

Inter-American Literary Dialogues

MIXING RACE, MIXING CULTURE

Edited by Monika Kaup and Debra J. Rosenthal

Race Mixing

Catherine R. Squires



Race Mixing:

Race Mixing Renee Christine Romano, 2009-06-30 Marriage between blacks and whites is a longstanding and deeply ingrained taboo in American culture On the eve of World War II mixed race marriage was illegal in most states Yet sixty years later black white marriage is no longer illegal or a divisive political issue and the number of such couples and their mixed race children has risen dramatically Renee Romano explains how and why such marriages have gained acceptance and what this tells us about race relations in contemporary America The history of interracial marriage helps us understand the extent to which America has overcome its racist past and how much further we must go to achieve meaningful racial equality

Race Mixing Suzanne W. Jones, 2006-02-15 In the southern United States there remains a deep need among both black and white writers to examine the topic of race relations whether they grew up during segregation or belong to the younger generation that graduated from integrated schools In *Race Mixing* Suzanne Jones offers insightful and provocative readings of contemporary novels the work of a wide range of writers black and white established and emerging Their stories explore the possibilities of cross racial friendships examine the repressed history of interracial love reimagine the Civil Rights era through children's eyes herald the reemergence of the racially mixed character investigate acts of racial violence and interrogate both rural and urban racial dynamics Employing a dynamic model of the relationship between text and context Jones shows how more than thirty relevant writers including Madison Smartt Bell Larry Brown Bebe Moore Campbell Thulani Davis Ellen Douglas Ernest Gaines Josephine Humphreys Randall Kenan Reynolds Price Alice Walker and Tom Wolfe illuminate the complexities of the color line and the problems in defining racial identity today While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities and a broader definition of community and identity Closely reading these stories about race in America *Race Mixing* ultimately points to new ways of thinking about race relations We need these fictions Jones writes to help us imagine our way out of the social structures and mind sets that mythologize the past fragment individuals prejudice people and divide communities

Mixing Race, Mixing Culture Monika Kaup, Debra Rosenthal, 2002-08-15 Over the last five centuries the story of the Americas has been a story of the mixing of races and cultures Not surprisingly the issue of miscegenation with its attendant fears and hopes has been a pervasive theme in New World literature as writers from Canada to Argentina confront the legacy of cultural hybridization and fusion This book takes up the challenge of transforming American literary and cultural studies into a comparative discipline by examining the dynamics of racial and cultural mixture and its opposite tendency racial and cultural disjunction in the literatures of the Americas Editors Kaup and Rosenthal have brought together a distinguished set of scholars who compare the treatment of racial and cultural mixtures in literature from North America the Caribbean and Latin America From various angles they remap the Americas as a multicultural and multiracial hemisphere with a common

history of colonialism slavery racism and racial and cultural hybridity **Mixing Races** Paul Lawrence Farber,2021-04-27
 Traces both historically and sociologically the changing attitudes on race mixing miscegenation in western culture clear well written and useful Journal of the History of Biology This book explores changing American views of race mixing in the twentieth century showing how new scientific ideas transformed accepted notions of race and how those ideas played out on college campuses in the 1960s In the 1930s it was not unusual for medical experts to caution against miscegenation or race mixing espousing the common opinion that it would produce biologically dysfunctional offspring By the 1960s the scientific community roundly refuted this theory Paul Lawrence Farber traces this revolutionary shift in scientific thought explaining how developments in modern population biology genetics and anthropology proved that opposition to race mixing was a social prejudice with no justification in scientific knowledge In the 1960s this new knowledge helped to change attitudes toward race and discrimination especially among college students Their embrace of social integration caused tension on campuses across the country Students rebelled against administrative interference in their private lives and university regulations against interracial dating became a flashpoint in the campus revolts that revolutionized American educational institutions Farber s provocative study is a personal one featuring interviews with mixed race couples and stories from the author s student years at the University of Pittsburgh As such **Mixing Races** offers a unique perspective on how contentious debates taking place on college campuses reflected radical shifts in race relations in the larger society A fascinating look at how evolutionary science has changed alongside social beliefs Midwest Book Review Will open the dialogue about social barriers and group identities Essential Choice **Race Mixture in Nineteenth-Century U.S. and Spanish American Fictions** Debra J. Rosenthal,2005-10-12 Race mixture has played a formative role in the history of the Americas from the western expansion of the United States to the political consolidation of emerging nations in Latin America Debra J Rosenthal examines nineteenth century authors in the United States and Spanish America who struggled to give voice to these contemporary dilemmas about interracial sexual and cultural mixing Rosenthal argues that many literary representations of intimacy or sex took on political dimensions whether advocating assimilation or miscegenation or defending the status quo She also examines the degree to which novelists reacted to beliefs about skin differences blood taboos incest desire or inheritance laws Rosenthal discusses U S authors such as James Fenimore Cooper Catharine Maria Sedgwick Walt Whitman William Dean Howells and Lydia Maria Child as well as contemporary novelists from Cuba Peru and Ecuador such as Gertrudis Gomez de Avellaneda Clorinda Matto de Turner and Juan Leon Mera With her multinational approach Rosenthal explores the significance of racial hybridity to national and literary identity and participates in the wider scholarly effort to broaden critical discussions about America to include the Americas **Gender, Race and Religion in the Colonization of the Americas** Nora E. Jaffary,2007-01-01 The essays in this collection provide a coherent perspective on the comparative history of European colonialism in the Americas through their treatment of four central themes the gendered implications of

