

ERIC T. L. LOVE

# RACE OVER EMPIRE

**RACISM &  
U.S. IMPERIALISM**

1865-1900



# Race Over Empire

**Robert Bluffield**



## **Race Over Empire:**

**Race over Empire** Eric T. L. Love, 2005-10-12 Generations of historians have maintained that in the last decade of the nineteenth century white supremacist racial ideologies such as Anglo Saxonism social Darwinism benevolent assimilation and the concept of the white man's burden drove American imperialist ventures in the nonwhite world In *Race over Empire* Eric T. L. Love contests this view and argues that racism had nearly the opposite effect From President Grant's attempt to acquire the Dominican Republic in 1870 to the annexations of Hawaii and the Philippines in 1898 Love demonstrates that the imperialists' relationship with the racist ideologies of the era was antagonistic not harmonious In a period marked by Jim Crow lynching Chinese exclusion and immigration restriction Love argues no pragmatic politician wanted to place nonwhites at the center of an already controversial project by invoking the concept of the white man's burden Furthermore convictions that defined whiteness raised great obstacles to imperialist ambitions particularly when expansionists entered the tropical zone In lands thought to be too hot for white blood white Americans could never be the main beneficiaries of empire What emerges from Love's analysis is a critical reinterpretation of the complex interactions between politics race labor immigration and foreign relations at the dawn of the American century

**Race Over Empire** Eric Tyrone Lowery Love, 2004

**Race Over Empire** Eric Tyrone Lowery Love, 1997 *Dislocating Race and Nation* Robert S. Levine, 2009-06-01 American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature Robert S. Levine challenges this assessment by exploring the conflicted multiracial and contingent dimensions present in the works of late eighteenth and nineteenth century American and African American writers Conflict and uncertainty not consensus Levine argues helped define American literary nationalism during this period Levine emphasizes the centrality of both inter and intra American conflict in his analysis of four illuminating episodes of literary responses to questions of U.S. racial nationalism and imperialism He examines Charles Brockden Brown and the Louisiana Purchase David Walker and the debates on the Missouri Compromise Nathaniel Hawthorne Herman Melville and Hannah Crafts and the blood-based literary nationalism and expansionism of the mid nineteenth century and Frederick Douglass and his approximately forty year interest in Haiti Levine offers critiques of recent developments in whiteness and imperialism studies arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments

**American Imperialism and the State, 1893-1921** Colin D. Moore, 2017-04-17 How did the acquisition of overseas colonies affect the development of the American state How did the constitutional system shape the expansion and governance of American empire *American Imperialism and the State* offers a new perspective on these questions by recasting American imperial governance as an episode of state building Colin D. Moore argues that the empire was decisively shaped by the efforts of colonial state officials

to achieve greater autonomy in the face of congressional obstruction public indifference and limitations on administrative capacity Drawing on extensive archival research the book focuses principally upon four cases of imperial governance Hawai i the Philippines the Dominican Republic and Haiti to highlight the essential tension between American mass democracy and imperial expansion

*Crossing Empires* Kristin L. Hoganson, Jay Sexton, 2020-01-03 Weaving U S history into the larger fabric of world history the contributors to *Crossing Empires* de exceptionalize the American empire placing it in a global transimperial context They draw attention to the breadth of U S entanglements with other empires to illuminate the scope and nature of American global power as it reached from the Bering Sea to Australia and East Africa to the Caribbean With case studies ranging from the 1830s to the late twentieth century the contributors address topics including diplomacy governance anticolonialism labor immigration medicine religion and race Their transimperial approach whether exemplified in examinations of U S steel corporations partnering with British imperialists to build the Ugandan railway or the U S reliance on other empires in its governance of the Philippines transcends histories of interimperial rivalries and conflicts In so doing the contributors illuminate the power dynamics of seemingly transnational histories and the imperial origins of contemporary globality Contributors Ikuko Asaka Oliver Charbonneau Genevieve Clutario Anne L Foster Julian Go Michel Gobat Julie Greene Kristin L Hoganson Margaret D Jacobs Moon Ho Jung Marc William Palen Nicole M Phelps Jay Sexton John Soluri Stephen Tuffnell

**Joint Ventures** M. D. Litonjua, 2012-10 Joint Venture s is a term used in the business world to describe two or more business enterprises that join hands and consolidate their management operations and labor force to increase their productivity to offer a more diversified array of products to increase their profitability and be a more successful business enterprise in service to their employees and society at large But it is not simply a matter of joining economic forces and resources There has to be synergy compatibility and complementarity in corporate strengths and weaknesses in corporate missions and cultures in corporate objectives and strategies such that the joint venture s result s in something greater than the mere sum of their parts This is true of joint venture s in the academic world Interdisciplinary studies are not mere combinations of academic courses They are or should be the mutual enrichment and mutual correction of disciplines They can be and are about expanding the horizons of a discipline beyond its narrow confines and or correcting the constricting assumptions values and prescriptions of doctrinaire theoretical viewpoints These have been the basic assumption and the goal the working framework and agenda behind the essays gathered here as they were in my earlier collections *Critical Intersections* 2006 and *Creative Fractures* 2011 In my teaching and writing I seek to bring to bear insights and perspectives from religious studies and the social sciences their critical intersections their creative fractures and their joint ventures to elucidate discussions controversies and explanations

