique of historical objectivity Time, History, and Belief in Aztec and Colonial Mexico Ross

Hassig, 2013-12-18 This illuminating study offers a radical new understanding of how the Aztecs and other Mesoamerican societies conceived of time and history Based on their enormously complex calendars that recorded cycles of many kinds the Aztecs and other ancient Mesoamerican civilizations are generally believed to have had a cyclical rather than linear conception of time and history This boldly revisionist book challenges that understanding Ross Hassig offers convincing evidence that for the Aztecs time was predominantly linear that it was manipulated by the state as a means of controlling a dispersed tribute empire and that the Conquest cut off state control and severed the unity of the calendar leaving only the lesser cycles From these he asserts we have inadequately reconstructed the pre Columbian calendar and so misunderstood the Aztec conception of time and history Hassig first presents the traditional explanation of the Aztec calendrical system and its ideological functions and then marshals contrary evidence to argue that the Aztec elite deliberately used calendars and timekeeping to achieve practical political ends He further traces how the Conquest played out in the temporal realm as Spanish conceptions of time partially displaced the Aztec ones Rethinking Secular Time in Victorian England Stefan

Fisher-Høyrem, 2022-08-29 This open access book draws on conceptual resources ranging from medieval scholasticism to postmodern theory to propose a new understanding of secular time and its mediation in nineteenth century technological networks Untethering the concept of secularity from questions of religion and belief it offers an innovative rethinking of the history of secularisation that will appeal to students scholars and everyone interested in secularity Victorian culture the history of technology and the temporalities of modernity *Inspiration and Technique* John Roe, Michele Stanco, 2007 While Plato extols inspired poetry as opposed to poetry produced by means of technique Aristotle conceives of poetry only in terms of techn Underlying the opposition between inspiration and technique are two different approaches to form inspiration is concerned with the impression of ideas or forms within the poet s psyche the author s forma mentis whereas technique deals with the transposition of the artist s idea into the material form of the work the forma operis This dual view of form and of its complex relation to matter may be said to lie at the basis of a dual approach to aesthetic issues a psychological and a textual one Taking their cue from this opposition the essays gathered here explore some of the most momentous phases in the

history of aesthetics from Graeco Roman philosophy and oratory to Renaissance poetry and literary criticism from neoclassical poetics to Romantic and Victorian views on inspired visions to recent issues in neuroaesthetics philosophy of art and literary linguistics In so doing they collectively point to the irremediable and continuing dualism of a critical tradition that has alternately emphasized the ideal elements of beauty and the material constituents of art **Supper at Emmaus**

Glenn W. Olsen, 2016 *Supper at Emmaus* traces various important intellectual topics from the ancient world to the modern period Generally as in its treatment of the question of whether the long standing contrast between cyclical and linear views of history is helpful it introduces important thinkers who have considered the question A preoccupation of the book is the appearance and reappearance across the centuries of patterns used to organize temporal and cultural experience After an opening essay on transcendental truth and cultural relativism the second chapter traces a distinction common in historical writings during the past two centuries between an alleged ancient classical cyclic view of time and history used to describe the claimed repetitiveness of and similarities between historical events nothing is new under the sun and a contrasting Jewish Christian linear view sometimes described as providential in that it moves through a series of unique events to some end intended by God In the latter history is about something the education of the human race or the redemption of humankind As in each of the remaining essays the book then attempts to draw out the limitations of what the current consensus on this topic has become It does this for such things as our current understanding of religious toleration humanism natural law and teleology Some of the essays such as those on debate about Augustine's understanding of marriage or the concluding illustrated essay on the baroque city of Lecce are published for the first time Others are based on previously published contributions to the scholarly literature though generally each of these chapters concludes with a postscript that engages with current scholarly debate on the subject *Building Time* David Leatherbarrow, 2020-11-26

