



# RACIAL POLITICS IN CONTEMPORARY BRAZIL

Edited by Michael Hanchard

# Racial Politics In Contemporary Brazil

**Vanessa Knights**



## **Racial Politics In Contemporary Brazil:**

**Racial Politics in Contemporary Brazil** Michael George Hanchard, Michael Hanchard, 1999-05-25 This is an edited volume which discusses the racial politics of Brazil and the basis and understanding of labor market and residential segregation in Brazilian society

The Politics of Blackness Gladys L. Mitchell-Walthour, 2017-12-07 This book uses an intersectional approach to analyze the impact of the experience of race on Afro Brazilian political behavior in the cities of Salvador S o Paulo and Rio de Janeiro Using a theoretical framework that takes into account racial group attachment and the experience of racial discrimination it seeks to explain Afro Brazilian political behavior with a focus on affirmative action policy and Law 10 639 requiring that African and Afro Brazilian history be taught in schools It fills an important gap in studies of Afro Brazilian underrepresentation by using an intersectional framework to examine the perspectives of everyday citizens The book will be an important reference for scholars and students interested in the issue of racial politics in Latin America and beyond

**Understanding Contemporary Brazil** Jeff Garmany, Anthony Pereira, 2025-06-05 Brazil has famously been called a country of contradictions A place where narratives of racial democracy exist in the face of stark inequalities where politics can swing dramatically between the right and left and where the natural environment is celebrated as a point of national pride but at the same time is exploited at alarming rates To people on the outside looking in these contradictions seem hard to explain Understanding Contemporary Brazil tackles these problems head on providing the perfect critical introduction to Brazil s ongoing social political economic and cultural complexities In this significant new edition the authors reflect on the rise of right wing populism during the Bolsonaro era as well as expanded coverage of increasing violence against Indigenous groups deforestation gender equality public security political polarization the growth of evangelical Christianity and the role of social media All of this further enriches the book s existing strengths in discussions of national identity urban issues social movements economic development politics and government Throughout the book suggested English readings extensive bibliographies maps and figures serve to help to guide the reader s learning By considering more broadly the historical political economic and socio cultural roots of Brazil s internal dynamics this interdisciplinary book equips readers with the contextual understanding and critical insight necessary to explore this fascinating country Authoritative and engaging Understanding Contemporary Brazil is ideal for university students and researchers yet also accessible to general readers looking to learn more about one of the world s largest and most significant countries

Race and Nation Paul R. Spickard, 2005 Race and Nation offers a comparison of the various racial ethnic systems that have developed around the world in locations that include China New Zealand Eritrea Jamaica

**Brazilian Telenovelas and the Myth of Racial Democracy** Samantha Nogueira Joyce, 2012-04-01 Brazilian Telenovelas and the Myth of Racial Democracy by Samantha Nogueira Joyce examines what happens when a telenovela directly addresses matters of race and racism in contemporary Brazil This investigation provides a traditional textual analysis of Duas Caras 2007 2008 a

watershed telenovela for two main reasons It was the first of its kind to present audiences with an Afro Brazilian as the main hero openly addressing race matters through plot and dialogue Additionally for the first time in the history of Brazilian television the author of Duas Caras kept a web blog where he discussed the public's reactions to the storylines media discussions pertaining to the characters and plot and directly engaged with fans and critics of the program Joyce combines her investigation of Duas Caras with a study of related media in order to demonstrate how the program introduced novel ideas about race and also offered a forum where varying perspectives on race class and racial relations in Brazil could be discussed Brazilian Telenovelas is not a reception study in the traditional sense it is not a story of entertainment education in the strict sense and it is not solely a textual analysis Instead Joyce's text is a study of the social milieu that the telenovela and especially Duas Caras navigates one that is a component of a contemporary progressive social movement in Brazil and one that views the text as being located in social interactions As such this book reveals how telenovelas contribute to social change in a way that has not been fully explored in previous scholarship **A History of Modern Brazil** Colin M.

