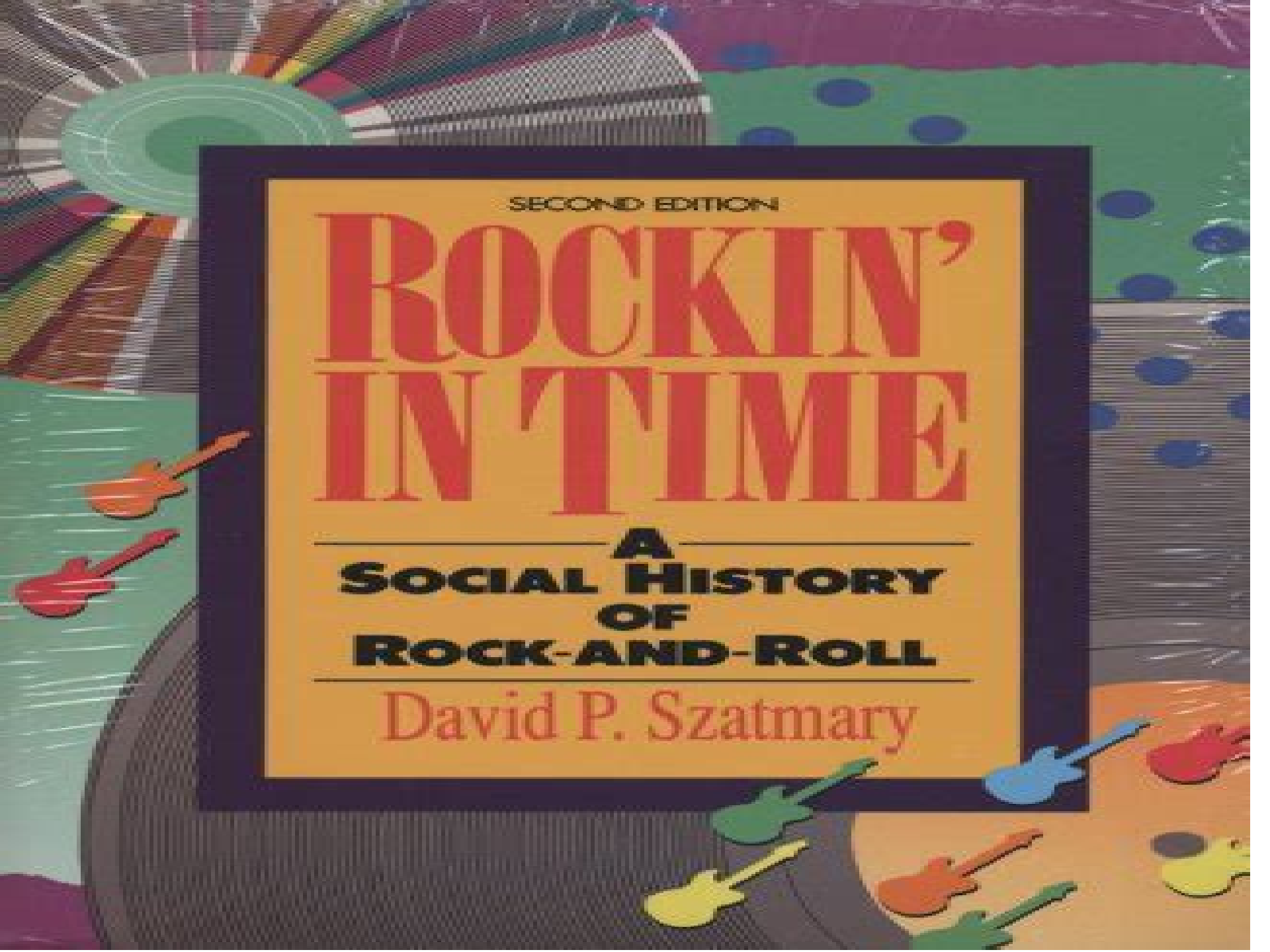




SECOND EDITION

ROCKIN' IN TIME

**A
SOCIAL HISTORY
OF
ROCK-AND-ROLL**

David P. Szatmary

Rockin In Time A Social History Of Rock And Roll

William D. Romanowski



Rockin In Time A Social History Of Rock And Roll:

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50 contributors from a variety of fields this book covers a wide historical swath of entertainment figures chosen primarily for their lasting influence on American popular culture not their popularity The result is a unique collection that spotlights a vastly different array of figures than would normally be included in a collection of this nature and appeals to readers ranging from high school students to professionals researching specific entertainers Each subject individual s influence on popular culture is analyzed from the context of his or her time to the present in a lively and engaging way and through a variety of intellectual approaches Many entries examine commonly discussed figures influence on popular culture in ways not normally seen for example the widespread appeal of Woody Allen s essay collections to other comedians or the effect of cinematic adaptations of Tennessee Williams plays in breaking down Hollywood censorship

