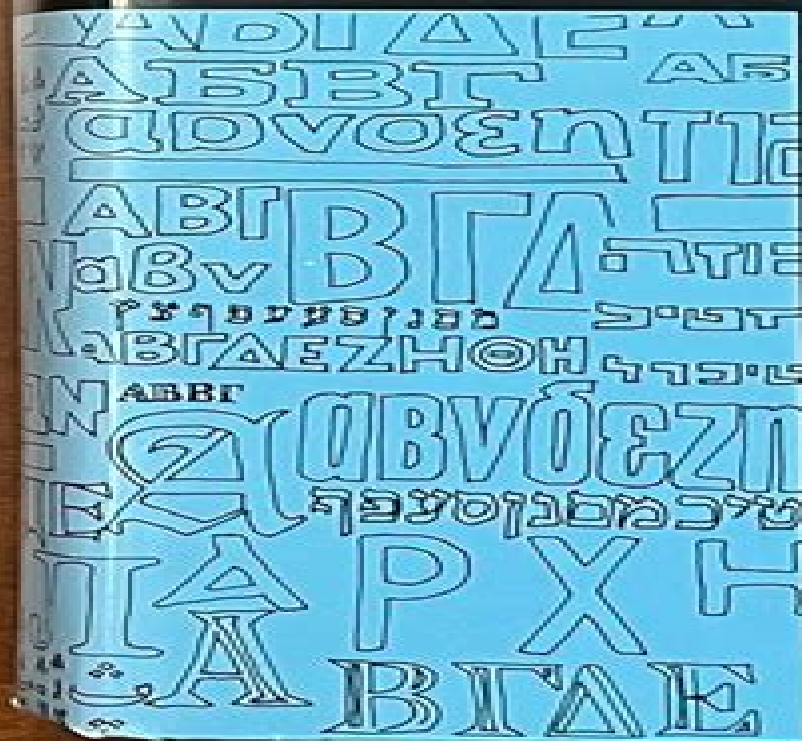


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Phonology Universals Of Human Language Volume

William Frawley



Phonology Universals Of Human Language Volume :

Universals of Human Language: Phonology Joseph Harold Greenberg, Charles Albert Ferguson, Edith A. Moravcsik, 1978 The 46 papers in this 4 volume collection provide clear and certain evidence that the search for implicational universals of human language that is for valid empirical generalizations such as if property Y exists in a language then property X must exist as well has established itself once and for all as a powerful and dynamic force in modern linguistics Concomitantly the collection attests to a broadened use among scholars engaged in universals research of a theoretical and methodological strategy pioneered elaborated and most extensively applied by Joseph Greenberg that contrasts in fundamental respects with procedures favored by generative grammarians Finally and most impressive of all the papers present abundant results a profusion of concrete findings that should persuade even the most hardened skeptics that implicational principles have a great deal to tell about what human language is and how it got to be that way from <http://www.jstor.org> May 21 2014 **Language Universals and Second Language Acquisition** William E. Rutherford, 1984-01-01

This volume consists of papers presented at the Conference on Language Universals and Second Language Acquisition University of Southern California February 1982 Published with the papers are the remarks of the originally assigned discussants The collection represents an important cross fertilization between research in grammatical theory and in second language acquisition Topics dealt with in a number of the papers include word order markedness core grammar accessibility hierarchies and simplified registers The range of universals discussed embraces phonology syntax semantics and discourse Universals are also considered with reference to ontology psychological reality and evaluation metrics [The Blackwell Companion to Phonology](#), 5 Volume Set Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series

A Comparative Phonology of Gbe Hounkpati B.C. Capo, 2010-10-13 No detailed description available for A