MacLachlan, 2003 Over time Brazil has evolved into a well defined nation with a strong sense of identity From the natural beauty of the Amazon River to the exciting resort city of Rio de Janeiro from soccer champion Pele to classical musician Villa Lobos Brazil is known as a distinctive diverse country It is recognized worldwide for its World Cup soccer team samba music dancing and celebrations of Carnival This book provides a well rounded brief history of Brazil that uniquely focuses on both the politics and culture of the republic Colin MacLachlan uses a political narrative to frame the evolution of national culture and the formation of national identity He evaluates Brazilian myths stereotypes and icons such as soccer and dancing as part of the historical analysis Brazil's history is presented from its colonial roots to the present showing how the country developed its economic and social base then struggled to modernize and secure a respected world role Key issues are examined immigration slavery and race territorial expansion the military and technology and industrialization The integration of cultural material enriches the text It provides handy points for classroom discussion and will help students remember particular aspects Brazil's history The book includes fascinating side bars on various aspects of Brazilian culture including Copacabana Beach and the rain forests A History of Modern Brazil will inform and entertain students in courses on Brazil and modern Latin America

The Unified Black Movement in Brazil, 1978-2002 David Covin, 2015-05-12 Brazil in the late 1970s was a country of racial tension and inequality During this time a number of independent Black organizations sprang up from older roots giving the black population a place to create develop and share narratives about life in Brazil Within these organizations they developed a sense of racial consciousness that gave rise to the Movimento Negro Unificado MNU in 1979 The MNU or Unified Black Movement created an outlet for racial grievances and gave a voice to those previously unheard This intensive historical study of Brazil's Movimento Negro Unificado centers on the political effects and ramifications of the group In order to present a complete picture of the MNU it looks at the organization within four separate contexts

international national historical and human Through this approach the MNU is examined in relation to the African Diaspora the European colonization of the Americas the Atlantic Slave Trade and the development of Brazil as an independent state From a national perspective the MNU is viewed amid other social organizations and cultural expressions The result is a detailed study that admits the organization s shortcomings but assesses them contextually providing a more complete and nuanced understanding of the significance of the MNU s problems and achievements Appendices offer additional information such as the MNU Letter of Principles the Constitution of the MNU the preamble to the MNU Action Program and the MNU Hymn A glossary is also included *The Country of Football* Roger Kittleston, 2014-06-12 Soccer is the world s most popular sport and the Brazilian national team is beloved around the planet for its beautiful playing style the jogo bonito With the most successful national soccer team in the history of the World Cup Brazil is the only country to have played in every competition and the winner of more championships than any other nation Soccer is perceived like carnival and samba to be quintessentially Brazilian and Afro Brazilian Yet the practice and history of soccer are also synonymous with conflict and contradiction as Brazil continues its trajectory toward modernity and economic power The ongoing debate over how Team Brazil should play and positively represent a nation of demanding supporters bears on many crucial facets of a country riven by racial and class tensions The Country of Football is filled with engaging stories of star players and other key figures as well as extraordinary research on local national and international soccer communities Soccer fans scholars and readers who are interested in the history of sport will emerge with a greater understanding of the complex relationship between Brazilian soccer and the nation s history Urban Encounters A. Cicalo, 2012-10-15 Winner of the Latin American Studies Association Brazil Section Book Awards Utilizing an ethnographic study of a public university and its users Cicalo analyzes the practical and symbolic potential that affirmative action has to redress historically produced and territorialized inequalities in the urban space Becoming Brazilian Marshall C. Eakin, 2017-07-25 This book examines how Gilberto Freyre s notion of mestiagem race mixing became the overwhelmingly dominant narrative of national identity in twentieth century Brazil It will be of interest to scholars and students interested in Brazil Latin America race nationalism national identity and popular culture

**Encyclopedia of Race, Ethnicity, and Society** Richard T. Schaefer, 2008-03-20 This ambitious undertaking touches all bases is highly accessible and provides a solid starting point for further exploration School Library Journal This three volume reference presents a comprehensive look at the role race and ethnicity play in society and in our daily lives The Encyclopedia of Race Ethnicity and Society offers informative coverage of intergroup relations in the United States and the comparative examination of race and ethnicity worldwide Containing nearly 600 entries this resource provides a foundation to understanding as well as researching racial and ethnic diversity from a multidisciplinary perspective Key Features Describes over a hundred racial and ethnic groups with additional thematic essays discussing broad topics that cut across group boundaries and impact society at large Addresses other issues of inequality that often intersect with the primary focus on

race and ethnicity such as ability age class gender and sexual orientation Brings together the most distinguished authorities possible with 375 contributors from 14 different countries Offers broad historical coverage ranging from Kennewick Man to the Emancipation Proclamation to Hip Hop Presents over 90 maps to help the reader comprehend the source of nationalities or the distribution of ethnic or racial groups Provides an easy to use statistical appendix with the latest data and carefully selected historical comparisons Key Themes Biographies Community and Urban Issues Concepts and Theories Criminal Justice Economics and Stratification Education Gender and Family Global Perspectives Health and Social Welfare Immigration and Citizenship Legislation Court Decisions and Treaties Media Sports and Entertainment Organizations Prejudice and Discrimination Public Policy Racial Ethnic and Nationality Groups Religion Sociopolitical Movements and Conflicts