life on colonial frontiers non European women s relationships to Christian institutions the implications of race mixing and social networks established by women of various ethnicities in the colonial context Geographic regions covered include the Caribbean Brazil English America and New France

Rethinking 'Mixed Race' David Parker,Miri Song,2001-05-20 One of the fastest growing ethnic populations in many Western societies is that of people of mixed descent However when talking about multicultural societies or mixed race the discussion usually focuses on people of black and white heritage The contributors to this collection rectify this with a broad and pluralistic approach to the experiences of mixed race people in Britain and the USA The contributors argue that people of mixed descent reveal the arbitrary and contested logic of categorisation underpinning racial divisions Falling outside the prevailing definitions of racialised identities their histories and experiences illuminate the complexities of identity formation in the contemporary multicultural context The authors examine a range of issues These include gender transracial and intercountry adoptions in Britain and the US interracial partnering and marriage mixed race and family in the English African diaspora theorising of mixed race that transcends the black white binary and includes explorations of mixtures among non white minority groups and the social and political evolution of multiracial panethnicity

'Mixed Race' Studies Jayne O. Ifekwunigwe,2015-03-24 Mixed race studies is one of the fastest growing as well as one of the most important and controversial areas in the field of race and ethnic relations Bringing together pioneering and controversial scholarship from both the social and the biological sciences as well as the humanities this reader charts the evolution of debates on race and mixed race from the nineteenth to the twenty first century The book is divided into three main sections tracing the origins miscegenation moral degeneracy and genetics mapping contemporary and foundational discourses mixed race identities politics and celebration debating definitions multiraciality census categories and critiques This collection adds a new dimension to the growing body of literature on the topic and provides a comprehensive history of the origins and directions of mixed race research as an intellectual movement For students of anthropology race and ethnicity it is an invaluable resource for examining the complexities and paradoxes of racial thinking across space time and disciplines

Fostering Mixed Race Children Fiona Peters,2017-01-13 The mixed race classification is known to be a factor of disadvantage in children s social care and this fastest growing population is more likely than any other ethnic group to experience care admission How does knowledge of mixedness underpin policy and practice How when and why is the classification mixed a disadvantage Through narrative interviews with children currently in foster care Fostering Mixed Race Children examines the impact of care processes on children s everyday experiences Peters shows how the mixed race classification affects care admission including both short and long term fostering and care leaving and shapes the experiences of children in often adverse ways The book moves away from the psychologising of mixedness towards a much needed sociological analysis of mixedness and mixing at the intersection of foster care processes This book will be of interest to academics and practitioners working with families and children Peters presents a child

centred narrative focus and offers unique insights into a complex area *Global Mixed Race* Rebecca C. King-O'Riain, Stephen Small, Minelle Mahtani, Miri Song, Paul Spickard, 2014-03-14 Patterns of migration and the forces of globalization have brought the issues of mixed race to the public in far more visible far more dramatic ways than ever before *Global Mixed Race* examines the contemporary experiences of people of mixed descent in nations around the world moving beyond US borders to explore the dynamics of racial mixing and multiple descent in Zambia Trinidad and Tobago Mexico Brazil Kazakhstan Germany the United Kingdom Canada Okinawa Australia and New Zealand In particular the volume s editors ask how have new global flows of ideas goods and people affected the lives and social placements of people of mixed descent Thirteen original chapters address the ways mixed race individuals defy bolster speak and live racial categorization paying attention to the ways that these experiences help us think through how we see and engage with social differences The contributors also highlight how mixed race people can sometimes be used as emblems of multiculturalism and how these identities are commodified within global capitalism while still considered by some as not pure or inauthentic A strikingly original study *Global Mixed Race* carefully and comprehensively considers the many different meanings of racial mixedness