Comparative Phonology of Gbe **Complexity Scales and Licensing in Phonology** Eugeniusz Cyran, 2010-03-26 The aim of this book is to demonstrate that in a representation based model the phonological organization of speech sounds within a word is reducible to the licensing properties of nuclei with respect to structurally defined complexities which pose varying demands on the licenser. It is assumed that the primitive licensing relation is that between a nucleus and its onset O N. There are two main types of complexities concerning the onset position. Substantive complexity is an important aspect of phonological organisation at the melodic level while the syllabic configurations in which the onset may be found are referred to under the heading of formal complexity. At the melodic level complexity is defined in terms of the number of privative primes called elements. The asymmetries in the subsegmental representations of consonants and vowels are shown to play a pivotal role in understanding a number of phenomena such as typological patterns, markedness effects, phonological processes, segmental inventories and what is most important, the model allows us to see a direct connection between phonological representations and processes. For example, the deletion of *g* in Welsh initial mutations is strictly related to the fact that the prime which crucially defines this object also happens to be the target of Soft Mutation. The complexity at the syllabic level is defined in terms of formal onset configurations called governing relations, of which some are easier to license than others. The formal complexity scale is not rerankable and corresponds directly to the markedness of syllabic types. Since each formal configuration requires licensing from the following nucleus, syllable typology can be directly derived from the licensing strength of nuclei. The interaction between the higher prosodic organisation, for example the level of the foot and the syllabic level, is also easily expressible in this model because higher prosody is built on nuclei. Therefore prosody may tamper with the status of nuclei as licensors by deeming some of them as prosodically weaker than others, thus producing a non rerankable scale of nuclear licensors. A P The inclusion of the empty nucleus as a possible licenser allows us to unify the scale of relatively marked contexts in segmental phenomena and also to account for such problems as extrasyllabicity, complex clusters, super heavy rhymes and other exceptional strings. The role of nuclei as licensors in unifying various levels of phonological representation from melody to word structure is unquestionable. There are other areas of phonological theory which can be expressed in this model. These include the role of nuclear strength scales in register switches, dialectal variation, historical development, language acquisition and the interaction between phonology and morphology. Word Stress Harry van der Hulst, 2014-06-05 Word stress has long presented challenges to phonologists as they have sought to uncover patterns in its distribution and devise models to account for its behaviour and formal representation both within single languages and cross linguistically. In this collection a team of world renowned researchers present a variety of viewpoints on the methods and problems involved. Offering fresh perspectives on the topic and its study, this book is specifically concerned with basing theoretical work on broad typological surveys and focuses on the collection, selection and use of data in the analysis of word stress and word rhythm, including their phonetic manifestations. An extensive introduction presents a state of the art review.

of stress research The contributors also present StressTyp2 a project in an advanced stage of development which intends to make publicly available information on word stress in a broad sample of languages and will offer new ways of understanding this key research area

The Languages and Linguistics of Indigenous North America Carmen Dagostino, Marianne Mithun, Keren Rice, 2023-09-05 This handbook provides broad coverage of the languages indigenous to North America with special focus on typologically interesting features and areal characteristics surveys of current work and topics of particular importance to communities The volume is divided into two major parts subfields of linguistics and family sketches The subfields include those that are customarily addressed in discussions of North American languages sounds and sound structure words sentences as well as many that have received somewhat less attention until recently tone prosody sociolinguistic variation directives information structure discourse meaning language over space and time conversation structure evidentiality pragmatics verbal art first and second language acquisition archives evolving notions of fieldwork Family sketches cover major language families and isolates and highlight topics of special value to communities engaged in work on language maintenance documentation and revitalization

