

Photoshop 7 And Illustrator 10 Create Great Advanced Graphics

Xiang Xie

Photoshop 7 And Illustrator 10 Create Great Advanced Graphics:

Photoshop 7 and Illustrator 10 Vicki Loader, Dave Cross, Barry Huggins, Ian Tindale, 2013-11-27 This book will show you how to combine the power of Photoshop 7 and Illustrator 10 to take your creative and production skills to new heights Find out the best way to use them in tandem with a seamless workflow for stunning results in your print and web output The book looks at how the programs work together to help you create great graphics with practical demonstrations of projects you are likely to encounter in your work You ll learn advanced techniques for working with layer blending modes the latest tools and new file formats such as SVG along with color management animation printing web publishing and integration with other programs This book is not for Photoshop and Illustator novices it s called Advanced because it aims to take your basic skills to the next level and teach you how to create the finest graphics you find in the world around you The book looks at how the programs can serve each other and you Adobe has worked hard to make these two applications function more efficiently together this book will help you to reap the rewards of their labor The aim of this book is to show how Photoshop 7 and illustrator 10 can work together as part of a team this means looking at their strengths and weaknesses and how they compliment one another Part 1 is shorter than Part 2 and contains an analysis of each application how each one performs certain tasks and where the crossover lies Many functions can be acheived in both and there is a certain amount of personal choice involved we evaluate the benefits of each one and which may be suited to certain tasks we want you to find the right balance to maintain a long and happy marriage In Part 2 we look at the practical applications of each one through a series of projects that detail step by step how they may be used in conjunction with each other The tutorials are backed up with theory and additional information to help you make an informed choice whendeciding the workflow that fits you best We hope to help you make the best use of your skills and talents so you can go further and achieve more Photoshop 7 and **Illustrator 10** Dave Cross.2005* From Photoshop to Dreamweaver Colin Smith, Catherine McIntyre, 2013-11-09 friends of ED Foundation Dreamweaver MX Craig Grannell, Jerome Turner, Matt Stephens, George McLachlan, Todd Marks, 2013-11-11 Macromedia Dreamweaver MX merges the faultless visual layout tools of Dreamweaver and the powerful yet easy to use database integration offered by UltraDev into a product that is simply the most vital piece of software any web designer can own Unlike many other books Foundation Dreamweaver MX concentrates on both sides of this alliance looking to the future No matter what your background this book will give you a solid foundation in graphic design and layout issues as well as a full grounding in the powerful database integration features that Dreamweaver MX offers The truth is that database integration is no more of an extra in today s climate than faultless visual design and this book is here to guide you through this new world covering dynamic scripting with PHP and the popular MySQL database This book is suitable for both PC and Mac OS X needed platforms Whether a complete novice or a past user after reading this book youll be fluent in the full breadth of Dreamweaver MX s powerful functionality a unique learning curve backed up by solid real world case studies

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