While most books on architecture concentrate on spatial themes this book explores architecture's temporal dimensions Through a series of close readings of buildings both contemporary and classic it demonstrates the centrality of time in modern architecture and shows why an understanding of time is critical to understanding good architecture All buildings exist in time Even if designed for permanence they change slowly but inevitably They change use they accrue history and meaning they decay all of these processes are inscribed in time So too is the path traced by the sun through a building and the movements of the human body from room to room Time this book argues is the framework for our spatial experience of architecture and a key dimension of a building's structure and significance *Building Time* presents twelve close readings of buildings and artworks which explore this idea Examining works by distinctive modern architects from Eileen Gray to Ivarø Siza and Wang Shu it takes the reader in some cases literally step by step through a built work and provides insightful reflections on the importance of making space for time in architectural design This is a book for both theorists and for architectural designers Through it theorists will find a way to rethink the fundamental premises and aims of design work

while designers will rediscover the order and ideas that shape the world around them its buildings interiors and landscapes

Time and Chronology in Creation Narratives Silvie Kilgallon,Fiona Mitchell,2024-08-31 This book explores the ways in which the origins of time of the gods and processes associated with time were conceptualised in antiquity examining a variety of ancient sources from across the ancient world and addressing issues surrounding the sources themselves Time is a key framework through which we understand the world around us Shared structures to measure the passage of time reveal certain cultural and societal values while time s less concrete forms are evident across art and literature This volume examines how the tangible and intangible direct and complex representations of time are used in ancient sources The chapters in this book are written by scholars whose work focuses on India Assyria Greece and Rome Their analyses explore poetic and mythological narratives philosophical discourse and representations of the divine allowing us to see how ideas about time and chronology reveal various cultural understandings of our world Accessibly written this volume enables scholars from a variety of disciplines to engage effectively with each chapter Time and Chronology in Creation Narratives offers a fascinating interdisciplinary collection suitable for scholars working in ancient literature philosophy and religion across Classics Ancient History Indology and Near Eastern Studies

Introduction to Medieval Europe 300-1500 Wim Blockmans,Peter Hoppenbrouwers,2014-02-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive timeline of the period and links to useful websites The website can be found at www.routledge.com/cw/blockmans Clear and stimulating the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level

Sacred Time and the Search for Meaning Gary Eberle,2002-12-24 In Sacred Time and the Search for Meaning author Gary Eberle contemplates how humans view of time has evolved throughout history how we came to measure time and why we feel especially starved for it now Eberle seeks to rediscover a renewed sense of meaning in life through looking for ways to enter the realm of sacred time or sabbath time where we can reconnect with the slower deeper rhythms of life that have

traditionally been experienced through worship prayer and the observance of holy days Drawing from the work of Western philosophers from Aristotle to Heidegger and on theorists from Jung to Foucault he presents both an intellectual history of time and a personal account of his own search for sacred time Along the way he formulates an insightful analysis of our culture's obsession with speed and efficiency and he offers guidance for slowing down to savor life outside of schedules and routines showing the way toward finding fulfillment in this increasingly accelerated world **The Culture of Capital** Henry Turner, 2014-04-08 Leading literary critics and historians reassess one of the defining features of early modern England the idea of capital The collection reevaluates the different aspects of the concept amidst the profound changes of the period