Phonological Typology Matthew K. Gordon, 2016-05-06 This book provides an overview of phonological typology the study of how sounds are distributed across the languages of the world and why they display these distributions and patterns It examines major phonological phenomena such as phoneme inventories syllable structure phonological alternations stress tone intonation and prosodic morphology and investigates issues including how common certain types of sounds are cross linguistically and why how many languages differentiate questions and statements using intonation which areas of the world tend to be associated with more complex tone distinctions and the relationship between cross linguistic and language internal frequency Data are drawn from existing typologies from the results of a survey of various phonological patterns in the 100 language sample from the World Atlas of Language Structures and from corpora of individual languages Matthew Gordon analyses these data and explores the correlations between different often superficially unrelated phonological properties to gain insight into the driving forces behind these phenomena He provides an overview of synchronic and diachronic explanations for the patterns observed and discusses how formal phonological theory has attempted to model the typological data One of relatively few typological works devoted to phonology this book will be a valuable resource for phonologists and phoneticians from advanced undergraduate level upwards as well all those with an interest in language typology

A Unified Approach to Nasality and Voicing Kuniya Nasukawa, 2012-03-12 This book makes an important contribution to the expanding body of work in generative phonology which aims to reduce the number of traditionally recognized melodic categories in order to achieve a greater degree of restrictiveness By analyzing data from a large number of different languages Nasukawa establishes a clear affinity between nasality and voicing and demonstrates the advantages of treating these two properties as different phonetic manifestations of a single nasal voice category The choice of whether to interpret this category as voicing or nasality is determined by the

active or inactive status of a complement tier when active this complement tier enhances the acoustic image of its head category and is interpreted as voicing This study deepens our understanding of the typological relation between nasality and voicing and sheds new light on a number of related agreement phenomena such as nasal harmony postnasal voicing assimilation voiced obstruent voicing assimilation and spontaneous prenasalisation

International Encyclopedia of Linguistics William Frawley, 2003-05 The International Encyclopedia of Linguistics 2nd Edition encompasses the full range of the contemporary field of linguistics including historical comparative formal mathematical functional and philosophical linguistics with special attention given to interrelations within branches of linguistics and to relations of linguistics with other disciplines Areas of intersection with the social and behavioral sciences ethnolinguistics sociolinguistics psycholinguistics and behavioral linguistics receive major coverage along with interdisciplinary work in language and literature mathematical linguistics computational linguistics and applied linguistics Longer entries in the International Encyclopedia of Linguistics ranging up to four thousand words survey the major fields of study for example anthropological linguistics history of linguistics semantics and phonetics Shorter entries treat specific topics within these fields such as code switching sound symbolism and syntactic features Other short entries define and discuss technical terms used within the various subfields or provide sketches of the careers of important scholars in the history of linguistics such as Leonard Bloomfield Roman Jakobson and Edward Sapir A major portion of the work is its extensive coverage of languages and language families From those as familiar as English Japanese and the Romance languages to Hittite Yoruba and Nahuatl all corners of the world receive treatment Languages that are the subject of independent entries are analyzed in terms of their phonology grammatical features syntax and writing systems Lists attached to each article on a language group or family enumerate all languages extinct or still spoken within that group and provide detailed information on the number of known speakers geographical range and degree of intelligibility with other languages in the group In this way virtually every known language receives coverage For ease of reference and to aid research the articles are alphabetically arranged each signed by the contributor supported by up to date bibliographies line drawings maps tables and diagrams and readily accessible via a system of cross references and a detailed index and synoptic outline Authoritative comprehensive and innovative the 2nd edition of the International Encyclopedia of Linguistics will be an indispensable addition to personal public academic and research libraries and will introduce a new generation of readers to the complexities and concerns of this field of study

The Oxford Handbook of Laboratory Phonology Abigail C. Cohn, Cécile Fougeron, Marie K. Huffman, 2011-12-08 This book provides state of the art coverage of research in laboratory phonology an interdisciplinary research perspective which brings a wide range of experimental and analytic tools to bear on the central questions of how knowledge of spoken language is structured learned and used The book presents works illustrating how laboratory phonology is practiced and highlights promising areas of current research Contributions address how laboratory phonology approaches and methodologies have

provided insight into human speech and sound structure Part one introduces the history nature and aims of laboratory phonology The remaining four parts cover central issues in research done within this perspective as well as methodological resources used for investigating these issues This Handbook the first specifically dedicated to the laboratory phonology approach builds on the foundation of knowledge amassed in linguistics speech research and allied disciplines With the varied interdisciplinary contributions collected the Handbook showcases work in this vibrant field

