



RACE AND IDEOLOGY
*LANGUAGE,
SYMBOLISM, AND
POPULAR CULTURE*

Edited by ARTHUR K. SPEARS

Race And Ideology

Blanchard Onanga Ndjila



Race And Ideology:

Race, Ideology, and the Decline of Caribbean Marxism Anthony P. Maingot, 2015-08-25 In this book Anthony Maingot examines the contemporary intellectual social economic and cultural trajectories of Caribbean nations in light of the challenges the region as a whole has faced in the postcolonial era By focusing on changes since the 1990s in the context of intellectual roots and movements of the past this manuscript helps define the future course of studies in the field with regard to an empirically valid coherent assessment of a complex region

Decoding Racial Ideology in Genomics Johnny E. Williams, 2016-05-27 Although the human genome exists apart from society knowledge about it is produced through socially created language and interactions As such genomicists thinking is informed by their inability to escape the wake of the race concept This book investigates how racism makes genomics and how genomics makes racism and race and the consequences of these constructions Specifically Williams explores how racial ideology works in genomics The simple assumption that frames the book is that race as an ideology justifying a system of oppression is persistently recreated as a practical and familiar way to understand biological reality This book reveals that genomicists preoccupation with race regardless of good or ill intent contributes to its perception as a category of differences that is scientifically rigorous

Race, Identity, and Representation in Education Cameron McCarthy, 1993 Despite differing orientations the contributors here all share a common concern for stressing the importance of social context nuance and language in understanding the dynamics of race relations

Race, Ideology, and the Polarization of America in the Age of the Obama Presidency Blanchard Onanga Ndjila, 2024-07-05 The author contends that the 2008 election of President Barack Obama and his subsequent 2012 re election were viewed as transformative events that should lead America into a post modern post racial and post ideological America That idealized vision of America turned out to be the incorrect With the shift in demography coupled with white American conservatives and Republicans fear of losing America to minorities especially to Blacks Obama s presidency failed to transform America into a post racial nation The author argues that America became more rather than less racially and ideologically polarized exacerbated by identity politics between Liberals and Conservatives as well as between Democrats and Republicans The incompatible and ultimately unreconcilable perception of America made no room for effective collaboration between Obama and Republicans and has led to subsequent problems and tensions

Race and Ideology Arthur Kean Spears, 1999 Race and Ideology proposes an understanding of racism as a divide and conquer mechanism Race and Ideology reveals how various strands of racial thinking and behavior are crucial for maintaining the unequal distribution of wealth that is more pronounced in the U S than in any other advanced industrial country Though primarily concerned with the U S this collection contains chapters on other societies in order to highlight commonalties and the global nature of the race color problem This book proposes a new understanding of racism by examining a variety of issues that show how racism and colorism along with other forms of oppression are interconnected and maintained by language symbolism and popular

culture It includes such topics as how blackness is the symbolic bottom of the U S social structure how the teaching of language and culture can be a tool for understanding inequality and how the media contribute to the dissemination of stereotypes of people of color Race and Ideology offers provocative ideas that must be confronted if we are to construct an understanding of racism that can be useful for social change Race, Ideology and the University - PULP FICTIONS No.8