Clio's Battles Jeremy Black, 2015-07-01 A survey of the variety of readings we have of the past and of how those readings are used in the present day to validate discredit unite or divide To write history is to consider how to explicate the past to weigh the myriad possible approaches to the past and to come to terms with how the past can be and has been used In this book prize winning historian Jeremy Black considers both popular and academic approaches to the past His focus is on the interaction between the presentation of the past and current circumstances on how history is used to validate one view of the present or to discredit another and on readings of the past that unite and those that divide Black opens with an account that underscores the differences and developments in traditions of writing history from the ancient world to the present Subsequent chapters take up more recent decades notably the post Cold War period discussing how different perspectives can fuel discussions of the past by individuals interested in shaping public opinion or public perceptions of the past Black then turns to the possible future uses of the then past as a way to gain perspective on how we use the past today *Clio's Battles* is an ambitious account of the engagement with the past across world history and of the clash over the content and interpretation of history and its implications for the present and future Remarkable both for its geographical scope and historical scale and for its command of scholarship on a breathtaking range of subjects I can't imagine another historian who could attempt such an ambitious work or pull it off with such aplomb William Gibson Oxford Brookes University Refreshing Black eschews Eurocentricism and includes considerable material on other areas of the world that one does not usually find in such a work Typical of Black's writing there is much to learn in the numerous small asides throughout the text Taken together these form an impressive whole Spencer C Tucker VMI *Critical Junctions* Don Kalb, Herman Tak, 2006-07-01 The cultural turn has been a multifarious and pervasive phenomenon in Western universities and modes of social knowledge since the early 1980s This volume focuses on the conjunction of two disciplines where both the analytic promises as well as the difficulties involved in the meeting of humanist and social science approaches soon became obvious Anthropologists and historians have come together here in order to recapture elaborate and criticize pre Cultural Turn and non Cultural Turn modes of analysing structures of experience feeling subjectivity and action in human societies and to highlight the still unexploited possibilities developed among others in the work of scholars such as Norbert Elias Max Gluckman Eric Wolf E P

Thompson and Raymond Williams **The Revolution in Time** Tony Claydon, 2020-01-30 The Revolution in Time explores the idea that people in Western Europe changed the way they thought about the concept of time over the early modern period by examining reactions to the 1688-1689 revolution in England. The study examines how those who lived through the extraordinary collapse of James II's regime perceived this event as it unfolded and how they set it within their understanding of history. It questions whether a new understanding of chronology, one which allowed fundamental and human-directed change, had been widely adopted by this point in the past and whether this might have allowed witnesses of the revolution to see it as the start of a new era or as an opportunity to shape a novel modern future for England. It argues that, with important exceptions, the people of the era rejected dynamic views of time to retain a static chronology that failed to fully conceptualise evolution in history. Bewildered by the rapid events of the revolution itself, people forced these into familiar scripts. Interpreting 1688-1689 later, they saw it as a reiteration of timeless principles of politics or as a stage in an eternal and pre-determined struggle for true religion. Only slowly did they see it as part of an evolving and modernising process, and then mainly in response to opponents of the revolution who had theorised change in order to oppose it. The volume thus argues for a far more complex and ambiguous model of changes in chronological conception than many accounts have suggested and questions whether 1688-1689 could be the leap toward modernity that recent interpretations have argued.

Time, Religion and History William Gallois, 2014-06-11 What is time? How does our sense of time lead us to approach the world? How did the peoples of the past view time? This book answers these questions through an investigation of the cultures of time in Christianity, Islam, Buddhism, Judaism, and the Australian Dreamtime. It argues that our contemporary world is blind as to the significance and complexity of time, preferring to believe that time is natural and unchanging. This is of critical importance to historians since the basic matter of their study is time, yet there is almost no theoretical literature on time in history. This book offers the first detailed historiographical study of the centrality of time to human cultures. It sets out the complex ways in which ideas of time developed in the major world religions and the manner in which such conceptions led people both to live in ways very different to our contemporary world and to make very different kinds of histories. It goes on to argue that modern scientific descriptions of time, such as Einstein's Theory of Relativity, lie much closer to the complex understandings of time in religions such as Christianity than they do to our common-sense notions of time, which are centred on progress through a past, present, and future.

