



& THE SHAPING OF TWENTIETH-CENTURY
ATLANTA



RONALD H. BAYOR

Race And The Shaping Of Twentieth Century Atlanta

Jon C. Teafor



Race And The Shaping Of Twentieth Century Atlanta:

Race and the Shaping of Twentieth-century Atlanta Ronald H. Bayor, 1996 Atlanta is often cited as a prime example of a progressive New South metropolis in which blacks and whites have forged a city too busy to hate But Ronald Bayor argues that the city continues to bear the indelible mark of racial bias Offering the first **Race and the Greening of Atlanta** Christopher C. Sellers, 2023-08-15 Race and the Greening of Atlanta turns an environmental lens on Atlanta's ascent to thriving capital of the Sunbelt over the twentieth century Uniquely wide ranging in scale from the city's variegated neighborhoods up to its place in regional and national political economies this book reinterprets the fall of Jim Crow as a democratization born of two metropolitan movements a well known one for civil rights and a lesser known one on behalf of the environment Arising out of Atlanta's Black and white middle classes respectively both movements owed much to New Deal capitalism's undermining of concentrated wealth and power if not racial segregation in the Jim Crow South Placing these two movements on the same historical page Christopher C Sellers spotlights those environmental inequities ideals and provocations that catalyzed their divergent political projects He then follows the intermittent sometimes vital alliances they struck as civil rights activists tackled poverty as a new environmental state arose and as Black politicians began winning elections Into the 1980s as a wealth concentrating style of capitalism returned to the city and Atlanta became a national poster child for sprawl the seedbeds spread both for a national environmental justice movement and for an influential new style of antistatism Sellers contends that this new conservatism sweeping the South with an antienvironmentalism and budding white nationalism that echoed the region's Jim Crow past once again challenged the democracy Atlantans had achieved **The Great American Transit Disaster** Nicholas Dagen Bloom, 2024-05-31 A potent re examination of America's history of public disinvestment in mass transit An extensively researched and expertly argued exploration of the demise of urban public transit in the United States Layered and multifaceted Pacific Historical Review Many a scholar and policy analyst has lamented American dependence on cars and the corresponding lack of federal investment in public transportation throughout the latter decades of the twentieth century But as Nicholas Dagen Bloom shows in The Great American Transit Disaster our transit networks are so bad for a very simple reason we wanted it this way Focusing on Baltimore Atlanta Chicago Detroit Boston and San Francisco Bloom provides overwhelming evidence that transit disinvestment was a choice rather than destiny He pinpoints three major factors that led to the decline of public transit in the United States municipal austerity policies that denied most transit agencies the funding to sustain high quality service the encouragement of auto centric planning and white flight from dense city centers to far flung suburbs As Bloom makes clear these local public policy decisions were not the product of a nefarious auto industry or any other grand conspiracy all were widely supported by voters who effectively shut out options for transit friendly futures With this book Bloom seeks not only to dispel our accepted transit myths but hopefully to lay new tracks for today's conversations about public transportation funding In this excellent

socioeconomic history Bloom offers a comprehensive and thought provoking account of the rise and fall of U S mass transit skillfully assessing successes and stumbles so that we may learn from them and correct course Booklist A powerful introduction for urban scholars practitioners and students interested in American public transit policy Journal of Urban Affairs The book s greatest strength is its hard look at how racism helped ruin U S transit Newcity

Encyclopedia of African American History, 1896 to the Present Paul Finkelman,2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

Benjamin Elijah Mays, Schoolmaster of the Movement Randal Maurice Jelks,2012-05-15 In this first full length biography of Benjamin Mays 1894 1984 Randal Maurice Jelks chronicles the life of the man Martin Luther King Jr called his spiritual and intellectual father Dean of the Howard University School of Religion president of Morehouse College and mentor to influential black leaders Mays had a profound impact on the education of the leadership of the black church and of a generation of activists policymakers and educators Jelks argues that Mays s ability to connect the message of Christianity with the responsibility to challenge injustice prepared the black church for its pivotal role in the civil rights movement From Mays s humble origins in Epworth South Carolina through his doctoral education his work with institutions such as the National Urban League the NAACP and the national YMCA movement and his significant career in academia Jelks creates a rich portrait of the man the teacher and the scholar Benjamin Elijah Mays Schoolmaster of the Movement is a powerful portrayal of one man s faith thought and mentorship in bringing American apartheid to an end

The Making of Urban America Raymond A. Mohl,Roger Biles,2023-10-03 The revised and updated third edition of The Making of Urban America includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city With emphasis on the social economic political commercial and cultural aspects of urban history these essays illustrate the growth and change that created modern day urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined The Making of Urban America is the only reader available that covers all of U S urban history and that also includes the most recent interpretive scholarship on the subject

