

CONTINENTAL PHILOSOPHY

*Philosophy and Non-Philosophy
since Merleau-Ponty*

Hugh J. Silverman

Philosophy And Non Philosophy Since Merleau Ponty

Yvanka Raynova



Philosophy And Non Philosophy Since Merleau Ponty:

Philosophy and Non-Philosophy Since Merleau-Ponty Hugh J. Silverman, 1997-06-20 In *Philosophy and Non Philosophy* since Merleau Ponty editor Hugh J Silverman has collected essays from the leading scholars in Continental philosophy creating a forum for the discussion of contemporary writings and differing perspectives on the role of philosophy and its relation to non philosophy since the death of Merleau Ponty Sartre Barthes Heidegger Lacan Levinas Deleuze Foucault Lyotard Habermas and Derrida Included in this volume is Silverman s translation of Merleau Ponty s last course at the Coll ge de France in 1960 61 and an extensive research bibliography Originally published in 1988 *Philosophy and Non Philosophy* since Merleau Ponty is a fascinating inquiry into the developments directions and ruptures in Continental philosophy since Merleau Ponty s death in 1961

Philosophy and Non-philosophy Since Merleau-Ponty Hugh J. Silverman, 1988-01-01 This served as a written forum for the discussion of current work and differing perspectives in the continental tradition and will be a useful resource for students in philosophy literary theory intellectual history psychoanalysis theology and sociology

Hegel, Husserl and the Phenomenology of Historical Worlds Tanja Staehler, 2016-12-07 GWF Hegel famously described philosophy as its own time apprehended in thoughts reflecting a desire that we increasingly experience namely the desire to understand our complex and fast changing world But how can we philosophically describe the world we live in When Hegel attempted his systematic account of the historical world he needed to conceive of history as rational progress to allow for such description After the events of the twentieth century we are rightfully doubtful about such progress However in the twentieth century another German philosopher Edmund Husserl attempted a similar project when he realised that a philosophical account of our human experience requires attending to the historical world we live in According to Husserl the Western world is a world in crisis In this book Tanja Staehler explores how Husserl thus radicalises Hegel s philosophy by providing an account of historical movement as open Husserl s phenomenology allows thinking of historical worlds in the plural without hierarchy determined by ethics and aesthetics Staehler argues that through his radicalization of Hegel s philosophy Husserl provides us with a historical phenomenology and a coherent concept of a culture that points to the future for phenomenology as a philosophy that provides the methodological grounding for a variety of qualitative approaches in the humanities and social sciences

Merleau-Ponty and Buddhism Gereon Kopf, Jin Y. Park, 2009-08-13 *Merleau Ponty and Buddhism* explores a new mode of philosophizing through a comparative study of Maurice Merleau Ponty s phenomenology and philosophies of major Buddhist thinkers such as Nagarjuna Chinul Dogen Shinran and Nishida Kitaro Challenging the dualistic paradigm of existing philosophical traditions Merleau Ponty proposes a philosophy in which the traditional opposites are encountered through mutual penetration Likewise a Buddhist worldview is articulated in the theory of dependent co arising or the middle path which comprehends the world and beings in the third space where the subject and the object or eternalism and annihilation exist independent of one another The thirteen essays in this volume explore this third space in

their discussions of Merleau Ponty's concepts of the intentional arc, the flesh of the world, and the chiasm of visibility in connection with the Buddhist doctrine of no self and the five aggregates, the Tiantai Buddhist concept of threefold truth, Zen Buddhist huatou meditation, the invocation of the Amida Buddha in True Pure Land Buddhism, and Nishida's concept of basho. In his philosophical project, Merleau Ponty makes vigorous efforts to challenge the boundaries that divide philosophy and non-philosophy, the East and the West, experience and concepts, the subject and the object, and body and mind. Combining the Eastern philosophical tradition of Buddhism with Merleau Ponty's phenomenology, Merleau Ponty and Buddhism offers an intercultural philosophy in which opposites intermingle in a chiasmic relationship and which brings new understanding regarding the self and the self's relation with others in a globalized and multicultural world. **Volume 9: Kierkegaard**

