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## **Creating Photorealistic Imagery in Photoshop**

featuring **Bert Monroy**

**When: Monday November 4th, 7:00 PM - 9:45 PM**

**Where: 2515 South Robertson Blvd. Los Angeles, CA 90035**



# Photorealism With Bert Monroy Using Adobe Photoshop Illustrator

**Chris Murray**



## **Photorealism With Bert Monroy Using Adobe Photoshop Illustrator:**

**Photoshop Studio with Bert Monroy** Bert Monroy, 2010-04-07 One of the most talented digital artists working in the medium shares his secrets for creating stunning art using Adobe Photoshop A master class for the experienced Photoshop artist this beautifully illustrated guide not only shows how to construct digital images but also the painstaking refinement process required to create truly magnificent work With the culmination of years of experimentation Bert Monroy demonstrates step by step the essential techniques you ll need to build awe inspiring photorealistic paintings Learn how to Effectively use the Brushes palette and other Photoshop tools Master alpha channels layers selections filters masks and clipping paths Use highlights and shadows effectively to set the mood and add dimension Understand perspective and create eye catching compositions Organize your workflow take photographs and collect reference materials to produce an accurate rendering of the subject Download bonus chapters at [www.peachpit.com/digitalpainting](http://www.peachpit.com/digitalpainting) *Commercial Photoshop with Bert Monroy* Bert Monroy, 2012-07-10 You know Bert Monroy s personal portfolio now get to know his commercial work Case studies take you step by step through Bert s client work for Apple AT T Logitech and more Glean creative and Photoshop specific insights from the guy Adobe goes to for information Includes a behind the scenes look at working as an artist when someone else is calling the shots Bert Monroy has long enjoyed successes as a digital artist as evidenced by his credentials and his books Bert Monroy Photorealistic Techniques with Photoshop and Illustrator and Photoshop Studio with Bert Monroy Well known and highly regarded expert in the Photoshop community he has received heavy exposure on TechTV in the past year and his reputation as a master teacher of Photoshop and digital illustration has grown dramatically as a result In this newest book Bert switches from sharing the secrets behind his personal portfolio to unleashing the Photoshop tips he uses when working on commercial projects This book is complete with case studies that walk readers step by step through the commercial design process including concept creation digital editing production and working one on one with clients Whether you re looking to better your Photoshop skills break into the field or are simply a fan of Bert s work this book will not disappoint **Photoshop Studio with Bert Monroy** Bert Monroy, 2006-09-05 The Technique and Power of Creation This is a book of techniques They are the techniques that I have developed in the creation of my fine art My art is considered photo realism because the final product looks like a photograph As a commercial illustrator I am commissioned to create photographs of products or situations that can t be photographed with a camera In most cases the product does not yet exist To achieve such a high level of realism I have developed the techniques I share with you in this book This does not imply that you will become a photo realist painter but you will find that many of these techniques can be applied to many of the imaging problems that can arise in the workflow of anyone involved with the use of images They are also techniques that might inspire you to explore the outer reaches of your own creativity Bert Monroy [Bert Monroy](#) Bert Monroy, 2000 In the Digital Masters series New Riders takes pride in being an innovator in graphics publishing by sharing with the reader a

passion for the science and for the art of computer graphics Bert Monroy Photorealistic Illustrator celebrates the reunion of art and science along with individual artistic accomplishment This book provides a forum for the master at the highest level to speak directly with his peers and followers about how he crafts his creations and about why he makes the artistic and technique decisions that help develop his work Bert Monroy conveys a personal seminar based approach that is unique to his own techniques and talents The body of this book reflects the areas of technical expertise and artistic exploration that are important to Bert and his audience

**The Adobe Illustrator CS Wow! Book** Sharon Steuer,2004 Designed to dazzle and inspire but not leave you in the dust this beautifully designed volume lets you follow along as it dissects real world projects from some of today s top Illustrator artists In the process it teaches you how to use Illustrator in ever more creative ways for your own projects Best selling author and award winning artist Sharon Steuer uses four color pictures of real Illustrator projects to show what s possible and then employs simple step by step instructions to explain the techniques that will produce those effects You ll find comprehensive ground up coverage of all of Illustrator CS most important capabilities Veteran users will be grateful to explore Illustrator CS new features powerful new tools for creating 3D graphics on the fly a new Scribble Effect that lets you add a loose hand drawn look to your artwork a redesigned text engine enhanced PDF support and more On the CD you ll find artwork from the book technical documents third party software clip art and more

*Photoshop Studio with Bert Monroy* Bert Monroy,2008-10-02 Digital artist Bert Monroy invites you into his personal studio in Berkeley California to share the inspirations and secrets behind his stunning art using Adobe Photoshop In this DVD ROM video Bert continues to develop the core principles of his book Photoshop Studio with Bert Monroy Digital Painting dissecting more paintings and taking you even further along on the path of your own creative process With 13 new demonstrations and lessons from Bert you will learn about Light and Shadows Reflections Layers and Layers styles Textures Smart Filters Alpha Channels and Calculations Chaotic Patterns Creating Brushes Bert Monroy is a pioneer in the world of digital art He is a veteran of 20 years in the advertising industry and 30 years as a commercial illustrator He co authored the first book on Photoshop He is also the author of Bert Monroy Photorealistic Techniques with Photoshop and Illustrator Photoshop Studio with Bert Monroy and Commercial Photoshop with Bert Monroy This is a DVD ROM Total running time 1 50 hours

