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PHONETICS AND PHONOLOGY IN LANGUAGE COMPREHENSION AND PRODUCTION

PHONOLOGY AND PHONETICS [PP]

Phonetics And Phonology In Language Comprehension And Production Differences And Similarities

**Abigail C. Cohn, Cécile Fougeron, Marie
K. Huffman**



Phonetics And Phonology In Language Comprehension And Production Differences And Similarities:

Phonetics and Phonology in Language Comprehension and Production Niels O. Schiller, Antje S.

Meyer, 2011-07-13 This edited volume investigates the role of phonetics and phonology in psycholinguistics. Speaking and understanding spoken language both engage phonological and phonetic knowledge. There are detailed models of phonological and phonetic encoding in language production and there are equally refined models of phonetic and phonological processing in language comprehension. However, since most psycholinguists work on either language production or comprehension, the relationship between the two has received surprisingly little attention. Prominent researchers in various areas of psycholinguistics were invited to discuss this relationship, focusing on the phonological and phonetic components. **Speaking, Writing and Communicating**, 2023-05-24 Speaking, Writing and Communicating Volume 78 in

The Psychology of Learning and Motivation series provides the latest release in this important resource that features empirical and theoretical contributions in cognitive and experimental psychology. Presents the latest information in the highly regarded Psychology of Learning and Motivation series. Provides an essential reference for researchers and academics in cognitive science. Contains information relevant to both applied concerns and basic research. **Twenty-First Century**

Psycholinguistics Anne Cutler, 2017-09-25 Psycholinguistics is an interdisciplinary field and hence relationships are at its heart. First and foremost is the relationship between its two parent disciplines, psychology and linguistics, a relationship which has changed and advanced over the half century of the field's independent existence. At the beginning of the 21st Century, psycholinguistics forms part of the rapidly developing enterprise known as cognitive neuroscience, in which the relationship between biology and behavior plays a central role. Psycholinguistics is about language in communication, so that the relationship between language production and comprehension has always been important and, as psycholinguistics is an experimental discipline, it is likewise essential to find the right relationship between model and experiment. This book focuses in turn on each of these four cornerstone relationships: Psychology and Linguistics, Biology and Behavior, Production and Comprehension, and Model and Experiment. The authors are from different disciplinary backgrounds but share a commitment to clarify the ways that their research illuminates the essential nature of the psycholinguistic enterprise. The Oxford

Handbook of Psycholinguistics Shirley-Ann Rueschemeyer, M. Gareth Gaskell, 2018-09-06 The ability to communicate quickly and flexibly through both spoken and written language is one of the defining characteristics of the human race. Yet it remains a mysterious process. The science of psycholinguistics attempts to uncover the mechanisms and representations underlying human language. This interdisciplinary field has seen massive developments over the last decades, with a broad expansion of the research base and the incorporation of new experimental techniques such as brain imaging and computational modelling. The result is that real progress is being made in the understanding of the key components of language in the mind. This new and expanded edition of The Oxford Handbook of Psycholinguistics brings together the views of over 80 experts in various

domains of psycholinguistic research offering a comprehensive and authoritative review of the field With contributions from the fields of psychology linguistics cognitive neuroscience attention genetics development and neuropsychology divided into five themed sections this new edition of The Oxford Handbook of Psycholinguistics is unparalleled in its breadth of coverage The comprehensive nature of this book coupled with the accessibility of the short chapter format makes this handbook essential reading for students and researchers in the fields of psychology linguistics and neuroscience

Second Language Pronunciation John M. Levis, Tracey M. Derwing, Sinem Sonsoat-Hegelheimer, 2022-03-29 Practical resources designed to help language educators apply the latest research and most effective pedagogical methods to classroom pronunciation instruction In *Second Language Pronunciation Bridging the Gap Between Research and Teaching* a team of distinguished researchers and educators delivers an incisive and practical approach to evidence based pronunciation instruction in second language classrooms Developed for language teachers who want to incorporate and implement the most effective pedagogical methods in their language instruction this edited volume offers 15 essays that connect the latest research with practical applications in the classroom In addition to exploring recent but less well known methods like High Variability Phonetic Training discourse based teaching communicative classrooms and technology based methods these chapters are unified in bringing theory to bear on practical questions faced by language teachers The chapters follow a standard format moving from critical research issues to pedagogical implications and practical resources to equip language teachers scholars administrators and teachers in training with the tools they require to develop their students pronunciation abilities Readers will also find A thorough introduction to using empirical evidence to guide pronunciation instruction in second language students Comprehensive explorations of the integration of pronunciation instruction into second language education Practical discussions of perception training in pronunciation instruction and the importance of L2 segmental and suprasegmental contrasts in pronunciation learning In depth examinations of classroom research for pronunciation and the use of technology to explore L2 pronunciation Perfect for upper level undergraduate and graduate students studying TESOL applied linguistics and second language acquisition *Second Language Pronunciation Bridging the Gap Between Research and Teaching* will also earn a place in the libraries of researchers scholars and teachers of language and education

