

THE PHILOSOPHY OF **HORROR**



or **Paradoxes of the Heart**
NOËL CARROLL

Philosophy Of Horror Paradoxes Of The Heart

Afroditi Angelopoulou



Philosophy Of Horror Paradoxes Of The Heart:

The Philosophy of Horror Noel Carroll, 2003-09-02 Noel Carroll film scholar and philosopher offers the first serious look at the aesthetics of horror In this book he discusses the nature and narrative structures of the genre dealing with horror as a transmedia phenomenon A fan and serious student of the horror genre Carroll brings to bear his comprehensive knowledge of obscure and forgotten works as well as of the horror masterpieces Working from a philosophical perspective he tries to account for how people can find pleasure in having their wits scared out of them What after all are those paradoxes of the heart that make us want to be horrified *The Philosophy of Horror, Or, Paradoxes of the Heart* Noël Carroll, 1990-01 Noel Carroll film scholar and philosopher offers the first serious look at the aesthetics of horror In this book he discusses the nature and narrative structures of the genre dealing with horror as a transmedia phenomenon A fan and serious student of the horror genre Carroll brings to bear his comprehensive knowledge of obscure and forgotten works as well as of the horror masterpieces Working from a philosophical perspective he tries to account for how people can find pleasure in having their wits scared out of them What after all are those paradoxes of the heart that make us want to be horrified **Post-Theory** David Bordwell, Noel Carroll, 2012-11 Since the 1970s the academic study of film has been dominated by Structuralist Marxism varieties of cultural theory and the psychoanalytic ideas of Freud and Lacan With Post Theory David Bordwell and Noel Carroll have opened the floor to other voices challenging the prevailing practices of film scholarship Addressing topics as diverse as film scores national film industries and audience response Post Theory offers fresh directions for understanding film *Arguing about Art* Alex Neill, Aaron Ridley, 2002 *Arguing about Art* 2nd Edition is an expanded and revised new edition of this highly acclaimed anthology This lively collection presents twenty seven readings in a clear and accessible format discussing the major themes and arguments in aesthetics Alex Neill and Aaron Ridley s introductions provide a balanced account of each topic and highlight the important questions that are raised in the readings The new sections of the book are The Art of Food Rock Music and Culture Enjoying Horror Art and Morality and Public Art In addition many of the introductions have been updated and each section includes suggestions for further reading **Interpreting the Moving Image** Noel Carroll, 1998-05-28 A collection of film essays by the well respected critic Noel Carroll Genre and Television Jason Mittell, 2004 *Genre and Television* is an insightful original and well researched book and makes a significant and timely contribution to television studies Annette Hill University of Westminster UK The Gothic: Probing the Boundaries Eoghain Hamilton, 2020-04-14 This volume was first published by Interdisciplinary Press in 2012 The Gothic lives From The Castle of Otranto to today s Let Me In the Gothic continues to be part of popular consciousness Yet even as it has adapted to fit changing times and technologies it has retained both its essence and its hold on our imagination What defines the Gothic What are its parameters This collection of essays the work of scholars who met at the first ever global conference on the Gothic looks at the Gothic today in print and other media including cinema in music in fashion and in the popular culture of

countries around the world This volume of essays is another step in the process of understanding a genre that stretches the boundaries of definition and continues to make its way adapting and changing along the way into new aspects of modern culture

Cultural Studies 11.3 Lawrence Grossberg,Della Pollock,2012-11-12 This intriguing issue represents the truly international and interdisciplinary nature of contemporary work in cultural studies Cultural Studies has reflected the discipline in becoming ever more global in scope and perspective

The Oxford Handbook of Cognitive Literary Studies Lisa Zunshine,2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions

