

BLACK CULTURES FROM BEBOP TO HIP-HOP

RACE MUSIC

GUTHRIE P. RAMSEY, JR.

Race Music Black Cultures From Bebop To Hip Hop Music Of The African Diaspora

Ingrid Monson



Race Music Black Cultures From Bebop To Hip Hop Music Of The African Diaspora:

Race Music Guthrie P. Ramsey, 2003-06-01 This powerful book covers the vast and various terrain of African American music from bebop to hip hop Guthrie P Ramsey Jr begins with an absorbing account of his own musical experiences with family and friends on the South Side of Chicago evoking Sunday morning worship services family gatherings with food and dancing and jam sessions at local nightclubs This lays the foundation for a brilliant discussion of how musical meaning emerges in the private and communal realms of lived experience and how African American music has shaped and reflected identities in the black community Deeply informed by Ramsey s experience as an accomplished musician a sophisticated cultural theorist and an enthusiast brought up in the community he discusses *Race Music* explores the global influence and popularity of African American music its social relevance and key questions regarding its interpretation and criticism Beginning with jazz rhythm and blues and gospel this book demonstrates that while each genre of music is distinct possessing its own conventions performance practices and formal qualities each is also grounded in similar techniques and conceptual frameworks identified with African American musical traditions Ramsey provides vivid glimpses of the careers of Dinah Washington Louis Jordan Dizzy Gillespie Cootie Williams and Mahalia Jackson among others to show how the social changes of the 1940s elicited an Afro modernism that inspired much of the music and culture that followed *Race Music* illustrates how by transcending the boundaries between genres black communities bridged generational divides and passed down knowledge of musical forms and styles It also considers how the discourse of soul music contributed to the vibrant social climate of the Black Power Era Multilayered and masterfully written *Race Music* provides a dynamic framework for rethinking the many facets of African American music and the ethnocentric energy that infused its creation

The African Diaspora and the Disciplines Tejumola Olaniyan, James Hoke Sweet, 2010 Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives these essays situate describe and reflect on the current practice of diaspora scholarship Tejumola Olaniyan James H Sweet and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies they emphasize learning from new perspectives that take advantage of intersections between disciplines Ultimately they advocate a fuller sense of what it means to study the African diaspora in a truly global way

The Black Church and Hip Hop Culture Emmett G. Price III, 2011-11-10 Throughout the 1950s and 1960s the Black Church stood as the stronghold of the Black Community fighting for equality and economic self sufficiency and challenging its body to be self determined and self aware Hip Hop Culture grew from disenfranchised urban youth who felt that they had no support system or resources Impassioned with the same urgent desires for survival and hope that their parents and grandparents had carried these youth forged their way from the bottom of America s belly one rhyme at a time For many young people Hip Hop Culture is a supplement or even an

alternative to the weekly dose of Sunday morning faith In this collection of provocative essays leading thinkers preachers and scholars from around the country confront both the Black Church and the Hip Hop Generation to realize their shared responsibilities to one another and the greater society Arranged into three sections this volume addresses key issues in the debate between two of the most significant institutions of Black Culture The first part From Civil Rights to Hip Hop explores the transition from one generation to another through the transmission or lack thereof of legacy and heritage Part II Hip Hop Culture and the Black Church in Dialogue explores the numerous ways in which the conversation is already occurring from sermons to theoretical examinations and spiritual ponderings Part III Gospel Rap Holy Hip Hop and the Hip Hop Matrix clarifies the perspectives and insights of practitioners scholars and activists who explore various expressions of faith and the diversity of locations where these expressions take place In The Black Church and Hip Hop Culture pastors ministers theologians educators and laypersons wrestle with the duties of providing timely commentary critical analysis and in some cases practical strategies toward forgiveness healing restoration and reconciliation With inspiring reflections and empowering discourse this collection demonstrates why and how the Black Church must re engage in the lives of those who comprise the Hip Hop Generation

Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public

libraries will treasure this resource as an incomparable guide to our nation's African American heritage The Oxford Handbook of Religion and Race in American History Kathryn Gin Lum, Paul Harvey, 2018 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in the role of religion and race in American history Thirty four scholars from the fields of History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four plus centuries Taken together The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas **The Story of African American Music** Andrew Pina, 2017-07-15 The influence of African Americans on music in the United States cannot be overstated A large variety of musical genres owe their beginnings to black musicians Jazz rap funk R B and even techno have roots in African American culture This volume chronicles the history of African American music with spotlights on influential black musicians of the past and present Historical and contemporary photographs including primary sources contribute to an in depth look at this essential part of American musical history *In Search of the Black Fantastic* Richard Iton, 2010 Prior to the 1960s when African Americans had little access to formal political power black popular culture was commonly seen as a means of forging community and effecting political change But as Richard Iton shows despite the changes politics black artists have continued to play a significant role in the making of critical social spaces Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated

bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

African-American Holidays, Festivals, and Celebrations, 2nd Ed. James Chambers,2019-09-01 Presents more than 100 diverse holidays and festivals observed by Americans of African descent exploring their history customs and symbols Also includes a chronology bibliography and index

