

# RABBINIC FANTASIES

IMAGINATIVE NARRATIVES  
FROM CLASSICAL  
HEBREW LITERATURE

edited by DAVID STERN  
and MARK JAY MIRSKY

YALE UNIVERSITY PRESS  
*New Haven & London*

# Rabbinic Fantasies

**Josef Meri**



## **Rabbinic Fantasies:**

**Rabbinic Fantasies** David Stern, Mark Jay Mirsky, 1998-01-01 This anthology of 16 narratives from ancient and medieval Hebrew texts presents the world of rabbinic storytelling revealing facets of the Jewish experience and tradition and examining the deep connection between the values of classical Judaism and the art of imaginative narrative writing

**Rabbinic Fantasies** Mark Mirsky, 2001 Virtually all the narratives appear here in English for the first time Sometimes pious sometimes playful and sometimes almost scandalous they are each accompanied by an introduction and notes The selections are framed by essays by David Stern and Mark Jay Mirsky that examine the various moods and forms in which the rabbinic imagination found expression and explore the impact that this unique form of narrative has had on modern fiction

**Rabbinic Fantasies** David Stern, Mark Mirsky, 1990 This remarkable anthology of sixteen narratives from ancient and medieval Hebrew texts opens a new window onto the Jewish imagination Presenting the captivating world of rabbinic storytelling it reveals facets of the Jewish experience and tradition that would otherwise have remained unknown and examines the surprisingly deep connection between the values of classical Judaism and the art of imaginative narrative writing

**Rabbinic Tales of Destruction** Julia Watts Belser, 2018 Analyzing early Jewish accounts of the destruction of the Second Temple Julia Watts Belser illuminates the brutal body costs of Roman conquest Drawing on disability studies feminist theory and new materialist ecological thought Belser reveals how rabbinic discourses of gender sexuality and the body are shaped in the shadow of empire

*Women and Gender in Jewish Philosophy* Hava Tirosh-Samuelson, 2004-06-18 *Women and Gender in Jewish Philosophy* is the first systematic attempt to interpret the Jewish philosophical tradition in light of feminist philosophy and to engage feminist philosophy from the perspective of Jewish philosophy Written by Jewish women who are trained in philosophy the 13 original essays presented here demonstrate that no analysis of Jewish philosophy historical or constructive can be adequate without attention to gender categories The essays cover the entire Jewish philosophic tradition from Philo through Maimonides to Levinas and they rethink the subdisciplines of Jewish philosophy including metaphysics epistemology ethics political theory and theology This volume offers an invitation for a new conversation between feminist philosophy and Jewish philosophy as well as a novel contribution to contemporary Jewish philosophy Contributors are Leora Batnitzky Jean Axelrad Cahan Idit Dobbs Weinstein Claire Elise Katz Nancy Levene Sandra B Lubarsky Sarah Pessin Randi Rashkover Heidi Miriam Ravven T M Rudavsky Suzanne Last Stone Hava Tirosh Samuelson and Laurie Zoloth

*Sage Tales* Rabbi Burton L. Visotzky, 2014-02-01 A prophet and a pretty woman a rainmaker and a renegade from them we learn about ourselves Ancient stories that whisper truth to your soul new in paperback Great stories have the power to draw the heart But certain stories have the power to draw the heart to God and awaken the better angels of our nature Such are the tales of the rabbis of the Talmud colorful quirky yarns that tug at our heartstrings and test our values ethics morality and our imaginations In this collection for people of all faiths and backgrounds Rabbi Burton

