

Race, Empire and First World War Writing

Edited by Santanu Das



CAMBRIDGE

Race And Empire

Duncan Bell



Race And Empire:

Race and Empire Jane Samson, 2015-10-23 Readers at the beginning of the twenty first century are probably more racially self aware than any other generation has been Like the relationship between gender and history that between race and history is perceived to be of the utmost importance by young people and the older generation because it has left such a controversial legacy in the shape of hopes for multiculturalism diversity and tolerance This new Seminar Study provides an introduction to the intricate and far reaching relationship between attitudes toward racial difference and imperial expansion Imperialism is a topic that can be approached from many different angles By concentrating on the topical issue of race this book takes a very different approach from the more familiar political or economic studies of imperial expansion **Race for Empire** Takashi Fujitani, 2013-07-20 *Race for Empire* offers a profound and challenging reinterpretation of nationalism racism and wartime mobilization during the Asia Pacific war In parallel case studies of Japanese Americans mobilized to serve in the United States Army and of Koreans recruited or drafted into the Japanese military T Fujitani examines the U S and Japanese empires as they struggled to manage racialized populations while waging total war Fujitani probes governmental policies and analyzes representations of these soldiers on film in literature and in archival documents to reveal how characteristics of racism nationalism capitalism gender politics and the family changed on both sides He demonstrates that the United States and Japan became increasingly alike over the course of the war perhaps most tellingly in their common attempts to disavow racism even as they reproduced it in new ways and forms Colour, Race, and Empire Alan Gladney Russell, 1944 Our race and empire. A concise history, etc , 1927 **Race over Empire** Eric T. L. Love, 2005-10-12 Generations of historians have maintained that in the last decade of the nineteenth century white supremacist racial ideologies such as Anglo Saxonism social Darwinism benevolent assimilation and the concept of the white man s burden drove American imperialist ventures in the nonwhite world In *Race over Empire* Eric T L Love contests this view and argues that racism had nearly the opposite effect From President Grant s attempt to acquire the Dominican Republic in 1870 to the annexations of Hawaii and the Philippines in 1898 Love demonstrates that the imperialists relationship with the racist ideologies of the era was antagonistic not harmonious In a period marked by Jim Crow lynching Chinese exclusion and immigration restriction Love argues no pragmatic politician wanted to place nonwhites at the center of an already controversial project by invoking the concept of the white man s burden Furthermore convictions that defined whiteness raised great obstacles to imperialist ambitions particularly when expansionists entered the tropical zone In lands thought to be too hot for white blood white Americans could never be the main beneficiaries of empire What emerges from Love s analysis is a critical reinterpretation of the complex interactions between politics race labor immigration and foreign relations at the dawn of the American century **Race, Empire and First World War Writing** Santanu Das, 2011-04-28 This volume brings together an international cast of scholars from a variety of fields to examine the racial and colonial

aspects of the First World War and show how issues of race and empire shaped its literature and culture The global nature of the First World War is fast becoming the focus of intense enquiry This book analyses European discourses about colonial participation and recovers the war experience of different racial ethnic and national groups including the Chinese Vietnamese Indians Maori West Africans and Jamaicans It also investigates testimonial and literary writings from war diaries and nursing memoirs to Irish New Zealand and African American literature and analyses processes of memory and commemoration in the former colonies and dominions Drawing upon archival literary and visual material the book provides a compelling account of the conflict's reverberations in Europe and its empires and reclaims the multiracial dimensions of war memory

Race and Empire Chloe Campbell, 2007-06-15 Race and Empire tells the story of a short lived but vehement eugenics movement that emerged among a group of Europeans in Kenya in the 1930s unleashing a set of writings on racial differences in intelligence more extreme than that emanating from any other British colony in the twentieth century The Kenyan eugenics movement of the 1930s adapted British ideas to the colonial environment in all its extremity Kenyan eugenics was not simply a bizarre and embarrassing colonial mutation as it was later dismissed but a logical extension of British eugenics in a colonial context By tracing the history of eugenic thought in Kenya the book shows how the movement took on a distinctive colonial character driven by settler political preoccupations and reacting to increasingly outspoken African demands for better and more independent education The economic fragility of Kenya in the early 1930s made the eugenicists particularly dependent on British financial support Ultimately the suspicious response of the Colonial Office and the Prime Minister Ramsay MacDonald backed up by a growing expert concern about race in science led to the failure of Kenyan eugenics to gain the necessary British backing Despite this lack of concrete success eugenic theories on race and intelligence were widely supported by the medical profession in Kenya as well as powerful members of the official and non official European settler population The long term failures of the eugenics movement should not blind us to its influence among the social and administrative elite of colonial Kenya Through a close examination of attitudes towards race and intelligence in a British colony Race and Empire reveals how eugenics was central to colonial racial theories before World War Two

