# RACE WOMAN

THE LIVES OF
SHIRLEY GRAHAM DU BOIS

GERALD HORNE

# Race Woman The Lives Of Shirley Graham Du Bois

Deborah Willis,Ellyn Toscano,Kalia Brooks Nelson

#### Race Woman The Lives Of Shirley Graham Du Bois:

Race Woman Gerald Horne, 2000-09 Horne tells her remarkable story exploring her work as a Harlem Renaissance playwright biographer composer teacher novelist Left political activist advisor and inspiration BOOK JACKET Graham Du Bois Annette K. Joseph-Gabriel, Phillip Luke Sinitiere, 2025-11-18 The first scholarly collection devoted to Shirley Graham Du Bois and her legacy as an artist and activist Shirley Graham Du Bois centers her cultural intellectual and political significance as a Black radical woman during the twentieth century The volume traces Graham Du Bois s travels across the United States and around the world to places like France Ghana Egypt China and Russia Contributors not only chronicle her creativity as a theatrical composer novelist journalist and public intellectual but also present the wide range of her political impact as a civil rights and radical peace activist international feminist Black nationalist socialist and Pan Africanist While prevailing accounts of Graham Du Bois s life often emphasize her significance in relation to the prominent men with whom she associated including her husband W E B Du Bois the essays in this volume engage with her thought on her own terms and in her own voice Contributors examine how African and African American culture infused her artistry as a musician dramatist editor and author of historical biographies and they analyze how her creative intellect shaped the evolution of her expansive radical political commitments across the global Black freedom struggle The first scholarly collection devoted to Shirley Graham Du Bois the book explores key moments in her life revealing the critical importance of her endeavors as an artist her efforts as an activist and her productivity as an author across the African Diaspora Taken together the essays highlight the Black radical legacy of liberation that Shirley Graham Du Bois left behind while underscoring the vitality of her international voice in freedom movements of Black and oppressed populations across the globe Contributors Bettina Aptheker Whitney Battle Baptiste Lauren Eglen Mjiba Frehiwot Tsitsi Jaji Annette K Joseph Gabriel Denise Lynn Phillip Luke Sinitiere Dreaming in Ensemble Lucy Caplan, 2025 Lucy Caplan explores the flourishing of Black composers performers and critics of opera in America during the early twentieth century Working outside mainstream opera houses these artists fostered countercultural forms of expression that reimagined opera as a medium of Black aesthetic and political creativity

Women's Labor in the Global Economy Sharon Harley,2007 Examines the ways in which women across the globe individually and collectively are responding to new economic pressures and historical circumstances that are shaping their lives Three Visionaries of Post-colonial Africa Lawrence E.K. Lupalo, Three Africa Visionaries Lawrence E.K. Lupalo,2016-07-29 This work looks at three African visionaries Nkrumah Nyerere and Senghor and the paths they felt the continent should take in its quest for unity and development how it should define and foster its identity and what role it should play in the international arena as an integral part of the global community It also explores some of the differences they had in pursuit of those goals Left of Karl Marx Carole Boyce Davies, 2008-02-05 Assesses the activism writing and legacy of Claudia Jones 1915 1964 a pioneering Afro Caribbean radical intellectual active in the U S and U K Radicalism

