

manuscripts entails an occasional emendation among the forms listed, and in the table of injunctives on pp. 63 ff. a few base verbs are wrongly cited. One remarkable feature which has escaped comment altogether is the double suffix on *yāmmiyawāfuttabbāt* (p. 61).

A. K. IRVINE

A Phonemic Analysis of Bemba: a Presentation of Bemba Syllable Structure, Phonemic Contrasts and their Distribution. By MUBANGA E. KASHOKI. Manchester University Press for the Institute of Social Research, University of Zambia (Zambian Papers, No. 3), 1968. Pp. viii+40. K 1.25, 14s. 6d.

MR. KASHOKI has presented a competent study of Bemba phonology, the first linguistic study of Bemba by a native speaker. It was prepared at Michigan State University under the guidance of Professor Irvine Richardson.

The first chapter, dealing with Bemba phonemes and their allophonic realizations, is highly competent with regard to segmental phonemes. The study was confined to short utterances and the tonological statements are consequently sketchy; 'high mid' tone (or slipped high tone) cannot satisfactorily be left as an allotonic realization of the high toneme, as it can contrast with high tone in contexts where downstep is not automatic. The second chapter concerns the phonemic syllable structure of Bemba. Kashoki defines the syllable as a tone-bearing unit, with the consequence that an utterance like *paamad* 'hide!' is treated as trisyllabic. Morphotonology does indeed require the recognition of some such unit (which could be called the 'mora'); however, some important distributional statements can be made in terms of the syllable as more usually understood, which the author has unhappily overlooked. The final chapter deals with the distribution of phonemes in consonant clusters and vowel clusters; a full appendix also illustrates successions of consonant (or consonant cluster) and vowel. What Kashoki fails to observe is that before nasal plus consonant (other than semivowel) a vowel is necessarily long, and likewise after consonant and semivowel (except at the end of a word). This last feature also has some bearing on the status of semivowels.

The author has perhaps been less than charitable in describing as 'more traditional' the methods of other linguists who have studied Bemba phonology, if these include the (largely unpublished) work of Professor Malcolm Guthrie and Professor Irvine Richardson. These have rather been products of a pragmatic school of linguistics, which has preferred a morphophonemic (and in part prosodic) approach to a strictly phonemic one, such as Kashoki has proficiently applied. He has indicated that his paper is preliminary to a study of the circumstances governing the fusion and non-fusion of vowels in Bemba. The reviewer would offer him every encouragement to apply his talents to this difficult question.

W. MICHAEL MANN

Fort Hare 1915-48: the Evolution of an African College. By ALEXANDER KERR. London: Hurst, 1968. Pp. x+290, ill. £2. 12s. 6d. (U.K.).

ACHIMOTA, Makerere, Fort Hare: these were magical names in Africa in the twenties and thirties of this century, each in its way an educational El Dorado for ambitious African students. They have all lost, in one way or another, a large measure of their former prominence, though they retain the affection of thousands of alumni all over the continent, as many witnesses continue to testify. Although they are no longer the lonely eminences they once were, it is strange that none of them has yet been honoured either by a 'Festschrift'

Phonemic Analysis Of Bemba

H. Ekkehard Wolff



Phonemic Analysis Of Bemba:

A Phonemic Analysis of Bemba Mubanga E. Kashoki, 1968 *A phonemic analysis of Bemba: a presentation of Bemba syllable structure* Mubanga E. Kashoki, **Phonemic Analysis of Bemba - a Presentation of Bemba Syllable Structure, Phonemic Contracts and Their Distribution** University of Zambia. Institute for Social Research, M.E. Kashoki, 1968 *A Phonemic Analysis of IchiBemba* Mubanga E. Kashoki, 1967 **A Phonetic Analysis of Bemba** Mubanga E. Kashoki, 1968 *Research in Education*, 1969-12 **The Phonology of Verbal Derivation in Bemba** Nancy Chongo Kula, 2002 *Resources in Education*, 1969-07 *Grammatical Borrowing in Cross-Linguistic Perspective* Yaron Matras, Jeanette Sakel, 2008-08-27 The book contains 30 descriptive chapters dealing with a specific language contact situation. The chapters follow a uniform organisation format being the narrative version of a standard comprehensive questionnaire previously distributed to all authors. The questionnaire targets systematically the possibility of contact influence, grammatical borrowing in a full range of categories. The uniform structure facilitates a comparison among the chapters and the languages covered. The introduction describes the setup of the questionnaire and the methodology of the approach along with a survey of the difficulties of sampling in contact linguistics. Two evaluative chapters, each authored by one of the co-editors, draw general conclusions from the volume as a whole, one in relation to borrowed grammatical categories and meaningful hierarchies, the other in relation to the distribution of Matter and Pattern replication. **The Structure and Status of Pidgins and Creoles** Arthur K. Spears, Donald Winford, 1997-10-06. Destined to become a landmark work, this book is devoted principally to a reassessment of the content, categories, boundaries and basic assumptions of pidgin and creole studies. It includes revised and elaborated papers from meetings of the Society for Pidgin and Creole Linguistics, in addition to commissioned papers from leading scholars in the field. As a group, the papers undertake this reassessment through a reevaluation of pidgin/creole terminology and contact language typology. Section One: a requestioning of process and evolution in pidginization/creolization and other language contact phenomena. Section Two: a reinterpretation of the sources and genesis of grammatical aspects of Saramaccan and Atlantic creoles in general. Section Three: a reconsideration of the status of languages defying received definitions of pidgins and creoles. Section Four: analyses of aspects of grammar that shed light on the issue of what a possible creole grammar is. Section Five: **Historical Dictionary of Zambia** Bizeck Jube Phiri, Thokozile Shaba, 2023-08-15. Zambia is a nation with a long record of peace that has enjoyed decades of constitutional rule and even in recent years an increasingly competitive democracy. Peace, constitutionalism, democracy and nationhood face constant challenges such as in the elections of 2006 when the ugly language of ethnic confrontation found renewed currency. Moreover, Zambia's economic record and prospects are less equivocal after over four decades: per capita incomes are lower than they were at the dawn of independence. *Historical Dictionary of Zambia* Fourth Edition contains a chronology, an introduction and an extensive bibliography. The dictionary

section has more than 1 000 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Zambia **A History of African Linguistics** H. Ekkehard Wolff,2019-06-13 The first global history of African linguistics as an emerging autonomous academic discipline covering Africa the Americas Asia Australia and Europe **United Kingdom Publications and Theses on Africa 1967-68** Miriam Alman,2013-07-04 First published in 1973 This is the fifth issue in the series and covers the years 1967 and 1968 Books and pamphlets have been considered as published in the United Kingdom when their publishers are listed in Whitaker s Publishers in the United Kingdom and their addresses February 1971 This includes many foreign publishers mainly American who have branches in the United Kingdom and whose publications are listed in the British National Bibliography Books published abroad and distributed by British publishers are not included **Language in Zambia: Bemba and Kaonde** ,1977 **Dictionary Catalog of the Schomburg Collection of Negro Literature & History** Schomburg Collection of Negro Literature and History,1962 **The English companion to Ibibemba cakwa chiti mukulu** Louis Oger,1982 **Annalen** ,1994 **A Comparative Study of Survival Strategies Used by the Aged in Rural and Urban Areas** Hendrix Chama Chanda,Wanga Weluzani Chakanika,2011 **A Classified Vocabulary of the Ibibemba Language** Alexander Raymond Makasa Kasonde,2002 **Language in Zambia** Sirarpi Ohannessian,Mubanga E. Kashoki,2017-09-20 Originally published in 1978 this volume is divided into 3 parts Part 1 presents an overview of the linguistic situation in Zambia who speaks which languages where they are spoken what these languages are like Special emphasis is given to the extensive survey of the languages of the Kafue basin where extensive changes and relocations have taken place Part 2 is on language use patterns of competence and of extension for certain languages in urban settings configurations of comprehension across language boundaries how selected groups of multilinguals employ each of their languages and for what purposes what languages are used in radio and television broadcasting and how decisions to use or not use a language are made Part 3 involves language and formal education what languages Zambian and foreign are used at various levels in the schools which are taught with what curricula methods how teachers are trained how issues such as adult literacy are approached and with what success

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