Visotzky draws on four decades of telling and teaching these legends in order to unlock their wisdom for the contemporary heart. He introduces you to the cast of characters, explains their motivations, and provides the historical background needed to penetrate the wise lessons often hidden within these unusual narratives. In learning how and why these oft-told tales were spun, you discover how they continue to hold value for our lives. *Jewish-Christian Dialogues on Scripture in Late Antiquity* Michal Bar-Asher Siegal, 2019-05-16. Marshalling previously untapped Christian materials, Bar-Asher Siegal offers radically new insights into Talmudic stories about Scriptural debates with Christian heretics. *Exegetical Crossroads* Georges Tamer, Regina Grundmann, Assaad Elias Kattan, Karl Pinggéra, 2017-12-18. The art of interpreting Holy Scriptures flourished throughout the culturally heterogeneous pre-modern Orient among Jews, Christians, and Muslims. Different ways of interpretation developed within each religion, not without considering the others. How were the interactions, and how productive were they for the further development of these traditions? Have there been blurred spaces of scholarly activity that transcended sectarian borders? What was the role played by mutual influences in profiling the own tradition against the others? These and other related questions are critically treated in the present volume. **Palestine in Late Antiquity** Hagith Sivan, 2008-02-14. An original study of Palestine in late antiquity, a time when the fortunes of the east and the west were intimately linked. Thousands of westerners flocked to what became a Christian holy land, while Jerusalem grew from a sleepy Roman town into an international centre of Christianity and ultimately into a centre of Islamic worship. On My Right Michael, On My Left Gabriel Mika Ahuvia, 2021-06-08. Introduction: angelic greetings or Shalom Aleichem. At home with the angels: Babylonian ritual sources. Out and about with the angels: Palestinian ritual sources. No angels: early rabbinic sources. In the image of God: not angels: rabbinic sources. In the image of the angels: liturgical sources. Israel among the angels. Late rabbinic sources. Jewish mystics and the angelic realms. Early mystical sources. Conclusion: angels in Judaism and the religions of late antiquity. Appendix A: table. Appendix B: description of table. Faithful Renderings Naomi Seidman, 2010-02-15. *Faithful Renderings* reads translation history through the lens of Jewish-Christian difference and conversely views Jewish-Christian difference as an effect of translation. Subjecting translation to a theological-political analysis, Seidman asks how the charged Jewish-Christian relationship and more particularly the dependence of Christianity on the texts and translations of a rival religion has haunted the theory and practice of translation in the West. Bringing together central issues in translation studies with episodes in Jewish-Christian history, Naomi Seidman considers a range of texts from the Bible to Elie Wiesel's *Night*, delving into such controversies as the accuracy of various Bible translations, the medieval use of converts from Judaism to Christianity as translators, the censorship of anti-Christian references in Jewish texts, and the translation of Holocaust testimony. *Faithful Renderings* ultimately reveals that translation is not a marginal phenomenon but rather a crucial issue for understanding the relations between Jews and Christians and indeed the development of each religious community. Surviving Lamentations Tod Linafelt, 2000-07. Most contemporary interpretations of the biblical book

of Lamentations focus on the figure of the suffering man as a role model for submission in the face of God's punishment for sin. Yet such a model offers small consolation to survivors of the Holocaust or other mass atrocities and also ignores chapters 1 and 2 of Lamentations in which the personification of Zion laments her sufferings and demands a response on behalf of her dying children. In *Surviving Lamentations* Tod Linafelt offers an alternative reading of Lamentations in light of the literature of survival works written by survivors of catastrophe as well as literary and philosophical reflections on the survival of literature. He refocuses attention on the figure of Zion as a manifestation of a basic need to give voice to suffering and traces the afterlife of Lamentations in Jewish literature in which text after text attempts to provide the response to Zion's lament that is lacking in Lamentations itself. Seen through Linafelt's eyes Lamentations emerges as uncannily relevant to contemporary discourse on survival.

Matthew's Parable of the Royal Wedding Feast Ruth Christa Mathieson, 2023-06-02

Ruth Christa Mathieson's unique reading of Matthew's parable of the royal wedding feast Matt 22:1-14 which concludes with the king's demand that one of the guests be bound and cast out into the outer darkness focuses on the means of the underdressed guest's expulsion. Using sociorhetorical interpretation Mathieson draws the parable into conversation with early Jewish narratives of the angel Raphael binding hands and feet 1 Enoch Tobit and the protocol for expelling individuals from the community in Matt 18. She asserts that readers are invited to consider if the person who is bound and cast out is a danger to the little ones of the community of faith unless removed and restrained.

*Shared Stories, Rival Tellings* Robert C. Gregg, 2015-08-05

Judaism, Christianity and Islam are considered kindred religions holding ancestral heritages and monotheistic belief in common but there are definitive distinctions between these Abrahamic peoples. *Shared Stories, Rival Tellings* explores the early exchanges of Jews, Christians and Muslims and argues that their interactions were dominated by debates over the meanings of certain stories sacred to all three communities. Robert C. Gregg shows how Jewish, Christian and Muslim interpreters, artists as well as authors developed their unique and particular understandings of narratives present in the two Bibles and the Qur'an. Gregg focuses on five stories: Cain and Abel, Sarah and Hagar, Joseph and Potiphar's Wife, Jonah and the Whale and Mary the Mother of Jesus. As he guides us through the often intentional variations introduced into these shared stories, Gregg exposes major issues under contention and the social intellectual forces that contributed to spirited and sometimes combative exchanges among Jews, Christians and Muslims. Offering deeper insight into these historical moments and their implications for contemporary relations among the three religions, *Shared Stories, Rival Tellings* will inspire readers to consider and reconsider the dynamics of traditional and current social religious competition.