Mixed Race America and the Law Kevin R. Johnson, 2003-02 This ground breaking anthology examines the mixed race experience and the impact of law on mixed race citizens in America *Multiculturalism in the United States* Peter Kivisto, Georganne Rundblad, 2000-02-18 This reader focuses on the extremely current important topic of racial and ethnic experiences in the United States today Most of the essays were commissioned especially for this reader and have been prepared by some of the brightest voices in this cutting edge field Instructors in search of a current comprehensive multicultural reader will find this a valuable student resource whether it is the sole focus of their course or to be integrated into another content area

Mixed-Race Youth and Schooling Sandra Winn Tutwiler, 2016-01-29 This timely in depth examination of the educational experiences and needs of mixed race children the fifth minority focuses on the four contexts that primarily influence learning and development the family school community and society at large The book provides foundational historical social political and psychological information about mixed race children and looks closely at their experiences in schools their identity formation and how schools can be made more supportive of their development and learning needs Moving away from an essentialist discussion of mixed race children a wide variety of research is included Life and schooling experiences of mixed raced individuals are profiled throughout the text Rather than pigeonholing children into a neat box of descriptions or providing readymade prescriptions for educators *Mixed Race Youth and Schooling* offers information and encourages teachers to critically reflect on how it is relevant to and helpful in their teaching learning contexts

On Racial Frontiers Gregory Stephens, 1999-06-28 Frederick Douglass Ralph Ellison and Bob Marley each inhabited the shared but contested space at the frontiers of race Gregory Stephens shows how their interactions with mixed audiences made them key figures in a previously hidden interracial consciousness and culture and integrative ancestors who

can be claimed by more than one racial or national group Douglass something of an Irishman as well as a Negro was an abolitionist but also a critic of black racialism Ellison's *Invisible Man* is a landmark of modernity and black literature which illustrates the true interrelatedness of blackness and whiteness Marley's allegiance was to God's side who cause me to come from black and white His Bible based *Songs of Freedom* envisage a world in which black liberation and multiracial redemption co exist The lives of these three men illustrate how our notions of race have been constructed out of a repression of the interracial

Philosophers on Race Julie K. Ward, Tommy L. Lott, 2008-04-15 *Philosophers on Race* adds a new dimension to current research on race theory by examining the historical roots of the concept in the works of major Western philosophers

Critical Philosophy of Race Robert Bernasconi, 2023 The fifteen essays by distinguished philosopher of race Robert Bernasconi that are collected here demonstrate why the critical philosophy of race needs to take a historical turn Genealogies of the concepts of both race and racism clarify why some of the dominant strategies for combatting racism tend to be ineffective For example the Boasian UNESCO strategy that highlights biology's rejection of race neglects cultural racism Drawing on the work of Frantz Fanon the late Sartre and Michel Foucault Robert Bernasconi argues for a holistic approach that integrates the concrete experience of racism faced by individuals into the study of institutional structural and systemic racism His philosophical studies of such Black philosophers as Ottobah Cugoana Antenor Firmin and W E B Du Bois contribute to challenging the dominant philosophical canon This volume will be an essential resource for scholars and students interested in this resurgent topic

Paul Hasluck in Australian History Tom Stannage, Kay Saunders, Richard Nile, 1998 No Marketing Blurb

The Rise of David Duke Tyler Bridges, 1994 A gripping biography tracing the controversial Louisiana politician's quest for political legitimacy

Nietzsche's Revolution C. Schotten, 2009-07-20 This book claims Nietzsche as a leftist revolutionary but without overlooking the conservative and retrogressive elements of his political philosophy The author argues that these two halves of his philosophy help construct a new form of politics for contemporary readers a possibility of revolution post Marx

Dispatches from the Color Line Catherine R. Squires, 2007-07-05 When modern news media choose to focus attention on people of multiracial descent how does this fit with broader contemporary and historical racial discourses Do these news narratives complicate common understandings of race and race relations *Dispatches from the Color Line* explores these issues by examining contemporary news media coverage of multiracial people and identities Catherine R Squires looks at how journalists utilize information from many sources including politicians bureaucrats activists scholars demographers and marketers to link multiracial identity to particular racial norms policy preferences and cultural trends She considers individuals who were accused rightly or wrongly of misrepresenting their racial identity to the public for personal gain and also compares the new racial categories of Census 2000 as reported in Black owned Asian American owned and mainstream newspapers These comparisons reveal how a new racial group is framed in mass media and how different media sources reinforce or challenge long standing assumptions about racial

identity and belonging in the United States

Race Mixing Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Race Mixing**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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