Karin van Marle, Joel Modiri, Terblanche Delport, 2014-01-01 Race Ideology and the University PULP FICTIONS No 8 Edited by Karin van Marle Joel Modiri and Terblanche Delport 2014 ISSN 1992 5174 Pages 49 Print version Available Electronic version Free PDF available About the publication Keeping with its robust dialogic spirit this edition of Pulp Fictions plays host to a diverse range of voices and perspectives Responding to the events surrounding the publication of a controversial article by Louise Mabilile four authors from diverse subject positions in and outside of the University Alfred Moraka Gillian Schutte Quaraysha Ishmail Sooliman and Jaco Oelofse focus on the issue of race and racial ideology in the University space While Moraka engages with selected theories on the meaning and conceptualisation of racism and its relation to power history and subject formation Oelofse attends to the racially structured nature of knowledge and its perpetuation of white cultural domination Schutte offers a searing reflection on whiteness in the new South Africa and Sooliman amplifies the problem of Islamophobia and seeks to draw out its association to and as racism This edition of the Pulp Fictions after a long hiatus is a timely one in that it coincides with and critically challenges the central theme of what is called 20 years of freedom in post apartheid South Africa In recounting the continuation of racism the incompleteness of transformation the still dominant nature of whiteness and the emergence of new modes of racial power the authors problematize the easy conceit that the nation is free of the vestiges of colonial racism and may now move on That this also takes place a year after the passing of Nelson Mandela in the shadow of events such as the Marikana massacre and in the context of the emergence of movements such as the Economic Freedom Fighters further augments the relevance and political acuity of the papers here The contributions contained in this edition also contend directly and indirectly with the University s own historical participation in and complicity with racism Universities in South Africa and in all other settler colonies have always been instrumental in the development of an ideological and theoretical apparatus for oppression through constructing for example scientific experiments and sociological knowledge that rationalises the enslavement exploitation colonisation of the indigenous Black population In addition South African universities appear to exhibit an ongoing epistemological and cultural unwillingness to be truly South African For one thing a predominantly Anglo European intellectual tradition still frames much of the content being taught to students African history politics philosophy jurisprudence etc are continuously relegated to electives or moved out of departments into Institutes or Centres of African Studies This reflects we think that a certain Hegelian doubt about whether Africa has a history and indeed an intellectual life remains current in institutions of higher learning in this country Indeed it remains a stark irony and injustice that the thought and history of and from Africa rather

than being the norm of intellectual and theoretical discourse functions for many as an extra option or hobby to be pursued in leisurely time to be found only in the ghettos and margins of universities The papers collected in this edition then should also be read as raising serious questions about South African universities continued complicity in the relegation of the African in Africa to the other also at the level of epistemology and knowledge production Given the context a particular and direct focus on the University of Pretoria is warranted It is clear from public discourse that these conversations about racism economic power and liberation are taking place in South African society This publication is but one attempt to intervene and participate in those conversations and adds to the growing voice calling for a socially responsive and historically grounded intellectual tradition in South Africa About the Editor Karin van Marle is a Professor at the Department of Legal History Comparative Law and Jurisprudence at the Faculty of Law University of Pretoria Joel Modiri Guest Editor Department of Jurisprudence Faculty of Law University of Pretoria Terblanche Delpont Guest Co Editor School of Humanities Department of Philosophy Practical and Systematic Theology

Race in North America Audrey Smedley, 2018-04-20 This sweeping work traces the idea of race for more than three centuries to show that race is not a product of science but a cultural invention that has been used variously and opportunistically since the eighteenth century Updated throughout the fourth edition of this renowned text includes a compelling new chapter on the health impacts of the racial worldview as well as a thoroughly rewritten chapter that explores the election of Barack Obama and its implications for the meaning of race in America and the future of our racial ideology

The Effects of Race Nina G. Jablonski, 2018-10-31 The STIAS research theme on Being Human Today explores the interrelated questions What does it mean to be human And What is the nature of the world in which we aspire to be human In the context of post apartheid South Africa race and racism remain key references in both these questions Why is this so considering that the biological basis of race thinking has been refuted Templates of race and racialism remain at the core of state policy in South Africa periodic gross incidents of racism surface in public and notions of the existence of races remain central to everyday thinking and discourse This book is the result of the work of a group of leading thinkers and their in depth conversations at STIAS during the winter of 2015 on the effects of race Convened by evolutionary anthropologist Nina Jablonski and sociologist Gerhard Mare the group included Njabulo Ndebele Chabani Manganyi Barney Pitso Rantsoa Crain Soudien Goeran Therborn Mikael Hjerm Zimitri Erasmus and George Chaplin The group reconvened annually through 2017 This is the first in a series of planned publications on their work