at the Crossroads Dayo F. Gore, 2012-10-01 With the exception of a few iconic moments such as Rosa Parks s 1955 refusal to move to the back of a Montgomery bus we hear little about what black women activists did prior to 1960 Perhaps this gap is due to the severe repression that radicals of any color in America faced as early as the 1930s and into the Red Scare of the 1950s To be radical and black and a woman was to be forced to the margins and consequently these women s stories have been deeply buried and all but forgotten by the general public and historians alike In this exciting work of historical recovery Dayo F Gore unearths and examines a dynamic extended network of black radical women during the early Cold War including established Communist Party activists such as Claudia Jones artists and writers such as Beulah Richardson and lesser known organizers such as Vicki Garvin and Thelma Dale These women were part of a black left that laid much of the groundwork for both the Civil Rights Movement of the 1960s and later strains of black radicalism Radicalism at the Crossroads offers a sustained and in depth analysis of the political thought and activism of black women radicals during the Cold War period and adds a new dimension to our understanding of this tumultuous time in United States history When the Center Is on Fire Diane Sue Harriford, Becky W. Thompson, 2021 In this lively and provocative book two feminist public sociologists turn to classical social thinkers W E B Du Bois Max Weber Karl Marx and mile Durkheim to understand a series of twenty first century social traumas including the massacre at Columbine High School the 9 11 attacks the torture at Abu Ghraib prison and Hurricane Katrina Each event was overwhelming in its own right while the relentless pace at which they occurred made it nearly impossible to absorb and interpret them in any but the most superficial ways Yet each uncovered social problems that cry out for our understanding and remediation In When the Center Is on Fire Becky Thompson and Diane Harriford assert that classical social theorists grappled with the human condition in ways that remain profoundly relevant They show for example that the loss of double consciousness that Du Bois identified in African Americans enabled political elites to turn a blind eye to the poverty and vulnerability of many of New Orleans's citizens The authors compelling sometimes irreverent often searing interpretations make this book essential reading for students activists generations X Y and Z and everybody bored by the 6 o clock news **Leadership in Colonial Africa** B. Jallow, 2014-12-04 Taken together the chapters in this book represent a tapestry of leadership frameworks and cultures in colonial Africa Scholars across disciplines explore the nature and evolution of leadership born of the colonial encounter between white colonialists and native Africans as well as the leadership that ultimately led to independence Leadership in Colonial Africa highlights colonial disruptions of traditional leadership patterns in Africa and how African leaders traditional and nationalist reacted to these disruptions Jallow examines the emergence of modern leadership cultures in Africa and argues that leadership studies theory may usefully be deployed in the study of African leadership Socialism and Democracy in W.E.B. Du Bois's Life, Thought, and Legacy Edward Carson, Gerald Horne, Phillip Luke Sinitiere, 2020-09-10 Commemorating the 150th anniversary of WEB Du Bois s birth the chapters in this book reflect on the local national and international significance of his remarkable life and

legacy in relation to his specific commitments to socialism and democracy Written with contemporary conditions in mind such as the current political period of economic inequality the debilitating reality of exploitative economic conditions an expansive and invasive surveillance state the grotesque injustice of the prison industrial complex the ongoing crisis of police violence and the militarization of law enforcement and a White House unashamedly spewing white supremacist nationalist rhetoric in word and deed this book collectively ponders how Du Bois s radicalism can shape and re texture historical understanding and underscore a reflective urgency about the future In this volume scholars and activists undertake thoughtful and analytical explorations with regards to how Du Bois commitments to socialism and democracy can inform current methodology and praxis This book was originally published as a special issue of the journal Socialism and Democracy

Women's International Thought: Towards a New Canon Patricia Owens, Katharina Rietzler, Kimberly Hutchings, Sarah C. Dunstan, 2022-05-05 All scholarship is a collective endeavour but this book and the context in which it was completed has taught us more about the necessities of collective intellectual work and its material and emotional conditions than we would have liked The COVID 19 pandemic and lockdown came to our cities just as we completed the first draft of the book but with a lot more work to do Even before the coronavirus we were conscious of the extent to which intellectual labour depends on other forms of labour often unacknowledged and provided by others **Realism for the Masses** Chris Vials, 2010-04-13 Realism for the Masses is an exploration of how the concept of realism entered mass culture and from there how it tried to remake America The literary and artistic creations of American realism are generally associated with the late nineteenth century But this book argues that the aesthetic actually saturated American culture in the 1930s and 1940s and that the Left social movements of the period were in no small part responsible The book examines the prose of Carlos Bulosan and H T Tsiang the photo essays of Margaret Bourke White in Life magazine the bestsellers of Erskine Caldwell and Margaret Mitchell the boxing narratives of Clifford Odets Richard Wright Nelson Algren and the Hollywood boxing film radio soap operas and the domestic dramas of Lillian Hellman and Shirley Graham and more These writers and artists infused realist aesthetics into American mass culture to an unprecedented degree and also built on a tradition of realism in order to inject influential definitions of the people into American popular entertainment Central to this book is the relationship between these mass cultural realisms and emergent notions of pluralism Significantly Vials identifies three nascent pluralisms of the 1930s and 1940s the New Deal pluralism of We re the People in The Grapes of Wrath the racially inclusive pluralism of Vice President Henry Wallace's The People's Century and the proto Cold War pluralism of Henry Luce's The American Century