**Real World Adobe Creative Suite 2** Sandee Cohen,Steve Werner,2006-06-09 Adobe s Creative Suite offers a powerful unified design environment that includes Photoshop CS2 Illustrator CS 2 InDesign CS2 GoLive CS2 and Acrobat 7 0 Problem is you ve still got to learn the thing and learn it well Your job after all depends on it No one understands that better than the authors of this book who draw on their own real world professional knowledge to deliver all the industrial strength production techniques and timesaving tips you need to start creating print and web projects with the Creative Suite 2 in record time You ll find everything you need here to successfully master its advanced tools working with the Adobe Bridge file browser Stock Photos and more

**Using Adobe Photoshop 7** Peter Bauer,Jeff Foster,2003 CD ROM contains many useful

third party tools and utilities plus the samples from the book *Extreme Photoshop CS* Matt Kloskowski, 2007-03-01 Learn to produce portfolio ready artwork Insight tips and industry advice from leading experts paralleled with tutorials help you delve further into Photoshop Offers real world advice and experience

**Creative Inspirations: Bert Monroy, Digital Painter and Illustrator**, 2010 Renowned artist Bert Monroy is known for his hyperrealistic style of extremely large format Photoshop illustrations As an early adopter of digital imaging tools he has been working with Photoshop since before it was released as a product by Adobe He is the author of several books that showcase his illustrations and digital paintings co authored the very first book about Photoshop and has authored numerous courses on photorealism for lynda com He is the former host of the long running podcast Pixel Perfect with Bert Monroy and an inductee of the Photoshop Hall of Fame This installment of Creative Inspirations takes viewers inside the home studio and the personal world of this modern day master Watch as Bert adds the finishing touches to his largest digital image yet a 25 foot wide digital illustration of New York s Times Square In Bonus Features Bert talks about the differences between digital and traditional art and how he chooses reference material for his paintings

**The Photoshop 3 Wow! Book** Linnea Dayton, Jack Davis, 1996 The first edition of this book won the prestigious 1994 Computer Press Award for the best book of its class This new edition expanded and updated for Windows Version 3 provides step by step presentations of painterly photorealistic and special effects techniques Hundreds of time and work saving tips are also offered

**Photoshop 6 Artistry** Barry Haynes, Wendy Crumpler, Seán Duggan, 2001 Computing Methodologies Text Processing

**The Illustrator 10 Wow! Book** Sharon Steuer, 2002 The Illustrator 10 Wow Book is a beautiful inspiring showcase of the best artistic techniques using Adobe Illustrator Whether you re a beginning Illustrator user or a seasoned professional there are hundreds of indispensable tips and step by step techniques by dozens of the nation s top Illustrator artists

**Adobe Photoshop Handbook** Mark Siprut, 1995 Covers Mac and the Windows versions of Adobe PhotoShop Tips and tricks you will not find in the user s manual Includes full color art step by step techniques and more Adobe PhotoShop has become the industry standard in image manipul

*Photoshop Restoration & Retouching* Katrin Eismann, 2004 This edition has been updated with new techniques as applicable new projects and new screenshots It takes readers through numerous step by step examples that highlight the tools and techniques used by professional digital artists to restore valuable antique images retouch portraits and enhance glamour photography

**Creative Thinking in Photoshop** Sharon Steuer, 2002 Readers can flex creative muscles by exploring how Photoshop can unlock their potential Creative methodology is uncovered as the author explores the marriage of technology and the creative process Illustrations

**Step-by-step Graphics**, 1992

**Mastering 3D Studio Max R3** Chris Murray, 2000 Written by a team of highly qualified Kinetix certified training specialists this book is filled with proven practical examples and exercises that teach novices and experienced users how to make MAX perform amazing animations and special effects as used in the entertainment industry Includes CD

**The Arts and Crafts Computer** Janet

Ashford,2002 The Arts and Crafts Computer shows you how to use your personal computer scanner digital camera and color printer as artist tools to create beautiful graphics and artful objects for your home school and work You ll learn how to Understand the basics of digital image editing typesetting and graphic design Gather the right tools both digital and traditional Use the new inkjet printing media including cloth decals stickers magnets transparencies and more Work with art materials safely avoid computer related stress and find environmentally friendly materials Create unique greeting cards and envelopes artist books games toys home decorations and gifts If you re a crafter looking for computer ideas or a designer or teacher looking for hands on projects The Arts and Crafts Computer is for you      **Mastering 3ds Max 4** Cat

Woods,Alexander Bicalho,Chris Murray,2001-07-25 Make the Most of Today s Leading Animation Package With release 4 max further establishes itself as today s dominant modeling animation and rendering package And with its fully revised and updated coverage Mastering 3ds max 4 further establishes itself as the definitive max resource just the book you need to master all the techniques supported by this powerful product Inside you ll learn all about sculpting and texturing your characters setting them in motion lighting the scene and producing the final animation for movies games television and the Web You also get in depth instruction in MAXScript including detailed explanations of all that s new to this release Coverage includes Understanding basic 3D concepts Modeling in polygons patches and NURBS Creating detailed models Optimizing models for low poly environments Applying textures for real time and pre rendered output Animating using parametric animation forward kinematics inverse kinematics and character studio Fine tuning animation by editing keys and transitions Creating drama with lighting Applying post process effects Cutting and cross fading between shots Compositing in Video Post and combustion Exporting to Web 3D with Pulse Getting started with MAXScript Using scripting for scene manipulation Using scripting for animation Customizing the user interface Defining autostart scripts Creating your own plug ins using MAXScript

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