*50 Events That Shaped Latino History* Lilia Fernández, 2018-03-22 Which historical events were key to shaping Latino culture This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience offering primary sources biographies of

notable figures and suggested readings for inquiry Latinos people of European Indigenous and African descent have had a presence in North America long before the first British settlements arrived to the Eastern seaboard The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history an intermingled cultural evolution that continues today in the 21st century 50 Events that Shaped Latino History An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino a history beginning with the indigenous populations of the Americas through the present day It is divided into time period such as Pre Colonial Era to Spanish Empire pre 1521 1810 and covers a variety of themes relevant to the time period making it easy for the reader find information The coverage offers readers background on critical events that have shaped Latino a populations revealed the conditions and experiences of Latinos or highlighted their contributions to U S society The text addresses events as varied as the U S Mexican War to the rise of Latin jazz The entries present a balance of political and cultural events social developments legal cases and broader trends Each entry has a chronology a main narrative biographies of notable figures and suggested further readings as well as one or more primary sources that offer additional context or information on the given event These primary source materials offer readers additional insight via a first hand account original voices or direct evidence on the subject matter

*The Picky Eagle* Richard W. Maass, 2020-05-15 *The Picky Eagle* explains why the United States stopped annexing territory by focusing on annexation s domestic consequences both political and normative It describes how the US rejection of further annexations despite its rising power set the stage for twentieth century efforts to outlaw conquest In contrast to conventional accounts of a nineteenth century shift from territorial expansion to commercial expansion Richard W Maass argues that US ambitions were selective from the start By presenting twenty three case studies Maass examines the decision making of US leaders facing opportunities to pursue annexation between 1775 and 1898 US presidents secretaries and congressmen consistently worried about how absorbing new territories would affect their domestic political influence and their goals for their country These leaders were particularly sensitive to annexation s domestic costs where xenophobia interacted with their commitment to democracy rather than grant political representation to a large alien population or subject it to a long term imperial regime they regularly avoided both of these perceived bad options by rejecting annexation As a result US leaders often declined even profitable opportunities for territorial expansion and they renounced the practice entirely once no desirable targets remained In addition to offering an updated history of the foundations of US territorial expansion *The Picky Eagle* adds important nuance to previous theories of great power expansion with implications for our understanding of US foreign policy and international relations

**Dangerous Intercourse** Tessa Winkelmann, 2023-01-15 In *Dangerous Intercourse* Tessa Winkelmann examines interracial social and sexual contact between Americans and Filipinos in the early twentieth century via a wide range of relationships from the casual and economic to the formal and long term Winkelmann argues that such intercourse was foundational not only to the colonization of the

Philippines but also to the longer uneven history between the two nations Although some relationships between Filipinos and Americans served as demonstrations of US benevolence too close sexual relations also threatened social hierarchies and the so called civilizing mission For the Filipino Indigenous Moro Chinese and other local populations intercourse offered opportunities to negotiate and challenge empire though these opportunities often came at a high cost for those most vulnerable Drawing on a multilingual array of primary sources *Dangerous Intercourse* highlights that sexual relationships enabled US authorities to police white and nonwhite bodies alike define racial and national boundaries and solidify colonial rule throughout the archipelago The dangerous ideas about sexuality and Filipina women created and shaped by US imperialists of the early twentieth century remain at the core of contemporary American notions of the island nation and indeed of Asian and Asian American women more generally

*Empire's Workshop* Greg Grandin, 2006-05-02 An eye opening examination of Latin America's role as proving ground for US imperial strategies and tactics In recent years one book after another has sought to take the measure of the Bush administration's aggressive foreign policy In their search for precedents they invoke the Roman and British empires as well as postwar reconstructions of Germany and Japan Yet they consistently ignore the one place where the United States had its most formative imperial experience Latin America A brilliant excavation of a long obscured history *Empire's Workshop* is the first book to show how Latin America has functioned as a laboratory for American extraterritorial rule Historian Greg Grandin follows the United States imperial operations from Thomas Jefferson's aspirations for an empire of liberty in Cuba and Spanish Florida to Ronald Reagan's support for brutally oppressive but US friendly regimes in Central America He traces the origins of Bush's policies to Latin America where many of the administration's leading lights John Negroponte Elliott Abrams Otto Reich first embraced the deployment of military power to advance free market economics and first enlisted the evangelical movement in support of their ventures With much of Latin America now in open rebellion against US domination Grandin concludes with a vital question If Washington has failed to bring prosperity and democracy to Latin America its own backyard workshop what are the chances it will do so for the world

