

Quilts and Quiltmakers Covering Connecticut



The Connecticut Quilt Search Project



A Schiffer Book for Designers and Collectors



Quilts And Quiltmakers Covering Connecticut

Virginia Consortium of Quilters



Quilts And Quiltmakers Covering Connecticut:

Quilts and Quiltmakers Connecticut Quilt Search Project, 2001-10 As one of the thirteen original colonies Connecticut made unique contributions to the development of America's textile industry. Until now, however, quilts from this historic state have only been viewed in bits and pieces through other states' documentation projects and museum collections. This beautifully illustrated book is the culmination of ten years of documentation and research and shows more than 145 outstanding and diverse quilts from Connecticut. They range from a signed and dated pre-Revolutionary War Medallion quilt to a Grandmother's Flower Garden made by one of Connecticut's most prolific twentieth-century quiltmakers. Beyond the wonderful colors and shapes of the quilts are the fascinating stories of their makers, women and men whose lives were interwoven in Connecticut's rich history. This book is a must for students of quilt history, women's studies, textile enthusiasts, and devotees of American history.

Connecticut Needlework Susan P. Schoelwer, 2012-01-01 Winner of the Connecticut Book Award 2011, Winner of the Connecticut League of History Organizations Award of Merit 2012. Connecticut women have long been noted for their creation of colorful and distinctive needlework, including samplers and family registers, bed rugs, and memorial pictures, crewel embroidered bed hangings and garments, silk embroidered pictures of classical or religious scenes, quilted petticoats and bedcovers, and whitework dresses and linens. This volume offers the first regional study encompassing the full range of needle arts produced prior to 1840. Seventy entries showcase more than one hundred fascinating examples, many never before published, from the Connecticut Historical Society's extensive collection of this early American art form. Produced almost exclusively by women and girls, the needle arts provide an illuminating vantage point for exploring early American women's history and education, including family-based traditions predating the establishment of formal academies. After the American Revolution, extensive genealogical research reveals unseen family connections linking various types of needlework similar to the multi-generational male workshops documented for other artisan trades, such as woodworking or metalsmithing. Photographs of stitches, reverse sides, sketches, design sources, and related works enhance our understanding and appreciation of this fragile art form and the talented women who created it. An exhibition of needlework in this book will be held at the Connecticut Historical Society in late fall 2010. Funding for this project has been provided by the Coby Foundation Ltd and the National Endowment for the Arts.

The Quilt Elise Schebler Roberts, Helen Kelley, Sandra Dallas, Jennifer Chiaverini, Jean Ray Laury, Here is the largest, most comprehensive history of American quilts ever published. The Quilt explores the evolution of quilting in America, showing in vivid colors and patterns how African American, Amish, Hawaiian, Hmong, and Native American quilts celebrate cultural identity and how quilts connect us to one another through quilting bees and other community groups. Noted quilt historian Elise Schebler Roberts also goes beyond the historical nature of quilts to cover current efforts at quilt preservation, collecting, and appraising, and state documentation projects. Her book features an encyclopedia of favorite quilt styles and is gloriously illustrated with more than 200 full-color photographs of

classic collectible quilts *The Quilters Hall of Fame* The Quilters Hall of Fame,2014-08 Masterpiece quilts and Master quilters both are honored in The Quilters Hall of Fame The book profiles more than forty of the quilting world s most influential people from early twentieth century quilt designer Ruby McKim to quilt curator Jonathan Holstein to contemporary art quilter Nancy Crow Lavishly illustrated with one hundred glorious color photographs of their quilts plus historical photographs ads and pattern booklets The Quilters Hall of Fame is essential for every quilter s bookshelf Quilts of the Ohio Western Reserve Ricky Clark,2005 The Western Reserve of Ohio was once part of Connecticut In some areas rivers and streams still bear the original New England names and subtle reminders of early Connecticut s culture and values are still to be found This book is a tribute to the quilts and quilters from the past and the present who have made the Western Reserve their home In *Quilts of the Ohio Western Reserve* Ricky Clark one of America s foremost quilt historians has assembled exquisite examples of calamanco T shaped and borderless pieced quilts to show the influence of Connecticut aesthetics and history on the making of early quilts in this region BOOK JACKET *Digital Millennium Copyright Act - 2005 Supplement* ,2005 A Stitch in Time Aimee E. Newell,2014-03-15 Drawing from 167 examples of decorative needlework primarily samplers and quilts from 114 collections across the United States made by individual women aged forty years and over between 1820 and 1860 this exquisitely illustrated book explores how women experienced social and cultural change in antebellum America The book is filled with individual examples stories and over eighty fine color photographs that illuminate the role that samplers and needlework played in the culture of the time For example in October 1852 Amy Fiske 1785 1859 of Sturbridge Massachusetts stitched a sampler But she was not a schoolgirl making a sampler to learn her letters Instead as she explained The above is what I have taken from my sampler that I wrought when I was nine years old It was w rough t on fine cloth and it tattered to pieces My age at this time is 66 years Situated at the intersection of women s history material culture study and the history of aging this book brings together objects diaries letters portraits and prescriptive literature to consider how middle class American women experienced the aging process Chapters explore the physical and mental effects of old age on antebellum women and their needlework technological developments related to needlework during the antebellum period and the tensions that arose from the increased mechanization of textile production and how gift needlework functioned among friends and family members Far from being solely decorative ornaments or functional household textiles these samplers and quilts served their own ends They offered aging women a means of coping of sharing and of expressing themselves These threads of time provide a valuable and revealing source for the lives of mature antebellum women Publication of this book was made possible in part through generous funding from the Coby Foundation Ltd and from the Quilters Guild of Dallas Helena Hibbs Endowment Fund Connecticut History ,2007 Tile Quilt Revival Carol Gilham Jones,Bobbi Finley,2025-02-04 Versatile Appliqu Quilts Inspired by 19th Century Tile Quilts A contemporary take on a charming quilting tradition Use your favorite applique technique needle turn machine applique or fused 6 projects