**Race and Democracy in the Americas** Georgia A. Persons, 2018-12-07 Race and Democracy in the Americas examines dimensions of the comparative dynamics of race and ethnicity with a directed focus on the Americas most particularly Brazil and the United States Brazil and the United States are two countries in the Americas that have been major hosts for the African diaspora Both countries experienced prolonged enslavement of Africans and both now claim to be beacons of democracy for much of the developing world Both Afro Brazilians and African Americans have fielded major liberation movements against racism and oppression yet both groups continue to experience considerable residual racial discrimination and displacement Brazil and the U S remain racialized societies though both officially purport to be otherwise The chapters of this volume illuminate a common search for understanding how race operates in societies generally and how shapes life opportunities for African Americans and Afro Brazilians both oppressed by this most detrimental social construction The project that fueled this volume represented a rare opportunity for collaboration between Afro Brazilian scholars and their African American counterparts This volume offers a passionate conversation between colleagues who have endured common sociopolitical and cultural struggles but who have only belatedly been able to meet and connect as individuals Both groups share identities as scholars and activists for neither identity alone is sufficient to nourish the longings of their hearts nor of their consciences This volume also represents an all too rare opportunity to give voice and expression to the work of Afro Brazilian scholars Volume 9 of the National Political Science Review also carries a special tribute to Mack Henry Jones a senior black political scientist retiring from Atlanta University and honors Jones s legacy and continues his quest for understanding the nature and intricacies of oppression and possible paths to liberatio

The Cultural Politics of Femvertising Joel Gwynne, 2022-05-18 This book addresses the merits and limitations of femvertising explores the operations of advertising and commodity feminism in a global context and presents case studies from Anglo American South American and East Asian national contexts The range of topics include the femvertising of beauty products contraception lingerie breast cancer awareness financial services and corporate branding Focusing on the ways in which neoliberalism and postfeminism interact with foundational issues of feminist politics the chapters in this book situate global

femvertising as a complex and exciting advertising strategy which holds the potential for social change amidst an uneasy cohabitation with capitalism and commercial culture      *A Brief History of Brazil* Teresa A. Meade, 2014-05-14 Only slightly smaller in size than the United States      *Who is an Indian?* Maxmillian C. Forte, 2014-01-31 Who is an Indian This is possibly the oldest question facing Indigenous peoples across the Americas and one with significant implications for decisions relating to resource distribution conflicts over who gets to live where and for how long and clashing principles of governance and law For centuries the dominant views on this issue have been strongly shaped by ideas of both race and place But just as important who is permitted to ask and answer this question This collection examines the changing roles of race and place in the politics of defining Indigenous identities in the Americas Drawing on case studies of Indigenous communities across North America the Caribbean Central America and South America it is a rare volume to compare Indigenous experience throughout the western hemisphere The contributors question the vocabulary legal mechanisms and applications of science in constructing the identities of Indigenous populations and consider ideas of nation land and tradition in moving indigeneity beyond race      **Comparative Racial Politics in Latin America** Kwame Dixon, Ollie A. Johnson III, 2018-09-04 Latin America has a rich and complex social history marked by slavery colonialism dictatorships rebellions social movements and revolutions Comparative Racial Politics in Latin America explores the dynamic interplay between racial politics and hegemonic power in the region It investigates the fluid intersection of social power and racial politics and their impact on the region's histories politics identities and cultures Organized thematically with in depth country case studies and a historical overview of Afro Latin politics the volume provides a range of perspectives on Black politics and cutting edge analyses of Afro descendant peoples in the region Regional coverage includes Argentina Brazil Colombia Cuba the Dominican Republic Ecuador Haiti and more Topics discussed include Afro Civil Society antidiscrimination criminal law legal sanctions racial identity racial inequality and labor markets recent Black electoral participation Black feminism thought and praxis comparative Afro women social movements the intersection of gender race and class immigration and migration and citizenship and the struggle for human rights Recognized experts in different disciplinary fields address the depth and complexity of these issues Comparative Racial Politics in Latin America contributes to and builds on the study of Black politics in Latin America      **Getting Respect** Michèle Lamont, Graziella Moraes Silva, Jessica S. Welburn, Joshua Guetzkow, Nissim Mizrahi, Hanna Herzog, Elisa Reis, 2018-11-27 A comparative look at how discrimination is experienced by stigmatized groups in the United States Brazil and Israel Racism is a common occurrence for members of marginalized groups around the world Getting Respect illuminates their experiences by comparing three countries with enduring group boundaries the United States Brazil and Israel The authors delve into what kinds of stigmatizing or discriminatory incidents individuals encounter in each country how they respond to these occurrences and what they view as the best strategy whether individually collectively through confrontation or through self improvement for dealing with such events This deeply