Memorization and the Compound-Phrase Distinction Marcel Schlechtweg, 2018-01-09 Over the last decades it has been hotly debated whether and how compounds i e word formations and phrases differ from each other The book discusses this issue by investigating compounds and phrases from a structural semantic functional and crucially cognitive perspective The analysis focuses on compounds and phrases that are composed of either an adjective and a noun or two nouns in German French and English Having distinguished compounds from phrases on structural and semantic functional grounds the author claims that compounds are by their nature more appropriate to be stored in the mental lexicon than phrases and supports his argument with empirical evidence from new psycholinguistic studies In sum the book maintains the separation between

compounds and phrases and reflects upon its cognitive consequences

Language Acquisition Diāna

Laiveniece, 2016-03-08 This volume brings together a selection of articles about research conducted on language acquisition in the Baltic States namely in Latvia and Lithuania a field which has witnessed massive growth in recent years The book begins with an introduction which specifies the problems investigated by the contributions in order to acquaint the reader with current issues and research in linguodidactics and applied linguistics The volume will particularly appeal to scholars of language acquisition as well as anyone interested in research and practical activities concerning language education in the Baltic States The papers compiled here are grouped into five sections language acquisition in the context of bilingualism and multilingualism pedagogical factors of language acquisition research on literacy language acquisition at an early age and research in linguodidactics to assist language acquisition This volume will stimulate the reader to ask questions think of solutions argue and propose counterarguments with regards to language acquisition in this region The driving force in this field is dialogue and argumentative discussion not utilitarian notes and advice and through detailing a range of views on language acquisition problems and perspectives the book achieves that aim

English Pronunciation for Speakers of Spanish María de los Ángeles Gómez González, Teresa Sánchez Roura, 2016-01-15 English Pronunciation for Speakers of Spanish fills a gaping hole in the market for books on English phonetics and pronunciation because it not only combines theoretical issues and applications to practice but it also adopts a contrastive English Spanish approach to better suit the needs of Spanish speaking learners of English SSLE enabling them to build gradually on the knowledge gained in each chapter The book covers the key concepts of English phonetics and phonology in seven chapters written in an accessible and engaging style 1 Phonetics and Phonology 2 The Production and Classification of Speech Sounds 3 Vowels and Glides 4 Consonants 5 Segment Dynamics Aspects of Connected Speech 6 Beyond the Segment Stress and Intonation 7 Predicting Pronunciation from Spelling and vice versa Features in text audio illustrations as well as over a hundred written and audio exercises with corresponding keys and different kinds of artwork Tables Figures illustrations spectrograms etc classic readings in the discipline in the Further Reading section of each chapter highlights the phonetic contrasts and specific cues that are more important to aid comprehension in English and offers guidelines on correct pronunciation habits to help SSLE sound as close as possible to native English The book's companion website EPSS Multimedia Lab can be used on computers smartphones and tablets and is useful for the self taught student and the busy lecturer alike The website of the EPSS Multimedia lab can be accessed here <http://www.usc.gal/multimlab> Features of the website a complete sound bank defining and illustrating the sounds of English RP as compared with those of Peninsular Spanish written definitions and animated diagrams videos and original recordings by native speakers of English and Spanish showing the articulation of each sound alongside its most common spellings as well as pronunciation practice for individual words and whole sentences a comprehensive selection of over a hundred written and audio exercises with their keys for practice both at home or in the

language lab audio files corresponding to the audio illustrations given in the written book a repository of useful resources by topics and a list of online glossaries and pronunciation dictionaries

Where Do Phonological Features Come From? George N. Clements, Rachid Ridouane, 2011 This volume offers a timely reconsideration of the function content and origin of phonological features in a set of papers that is theoretically diverse yet thematically strongly coherent Most of the papers were originally presented at the International Conference Where Do Features Come From held at the Sorbonne University Paris October 4 5 2007 Several invited papers are included as well The articles discuss issues concerning the mental status of distinctive features their role in speech production and perception the relation they bear to measurable physical properties in the articulatory and acoustic auditory domains and their role in language development Multiple disciplinary perspectives are explored including those of general linguistics phonetic and speech sciences and language acquisition The larger goal was to address current issues in feature theory and to take a step towards synthesizing recent advances in order to present a current state of the art of the field