In the Footsteps of the Ancients Ronald Witt, 2021-10-01 This monograph demonstrates why humanism began in Italy in the mid-thirteenth century. It considers Petrarch, a third-generation humanist who Christianized a secular movement. The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres and, through stylistic analyses of texts, the extent to which imitation of the ancients produced changes in cognition and visual perception. The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why it was limited to an elite in the fourteenth century.

humanism became a major educational movement in the first decades of the fifteenth century. It revises our conception of the relationship of Italian humanism to French twelfth century humanism and of the character of early Italian humanism itself. This publication has also been published in hardback please click here for details *British Weather and the Climate of Enlightenment* Jan Golinski, 2010-11-15 Enlightenment inquiries into the weather sought to impose order on a force that had the power to alter human life and social conditions. *British Weather and the Climate of Enlightenment* reveals how a new sense of the national climate emerged in the eighteenth century from the systematic recording of the weather and how it was deployed in discussions of the health and welfare of the population. Enlightened intellectuals hailed climate's role in the development of civilization but acknowledged that human existence depended on natural forces that would never submit to rational control. Reading the Enlightenment through the ideas, beliefs, and practices concerning the weather, Jan Golinski aims to reshape our understanding of the movement and its legacy for modern environmental thinking. With its combination of cultural history and the history of science, *British Weather and the Climate of Enlightenment* counters the claim that Enlightenment progress set humans against nature, instead revealing that intellectuals of the age drew characteristically modern conclusions about the inextricability of nature and culture. **The Temporal Mechanics of the Fourth Gospel** Douglas Estes, 2008-01-01 By redefining narrative temporality in light of modern physics, this book advances a unique and innovative approach to the deep-seated temporalities within the Gospel of John and challenges the implicit assumptions of textual brokenness that run throughout Johannine scholarship. *Scenes from Deep Time* Martin J. S. Rudwick, 1995-11-08 How did the earth look in prehistoric times? Scientists and artists collaborated during the half-century prior to the publication of Darwin's *Origin of Species* to produce the first images of dinosaurs and the world they inhabited. Their interpretations, informed by recent fossil discoveries, were the first efforts to represent the prehistoric world based on sources other than the Bible. Martin J. S. Rudwick presents more than a hundred rare illustrations from the eighteenth and nineteenth centuries to explore the implications of reconstructing a past no one has ever seen. *Thomas Jefferson, Time, and History* Hannah Spahn, 2011-12-06 Beginning with the famous opening to the Declaration of Independence, "When in the course of human events almost all of Thomas Jefferson's writings include creative, stylistically and philosophically complex references to time and history. Although best known for his forward-looking statements envisioning future progress, Jefferson was in fact deeply concerned with the problem of coming to terms with the impending loss or fragmentation of the past. As Hannah Spahn shows in *Thomas Jefferson, Time, and History*, his efforts to promote an exceptionalist interpretation of the United States as the first nation to escape from the crimes and calamities of European history were complicated both by his doubts about the outcome of the American experiment and by his skepticism about the methods and morals of eighteenth-century philosophical history. Spahn approaches the conundrum of Jefferson's Janus-faced, equally forward and backward-oriented thought by discussing it less as a matter of personal contradiction and paradox than as the expression of a late Newtonian

Enlightenment in a period between ancient and modern modes of explaining change in time She follows Jefferson in his creation of an influential narrative of American and global history over the course of half a century opening avenues into a temporal and historical imagination that was different from ours and offering new assessments of the solutions Jefferson and his generation found or failed to find to central moral and political problems like slavery *Reading and Writing History from Bruni to Windschuttle* Christian Thorsten Callisen, 2016-04-08 Featuring work by researchers in the fields of early modern studies Italian studies ecclesiastical history and historiography this volume of essays adds to a rich corpus of literature on Renaissance and early modern historiography bringing a unique approach to several of the problems currently facing the field Essays fall into three categories the tensions and challenges of writing history in Renaissance Italy the importance of intellectual philosophical and political contexts for the reading and writing of history in renaissance and early modern Europe and the implications of genre for the reading and writing of history By collecting essays that cut across a broad cross section of the disciplines of history and historiography the book is able to offer solutions encourage discussion and engage in ongoing debates that bear direct relevance for our understanding of the origins of modern historical practices This approach also allows the contributors to engage with critical questions concerning the continued relevance of history for political and social life in the past and in the present

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