Phonetically Based Phonology Bruce Hayes, Robert Kirchner, Donca Steriade, 2004-08-12 Phonetically Based Phonology is centred around the hypothesis that phonologies of languages are determined by phonetic principles that is phonetic patterns involving ease of articulation and perception are expressed linguistically as grammatical constraints This book brings together a team of scholars to provide a wide ranging study of phonetically based phonology It investigates the role of phonetics in many phonological phenomena such as assimilation vowel reduction vowel harmony syllable weight contour line distribution metathesis lenition sonority sequencing and the Obligatory Contour Principle OCP exploring in particular the phonetic bases of phonological markedness in these key areas The analyses also illustrate several analytical strategies whereby phonological sound patterns can be related to their phonological underpinnings Each chapter includes a tutorial discussion of the phonetics on which the phonological discussion is based Diverse and comprehensive in its coverage Phonetically Based Phonology will be welcomed by all linguists interested in the relationship between phonetics and phonological theory

Segmental Structure and Tone Wolfgang Kehrein, Björn Köhnlein, Paul Boersma, Marc Oostendorp, 2017-12-18 This volume seeks to reevaluate the nature of tone segment interactions in phonology The contributions address among other things the following basic questions what tone segment interactions exist and how can the facts be incorporated into phonological theory Are interactions between tones and vowel quality really universally absent What types of tone consonant interactions do we find across languages What is the relation between diachrony and synchrony in relevant processes The contributions discuss data from various types of languages where tonal information plays a lexically distinctive role from pure tone languages to so called tone accent systems where the occurrence of contrastive tonal melodies is restricted to stressed syllables The volume has an empirical emphasis on Franconian dialects in the Netherlands Belgium and Germany but also discusses languages as diverse as Slovenian Livonian Fuzhou Chinese and Xhosa

Syllable and Word Languages Javier Caro Reina, Renata Szczepaniak, 2014-10-24 This is the first volume concerned with the phonological typology of syllable and word languages based on the model of a complex multi layered and hierarchically structured phonological system The main typological claim is that the phonetic and phonological make up of a language depends on the relevance of the prosodic categories In previous research the syllable and the phonological word have already proved to be typologically important The contributions in this volume discuss theoretical questions and address issues such as the variable structure of the phonological word the interplay between phonetics and phonology as well as the effect of a language s phonological make up

on its morphology or lexicon The volume provides detailed synchronic and diachronic analyses of Non Indo European languages which will serve as a basis for further typological research

Historical Linguistics and Endangered Languages Patience Epps,Danny Law,Na'ama Pat-El,2021-07-28 This collection showcases the contributions of the study of endangered and understudied languages to historical linguistic analysis and the broader relevance of diachronic approaches toward developing better informed approaches to language documentation and description The volume brings together perspectives from both established and up and coming scholars and represents a globally and linguistically diverse range of languages The collected papers demonstrate the ways in which endangered languages can challenge existing models of language change based on more commonly studied languages and can generate innovative insights into linguistic phenomena such as pathways of grammaticalization forms and dynamics of contact driven change and the diachronic relationship between lexical and grammatical categories In so doing the book highlights the idea that processes and outcomes of language change long held to be universally relevant may be more sensitive to cultural and typological variability than previously assumed Taken as a whole this collection brings together perspectives from language documentation and historical linguistics to point the way forward for richer understandings of both language change and documentary descriptive approaches making this key reading for scholars in these fields