Pearl Cleage and Free Womanhood Tikenya Foster-Singletary,Aisha Francis,2014-11-21 This collection of essays examines popular writer Pearl Cleage s work including her novels short stories and plays It is the first book length consideration of a writer and activist whose bold perspectives on social justice race and gender have been influential for several decades While academically critical the essays mirror Cleage s own philosophical commitment to theoretical transparency and translation The book includes an in depth interview with the author and a foreword by former Cleage student and acclaimed novelist Tayari Jones in addition to essays from contributors representing an interdisciplinary

cross section of academic fields **Black Studies, Cultural Politics, and the Evasion of Inequality** Adolph Reed, Jr., Kenneth W. Warren, 2025-08-27 These historically grounded essays by Adolph Reed Jr and Kenneth W Warren incorporate essential historical contemporary and literary perspectives on Black cultural criticism to explore the full portrait of racial injustice and inequality in America Taking up such topics as the evolving politics of New Orleans before and after Hurricane Katrina and novels by Toni Morrison and Colson Whitehead this book engages with the Black Radical Tradition Afropessimism antiblackness race reductionism and other key theories and concepts in contemporary Black studies Challenging the prevailing assertion that longstanding white animus against nonwhite peoples sufficiently and adequately explains deepening injustice past injustice or present inequality the essays argue that such thinking fails to fully explain America s past and leaves us ill equipped to handle the continuing challenges in the present Tracing black cultural criticism across the 19th 20th and 21st centuries this book will appeal to students scholars and researchers of Black studies race and ethnic studies and contemporary and black American literature **Leaders of Their Race** Sarah H. Case, 2017-08-30 Secondary level female education played a foundational role in reshaping women s identity in the New South Sarah H Case examines the transformative processes involved at two Georgia schools one in Atlanta for African American girls and young women the other in Athens and attended by young white women with elite backgrounds Focusing on the period between 1880 and 1925 Case s analysis shows how race gender sexuality and region worked within these institutions to shape education Her comparative approach shines a particular light on how female education embodied the complex ways racial and gender identity functioned at the time As she shows the schools cultivated modesty and self restraint to protect the students Indeed concerns about female sexuality and respectability united the schools despite their different student populations Case also follows the lives of the women as adult teachers alumnae and activists who drew on their education to negotiate the New South s economic and social upheavals **Diverging Space for Deviants** Akira Drake Rodriguez, 2021-05-15 This book explores the often overlooked positive role of public housing in facilitating social movements and activism Taking a political social and spatial perspective the author offers Atlanta as a case study Akira Drake Rodriguez shows that the decline in support for public housing often touted as a positive neoliberal development has negative consequences for social justice and nascent activism especially among Black women Urban revitalization policies target public housing residents by demolishing public housing towers and dispersing poor Black residents into new deconcentrated spaces in the city via housing choice vouchers and other housing based tools of economic and urban development Diverging Space for Deviants establishes alternative functions for public housing developments that would necessitate their existence in any city In addition to providing affordable housing for low income residents a necessity as wealth inequality in cities increases public housing developments function as a necessary political space in the city one of the last remaining frontiers for citizens to engage in inclusive political activity and make claims on the changing face of the state *The Metropolitan*

Revolution Jon C. Teaford, 2006 In this absorbing history Jon C Teaford traces the dramatic evolution of American metropolitan life At the end of World War II the cities of the Northeast and the Midwest were bustling racially and economically integrated areas frequented by suburban and urban dwellers alike Yet since 1945 these cities have become peripheral to the lives of most Americans Edge cities are now the dominant centers of production and consumption in post suburban America Characterized by sprawling freeways corporate parks and homogeneous malls and shopping centers edge cities have transformed the urban landscape of the United States Teaford surveys metropolitan areas from the Rust Belt to the Sun Belt and the way in which postwar social racial and cultural shifts contributed to the decline of the central city as a hub of work shopping transportation and entertainment He analyzes the effects of urban flight in the 1950s and 1960s the subsequent growth of the suburbs and the impact of financial crises and racial tensions He then brings the discussion into the present by showing how the recent wave of immigration from Latin America and Asia has further altered metropolitan life and complicated the black white divide Engaging in original research and interpretation Teaford tells the story of this fascinating metamorphosis

History of Higher Education Annual: 1999: Southern Higher Education in the 20th Century Roger Geiger, 1999-01-01

A Darkly Radiant Vision Gary Dorrien, 2023-01-01 The third and final volume in the first comprehensive history of Black social Christianity by the greatest theological ethicist of the twenty first century Michael Eric Dyson The Black social gospel is a tradition of unsurpassed and ongoing importance in American life argues Gary Dorrien in his groundbreaking trilogy on the history of Black social Christianity This concluding volume an interpretation of the tradition since the early 1970s follows Dorrien's award winning *The New Abolition* W E B Du Bois and the Black Social Gospel and *Breaking White Supremacy* Martin Luther King Jr and the Black Social Gospel Beginning in the shadow of Martin Luther King Jr Dorrien examines the past fifty years of this intellectual and activist tradition interpreting its politics theology ethics social criticism and social justice organizing He argues that Black social Christianity is today an intersectional tradition of discourse and activist religion that interrelates liberation theology womanist theology antiracist politics LGBTQ theory cultural criticism progressive religion broad based interfaith organizing and global solidarity politics *A Darkly Radiant Vision* features in depth discussions of Andrew Young Jesse Jackson Samuel DeWitt Proctor Gayraud Wilmore James Cone Cornel West Katie Geneva Cannon Stacey Floyd Thomas Traci Blackmon William J Barber II Raphael G Warnock and many others