Prosodic and Rhythmic Aspects of L2 Acquisition Anna De Meo, 2013-02-21 In recent years prosodic competence has become increasingly important in second language acquisition studies as it is a crucial element in the identification of non native pronunciation and message understanding This volume is the first attempt to provide a survey of interlanguage prosody research in L2 Italian It begins with an overview of the possible approaches to the study of rhythmic prosodic skills acquisition in an L2 The second part of the book emphasizes the relationship between the mother tongue and a second language and investigates the presence of transfer in prosody interlanguage development The third part illustrates prosody's role in the interpretation of pragmatic meaning in native non native interaction and its influence on message persuasiveness And in the fourth part technology meets prosody in the areas of second language teaching and speech synthesis

Click Consonants Bonny Sands, 2020-09-25 Click Consonants is an indispensable volume for those who want to understand the linguistics of clicks Contributions include cutting edge research on the phonetic and phonological characteristics of clicks as well as on sound changes involving clicks and clicks in perception in L2 acquisition and in apraxia of speech Contributors are Wm G Bennett Catherine T Best Hilde Gunnink Dan Dediu E D Elderkin Anne Maria Fehn Sean Fulop Florian Lionnet Timothy K Mathes Kirk Miller Scott Moisik Michael Proctor Bonny Sands Signal Analysis and Interpretation Laboratory SAIL members Adam Lammert Asterios Toutios Shrikanth Narayanan Yinghua Zhu Mollie Steyn Anita van der Merwe Richard Wright

The Routledge Handbook of Historical Linguistics Claire Bowern, Bethwyn Evans, 2015-03-24 The Routledge Handbook of Historical Linguistics provides a survey of the field covering the methods which underpin current work models of language change and the importance of historical linguistics for other subfields of linguistics and other disciplines Divided into five sections the volume encompasses a wide range of approaches and addresses issues in the following areas historical perspectives methods and models language change interfaces regional summaries Each of the thirty two chapters is written by a specialist in the field and provides a introduction to the subject and

analysis of the relationship between the diachronic and synchronic study of the topic an overview of the main current and critical trends and examples from primary data The Routledge Handbook of Historical Linguistics is essential reading for researchers and postgraduate students working in this area Chapter 28 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315794013.ch28>

The Routledge Handbook of Contemporary English Pronunciation Okim Kang, Ron I. Thomson, John M. Murphy, 2017-11-08 The Routledge Handbook of Contemporary English Pronunciation provides a comprehensive survey of this field covering both theoretical and practical perspectives on pronunciation In 35 chapters contributed by leading scholars from around the world this Handbook examines linguistic and historical background of sound systems and theoretical issues linked to sound changes pronunciation acquisition and factors related to speech production pronunciation research and applications to second language pronunciation the link between pronunciation and other language skills including perception and other socio-cultural factors pronunciation and its relation to World Englishes The Routledge Handbook of Contemporary English Pronunciation will be essential reading for anyone with an interest in pronunciation *Exploring Cross-linguistic Effects and Phonetic Interactions in the Context of Bilingualism* Mark Amengual, 2021-07-21 This Special Issue includes fifteen original state of the art research articles from leading scholars that examine cross-linguistic influence in bilingual speech These experimental studies contribute to the growing number of studies on multilingual phonetics and phonology by introducing novel empirical data collection techniques sophisticated methodologies and acoustic analyses while also presenting findings that provide robust theoretical implications to a variety of subfields such as L2 acquisition L3 acquisition laboratory phonology acoustic phonetics psycholinguistics sociophonetics bilingualism and language contact These studies in this book further elucidate the nature of phonetic interactions in the context of bilingualism and multilingualism and outline future directions in multilingual phonetics and phonology research

Fluency in L2 Learning and Use Pekka Lintunen, Maarit Muttu, Pauliina Peltonen, 2019-12-06 This book brings together theoretical and empirical approaches to second language L2 fluency and provides a state of the art overview of current research on the topic The strength of the volume lies in its interdisciplinarity the chapters approach fluency from non-traditional starting points and go beyond disciplinary boundaries in their contributions The volume includes chapters investigating fluency from an L2 perspective and integrates perspectives from related fields such as psycholinguistics sign language studies and L2 assessment The book extends the common foci and approaches of fluency studies and offers new perspectives that enable readers to evaluate critically existing paradigms and models This encourages the development of more comprehensive frameworks and directs future L2 fluency research into new areas of L2 learning and use *The Oxford Handbook of Laboratory Phonology* Abigail C. Cohn, Cécile Fougeron, Marie K. Huffman, 2011-12-08 This book provides state of the art coverage of research in laboratory phonology an interdisciplinary research perspective which brings