teach you about designing and constructing various styles of tile quilts from traditional to contemporary Includes a fascinating history of tile quilts plus photo galleries of both historic and contemporary quilts Big blocks of 10 x 10 or even 15 x 15 are great for bold contemporary fabrics Easy grouted designs let you show off curves and irregular shapes Great way to use many different fabrics scraps too Choose solid or pieced backgrounds to enhance your tiles Inspired by nineteenth century tile quilts these projects work beautifully with today s colorful contemporary fabrics but they retain that folk art style that makes them so much fun to sew and show off Visit C T Publishing s YouTube channel to view the video trailer

Quilts of Virginia, 1607-1899 Virginia Consortium of Quilters, 2006 A historical exploration of Virginia s quilting heritage featuring over 270 quilts from 1607 to 1899 Quilts of Virginia 1607 1899 The Birth of America Through the Eye of a Needle offers a fascinating visual journey through Virginia s rich quilting history showcased in over 430 color and vintage photographs From 17th century quilted armor to 19th century crazy quilts this book highlights quilts made by both enslaved people and freed women including works by U S First Ladies The Virginia born U S presidents are represented with quilting from George Washington s great great grandmother to Mrs Woodrow Wilson The book is based on the Virginia Consortium of Quilters Documentation Project which studied more than 3 000 quilts across the state With an emphasis on Virginia s contribution to quilting history this book is both an important scholarly resource and an inspiring treasure for quilters today

Key Features Historical Overview Presents the story of Virginia s quilting from the 1600s through the 1800s Rich Photographic Collection Features over 270 historic quilts and ephemera in more than 430 photographs Personal Political Connections Includes work from notable figures such as George Washington s great great grandmother and Mrs Woodrow Wilson Diverse Contributions Highlights the quilts of both enslaved people and freed women as well as presidential family quilts Scholarly Study Based on the comprehensive study of over 3 000 quilts statewide by the Virginia Consortium of Quilters Documentation Project This book is an invaluable resource for quilting enthusiasts historians and anyone with an interest in American heritage and culture

Amish Quilts of Lancaster County Patricia T. Herr, 2004 Enjoy the bold design and glowing colors of Amish quilts specifically the 82 Lancaster County Pennsylvania Amish quilts formerly known as the Esprit collection This volume gives new insight into their beauty using over 350 detailed color photographs and discussions of Amish culture quilting patterns materials and construction

Uncoverings 2008 Laurel Horton, 2008

Quilts of the Oregon Trail Mary Bywater Cross, 2007 Presents quilts as documents of history that help us learn about the lives and experiences of the many women who traveled the Oregon Trail from 1840 1870 Features 56 quilts made before during and after the journey shown in full color along with vintage photos of the makers and historical background Includes multiple appendices glossary and extensive bibliography

History of Connecticut in Monographic Form Norris Galpin Osborn, 1925

Forthcoming Books Rose Arny, 2001

World War II Quilts Sue Reich, 2017 Many American women made warm and attractive quilts to honour and benefit US soldiers during the period 1940 1945 either as outright gifts or as raffle

items to raise money for the war effort This book reflects extensive original research of newspaper and magazine articles of the era and authenticates the patterns and designs available to quilters anchoring the quilts historically in time colour photos and descriptive text identify many colourful and patriotic quilts made for donation to the Red Cross and organisations such as Bundles for Britain When possible original patterns and designs that inspired the quilts are included The quilts can now be interpreted from factual and objective perspectives enhancing their historic and emotional importance Sue Reich began her love of quilting as a child at her grandmother s farmhouse in northwestern Pennsylvania Her interests expanded to the historic documentation of Connecticut s quilts and she became a certified AQS appraiser and an NQA trained quilt judge Sue lectures nationally on a variety of quilt history topics and is well known for curating theme quilts from her extensive collection As the nationally recognized author of quilt history books Sue travels widely sharing her quilt research and knowledge Her books include *World War I Quilts* *Quilts Presidential and Patriotic Quilts* and *Quilters Covering Connecticut* *Quilting News of Yesteryear* *1 000 Pieces and Counting* *Crazy as a Bed Quilt* and *Quilting Frolics and Bees* *Textiles Bibliography* ,2002 *The United States Patents Quarterly* ,2005 *American Book Publishing Record* ,2002

2009 Writer's Market Listings Robert Brewer,2008-06-01 For 88 years *Writer s Market* has given fiction and nonfiction writers the information they need to sell their work from completely up to date listings to exclusive interviews with successful writers The 2009 edition provides all this and more with over 3 500 listings for book publishers magazines and literary agents in addition to a completely updated freelance rate chart In addition to the thousands of market listings you ll find up to date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business and more

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