Commemorating Race and Empire in the First World War Centenary Ben Wellings, Shanti Sumartojo, 2018-09-27 The Great War for Civilisation was more than a European conflict It was a global war spanning Asia Africa and beyond Drawing on original archival research in several languages and employing multidisciplinary frames of analysis this innovative volume explores how race and empire were commemorated during the First World War Centenary

Early Modern Visual Culture Peter Erickson, Clark Hulse, 2000-09-12 A collection of 10 original essays that explore the social context in which paintings statues textiles maps and other artifacts were produced and consumed in Renaissance England

Dreamworlds of Race Duncan Bell, 2020-12-08 The author takes up the ideas of dozens of thinkers on both sides of the Atlantic from the celebrated to the obscure though central to the book is a quartet of noteworthy figures Andrew Carnegie W T Stead Cecil J

Rhodes and H G Wells Campaigning groups were established transatlantic networks were formed articles pamphlets books and speeches were written and disseminated all with the aim of emphasising unity Proposals for institutionalising transatlantic links ranged from the modest to the extraordinarily bold The former included strengthening defence co operation deepening economic connections and co ordinating imperial strategy while the latter encompassed plans for the creation of novel forms of political community even a single transatlantic state And much of the thinking was underpinned by ideas about race and a shared Anglo Saxon cultural inheritance

Race, Empire and First World War Writing Santanu Das, 2011 Drawing upon fresh archival material this book recovers the experience of different ethnic groups during the First World War conflict

Race and Social Analysis Caroline Knowles, 2003-12-11 This book is well researched and highly accessible It is both a useful and much needed addition to the literature on race and social research Ethnic and Racial Studies The book is well laid out with glossaries of significant new terms and summaries of key points at the end of each chapter extensive notes and a very useful bibliography Knowle s book is a welcome contribution to our understanding and its emphasis on social analysis helps to bridge what sometimes appears to be a widening gap between the academic and policy practitioner communities She provides some significant insights into the inter relationships between everyday race ethnicity making and contemporary political and theoretical understandings Runnymede s Quarterly Bulletin Knowles writes eloquently about how we can challenge and change racist ideas and ideas about race this is an important and enjoyable book which would be valuable to academics or students of any discipline Sociological Research Online In Race and Social Analysis Caroline Knowles combines biographical and spatial analysis to provide an up to date account of the ways race and ethnicity operate in a global context The author argues that race and ethnicity is intricately woven into the social landscapes in which we live encompassing both the mundane interactions of daily life and the ways in which the contemporary world is organized Through social analysis the book shows the ways in which we all contribute to race making and the forms of social inequality it produces Drawing on the work of other authors in the field and extending it to provide some avenues into conceptualizing and researching race Caroline Knowles examines how race and ethnicity operate in the social world the making of race and ethnicity by the connections between people spaces and places the ways race and ethnicity articulate current analytical themes in social science such as space movement and global networks the ways in which broader structures of racial orders are apparent in everyday lives and the stories people tell about them the ways in which places and spaces are raced and ethnicised the ways in which race is significant in the operation of globalization and global migration the making of whiteness Race and Social Analysis offers a grounded theoretical examination of race ethnicity that draws upon examples in Britain the United States Canada and Australia It offers a unique take on the available literature by adding a missing British account of whiteness

Joyce, Race, and Empire Vincent J. Cheng, 1995-05-25 In this first full length study of race and colonialism in the works of James Joyce Vincent J Cheng argues that Joyce wrote insistently from the perspective of a colonial

subject of an oppressive empire and demonstrates how Joyce's texts constitute a significant political commentary on British imperialism in Ireland and on colonial discourses and ideologies in general This is a groundbreaking study of the century's most internationally influential fiction writer and of his powerful representations of the cultural dynamics of race power and empire