Race, Work, and Family in the Lives of African Americans Marlese Durr, Shirley A. Hill, 2006-05-25 Family and work are major integrally related dimensions of social life which affect the well being and success of family members As social institutions family and work are also avenues where social inequality may be understood as a major element in the distribution of social cultural and economic resources and sites where inequality is perpetuated negotiated and contested In this book editors Durr and Hill focus on African Americans navigating the terrain of race work and family and examining persistent barriers to equality and

ways in which Blacks have sought to become an integral part of the American economy British Racial Discourse Frank Reeves,1983-12-08 This book identifies a central feature of British political life the ability to justify racially discriminatory behaviour without recourse to explicit racist language It gives an account of British racial ideology as it is practically experienced in the form of political discourse and helps to provide a theoretical understanding of its relationship to the social structure as a whole and in particular its relationship to inter and intra class divisions *Race, Culture and Media* Anamik Saha,2021-03-24 How do media make race How do legacies of empire shape our understandings of race and media How does racism structure the media industries Is the internet an inherently white space Understanding the relationship between race culture and media has never been more important From the demonisation of Muslims to rampant new forms of racism on digital platforms media are central to understanding how race is both constructed and experienced in everyday life Yet media are key to resisting racism too While they can silence and stereotype us they can also enable us to cut across difference to contest and mobilise and to create genuine community *Race Culture and Media* is a critical impassioned and accessible exploration of this complex relationship Anamik Saha outlines the theories concepts and research you need to know in order to make sense of race culture and media today challenging you to move beyond simplistic notions of diversity to really engage with issues of both power and participation It is essential reading for students and researchers across media communication and cultural studies Dr Anamik Saha is Senior Lecturer in Media and Communications at Goldsmiths University of London where he convenes the MA Race Media and Social Justice Crisis, Politics and Critical Sociology Graham Cassano,Richard Alan Dello Buono,2010 As the first decade of the 21st century comes to a close the world has entered a sustained period of crisis In order to understand the forces that created our current social world we need the tools provided by a critical sociology This volume draws upon the work of contemporary critical sociologists searching for the roots of our present social and economic problems Both prominent figures and emerging voices in sociology come together to offer insights into our present dilemmas from a critical perspective The questions they ask and attempt to answer include What is critical sociology What is the significance of the new Obama administration What tools do post structuralism postmodernism feminism and new forms of social theory offer critical discourse *Philosophy of Race* Naomi Zack,2018-04-21 *Philosophy of Race* An Introduction provides plainly written access to a new subfield that has been in the background of philosophy since Plato and Aristotle Part I provides an overview of ideas of race and ethnicity in the philosophical canon egalitarian traditions race in biology and race in American and Continental Philosophy Part II addresses race as it operates in life through colonialism and development social constructions and institutions racism political philosophy and gender This book constructs an outline that will serve as a resource for students nonspecialists and general readers in thinking talking and writing about philosophy of race *The Meaning of Race* Kenan Malik,1996-08 This work throws new light on the nature and origins of ideas of racial difference It reconstructs the evolution of the modern discourse of race and investigates its