*Debating American Exceptionalism* F. Hilfrich, 2012-07-26 The Spanish American War focused not only on foreign policy but also on the nation's very essence and purpose At the heart of this debate was a consensus on American nationalism This book explains why the belief in exceptionalism still serves as the basis of American nationalism and foreign policy even in spite of more recent military failures

**Building Character** Charles L. Davis II, 2019-09-06 In the nineteenth century paradigm of architectural organicism the notion that buildings possessed character provided architects with a lens for relating the buildings they designed to the populations they served Advances in scientific race theory enabled designers to think of race and style as manifestations of natural law just as biological processes seemed to inherently regulate the racial characters that made humans a perfect fit for their geographical contexts architectural characters became a rational product of design Parallels between racial and architectural characters provided a rationalist model of design that fashioned some of

the most influential national building styles of the past from the pioneering concepts of French structural rationalism and German tectonic theory to the nationalist associations of the Chicago Style the Prairie Style and the International Style In Building Character Charles Davis traces the racial charge of the architectural writings of five modern theorists Eugene Emmanuel Viollet le Duc Gottfried Semper Louis Sullivan Frank Lloyd Wright and William Lescaze to highlight the social political and historical significance of the spatial structural and ornamental elements of modern architectural styles **The Ashgate Research Companion to Modern Imperial Histories** John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire **We May Dominate the World** Sean A Mirski, 2023-06-27 Kirkus 100 Best Non Fiction Books of 2023 Finalist for the Council on Foreign Relations Arthur Ross Book Award What did it

take for the United States to become a global superpower The answer lies in a missing chapter of American foreign policy with stark lessons for today The cutthroat world of international politics has always been dominated by great powers Yet no great power in the modern era has ever managed to achieve the kind of invulnerability that comes from being completely supreme in its own neighborhood No great power that is except one the United States In *We May Dominate the World* Sean A Mirski tells the riveting story of how the United States became a regional hegemon in the century following the Civil War By turns reluctant and ruthless Americans squeezed their European rivals out of the hemisphere while landing forces on their neighbors soil with dizzying frequency Mirski reveals the surprising reasons behind this muscular foreign policy in a narrative full of twists colorful characters and original accounts of the palace coups and bloody interventions that turned the fledgling republic into a global superpower Today as China makes its own run at regional hegemony and nations like Russia and Iran grow more menacing Mirski s fresh look at the rise of the American colossus offers indispensable lessons for how to meet the challenges of our own century [Routledge Handbook on the Global History of Nursing NIP](#) Patricia

D'Antonio,Julie A. Fairman,Jean C. Whelan,2013-06-19 A CHOICE Outstanding Academic Title 2014 2014 winner of the American Association for the History of Nursing s Mary M Roberts Award for Exemplary Historical Research and Writing The *Routledge Handbook on the Global History of Nursing* brings together leading scholars and scholarship to capture the state of the art and science of nursing history as a generation of researchers turn to the history of nursing with new paradigms and methodological tools Inviting readers to consider new understandings of the historical work and worth of nursing in a larger global context this ground breaking volume illuminates how research into the history of nursing moves us away from a reductionist focus on diseases and treatments and towards more inclusive ideas about the experiences of illnesses on individuals families communities voluntary organizations and states at the bedside and across the globe An extended introduction by the editors provides an overview and analyzes the key themes involved in the transmission of ideas about the care of the sick Organized into four parts and addressing nursing around the globe it covers New directions in the history of nursing New methodological approaches The politics of nursing knowledge Nursing and its relationship to social practice Exploring themes of people practice politics and places this cutting edge volume brings together the best of nursing history scholarship and is a vital reference for all researchers in the field and is also relevant to those studying on nursing history and health policy courses [The Cambridge History of America and the World: Volume 3, 1900-1945](#) Brooke L.