and Existentialism Jon Stewart, 2016-12-05 There can be no doubt that most of the thinkers who are usually associated with the existentialist tradition, whatever their actual doctrines were, in one way or another, influenced by the writings of Kierkegaard. This influence is so great that it can be fairly stated that the existentialist movement was largely responsible for the major advance in Kierkegaard's international reception that took place in the twentieth century. In Kierkegaard's writings, one can find a rich array of concepts such as anxiety, despair, freedom, sin, the crowd, and sickness, that all came to be standard motifs in existentialist literature. Sartre played an important role in canonizing Kierkegaard as one of the forerunners of existentialism. However, recent scholarship has been attentive to his ideological use of Kierkegaard. Indeed, Sartre seemed to be exploiting Kierkegaard for his own purposes, and suspicions of misrepresentation and distortions have led recent commentators to go back and reexamine the complex relation between Kierkegaard and the existentialist thinkers. The articles in the present volume feature figures from the French, German, Spanish, and Russian traditions of existentialism. They examine the rich and varied use of Kierkegaard by these later thinkers and most importantly, they critically analyze his purported role in this famous intellectual movement. **The Work of Mourning** Jacques Derrida, 2003-09-15 Jacques

Derrida is, in the words of the New York Times, perhaps the world's most famous philosopher, if not the only famous philosopher. He often provokes controversy as soon as his name is mentioned. But he also inspires the respect that comes from an illustrious career, and among many who were his colleagues and peers, he inspired friendship. *The Work of Mourning* is a collection that honors those friendships in the wake of passing. Gathered here are texts, letters, of condolence, memorial essays, eulogies, funeral orations, written after the deaths of well-known figures: Roland Barthes, Paul de Man, Michel Foucault, Louis Althusser, Edmond Jabès, Louis Marin, Sarah Kofman, Gilles Deleuze, Emmanuel Levinas, Jean-François Lyotard, Max Loreau, Jean-Marie Benoist, Joseph Riddel, and Michel Serres. With his words, Derrida bears witness to the singularity of a friendship and to the absolute uniqueness of each relationship. In each case, he is acutely aware of the questions of tact, taste, and ethical responsibility involved in speaking of the dead, the risks of using the occasion for one's own purposes, political calculation, personal vendetta, and the expiation of guilt. More than a collection of memorial addresses, this volume sheds light

not only on Derrida's relation to some of the most prominent French thinkers of the past quarter century but also on some of the most important themes of Derrida's entire oeuvre mourning the gift of death time memory and friendship itself In his rapt attention to his subjects work and their influence upon him the book also offers a hesitant and tangential retelling of Derrida's own life in French philosophical history There are illuminating and playful anecdotes how Lyotard led Derrida to begin using a word processor how Paul de Man talked knowledgeably of jazz with Derrida's son Anyone who still thinks that Derrida is a facetious punster will find such resentful prejudice unable to survive a reading of this beautiful work Steven Poole Guardian Strikingly simple meditations on friendship on shared vocations and avocations and on philosophy and history Publishers Weekly

Merleau-Ponty's Poetic of the World Galen A. Johnson, Mauro Carbone, Emmanuel de Saint Aubert, 2020-08-04 Merleau Ponty has long been known as one of the most important philosophers of aesthetics yet most discussions of his aesthetics focus on visual art This book corrects that balance by turning to Merleau Ponty's extensive engagement with literature From Proust Merleau Ponty developed his conception of sensible ideas from Claudel his conjoining of birth and knowledge as co naissance from Valéry came implex or the animal of words and the chiasma of two destinies Literature also provokes the questions of expression metaphor and truth and the meaning of a Merleau Pontian poetics The poetic of Merleau Ponty is the book argues a poetic of the flesh a poetic of mystery and a poetic of the visible in its relation to the invisible Ultimately theoretical figures or figuratives that appear at the threshold between philosophy and literature enable the possibility of a new ontology What is at stake is the very meaning of philosophy itself and its mode of expression