The Politics of Public Housing Rhonda Y. Williams, 2004-09-09 Black women have traditionally represented the canvas on which many debates about poverty and welfare have been drawn For a quarter century after the publication of the notorious Moynihan report poor black women were tarred with the same brush ghetto moms or welfare queens living off the state with little ambition or hope of an independent future At the same time the history of the civil rights movement has all too often succumbed to an idolatry that stresses the centrality of prominent leaders while overlooking those who fought daily for their survival in an often hostile urban landscape In this collective biography Rhonda Y Williams takes us behind and

beyond politically expedient labels to provide an incisive and intimate portrait of poor black women in urban America Drawing on dozens of interviews Williams challenges the notion that low income housing was a resounding failure that doomed three consecutive generations of post war Americans to entrenched poverty Instead she recovers a history of grass roots activism of political awakening and of class mobility all facilitated by the creation of affordable public housing The stereotyping of black women especially mothers has obscured a complicated and nuanced reality too often warped by the political agendas of both the left and the right and has prevented an accurate understanding of the successes and failures of government anti poverty policy At long last giving human form to a community of women who have too often been treated as faceless pawns in policy debates Rhonda Y Williams offers an unusually balanced and personal account of the urban war on poverty from the perspective of those who fought and lived it daily

Bound for Freedom Douglas Flamming, 2005-01-24 A breakthrough history of Los Angeles black community in the half century before World War II

Other Souths Pippa Holloway, 2008 Other Souths collects fifteen innovative essays that place issues of race class gender ethnicity and sexuality at the center of the narrative of southern history Using a range of methodologies and approaches contributing historians provide a fresh perspective to key events and move long overlooked episodes into prominence Pippa Holloway edited the volume using a chronological and event driven framework with which many students and teachers will be familiar The book covers well recognized topics in American history wars reform efforts social movements and political milestones Cultural topics are considered as well including the development of consumer capitalism the history of rock and roll and the history of sport The focus and organization of the essays underscore the value of southern history to the larger national narrative Other Souths reveals the history of what may strike some as a surprisingly dynamic and nuanced region a region better understood by paying closer and more careful attention to its diversity

Historical Roots of the Urban Crisis Henry L. Taylor Jr., Walter Hill, 2013-06-17 This collection of 12 new essays will tell the story of how the gradual transformation of industrial society into service driven postindustrial society affected black life and culture in the city between 1900 and 1950 and it will shed light on the development of those forces that wreaked havoc in the lives of African Americans in the succeeding epoch The book will examine the black urban experience in the northern southern and western regions of the U S and will be thematically organized around the themes of work community city building and protest the analytic focus will be on the efforts of African Americans to find work and build communities in a constantly changing economy and urban environments tinged with racism hostility and the notions of white supremacy Some chapters will be based on original research while others will represent a synthesis of existing literature on that topic

Race, Class and Power in the Building of Richmond, 1870-1920 Steven J. Hoffman, 2017-08-30 Using post Civil War Richmond Virginia as a case study Hoffman explores the role of race and class in the city building process from 1870 to 1920 Richmond's railroad connections enabled the city to participate in the commercial expansion that accompanied the rise of the New South A highly compact city of

mixed residential industrial and commercial space at the end of the Civil War Richmond remained a classic example of what historians call a walking city through the end of the century As city streets were improved and public transportation became available the city s white merchants and emerging white middle class sought homes removed from the congested downtown The city s African American and white workers generally could not afford to take part in this residential migration As a result the mixture of race and class that had existed in the city since its inception began to disappear The city of Richmond exemplified characteristics of both Northern and Southern cities during the period from 1870 to 1920 Retreating Confederate soldiers had started fires that destroyed the city in 1865 but by 1870 the former capital of the Confederacy was on the road to recovery from war and reconstruction reestablishing itself as an important manufacturing and trade center The city s size diversity and economic position at the time not only allows for comparisons to both Northern and Southern cities but also permits an analysis of the role of groups other than the elite in city building process By taking a look at Richmond we are able to see a more complete picture of how American cities have come to be the way they are

Race, Neighborhoods, and Community Power Neil Kraus, 2000-11-09 Examines the extent to which race affected public policy formation in Buffalo New York between 1934 and 1997

Atlanta's Olympic Resurgence: How the 1996 Games Revived a Struggling City Michael Dobbins, Leon S. Eplan & Randal Roark, 2021 The summer of 1996 In nineteen days six million visitors jostled about in a southern city grappling with white flight urban decay and the stifling legacy of Jim Crow Six years earlier a bold audacious partnership of a strong mayor enlightened business leaders and Atlanta s Black political leadership dared to bid on hosting the 1996 Olympic Games Unexpectedly the city won an achievement that ignited a loose but robust coalition that worked collectively if sometimes contentiously to prepare the city and push it forward This is a story of how once struggling Atlanta leveraged the benefits of the Centennial Games to become a city of international prominence This improbable rise from the ashes is told by three urban planning professionals who were at the center of the story Back cover

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