Dark Thoughts Steven Jay Schneider,Daniel Shaw,2003-09-16 Is horror a fundamentally nihilistic genre Why are those of us who enjoy horror films so attracted to watching things on screen that in real life we would almost certainly find repellent Do monster movies have a deleterious moral effect on their viewers In seeking to answer such questions as well as a host of related ones Dark Thoughts reveals that our fascination with horror cinema and the pleasure we take in it is in the end simply a natural extension of a philosopher s inclination to wonder This is a collection of highly engaging and provocative essays by top scholars in the increasingly interrelated fields of Philosophy Film Studies and Communication Arts that deal with the epistemology aesthetics ethics metaphysics and genre dynamics of horror cinema past and present Contributors include Curtis Bowman No l Carroll Elizabeth Cowie Angela Curran Cynthia Freeland Michael Grant Matt Hills Deborah Knight George McKnight Ken Mogg Aaron Smuts Robert C Solomon and J P Telotte Over the past several years one of the hottest topics in the realm of philosophical aesthetics has been cinematic horror The emotional effects it has on audiences the mysterious metaphysics of its impossible beings the controversial ethics of its violent contents these are just a few of the concerns to have drawn the attention of scholars and students alike not to mention the genre s legions of fans Since the publication of No l Carroll s groundbreaking study The Philosophy of Horror or Paradoxes of the Heart 1990 and including most recently Cynthia Freeland s The Naked and the Undead Evil and the Appeal of Horror 2000 a plethora of articles have been authored by seemingly normal philosophers about the decidedly abnormal activities of the antagonists of fright flicks

Dracula Marius-Mircea Crişan,2017-11-11 This volume analyses the role of Bram Stoker s Dracula and its sequels in the evolution of the Gothic As well as the transformation of the Gothic location from castles cemeteries and churches to the modern urban gothic this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic Based on an interdisciplinary approach literature tourism and film the book argues that the development of the Dracula myth is the result of complex international influences and cultural interactions Offering a multifarious perspective this volume is a reference work that will be useful to both academic and general readers

A Companion to Aesthetics Stephen Davies,Kathleen Marie Higgins,Robert Hopkins,Robert Stecker,David E. Cooper,2009-04-27 A COMPANION TO AESTHETICS This second edition of A Companion to Aesthetics

examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts A Companion to Aesthetics will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century *Envisioning the Future* Marleen S.

Barr,2003-09-03 Writers speculate on the future and the role of science fiction *David Bowie Outlaw* Alex Sharpe,2021-11-25 This book explores the relevance of David Bowie s life and music for contemporary legal and cultural theory Focusing on the artist and artworks of David Bowie this book brings to life in essay form particular theoretical ideas creative methodologies and ethical debates that have contemporary relevance within the fields of law social theory ethics and art What unites the essays presented here is that they all point to a beyond law to the fact that law is not enough or to be more precise too much too much to bear For those who like Bowie see art creativity and love as what ought to be the central organising principles of life law will not do In the face of its certainties its rigidities and its conceits these essays through Bowie call forth the monster who laughs at the law celebrate inauthenticity as a deeper truth explore the ethical limits of art cut up the laws of writing and embrace that which is most antithetical to law love This original engagement with the limits of law will appeal to those working in legal theory ethics and law and popular culture as well as in art and cultural studies

The Body and the Senses in Greek Tragedy Afroditi Angelopoulou,2025-07-23 The Body and the Senses in Greek Tragedy is the first book to approach the corporeality of Greek drama in terms of its capacity to involve audiences in the construction of meaning not only on an affective but also on an intellectual level Afroditi Angelopoulou argues that the inner workings of theatre and the reasons behind its effectiveness can be located in the lived sentient body as the root of human thought experience and awareness Drawing on theories of embodiment theatre and performance studies this study shows that investigating the playwrights sustained and varied use of elements of corporeality is essential for uncovering the meaning of tragic narratives whether experienced in live performance or as a text Through close readings of select plays Angelopoulou explores the intricate connections between sensory experience language physical movement and affect focusing on the way inter corporeal processes unfold on the stage and within the theatre space She demonstrates how thinking with and through the body can ultimately encourage the spectator as well as the reader to participate in the act of sense making Each chapter

traces distinct somatic themes indicating how these contribute to a play's aesthetics, ethics, and narrative arc. By employing the human sensorium as a hermeneutic device, *The Body and the Senses in Greek Tragedy* offers a compelling methodology for studying language, subjective experience, and performance reception in Greek drama.