**Radical Vision** Soyica Diggs Colbert,2021-04-20 A captivating portrait of Lorraine Hansberry s life art and political activism one of O Magazine s best books of April 2021 Hits the mark as a fresh and timely portrait of an influential playwright Publishers Weekly In this biography of Lorraine Hansberry 1930 1965 the author of A Raisin in the Sun Soyica Diggs Colbert considers the playwright s life at the intersection of art and politics with the theater operating as a rehearsal

room for her political and intellectual work Colbert argues that the success of Raisin overshadows Hansberry's other contributions including the writer s innovative journalism and lesser known plays touching on controversial issues such as slavery interracial communities and black freedom movements Colbert also details Hansberry's unique involvement in the black freedom struggles during the Cold War and the early civil rights movement in order to paint a full portrait of her life and impact Drawing from Hansberry's papers speeches and interviews this book presents its subject as both a playwright and a political activist It also reveals a new perspective on the roles of black women in mid twentieth century political African American Dramatists Emmanuel S. Nelson, 2004-10-30 Despite their significant contributions to the American theater African American dramatists have received less critical attention than novelists and poets This reference offers thorough critical assessments of the lives and works of African American playwrights from the 19th century to the present The book alphabetically arranges entries on more than 60 dramatists including James Baldwin Arna Bontemps Ossie Davis Zora Neale Hurston and Richard Wright Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the playwright's critical reception and primary and secondary bibliographies The volume closes with a selected general bibliography African American dramatists have made enormous contributions to the theater and their works are included in numerous editions and anthologies Some of the most popular plays of the 20th century have been written by African Americans and high school students and undergraduates study their works But for all their popularity and influence African American playwrights have received less critical attention than poets and novelists This reference offers thorough critical assessments of more than 60 African American dramatists from the 19th Women and Migration Deborah Willis, Ellyn Toscano, Kalia Brooks Nelson, 2019-03-08 The essays century to the present in this book chart how women s profound and turbulent experiences of migration have been articulated in writing photography art and film As a whole the volume gives an impression of a wide range of migratory events from women s perspectives covering the Caribbean Diaspora refugees and slavery through the various lenses of politics and war love and family The contributors which include academics and artists offer both personal and critical points of view on the artistic and historical repositories of these experiences Selfies motherhood violence and Hollywood all feature in this substantial treasure trove of women s joy and suffering disaster and delight place memory and identity This collection appeals to artists and scholars of the humanities particularly within the social sciences though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences **Beyond the Color Line and the Iron Curtain Kate A.** Baldwin, Katherine Anne Baldwin, 2002-10-17 Re examines the relations between African Americans and the Soviet Union from a more transnational perspective and shows how these relations were crucial in the formation of Black modernism

**The Intimacies of Four Continents** Lisa Lowe,2015-06-27 In this uniquely interdisciplinary work Lisa Lowe examines the relationships between Europe Africa Asia and the Americas in the late eighteenth and early nineteenth centuries

exploring the links between colonialism slavery imperial trades and Western liberalism Reading across archives canons and continents Lowe connects the liberal narrative of freedom overcoming slavery to the expansion of Anglo American empire observing that abstract promises of freedom often obscure their embeddedness within colonial conditions Race and social difference Lowe contends are enduring remainders of colonial processes through which the human is universalized and freed by liberal forms while the peoples who create the conditions of possibility for that freedom are assimilated or forgotten Analyzing the archive of liberalism alongside the colonial state archives from which it has been separated Lowe offers new methods for interpreting the past examining events well documented in archives and those matters absent whether actively suppressed or merely deemed insignificant Lowe invents a mode of reading intimately which defies accepted national boundaries and disrupts given chronologies complicating our conceptions of history politics economics and culture and ultimately knowledge itself The Cambridge Companion to Malcolm X Robert Terrill,2010-05-17 This Companion presents new perspectives on Malcolm X s life and legacy for students of American history

Africalogical Perspectives ,2007

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