God Warriors Dr. Bruce J. Carter,2008-07-09 There is no available information at this time

Encyclopedia of African American History, 1896 to the Present Paul Finkelman,2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

Saving New Sounds Jeremy Wade Morris,Eric Hoyt,2021-07-19 Over seventy five million Americans listen to podcasts every month and the average weekly listener spends over six hours tuning into podcasts from the more than thirty million podcast episodes currently available Yet despite the excitement over podcasting the sounds of podcasting s nascent history are vulnerable and they remain mystifyingly difficult to research and preserve Podcast feeds end abruptly cease to be maintained or become housed in proprietary databases which are difficult to search with any rigor Podcasts might seem to be highly available everywhere but it s necessary to preserve and analyze these resources now or scholars will find themselves writing researching and thinking about a past they can t fully see or hear This collection gathers the expertise of leading and emerging scholars in podcasting and digital audio in order to take stock of podcasting s recent history and imagine future directions for the format Essays trace some of the less amplified histories of the format and offer discussions of some of the hurdles podcasting faces nearly twenty years into its existence Using their experiences building and using the PodcastRE database one of the largest publicly accessible databases for searching and researching podcasts the volume editors and contributors reflect on how they as media historians and cultural researchers can best preserve podcasting s booming audio cultures and the countless voices and perspectives podcasting adds to our collective soundscape

From Soul to Hip Hop Tom Perchard,2017-07-05 The essays contained in this volume address some of the most visible durable and influential of African American musical styles as they developed from the mid 1960s into the 21st century Soul funk pop R B and hip hop practices are explored both singly and in their many convergences and in writings that have often become regarded as landmarks in black musical scholarship These works employ a wide range of methodologies and taken together they show the themes and concerns of academic black musical study developing over three decades While much of the writing here is focused on music and musicians in the United States the book also documents important and emergent trends in the study of these styles as they have spread across the world The volume maintains the original publication format and pagination of each essay making for easy and accurate cross reference and citation Tom Perchard s introduction gives a detailed overview of the book s contents and of the field as

a whole situating the present essays in a longer and wider tradition of African American music studies In bringing together and contextualising works that are always valuable but sometimes difficult to access the volume forms an excellent introductory resource for university music students and researchers

Who Hears Here? Guthrie P. Ramsey, 2022-10-11
 Introduction who hears here now Cosmopolitan or provincial ideology in early black music historiography 1867 1940 Who hears here black music critical bias and the musicological skin trade The pot liquor principle developing a black music criticism in American music studies Secrets lies and transcriptions new revisions on race black music and culture Musing new hoods making new identities film hip hop culture and jazz music Afro Modernism and music on science community and magic in the Black Avant Garde Bebop jazz manhood and piano shame Blues and the ethnographic truth Time is illmatic a song for my father a letter to my son A new kind of blue the power of suggestion and the pleasure of groove in Robert Glasper s black radio Free jazz and the price of black musical abstraction Jack Whitten s musical eye Out of place and out of line Jason Moran s eclecticism as critical inquiry African American music Onward an afterword by Shana L Redmond

The Oxford Handbook of Religion and the Arts Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts

Multicultural Perspectives in Music Education William M. Anderson, Patricia Shehan Campbell, 2011-01-16 With *Multicultural Perspectives in Music Education* you can explore musics from around the world with your students in a meaningful way Broadly based and practically oriented the book will help you develop curriculum for an increasingly multicultural society Ready to use lesson plans make it easy to bring many different but equally logical musical systems into your classroom The authors a variety of music educators and ethnomusicologists provide plans and resources to broaden your students perspectives on music as an important aspect of culture both within the United States and globally

Theorizing Scriptures Vincent Wimbush, 2008-01-04 Historically religious scriptures are defined as holy texts that are considered to be beyond the abilities of the layperson to interpret Their content is most frequently analyzed by clerics who do not question the underlying political or social implications of the text but use the writing to convey messages to their congregations about how to live a holy existence In Western society moreover what counts as scripture is generally confined to the Judeo Christian Bible leaving the voices of minorities as well as the holy texts of faiths from Africa and Asia for example unheard In this innovative collection of essays that aims to turn the traditional bible study definition of scriptures on its head Vincent L Wimbush leads an in depth look at the social cultural and racial meanings invested in these texts Contributors hail from a wide array of academic fields and geographic locations and include such noted academics as Susan Harding Elisabeth Sh ssler Fiorenza and William L Andrews Purposefully transgressing disciplinary boundaries this ambitious book opens the door to different interpretations and critical orientations and in doing so allows an ultimately humanist definition of scriptures to emerge