Judaism II Michael Tilly, Burton L. Visotzky, 2021-02-10

Judaism, the oldest of the Abrahamic religions, is one of the pillars of modern civilization. A collective of internationally renowned experts cooperated in a singular academic enterprise to portray Judaism from its transformation as a Temple cult to its broad contemporary varieties. In three volumes the long running book series *Die Religionen der Menschheit* (Religions of Humanity) presents for the first time a complete and compelling view on Jewish life.

now and then a fascinating portrait of the Jewish people with its ability to adapt itself to most different cultural settings always maintaining its strong and unique identity Volume II presents Jewish literature and thinking the Jewish Bible Hellenistic Tannaitic Amoraic and Gaonic literature to medieval and modern genres Chapters on mysticism Piyyut Liturgy and Prayer complete the volume      **Medieval Midrash** Bernard H. Mehlman, Seth M. Limmer, 2016-10-05 Medieval Midrash The House for Inspired Innovation is the first book length study of this under examined genre of Jewish Literature Mehlman and Limmer cover the history of scholarship of these curious texts and evaluate the origins dating and authors of Medieval Midrash In addition to addressing such scholarly questions Medieval Midrash illustrates its themes and judgments through the annotated translation of the six extant texts that revolve around the key figure of King Solomon This book whose underlying tropes speak to the continuing need for creative religious expression will be of interest to scholars and non academics alike      Routledge Revivals: Medieval Islamic Civilization (2006) Josef Meri, 2018-01-12 Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today s Middle and Near East First published in 2006 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the 7th and 16th centuries This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more Entries also explore the importance of interfaith relations and the permeation of persons ideas and objects across geographical and intellectual boundaries between Europe and the Islamic world This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages Accessible to scholars students and non specialists this resource will be of great use in research and understanding of the roots of today s Islamic society as well as the rich and vivid culture of medieval Islamic civilization

**Art and Judaism in the Greco-Roman World** Steven Fine, 2005-06-08 Publisher Description      **Religion of the Gods** Kimberley Christine Patton, 2009-02-09 In many of the world s religions both polytheistic and monotheistic a seemingly enigmatic and paradoxical image is found that of the god who worships Various interpretations of this seeming paradox have been advanced Some suggest that it represents sacrifice to a higher deity Proponents of anthropomorphic projection say that the gods are just big people and that images of human religious action are simply projected onto the deities However such explanations do not do justice to the complexity and diversity of this phenomenon In Religion of the Gods Kimberley C Patton uses a comparative approach to take up anew a longstanding challenge in ancient Greek religious iconography why are the Olympian gods depicted on classical pottery making libations The sacrificing gods in ancient Greece are compared to gods who perform rituals in six other religious traditions the Vedic gods the heterodox god Zurvan of early Zoroastrianism the Old Norse god Odin the Christian God and Christ the God of Judaism and Islam s Allah Patton examines the comparative evidence

from a cultural and historical perspective uncovering deep structural resonances while also revealing crucial differences. Instead of looking for invisible recipients or lost myths, Patton proposes the new category of divine reflexivity. Divinely performed ritual is a self-reflexive, self-expressive action that signals the origin of ritual in the divine and not the human realm. Above all, divine ritual is generative, both instigating and inspiring human religious activity. The religion practiced by the gods is both like and unlike human religious action. Seen from within the religious tradition, gods are not big people but other than human. Human ritual is directed outward to a divine being, but the gods practice ritual on their own behalf. Cultic time, the symbiotic performance of ritual both in heaven and on earth, collapses the distinction between cult and theology each time ritual is performed. Offering the first comprehensive study and a new theory of this fascinating phenomenon, *Religion of the Gods* is a significant contribution to the fields of classics and comparative religion. Patton shows that the god who performs religious action is not an anomaly but holds a meaningful place in the category of ritual and points to a phenomenologically universal structure within religion itself.

*The Messiah and the Jews* Elaine Rose Glickman, 2013. A comprehensive, inspiring, and fascinating discovery of what Jews believe about the Messiah and why you might believe in the Messiah too. The conviction that the Messiah is coming is a promise of meaning. It is a source of consolation. It is a wellspring of creativity. It is a reconciliation between what is and what should be. And it is perhaps our most powerful statement of faith in God in humanity and in ourselves.

from Chapter 1: The Messiah Is Coming. The coming of the Messiah, the promise of redemption, is among Judaism's gifts to the world. But it is a gift about which the world knows so little. It has been overshadowed by Christian belief and teaching, and as a result, its Jewish significance has been all but lost. To further complicate matters, Jewish messianic teaching is enthralling, compelling, challenging, exhilarating, yet up until now woefully inaccessible. This book will change that. Rabbi Elaine Rose Glickman brings together and to life this three thousand year old tradition as never before. Rather than simply reviewing the vast body of Jewish messianic literature, she explores an astonishing range of primary and secondary sources, explaining in an informative yet inspirational way these teachings' significance for Jews of the past and infuses them with new meaning for the modern reader, both Jewish and non-Jewish.

Discover tales of courage and bravery in Crafted by is empowering ebook, Stories of Fearlessness: **Rabbinic Fantasies** . In a downloadable PDF format ( \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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