Tone and Inflection Enrique L. Palancar,Jean Léo Léonard,2016-03-07 Tone is about melody and meaning inflection is about grammar and this book is about a bit of both The contributions to this volume study possible and sometimes complex ways in which the tones of a language engage in the expression of grammatical categories There is a widespread conception that tone is a lexical phenomenon only This is partly a consequence of the main interest in tone coming from phonology while the main interest in inflection has stemmed from segmental morphology Similarly textbooks on inflection and textbooks on tone give very few examples of the inflectional use of tone and such examples are often the same ones or too similar This volume aims to broaden our understanding of the link between tone and inflection by showing that there is more to tone than meets the eye The book includes general chapters as well as case studies on lesser known languages of Asia Africa and Papua New Guinea with a special focus on the Oto Manguean languages a large and diverse linguistic stock of Mexico that inspired Kenneth Pike s 1948 seminal work on tone Most of the contributions to this volume provide first hand data from recent fieldwork that stems from important language documentation activities

Evolutionary Phonology Juliette Blevins,2004-07-22 Evolutionary Phonology is a theory of sound patterns which synthesizes results in historical linguistics phonetics and phonological theory In this book Juliette Blevins explores the nature of sounds patterns and sound change in human language over the past 7000 8000 years the time depth for which the comparative method is reasonably reliable This book presents an approach to the problem of how genetically unrelated languages from families as far apart as Native American Australian Aboriginal Austronesian and Indo European can often show similar sound patterns and also tackles the converse problem of why there are notable exceptions

to most of the patterns that are often regarded as universal tendencies or constraints It argues that in both cases a formal model of sound change that integrates phonetic variation and patterns of misperception can account for attested sound systems without reference to markedness or naturalness within the synchronic grammar

Fonética y fonología descriptivas de la lengua española Juana Gil, Joaquim Llisterri, 2024-10-01 Volume 1 of the most up to date and comprehensive description of the Spanish language s phonetic and phonological system Though there has been considerable research on Spanish phonetics and phonology until now there has been no in depth and complete descriptive reference work *Fon tica y fonolog a descriptivas de la lengua espa ola* volumes 1 and 2 is a comprehensive reference written in Spanish describing the phonetics and phonology of Spanish Edited by Juana Gil and Joaquim Llisterri and including contributions from an international group of scholars these books provide a comprehensive overview for understanding topics across Spanish phonetics and phonology making clear what further research is needed Together these two volumes offer a survey of Spanish descriptive phonetics and phonology Volume 1 focuses on the segmental consonant and vowel sound properties of phonetic units and phonic phenomena Each topic is examined from three angles its phonetic description its phonological analysis and the characterization of its variation The phonetic description is given from the perspectives of production acoustic analysis and perception The phonological analysis includes the different treatments to which a certain phenomenon has been subjected and considers the different theoretical perspectives that have been used to address it With state of the art information on all topics related to the sounds of Spanish *Fon tica y fonolog a descriptivas de la lengua espa ola* will be a valuable resource for researchers students and scholars of Spanish linguistics who wish to deepen their understanding of the phonetic and phonological characteristics of all the varieties of the Spanish language

Slavic Prosody Christina Y. Bethin, 1998-07-13 In *Slavic Prosody* first published in 1998 Professor Bethin gives a coherent account of the Slavic languages at the time of their differentiation and relates these developments to issues in phonological theory First Professor Bethin argues that the syllable structure of Slavic changed before the fall of the jers and suggests that intrasyllabic and intersyllabic reorganization in Late Common Slavic was far more significant for Slavic prosody than the loss of weak jers She then makes a case for the existence of a bisyllabic prosodic domain in Late Common Slavic and trochaic metrical organization Finally she explores the implications of Slavic data for phonological theory discussing sonority skeletal structure the representation of length and prominence and language typology in some detail

Features, Segmental Structure and Harmony Processes. Part 1 Harry van der Hulst, Norval Smith, 2020-04-06 No detailed description available for FEATURES SEGM STRUCT HARM PR 1 HULST LM 12 1 E BOOK

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