collaborative and integrated study draws on more than four hundred in depth interviews with middle and working class men and women residing in and around multiethnic cities New York City Rio de Janeiro and Tel Aviv to compare the discriminatory experiences of African Americans black Brazilians and Arab Palestinian citizens of Israel as well as Israeli Ethiopian Jews and Mizrahi Sephardic Jews Detailed analysis reveals significant differences in group behavior Arab Palestinians frequently remain silent due to resignation and cynicism while black Brazilians see more stigmatization by class than by race and African Americans confront situations with less hesitation than do Ethiopian Jews and Mizrahim who tend to downplay their exclusion The authors account for these patterns by considering the extent to which each group is actually a group the sociohistorical context of intergroup conflict and the national ideologies and other cultural repertoires that group members rely on

*Getting Respect* is a rich and daring book that opens many new perspectives into and sets a new global agenda for the comparative analysis of race and ethnicity

*Music, National Identity and the Politics of Location* Vanessa Knights, 2016-04-29 How are national identities constructed and articulated through music Popular music has long been associated with political dissent and the nation state has consistently demonstrated a determination to seek out and procure for itself a stake in the management of its popular musics Similarly popular musics have been used from the ground up as sites for both populist and popular critiques of nationalist sentiment from the position of both a globalizing and a local vernacular culture The contributions in this book arrive at a critical moment in the development of the study of national cultures and musicology The book ranges from considerations of the ideological focus of cultural nationalism through to analyses of musical hybridity and musical articulations of other kinds of identities at odds with national identity The processes of global homogenization are thereby shown to have brought about a transitional crisis for national cultural identities the evolution of these identities particularly with reference to the concept of authenticity in music is situated within broader debates on power political economy and constructions of the self Theorizations of practice are employed after the manner of Bourdieu Gramsci Goffman Gadamer Habermas Bhabha Lacan and Zizek Each contribution acts as a case study to characterize the strategies through which differing modes of musical discourse engage critique or obscure discourses on national identity The studies include discussions of musical representations of Irishness the relationship between Afropop and World Music Norwegian club music the revival of traditional music in Serbia resistance to cultural homogeneity in Brazil contemporary Uyghur song in Northwest China rap and race in French society technobanda from the barrios of Los Angeles and Spanish Moroccan rai In this way the book seeks to characterize the ideological configurations that help to activate and sustain hegemonic amb

*Brazilian-African Diaspora in Ghana* Kwame Essien, 2016-10-01 Brazilian African Diaspora in Ghana is a fresh approach challenging both pre existing and established notions of the African Diaspora by engaging new regions conceptualizations and articulations that move the field forward This book examines the untold story of freed slaves from Brazil who thrived socially culturally and economically despite the challenges they encountered after they settled in



Ghana Kwame Essien goes beyond the one dimensional approach that only focuses on British abolitionists funding of freed slaves resettlements in Africa The new interpretation of reverse migrations examines the paradox of freedom in discussing how emancipated Brazilian Africans came under threat from British colonial officials who introduced stringent land ordinances that deprived the freed Brazilian Africans from owning land particularly Brazilian land Essien considers anew contention between the returnees and other entities that were simultaneously vying for control over social political commercial and religious spaces in Accra and tackles the fluidity of memory and how it continues to shape Ghana s history The ongoing search for lost connections with the support of the Brazilian government inspiring multiple generations of Tabom offspring of the returnees to travel across the Atlantic and back especially in the last decade illustrates the unending nature of the transatlantic diaspora journey and its impacts Ethnicity and Family Therapy Monica McGoldrick,Joe Giordano,Nydia Garcia Preto,2005-08-18 This widely used clinical reference and text provides a wealth of knowledge on culturally sensitive practice with families and individuals from over 40 different ethnic groups Each chapter demonstrates how ethnocultural factors may influence the assumptions of both clients and therapists the issues people bring to the clinical context and their resources for coping and problem solving

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