Blower,Andrew Preston,2022-03-03 The third volume of *The Cambridge History of America and the World* covers the volatile period between 1900 and 1945 when the United States emerged as a world power and American engagements abroad flourished in new and consequential ways Showcasing the most innovative approaches to both traditional topics and emerging themes leading scholars chart the complex ways in which Americans projected their growing influence across the globe how others interpreted and constrained those efforts how Americans disagreed with each other often fiercely about



foreign relations and how race religion gender and other factors shaped their worldviews During the early twentieth century accelerating forces of global interdependence presented Americans like others with a set of urgent challenges from managing borders humanitarian crises economic depression and modern warfare to confronting the radical new political movements of communism fascism and anticolonial nationalism This volume will set the standard for new understandings of this pivotal moment in the history of America and the world Haiti for the Haitians Brandon R. Byrd, Chelsea Stieber, 2023-08-01 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library The world historical significance of the Haitian Revolution is now firmly established in mainstream history Yet Haiti's nineteenth century has yet to receive its due this despite independent Haiti's vital importance as the first nation to permanently ban slavery and its ongoing struggle for sovereignty in the Atlantic World Louis Joseph Janvier 1855-1911 is one of the foremost Haitian intellectuals and diplomats of the late nineteenth and early twentieth centuries His prolific oeuvre offered enduring challenges to racist slanders of Haiti and critiques of the global inequalities that arose from European colonialism and the Transatlantic Slave Trade Through his writings Janvier influenced the international debates about slavery race nation and empire that shaped his era and in many ways remain unresolved today Arguably his most powerful work Haiti for the Haitians 1884 provides a searing critique of European and U.S. imperialism predatory finance capitalism and Haiti's domestic politics It offers his vision of Haiti's future expressed through a remarkable phrase Haiti for the Haitians Haiti for the Haitians is the first major English translation of Janvier Accompanied by an introduction annotations and an interdisciplinary collection of critical essays this volume offers unprecedented access to this vital Haitian thinker and an important contribution to the scholarship on Haiti's nineteenth century The Oxford Handbook of the Ends of Empire Martin Thomas, Andrew Thompson, 2018-12-06 The Oxford Handbook of the Ends of Empire offers the most comprehensive treatment of the causes course and consequences of the ends of empire in the twentieth century The volume's contributors convey the global reach of decolonization with chapters analysing the empires of Western Europe Eastern Europe China and Japan The Handbook combines broad regional treatments of decolonization with chapter contributions constructed around particular themes or social issues It considers how the history of decolonization is being rethought as a result of the rise of the new imperial history and its emphasis on race gender and culture as well as the more recent growth of interest in histories of globalization transnational history and histories of migration and diaspora humanitarianism and development and human rights The Handbook in other words seeks to identify the processes and commonalities of experience that make decolonization a unique historical phenomenon with a lasting resonance In light of decades of historical and social scientific scholarship on modernization dependency neo colonialism failed state architectures and post colonial conflict the obvious question that begs itself is when did empires actually end In seeking to unravel this most basic dilemma the Handbook explores the relationship between the study of decolonization and the study of globalization It connects histories of the late

colonial and post colonial worlds and considers the legacies of empire in European and formerly colonised societies **Over Empires and Oceans** Robert Bluffield, 2014-11-19 This is a story of pioneers intrepid aviators adventurers tycoons and innovators It is also a story of dedication and determination for despite fixed wing aircraft proving their value over the battlefields of the Western Front during the First World War convincing governments and public alike that they had a role in peacetime proved far more challenging The Americans as inventors of heavier than air powered flight had briefly courted with a passenger airline across Tampa Bay in 1914 yet it took a further nine years for mail to be flown coast to coast In 1919 a British company made the first international scheduled flight between London and Paris but the continuation of regular services was thwarted by a less than enthusiastic government that allowed its generously subsidised French competition for a short time at least to fly cross Channel passenger schedules unimpeded The British eventually realized that fast links with their Empire were vital followed the example of the French and Dutch who had forged air links with their cousins in North Africa and the Far East Meanwhile in South America the Germans forbidden under the Versailles Treaty from any major aircraft building were establishing cunning supremacy by forming airlines throughout South America and in China While America awaited a transcontinental passenger service Juan Trippe's Pan American Airways was crossing swords with Ralph O'Neill of New York Rio Buenos Aires Line NYRBA for air supremacy between the US Brazil Argentina and elsewhere in Latin America that led to the formation of arguably the world's greatest airline In Russia Igor Sikorsky had built a vast passenger carrying aircraft the Il ya Muromets and politicians debated whether giant airships or fixed wing aircraft should rule the skies an issue that was put firmly to bed when the mighty German airship Hindenburg exploded while mooring at Lakehurst in 1937 Robert Bluffield's highly researched and detailed account tells the dramatic stories of explorers such as Kingsford Smith Lindbergh and Cobham and flamboyant entrepreneurs some well known others forgotten who risked fortunes and reputations to follow their dreams of reaching and ruling the skies over empires continents and oceans Against bewildering adversity corruption underhanded deals and dwindling resources these tenacious individuals braved the elements using primitive entirely unsuitable equipment to establish earth shrinking aerial services that criss crossed the great oceans and the globe's most inhospitable territories These are the stories of those pioneers of A ropostale CNAC Air Orient Imperial Airways KLM Deutsche Luft Hansa Pan Am SCADTA The Condor Syndicat Qantas and others that had a far reaching impact on the way the modern world would travel

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