Issues in African American Music Portia Maultsby, Mellonee Burnim, 2016-10-26 Issues in African American Music Power Gender

Race Representation is a collection of twenty one essays by leading scholars surveying vital themes in the history of African American music Bringing together the viewpoints of ethnomusicologists historians and performers these essays cover topics including the music industry women and gender and music as resistance and explore the stories of music creators and their communities Revised and expanded to reflect the latest scholarship with six all new essays this book both complements the previously published volume African American Music An Introduction and stands on its own Each chapter features a discography of recommended listening for further study From the antebellum period to the present and from classical music to hip hop this wide ranging volume provides a nuanced introduction for students and anyone seeking to understand the history social context and cultural impact of African American music

Cultural Psychology of Musical Experience Sven Hroar Klempe, 2016-05-01 This book forms a basis and a starting point for a closer dialogue between musicologists anthropologists and psychologists to achieve a better understanding of the cultural psychology of musical experience This is done by arranging a meeting point or an arena in which different aspects of psychology and musicology touch and encounters each other due to how the two fields might be defined today In line with this the book consists of a group of scholars that have their feet solidly grounded in psychology social science or musicology but at the same time have a certain interest in uniting them On this basis it is divided into five parts which investigates musical sensations musical experiences musical transformations musical fundamentals and the notion of a cultural psychology of music Thus another aim of this book is to prepare the basis for a further growth of a cultural psychology that is able to include the experiences of music as a basis for understanding the ordinary human life Thus this book should be of interest for those who want to investigate the mysterious intersection between music and psychology

ENDORSEMENTS Near a century ago Alfred North Whitehead a philosopher sensitive to the natural vitality of human intelligence warned against the restriction of awareness by products of logical discernment This book makes a bold and much needed effort to recover an appreciation of the creative agency in music of all kinds which supports mastery of all domains of cultural intelligence including language and artificial intelligence We need to replace a rational psychology of musical form with appreciation of impulses of musicality in the life of every human society From birth and before a human mind is eager to share the rhythms and tones of awareness with feeling in body movement elaborated in song instrumental performance or dance The scholastic disciplines of psychology anthropology musicology and ethnomusicology separated by artificial conventions need to recover this common ground by a project that aims at assembling disciplines that have been separated and developed individually for almost hundred years to achieve a better understanding of the cultural psychology of musical experience This collection of papers boldly meets this challenge with skillful respect for the complicated history of our understanding Colwyn Trevarthen Professor Emeritus of Child Psychology and Psychobiology School of Philosophy Psychology and Language Sciences The University of Edinburgh This book is an important marker in the next wave of interdisciplinary socio musical study Culture individual experience and

social forces converge here and are addressed and sometimes redressed through musical means Bravo Tia DeNora Professor Sociology Philosophy Anthropology SPA Exeter University EX4 4RJ UK Klempe has crafted a fascinating collection of discussions that is accessible and inspiring Both students and experts will find this book invaluable Fathali Moghaddam Professor of Psychology Director of the Interdisciplinary Program in Cognitive Science Georgetown University *Freedom Sounds* Ingrid Monson, 2007-10-18 An insightful examination of the impact of the Civil Rights Movement and African Independence on jazz in the 1950s and 60s *Freedom Sounds* traces the complex relationships among music politics aesthetics and activism through the lens of the hot button racial and economic issues of the time Ingrid Monson illustrates how the contentious and soul searching debates in the Civil Rights African Independence and Black Power movements shaped aesthetic debates and exerted a moral pressure on musicians to take action Throughout her arguments show how jazz musicians quest for self determination as artists and human beings also led to fascinating and far reaching musical explorations and a lasting ethos of social critique and transcendence Across a broad body of issues of cultural and political relevance *Freedom Sounds* considers the discursive structural and practical aspects of life in the jazz world in the 1950s and 1960s In domestic politics Monson explores the desegregation of the American Federation of Musicians the politics of playing to segregated performance venues in the 1950s the participation of jazz musicians in benefit concerts and strategies of economic empowerment Issues of transatlantic importance such as the effects of anti colonialism and African nationalism on the politics and aesthetics of the music are also examined from Paul Robeson s interest in Africa to the State Department jazz tours to the interaction of jazz musicians such Art Blakey and Randy Weston with African and African diasporic aesthetics Monson deftly explores musicians aesthetic agency in synthesizing influential forms of musical expression from a multiplicity of stylistic and cultural influences African American music popular song classical music African diasporic aesthetics and other world musics through examples from cool jazz hard bop modal jazz and the avant garde By considering the differences between aesthetic and socio economic mobility she presents a fresh interpretation of debates over cultural ownership racism reverse racism and authenticity *Freedom Sounds* will be avidly read by students and academics in musicology ethnomusicology anthropology popular music African American Studies and African diasporic studies as well as fans of jazz hip hop and African American music

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