a wide range of experimental and analytic tools to bear on the central questions of how knowledge of spoken language is structured learned and used The book presents works illustrating how laboratory phonology is practiced and highlights promising areas of current research Contributions address how laboratory phonology approaches and methodologies have provided insight into human speech and sound structure Part one introduces the history nature and aims of laboratory phonology The remaining four parts cover central issues in research done within this perspective as well as methodological resources used for investigating these issues This Handbook the first specifically dedicated to the laboratory phonology approach builds on the foundation of knowledge amassed in linguistics speech research and allied disciplines With the varied interdisciplinary contributions collected the Handbook showcases work in this vibrant field

Cognitive Neuroscience of Language David Kemmerer, 2014-11-20 Language is one of our most precious and uniquely human capacities so it is not surprising that research on its neural substrates has been advancing quite rapidly in recent years Until now however there has not been a single introductory textbook that focuses specifically on this topic Cognitive Neuroscience of Language fills that gap by providing an up to date wide ranging and pedagogically practical survey of the most important developments in the field It guides students through all of the major areas of investigation beginning with fundamental aspects of brain structure and function and then proceeding to cover aphasia syndromes the perception and production of speech the processing of language in written and signed modalities the meanings of words and the formulation and comprehension of complex expressions including grammatically inflected words complete sentences and entire stories Drawing heavily on prominent theoretical models the core chapters illustrate how such frameworks are supported and sometimes challenged by experiments employing diverse brain mapping techniques Although much of the content is inherently challenging and intended primarily for graduate or upper level undergraduate students it requires no previous knowledge of either neuroscience or linguistics defining technical terms and explaining important principles from both disciplines along the way

Overt and Null Subjects in Bulgarian and in L1 Bulgarian-L2 German Interlanguage Dobrinka

Genevska-Hanke, 2019-01-24 This book addresses the realization of pronominal subjects in Bulgarian and its implications for late near native competence of German as a second foreign language Since Bulgarian is under researched typological investigations were carried out prior to the empirical study of L2 subject use The book covers the adequate classification of Bulgarian ascertaining its pro drop nature and explores the possible impact of related cross linguistic differences on near native interlanguage grammars of speakers with the language combination L1 Bulgarian L2 German Although German is not pro drop it allows null topics and requires some obligatory null expletives so that null subject contexts superficially overlap for the two languages This is a source of interlanguage deficits if no proper differentiation between subject types is made

The Lexicon Syntax Interface in Second Language Acquisition Roeland van Hout, Aafke Hulk, Folkert Kuiken, Richard J.

Towell, 2003-08-14 Second language acquisition has to integrate the totality of the SLA process which includes both the

learning of the core syntax of a language and the learning of the lexical items that have to be incorporated into that syntax. But these two domains involve different kinds of learning. Syntax is learnt through a process of implementing a particular set of universal structures, whereas the learning of lexis is characterised by the building up of associations or connections. Yet these two systems must come together in the creation of a whole linguistic system in the mind of an individual. This book is designed to state the implications of these two paradigms in as clear a way as possible through examples of the research carried out within each paradigm and to examine how they can be made to interrelate in a way which would enable us to explain better the overall process of SLA.

Developmental, Modal, and Pathological Variation – Linguistic and Cognitive Profiles for Speakers of Linguistically Proximal Languages and Varieties Kleanthes K. Grohmann, Maria Kambanaros, Evelina Leivada, 2018-11-08

One significant area of research in the multifaceted field of bilingualism over the past two decades has been the demonstration, validation and account of the so-called bilingual advantage. This refers to the hypothesis that bilingual speakers have advanced abilities in executive functions and other domains of human cognition. Such cognitive benefits of bilingualism have an impact on the processing mechanisms active during language acquisition in a way that results in language variation. Within bilingual populations, the notion of language proximity or linguistic distance is also of key importance for deriving variation. In addition, sociolinguistic factors can invest the process of language development and its outcome with an additional layer of complexity, such as schooling, language dominance, competing motivations or the emergence of mesolectal varieties which blur the boundaries of grammatical variants. This is particularly relevant for diglossic speech communities, bidialectal or bivarietal speakers. The defined goal of the present Research Topic is to address whether the bilingual advantage extends to such speakers as well. Thus, Linguistic and Cognitive Profiles for Speakers of Linguistically Proximal Languages and Varieties become an important matter within Developmental, Modal and Pathological Variation.

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