Merleau-Ponty, Hermeneutics, and Postmodernism Thomas W. Busch, Shaun Gallagher, 1992-10-01 This book opens up new dimensions in the philosophical thought of Merleau Ponty and addresses contemporary issues concerning interpretation theory and postmodernity In Part I the authors employ the texts of Merleau Ponty to challenge many of assumptions that operate in the current field of hermeneutics They find in Merleau Ponty the outline of a hermeneutics of ambiguity that incorporates his accounts of the human body language and temporality in working out the concepts of interpretation context perspective truth and interpersonal transgression Merleau Ponty thus enters into a productive dialogue with contemporary thinkers such as Gadamer Ricoeur Habermas Levinas and Derrida Part II engages Merleau Ponty with the many voices of postmodernism Some of the most able Merleau Ponty interpreters reveal the richness of his work through variant readings Can Merleau Ponty be construed as a postmodern thinker or as a critic of postmodernism To what extent can the concepts of flesh reversibility and ecart be made to function as deconstructive non concepts What can Merleau Ponty contribute toward a postmodern politics These essays move the discussion from Derrida to Deleuze Foucault and Lyotard

Merleau-Ponty at the Limits of Art, Religion, and Perception Kascha Semonovitch, Neal DeRoo, 2011-10-27 This book poses the question of what lies at the limit of philosophy Through close studies of French phenomenologist Maurice Merleau Ponty's life and work the authors examine one of the twentieth century's most

interdisciplinary philosophers whose thought intersected with and contributed to the practices of art psychology literature faith and philosophy As these essays show Merleau Ponty's oeuvre disrupts traditional disciplinary boundaries and prompts his readers to ask what exactly constitutes philosophy and its others Featuring essays by an international team of leading phenomenologists art theorists theologians historians of philosophy and philosophers of mind this volume breaks new ground in Merleau Ponty scholarship including the first sustained reflections on the relationship between Merleau Ponty and religion and magnifies a voice that is talked over in too many conversations across the academic disciplines Anyone interested in phenomenology art theory and history cognitive science the philosophy of mind and the philosophy of religion will find themselves challenged and engaged by the articles included in this important effort at interdisciplinary philosophy

Altarity Mark C. Taylor, 1987-09-15 Readers familiar with Mark C Taylor's previous writing will immediately recognize Altarity as a remarkable synthetic project This work combines the analytic depth and detail of Taylor's earlier studies of Kierkegaard and Hegel with the philosophical and theological scope of his highly acclaimed *Erring* In Altarity Taylor develops a genealogy of otherness and difference that is based on the principle of creative juxtaposition Rather than relying on a historical or chronological survey of crucial moments in modern philosophical thinking he explores the complex question of difference through the strategies of contrast resonance and design Taylor brings together the work of thinkers as diverse as Hegel Heidegger Merleau Ponty Lacan Bataille Kristeva Levinas Blanchot Derrida and Kierkegaard to fashion a broad intellectual scheme Situated in an interdisciplinary discourse Altarity signifies a harnessing of continental and American habits of intellectual thought and illustrates the singularity that emerges from such a configuration As such the book functions as a mirror of our intellectual moment and offers the academy a rigorous way of acknowledging the limitations of its own interpretive practices

Dramas of Culture Wayne Jeffrey Froman, John Burt Foster, 2009-01-01 *Dramas of Culture* is the first volume in the TEXTURES Philosophy Literature Culture series to study drama as a cultural effect linking theatricality to main currents of continental philosophical thinking cultural critique and literary theory and interpretation from Aristotle to contemporary cultural studies The twelve interwoven interdisciplinary essays focus on the dramatic strategies deployed in cultural discourse and on the cultural meanings embedded in key dramatic writings in the Western repertoire

Phenomenological Ontology of Breathing Petri Berndtson, 2023-02-28 This book studies the phenomenological ontology of breathing It investigates breathing and air as a question of phenomenological philosophy and looks at phenomenological questions concerning respiratory methodology ontological experience of respiration respiratory spirituality and respiratory embodiment Drawing on the ideas of Maurice Merleau Ponty Gaston Bachelard Martin Heidegger Edmund Husserl Luce Irigaray and David Kleinberg Levin the book argues for the ontological primacy of breathing and develops a new principle of philosophy that the author calls Silence of Breath Abyss Yawn of Air It asserts that breathing is not a thing or person oriented relation but perpetual communication with the immense elemental atmosphere of open and

free air This new phenomenological method of breathing offers readers a chance to begin to wonder rethink re experience and reimagine all questions of life in an innovative and creative way as aerial and respiratory questions of life Part of the Routledge Critical Perspectives on Breath and Breathing series the book breaks new ground in phenomenology and phenomenological ontology by offering a decisive and insightful treatment of breath It will be indispensable for students and researchers of philosophy phenomenology and ontology It will also be of special interest to Merleau Ponty scholars as it investigates uncharted dimensions of Merleau Ponty s philosophy