Rethinking Music Nicholas Cook, Mark Everist, 1999 Academic musical studies have gone through a period of rapid change in recent years the musicological agenda has been expanded to include a broad range of sociological and ideological issues while the very status of music theory with its apparent dependence on the autonomous musical work has been thrown into doubt The time is ripe for a comprehensive re evaluation of our thinking about music in the light of such recent developments *Rethinking Music* is in two parts Part 1 focuses on approaches to musical texts covering such topics as the relationship of text and context concepts of unity and meaning in music and the role of empirical approaches together with compositional and performance perspectives Underlying the volume as a whole is the question of how far and in what ways music theory can remain viable and valuable in a changing intellectual environment Part 2 sets out to reflect the nature of the discipline of musicology and the ways in which it has been and may be challenged and enriched The volume examines music history and cultural histories of music The status of the musical text is a subject that has clear resonances in Part 1 and themes developed in Part 2 include questions of ethics pedagogy performance and popular music as subjects for scholarly enquiry questions of reception canon gender and historiography

TV-A-Go-Go Jake Austen, 2005-07 From Elvis and a hound dog wearing matching tuxedos and the comic adventures of artificially produced bands to elaborate music videos and contrived reality show contests television as this critical look brilliantly shows has done a superb job of presenting the energy of rock in a fabulously entertaining but patently fake manner The dichotomy of fake and real music as it is portrayed on television is presented in detail through many generations of rock music the Monkees shared the charts with the Beatles Tupac and Slayer fans voted for corny American Idols and shows like *Shindig* and *Soul Train* somehow captured the unhinged energy of rock far more effectively than most long haired guitar smashing acts Also shown is how TV has often delighted in breaking the rules while still mostly playing by them Bo Diddley defied Ed Sullivan and sang rock and roll after he had been told not to the Chipmunks subversive antics prepared kids for punk rock and things got out of hand when Saturday Night Live invited punk kids to attend a taping of the band Fear Every aspect of the idiosyncratic history of rock and TV and their peculiar relationship is covered including cartoon rock music programming for African American audiences punk on television Michael Jackson s life on TV and the

tortured history of MTV and its progeny

The Cambridge Handbook of Intellectual Property and Social Justice

Steven D. Jamar, Lateef Mtima, 2024-01-18 Protection for intellectual property has never been absolute it has always been limited in the public interest The benefits of intellectual property protection are meant to flow to everyone not just a limited population of creators and the corporations that represent them Given this social utility function intellectual property regimes must address issues of access inclusion and empowerment for marginalized and excluded groups This handbook defines an approach to considering social justice in intellectual property law and regulation Top scholars in the field offer surveys of social justice implementation in patents copyright trademarks trade secrets rights of publicity and other major IP areas Chapters define Intellectual Property Social Justice theory and include recommendations for reforming aspects of IP law and administration to further social justice by providing better access more inclusion and greater empowerment to marginalized groups

The Achievement of American Liberalism William H. Chafe, 2002-12-18 The New Deal established the contours and character of modern American democracy It created an anchor and a reference point for American liberal politics through the struggles for racial gender and economic equality in the five decades that followed it Indeed the ways that liberalism has changed in meaning since the New Deal provide a critical prism through which to understand twentieth century politics From the consensus liberalism of the war years to the strident liberalism of the sixties to the besieged liberalism of the eighties and through the more recent national debates about welfare reform and Social Security privatization the prominent historians gathered here explore the convoluted history of the complex legacy of the New Deal and its continuing effect on the present In its scope and variety of subjects this book reflects the protean quality of American liberalism Alan Brinkley focuses on the range of choices New Dealers faced Alonzo Hamby traces the Democratic Party's evolving effort to incorporate New Deal traditions in the Cold War era Richard Fried offers a fresh look at the impact of McCarthyism Richard Polenberg situates Robert Oppenheimer the father of the atomic bomb in a tradition of liberal thought And Melvin Urofsky shows how the Roosevelt Court set the legal dimensions within which the debate about the meaning of liberalism would be conducted for decades Other subjects include the effect of the Holocaust on relations between American Jews and African Americans the limiting effects of racial and gender attitudes on the potential for meaningful reform and the lasting repercussions of the tumultuous 1960s Provocative illuminating and sure to raise questions for future study *The Achievement of American Liberalism* testifies to a vibrant and vital field of inquiry