The Routledge Companion to Literature and Emotion Patrick Colm Hogan, Bradley J. Irish, Lalita Pandit Hogan, 2022-04-05 *The Routledge Companion to Literature and Emotion* shows how the affective turn in the humanities applies to literary studies. Deftly combining the scientific elements with the literary, the book provides a theoretical and topical introduction to reading literature and emotion. Looking at a variety of formats including novels, drama, film, graphic fiction, and lyric poetry, the book also includes focus on specific authors such as Shakespeare, Chaucer, Jane Austen, Virginia Woolf, and Viet Thanh Nguyen. The volume introduces the theoretical groundwork covering such categories as affect theory, affective neuroscience, cognitive science, evolution, and history of emotions. It examines the range of emotions that play a special role in literature, including happiness, fear, aesthetic delight, empathy, and sympathy, as well as aspects of literature, style, narrative voice, and others that bear on emotional response. Finally, it explores ethical and political concerns that are often intertwined with emotional response, including racism, colonialism, disability, ecology, gender, sexuality, and trauma. This is a crucial guide to the ways in which new interdisciplinary understandings of emotion and affect in fields from neuroscience to social theory are changing the study of literature and of the ways those new understandings are impacted by work on literature also.

Theory of Mind and Science Fiction N. Pagan, 2014-01-06 *Theory of Mind and Science Fiction* shows how theory of mind provides an exciting new way to think about science fiction, and conversely, how science fiction sheds light not only on theory of mind but also on empathy, morality, and the nature of our humanity.

Paradoxes of Emotion and Fiction Robert J. Yanal, 1999-10-15 How can we experience real emotions when viewing a movie or reading a novel or watching a play when we know the characters whose actions have this effect on us do not exist? This is a conundrum that has puzzled philosophers for a long time, and in this book Robert Yanal both canvasses previously proposed solutions to it and offers one of his own. First formulated by Samuel Johnson, the paradox received its most famous answer from Samuel Taylor Coleridge, who advised his readers to engage in a willing suspension of disbelief. More recently, philosophers have argued that we are irrational in emoting toward fiction, or that we do not emote toward fiction but rather toward factual counterparts, or that we do not have real but only quasi-emotion toward fiction generated by our playing games of make-believe. All of these proposed solutions are critically reviewed. Finding these answers unsatisfactory, Yanal offers an alternative, providing a new version of what has been dubbed thought theory. On this theory, mere thoughts not believed true are seen as the functional equivalent of belief, at least insofar as stimulating emotion is concerned. The emoter's disbelief in the actuality of components of the thoughts must be rendered relatively inactive. Such emotion is real and typically has the character of being richly generated yet unconsummated. The book extends this theory also to resolving other paradoxes arising from emotional response to fiction: how we feel suspense

over what comes next in a story even when we are re reading it for a second or third time and how we take pleasure in narratives such as tragedy that excite unpleasant emotions such as fear pity or horror *Suffering Art Gladly* Jerrold Levinson, 2013-11-14 A collection of newly composed essays some with a historical focus and some with a contemporary focus which addresses the problem of explaining the appeal of artworks whose appreciation entails negative or difficult emotions on the appreciator's part what has traditionally been known as the paradox of tragedy **Screen Interiors** Pat Kirkham, Sarah A. Lichtman, 2021-03-11 Covering everything from Hollywood films to Soviet cinema London's queer spaces to spaceships horror architecture and action scenes *Screen Interiors* presents an array of innovative perspectives on film design Essays address questions related to interiors and objects in film and television from the early 1900s up until the present day Authors explore how interior film design can facilitate action and amplify tensions how rooms are employed as structural devices and how designed spaces can contribute to the construction of identities Case studies look at disjunctions between interior and exterior design and the inter relationship of production design and narrative With a lens on class sexuality and identity across a range of films including *Twilight of a Woman's Soul* 1913 *The Servant* 1963 *Caravaggio* 1986 and *Passengers* 2016 and illustrated with film stills throughout *Screen Interiors* showcases an array of methodological approaches for the study of film and design history

Unveiling the Magic of Words: A Review of "**Philosophy Of Horror Paradoxes Of The Heart**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Philosophy Of Horror Paradoxes Of The Heart**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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