

*Race  
and  
Labour  
in Twentieth-  
Century  
Britain*

**Edited by Kenneth Lunn**

# Race And Labour In Twentieth Century Britain

**K. Boyd**



## **Race And Labour In Twentieth Century Britain:**

Race and Labour in Twentieth-Century Britain Kenneth Lunn, 2019-08-16 This collection of essays was put together with a view to furthering the study of the history of immigration into Britain Naturally enough a good deal of attention in recent years has been directed at race relations in Britain from the 1960s onwards As Peter Fryer's study *Staying Power* 1984 has shown there is a rich and important history of black settlement before these years and its significance in shaping responses towards more recent migrants has still to be adequately evaluated We are constantly being reminded of the legacy of empire and its importance in terms of influencing current policy and attitudes

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**Britain's Experience of Empire in the Twentieth Century** Andrew Thompson, 2016-11-24 Written by specialists from various fields this edited volume is the first systematic investigation of the impact of imperialism on twentieth century Britain The contributors explore different aspects of Britain's imperial experience as the empire weathered the storms of the two world wars was subsequently dismantled and then apparently was gone How widely was the empire's presence felt in British culture and society What was the place of imperial questions in British party politics Was Britain's status as a global power enhanced or underpinned by the existence of its empire What was the relation of Britain's empire to national identities within the United Kingdom The chapters range widely from social attitudes to empire and the place of the colonies in the public imagination to the implications of imperialism for demography trade party politics and political culture government and foreign policy the churches and civil society and the armed forces The volume also addresses the fascinating yet complex question of how after the formal end of empire the colonial past has continued to impinge upon our post colonial present as contributors reflect upon the diverse ways in which the legacies of empire are interpreted and debated in Britain today

**Refugees in Twentieth-Century Britain** Becky Taylor, 2021-05-13 This timely history explores the entry reception and resettlement of refugees across twentieth century Britain Focusing on four cohorts of refugees Jewish and other refugees from Nazism Hungarians in 1956 Ugandan Asians expelled by Idi Amin and Vietnamese boat people who arrived in the wake of the fall of Saigon Becky Taylor deftly integrates refugee history with key themes in the history of modern Britain She thus demonstrates how refugees experiences rather than being marginal were emblematic of some of the principal developments in British society Arguing that Britain's reception of refugees was rarely motivated by humanitarianism this book reveals the role of Britain's international preoccupations anxieties and sense of

identity and how refugees reception was shaped by voluntary efforts and the changing nature of the welfare state Based on rich archival sources this study offers a compelling new perspective on changing ideas of Britishness and the place of outsiders in modern Britain British Cultural Memory and the Second World War Lucy Noakes, Juliette Pattinson, 2013-11-21 Few historical events have resonated as much in modern British culture as the Second World War It has left a rich legacy in a range of media that continue to attract a wide audience film TV and radio photography and the visual arts journalism and propaganda architecture museums music and literature The enduring presence of the war in the public world is echoed in its ongoing centrality in many personal and family memories with stories of the Second World War being recounted through the generations This collection brings together recent historical work on the cultural memory of the war examining its presence in family stories in popular and material culture and in acts of commemoration in Britain between 1945 and the present Racial Science and British Society, 1930-62 G. Schaffer, 2008-09-02 From 1930 62 the idea of race was studied across a range of academic disciplines This book explores expert thinkings on race in the period and explains the relationship between scientific racial research social policy and attitudes regarding immigration ultimately offering new insight into the evolving understanding of the idea of race *Manliness and the Boys' Story Paper in Britain: A Cultural History, 1855-1940* K. Boyd, 2002-11-04 In this pioneering work about the precursor to the comic book Kelly Boyd traces the evolution of the boys story paper and its impact on the imaginative world of working class readers From the penny dreadful and the Boy s Own Paper to the tales of Billy Bunter and Sexton Blake this cultural form shaped ideas about gender race class and empire in response to social change This study is an important analysis of a neglected part of popular culture

**Work and Pay in Twentieth-century Britain** N. F. R. Crafts, Ian Gazeley, Andrew Newell, 2007 The 20th century was a period of unrivalled change in the British labour market Covering topics from lifetime work patterns and education to unemployment and the welfare state this volume charts the transformation of work and pay across the 20th century It provides the labour focused history of Britain **Black 1919** Jacqueline Jenkinson, 2009-05-01 The riots that broke out in various British port cities in 1919 were a dramatic manifestation of a wave of global unrest that affected Britain parts of its empire continental Europe and North America during and in the wake of the First World War During the riots crowds of white working class people targeted black workers their families and black owned businesses and property One of the chief sources of violent confrontation in the run down port areas was the colour bar implemented by the sailors trades unions campaigning to keep black Arab and Asian sailors off British ships in a time of increasing job competition Black 1919 sets out the economic and social causes of the riots and their impact on Britain s relationship with its empire and its colonial subjects The riots are also considered within the wider context of rioting elsewhere on the fringes of the Atlantic world as black people came in increased numbers into urban and metropolitan settings where they competed with working class white people for jobs and housing during and after the First World War The book details the events of the port riots in Britain with

chapters devoted to assessing the motivations and make up of the rioting crowds examining police procedures during the riots considering the court cases that followed and looking at the longer term consequences for the black British workers and their families Black 1919 is a stark and timely reminder of the violent racist conflict that emerged after the First World War and the shockwaves that reverberated around the Empire