meaning in contemporary society **Race, Whiteness, and Education** Zeus Leonardo, 2009-05-12 In the colorblind era of Post Civil Rights America race is often wrongly thought to be irrelevant or at best a problem of racist individuals rather than a systemic condition to be confronted Race Whiteness and Education interrupts this dangerous assumption by reaffirming a critical appreciation of the central role that race and racism still play in schools and society Author Zeus Leonardo s conceptual engagement of race and whiteness asks questions about its origins its maintenance and envisages its future This book does not simply rehearse exhausted ideas on the relationship among race class and education but instead offers new ways of understanding how multiple social relations interact with one another and of their impact in thinking about a more genuine sense of multiculturalism By asking fundamental questions about whiteness in schools and society Race Whiteness and Education goes to the heart of race relations and the common sense understandings that sustain it thus painting a clearer picture of the changing face of racism *Critical Pedagogy and Race* Zeus Leonardo, 2009-02-09 Critical Pedagogy and Race argues that a rigorous engagement with race is a priority for educators concerned with equality in schools and in society A landmark collection arguing that engaging with race at both conceptual and practical levels is a priority for educators Builds a stronger engagement of race based analysis in the field of critical pedagogy Brings together a melange of theories on race such as Afro centric Latino based and postcolonial perspectives Includes historical studies and social justice ideas on activism in education Questions popular concepts such as white privilege color blind perspectives and race neutral pedagogies *Race Struggles* Theodore Koditschek, Sundiata Keita Cha-Jua, Helen A. Neville, 2009 The essays in this collection start with the premise that although race like class and gender is socially constructed all three categories have been shaped profoundly by their context in a capitalist society Race in other words is a historical category that develops not only in dialectical relation to class and gender but also in relation to the material conditions in which all three are forged In addition to discussing and analyzing various dimensions of the African American experience contributors also consider the ways in which race plays itself out in the experience of Asian Americans and in the very different geopolitical environments of the British Empire and postcolonial Africa Contributors are Pedro Caban Sundiata Keita Cha Jua David Crockett Theodore Koditschek Scott Kurashige Clarence Lang Minkah Makalani Helen A Neville Ibitola O Pearce David Roediger Monica M White and Jeffrey Williams **Race, Racism, and International Law** Devon W. Carbado, Kimberlé Williams Crenshaw, Justin Desautels-Stein, Chantal Thomas, 2025-08-19 What would it look like to place race at the center of international legal scholarship From its inception in the 70s and 80s critical race theory s target was the field of law revealing it to be a repository for racial power This particular critique of law was explosive because of law s putatively apolitical status making it a unique site for an intellectual sit in that has forever changed the way that race and racism are understood in American society Several decades later as indicators of populism and white nationalism spread across North America and Europe critical race theory remains markedly absent from discourses in global affairs and international law This

volume opens the door for CRT to enter the international sphere Featuring contributions from 30 of today s leading scholars from around the world *Race Racism and International Law* explains how the concept of racial difference sits at the foundation of the legal political and social structures of hierarchy that shape the contemporary global order Helmed by four pioneering experts two in CRT and two in international law the volume s approach targets regimes of power and violence that implicate racism capitalism and colonialism This volume lays the groundwork for urgent and provocative new modes of critique and analysis *Racism, Sexism, Power and Ideology* Colette Guillaumin,2002-11 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company *Racial Structure and Radical Politics in the African Diaspora* James L. Conyers,2017-07-05 This is a must read book for anyone interested in the areas of racial theory and racial relations multicultural and polarized religions and the making of African personality and culture In keeping with earlier volumes in the series it emphasizes the cross fertilization of Africa and the world In *Binga Bank Th e Development of the Black Metropolis* Beth Johnson gives an historic look at the opening of the Binga Bank its founder and how the bank helped stimulate the black metropolis in Chicago *Black on the Block* takes a look at life in the community of North Kenwood Oakland California Mark Christian describes what it is like to be a member in the African diaspora in the United States and United Kingdom In the racial theory and racial relations area Clarence Tally s *The aeRace Concept and Racial Structure* argues that the study of race has become dominated by the idea that race is socially constructed Reiland Rabaka analyzes discourse on the process of awarding reparations to people of African origin Paula A Moore explains why people of African descent with mental health problems do not receive treatment *Patriot Day* focuses on the emergence and growth of Islam in America and its struggle to connect with America s cultural heritage *Edward Wilmot Blyden and the African Personality* by James Conyers reviews Blyden s ideas and beliefs challenging the European worldview *Cultural Helix Th eory* examines the most fundamental component of African culture language and how it aff ects the black community *Black in the Saddle* by Demetrius W Pearson chronicles the professional and personal experiences of Willie Thomas an African American cowboy

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