Race and Imperial Defence in the British World, 1870-1914 John C. Mitcham, 2016-03-17 A comprehensive account of how British race patriotism shaped the defense partnership between Britain and the dominions before the Great War

The Oxford Handbook of Religion and Race in American History Kathryn Gin Lum, Paul Harvey, 2018 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in the role of religion and race in American history Thirty-four scholars from the fields of History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre-Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four-plus centuries Taken together The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas

Race, Nation, War Ayanna Yonemura, 2019-06-10 This book examines international post-9/11 policies by connecting them to the US violations of Japanese Americans' human rights during World War II Analysing the policies of the United States Race Nation War illustrates how ideas of race and masculinity shaped the indefinite leave policy which the government used to move Japanese Americans out of camps during the war With attention to recent American and European policies the author demonstrates that race gender and nation also converge in President Trump's policies on refugees and human rights the German and European migrant crises and related German policies and politics Assayed from a unique city and regional planning perspective Race Nation War will appeal not only to scholars of planning but also to those with interests in American Studies gender studies race and ethnicity sociology history and public policy

Empire, Race and Global Justice Duncan Bell, 2019-02-21 The first volume to explore the role of race and empire in political theory debates over global justice

The Oxford Handbook of Asian American History David K. Yoo, Eiichiro Azuma, 2016-01-04 After emerging from the tumult of social movements of the 1960s and 1970s the field of Asian American studies has enjoyed rapid and extraordinary growth Nonetheless many aspects of Asian American history still remain open to debate The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field simultaneously assessing where Asian American studies came from and what the future holds In this volume thirty leading

scholars offer original essays on a wide range of topics The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation The contributors to this volume attest to the ongoing importance of these ideals showing how the mass politics creative expressions and the imagination that emerged during the 1960s are still relevant today It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States

Colonial Encounters in a Time of Global Conflict, 1914-1918 Santanu Das, Anna Maguire, Daniel Steinbach, 2021-09-28 This volume gathers an international cast of scholars to examine the unprecedented range of colonial encounters during the First World War More than four million men of color and an even greater number of white Europeans and Americans crisscrossed the globe Others in occupied areas behind the warzone or in neutral countries were nonetheless swept into the maelstrom From local encounters in New Zealand Britain and East Africa to army camps and hospitals in France and Mesopotamia from cafes and clubs in Salonika and London to anticolonial networks in Germany the USA and the Dutch East Indies this volume examines the actions and experiences of a varied company of soldiers medics writers photographers and revolutionaries to reconceptualize this conflict as a turning point in the history of global encounters How did people interact across uneven intersections of nationality race gender class religion and language How did encounters direct and mediated forced and unforced shape issues from cross racial intimacy and identity formation to anti colonial networks civil rights movements and visions of a post war future The twelve chapters delve into spaces and processes of encounter to explore how the conjoined realities of war race and empire were experienced recorded and instrumentalized

A Cultural History of Race: In the age of empire and the nation state Marius Turda, 2021 How have definitions of race varied and changed over time What impact have religion science and politics had on race throughout history and how has our concept of it been changed as a result These ambitious questions are answered by 61 experts who drawing on perspectives from history sociology anthropology literature and medical humanities deepen our understanding of how race has developed conceptually and in reality between antiquity and the present day Individual volume editors ensure the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes This gives the choice of reading about a specific period in one of the volumes or following a theme across history by reading the relevant chapter in each of the six The six volumes cover 1 Antiquity 500 BCE 800 CE 2 Middle Ages 800 1350 3 Renaissance and Early Modern Age 1350 1550 4

Reformation and Enlightenment 1550 1760 5 Age of Empire and Nation State 1760 1920 6 Modern and Genomic Age 1920 2000 Themes and chapter titles are Definitions of Race Race Environment and Culture Race and Religion Race and Science Race and Politics Race and Ethnicity Race and Gender Race and Body and Anti Race The page extent is approximately 1 728 pp with c 300 illustrations Each volume opens with notes on contributors a series preface and an introduction and concludes with notes bibliography and an index

Race And Empire Book Review: Unveiling the Power of Words

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