Crossing Traditions

Babacar M'Baye, Alexander Charles Oliver Hall, 2013-07-29 In *Crossing Traditions* American Popular Music in Local and Global Contexts a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues rock and roll and hip hop music and their equivalents from Senegal Nigeria England India and Mexico Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross cultural and interethnic influences among

regional and transnational communities Specifically Crossing Traditions highlights the impact of American popular music on the spread of sounds rhythms styles and ideas about freedom justice love and sexuality among local and global communities all of which share the same desires hopes and concerns despite geographic differences Contributors look at the local contexts of Chicago blues early rock and roll white Christian rap and Frank Zappa alongside the global influence of Mahalia Jackson on Senegalese blues the transatlantic character of the British Invasion s relationship to African American rock and the impact of Latin house music global hip hop and Bhangra in cross cultural settings Essays also draw on a broad range of disciplines in their analyses American studies popular culture studies transnational studies history musicology ethnic studies literature and media studies and critical theory Crossing Traditions will appeal to a wide range of readers including college and university professors undergraduate and graduate students and music scholars in general

The Hippies John Anthony Moretta,2017-02-14 Among the most significant subcultures in modern U S history the hippies had a far reaching impact Their influence essentially defined the 1960s hippie antifashion divergent music dropout politics and make love not war philosophy extended to virtually every corner of the world and remains influential The political and cultural institutions that the hippies challenged or abandoned mainly prevailed Yet the nonviolent egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers whose attitudes and aspirations continue to reflect the hip ethos of their youth

The Columbia Guide to America in the 1960s David Farber,Beth Bailey,2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era

Pop Culture Wars William D. Romanowski,2006-02-15 Entertainment has long been a source of controversy in American life On the one hand American popular culture is enormously desired captivating audiences around the world On the other hand more and more critics blame it for the breakdown of morals and even civilizations itself Surely Christians and other religious citizens have

something to contribute to what is after all a discussion of morality But too often their contributions have been ill informed unreflective and reactionary In this groundbreaking book William Romanowski brings something desperately needed to the discussion an informed systematic and challenging Christian perspective Comprehensive and historically revealing Pop Culture Wars bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate Traces of the Spirit Robin Sylvan,2002-07 Sylvan examines the religious dimensions of popular music subcultures charting the influence and religious aspects of popular music in mainstream culture today **Rockin' in Time Plus**

MySearchLab with Pearson EText -- Access Card Package David P. Szatmary,2013 Understand the social and historical significance of rock and roll Brief authoritative and current Dave Szatmary s Rockin in Time A Social History of Rock and Roll 8 e weaves the major icons of rock and roll into a larger social historical fabric Rather than an exhaustive catalog of artists in rock history or a guide to learning musical notation the book places rock and roll in the context of the social issues that surrounded and shaped it Topics include the influence on rock music of such trends as the civil rights movement political and economic shifts demographical change and the baby boom the development of the music business and technology advances

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Politics as Sound Shayna L. Maskell,2021-09-28 Uncompromising and innovative hardcore

punk in Washington DC birthed a new sound and nurtured a vibrant subculture aimed at a specific segment of the city s youth Shayna L Maskell explores DC s hardcore scene during its short but storied peak Led by bands like Bad Brains and Minor Threat hardcore in the nation s capital unleashed music as angry and loud as it was fast and minimalistic Maskell examines the music s aesthetics and the unique impact of DC s sociopolitical realities on the sound and the scene that emerged As she shows aspects of the music s structure merged with how bands performed it to put across distinctive representations of race class and gender But those representations could be as complicated and contradictory as they were explicit A fascinating analysis of a punk rock hotbed Politics as Sound tells the story of how a generation created music that produced and resisted politics and power *Nervous Laughter* Darrell Y. Hamamoto,1991-05-30 Critically analyzing four

decades of television situation comedies from *The Honeymooners* to *The Bill Cosby Show* Hamamoto shows how the sitcom reflects explains legitimates and challenges the society in which it is grounded illuminating the power of laughter both to reaffirm and to question existing social structures Hamamoto offers a well researched and refreshingly lucid study immensely readable for its astute scholarship Indispensable for students and scholars of television popular culture and comedy

Choice *Nervous Laughter* examines forty years of situation comedy decade by decade providing the first truly panoramic view of TV's most popular dramatic form Within this context Hamamoto traces what he describes as the dominant liberal democratic ideology implicit within situation comedy and explains its enduring popularity Examining liberal democratic culture politics and society he demonstrates how the sitcom resolves social contradictions Borrowing freely from the social sciences history and literary criticism he explains the curious grip the TV sitcom has had on its audience for over forty years This book critically assesses the relationship between the media and society bringing questions of power equality and democracy to the foreground *Nervous Laughter* is important reading for both the specialist and the general reader in its analysis of postwar American society *Nervous Laughter* is a study of liberal democratic culture politics and society It describes the ways affirmative aspects and contradictions of liberal democratic ideology are given form in television situation comedy It provides a close reading of forty years of television texts Arguing against mainstream theories of mass communications the author presents an analytic framework that looks instead at conflict and contradiction within class society Challenging the legitimacy of airwave control by non democratic social institutions *Nervous Laughter* concludes with a modest agenda that might lead to democratization of television

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