*People, Place and Power on the Nineteenth-Century Waterfront* Graeme J. Milne, 2016-08-24 This book explores the tenuous existence of seafarers divided between their time on the ocean and their residence in sailortown economies geared to exploit them Particular attention is given both to the contribution of seafarers as a global workforce into the nineteenth century and to their help in creating vibrant multicultural enclaves in port cities worldwide In addition research explores the scandalized opinions of outside observers challenging ideas about public behavior and relationships Sailortown myths persisted far into the twentieth century to the detriment of older waterfront districts and their residents and readers will find this book is invaluable in casting new light on forgotten communities whose lives bridged urban maritime and global histories

**A Bibliography of British History, 1914-1989** Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

**20th Century Britain** Nicole Robertson, John Singleton, Avram Taylor, 2022-12-30 20th Century Britain provides an authoritative and accessible survey of contemporary research on economic activity society political development and culture Written by leading academics it examines recent advances in scholarship and gives a grounding in established approaches and topics The first part comprises thematic essays covering the whole of the twentieth century including chapters on the economy economic management big business parliamentary politics leisure work health international economic relations and empire It uncovers key areas of equality and diversity in chapters on women living standards social mobility ethnicity and multiculturalism and gender and sexuality The most recent subfields of historical studies are also explored including disability history and environmental economic history The second part focuses on seismic events and topics covering shorter timeframes including the World Wars interwar Depression Britain and European integration sexual behaviours civil society the 1960s cultural revolution and resisting racism This collection provides an essential guide to current academic thinking on the most important elements of twentieth century British history and is a useful tool for all students and scholars interested in modern Britain

British Trade Unions and Industrial Politics John McIlroy, Nina Fishman, Alan Campbell, 2018-10-04 First published in 1999 this book discusses trade unionism in Britain from 1964 to 1979 Detailing political change in British politics from union strikes to Thatcherism in the late 1970s and the implications that had on trade unions and industrial politics

*A Treatise on Social Theory* Walter Garrison Runciman, 1997-08-28 In this concluding volume of his trilogy on social theory W G Runciman applies to the case of twentieth century English society the methodology distinguishing

reportage explanation description and evaluation and theory of the preceding two volumes Volume III shows how England's capitalist mode of production liberal mode of persuasion and democratic mode of coercion evolved in the aftermath of the First World War from what they had been since the 1880s but then did not in turn evolve significantly following the Second World War The explanation rests on an analysis of the selective pressures favouring some economic ideological and political practices over others in an increasingly complex environment neither predictable nor controllable by policy makers This is supported by a graphic account of the changes themselves and how they were experienced by different segments of English society

*The renewal of radicalism* Matthew Kidd, 2020-07-14 Kidd argues that emergence of Labour politics in southern England represented the renewal of the working class radical tradition Mapping the trajectory of Labour politics from its mid Victorian origins to the 1920s the book offers a new narrative that challenges conventional understandings of politics identity and ideology in modern England

**Migrant Britain** Jennifer Craig-Norton, Christhard Hoffmann, Tony Kushner, 2018-08-14 Britain has largely been in denial of its migrant past it is often suggested that the arrivals after 1945 represent a new phenomenon and not the continuation of a much longer and deeper trend There is also an assumption that Britain is a tolerant country towards minorities that distinguishes itself from the rest of Europe and beyond The historian who was the first and most important to challenge this dominant view is Colin Holmes who from the early 1970s onwards provided a framework for a different interpretation based on extensive research This challenge came not only through his own work but also that of a new school of students who studied under him and the creation of the journal *Immigrants and Minorities* in 1982 This volume not only celebrates this remarkable achievement but also explores the state of migrant historiography including responses to migrants in the twenty first century

*20th Century Britain* Francesca Carnevali, Julie-Marie Strange, 2014-06-11 Written by leading international scholars *Twentieth Century Britain* investigates key moments themes and identities in the past century Engaging with cutting edge research and debate the essays in the volume combine discussion of the major issues currently preoccupying historians of the twentieth century with clear guidance on new directions in the theories and methodologies of modern British social cultural and economic history Divided into three the first section of the book addresses key concepts historians use to think about the century notably class gender and national identity Organised chronologically the book then explores topical thematic issues such as multicultural Britain religion and citizenship Representing changes in the field some chapters represent more recent fields of historical inquiry such as modernity and sexuality

*Britain in the Twentieth Century* Ian J. Cawood, 2013-08-21 *Britain in the Twentieth Century* is a new approach to teaching and learning twentieth century British history at A level It meets the needs of teachers and students studying for today's revised AS and A2 exams In a unique style *Britain in the Twentieth Century* focuses on the key topics within the period Each topic is then comprehensively explored to provide background essay writing advice and examples source work and historical skills From 1900 to the new millennium the key topics featured include Britain in a new

century 1900 1914 the First World War and its impact inter war domestic problems British foreign policy 1919 1939 Britain and the Second World War social and economic change 1945 1979      **British Immigration Policy Since 1939** Ian R.G. Spencer,2002-11 The first survey of British Immigration policy to include both its pre World War Two origins and its development after the crucial 1962 Commonwealth Immigrants Act An accessible introduction to a subject of increasing popularity      **Connecting Histories** Gemma Romain,2013-10-28 First published in 2006 The dynamics of ethnicity diaspora identity and community are the defining features of contemporary life giving rise to important and exciting new interdisciplinary fields of study and literature on subjects that were previously seen as the exclusive domain of the social sciences Connecting Histories is an important contribution to this trend While using sociological and anthropological theories its is an innovative historical and comparative assessment of ethnic identities and memories Romain focuses on Afro Caribbean and Jewish individuals and groups investigating the ways in which communities remember their experiences

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