Merleau-Ponty's Developmental Ontology David Morris, 2018-10-15 Winner of the 2020 Edward Goodwin Ballard Prize in Phenomenology Merleau Ponty s Developmental Ontology shows how the philosophy of Maurice Merleau Ponty from its very beginnings seeks to find sense or meaning within nature and how this quest calls for and develops into a radically new ontology David Morris first gives an illuminating analysis of sense showing how it requires understanding nature as engendering new norms He then presents innovative studies of Merleau Ponty s *The Structure of Behavior* and *Phenomenology of Perception* revealing how these early works are oriented by the problem of sense and already lead to difficulties about nature temporality and ontology that preoccupy Merleau Ponty s later work Morris shows how resolving these difficulties requires seeking sense through its appearance in nature prior to experience ultimately leading to radically new concepts of nature time and philosophy Merleau Ponty s Developmental Ontology makes key issues in Merleau Ponty s philosophy clear and accessible to a broad audience while also advancing original philosophical conclusions

Echoes John Sallis, 1990-09-22 In *Echoes* John Sallis mobilizes the figure of echo used by Heidegger to characterize originary thinking as the motif around which to organize a radical reading of Heidegger s most important texts

Chiasmatic Encounters Kuisma Korhonen, Arto Haapala, Sara Heinämaa, Kristian Klockars, Pajari Räsänen, 2018-01-02 The concept of chiasm has played major role in continental philosophy where it has referred to various phenomenological and hermeneutic structures of reversibility intertwining and encounter In *Chiasmatic Encounters* Art Ethics Politics fourteen international contributors representing various fields of expertise analyze this central concept and its significance for contemporary cultural theory The authors discuss the work of major philosophers like Merleau Ponty Beauvoir Habermas Levinas Derrida and Deleuze adapting their ideas of chiasmatic relations to cultural analysis As the internal and external horizons of perception and experience are intertwined and reversed various cultural texts like a Vermeer painting a symphony of Sibelius a David Lynch movie or a young girl walking in her summer dress are seen from new and unexpected angles The book also addresses the chiasmatic crossing between ethics and politics between unconditional ethical responsibility and always conditional political choices Representing the cutting edge of contemporary cultural theory and interdisciplinary thinking *Chiasmatic Encounters* is essential reading for anyone working in continental philosophy aesthetics or political theory

Reading Descartes Otherwise Kyoo Lee, 2014-04-15 Focusing on the first four images of the Other mobilized in Descartes *Meditations* namely the blind the mad the dreamy and the bad *Reading Descartes*

Otherwise casts light on what have heretofore been the phenomenological shadows of Cartesian rationality In doing so it discovers dynamic signs of spectral alterity lodged both at the core and on the edges of modern Cartesian subjectivity Calling for a Copernican reorientation of the very notion Cartesianism the book s series of close creatively critical readings of Descartes signature images brings the dramatic forces moments and scenes of the cogito into our own contemporary moment The author patiently unravels the knotted skeins of ambiguity that have been spun within philosophical modernity out of such clichés as Descartes the abstract modern subject and Descartes the father of modern philosophy a figure who is at once everywhere and nowhere In the process she revitalizes and reframes the legacy of Cartesian modernity in a way more mindful of its proto phenomenological traces

Forgetting in Early Modern English Literature and Culture

Christopher Ivic, Grant Williams, 2004-07-31 Opening up an area overlooked by Renaissance scholarship this collection of essays historicizes and theorizes forgetting in English literary texts

Inscriptions Hugh J. Silverman, 1997 Positioning itself within the Continental tradition *Inscriptions* is an interwoven set of investigations into the differences between phenomenology and structuralism and a cohesive and thoroughgoing inquiry into the contemporary status of Continental philosophy In *Inscriptions* Hugh J Silverman investigates two divergent yet related philosophical movements phenomenology from the later Husserl through Sartre and Heidegger to Merleau Ponty and structuralism from de Saussure through Levi Strauss and Lacan to Barthes This reading of the tradition culminates in an assessment of Derrida and Foucault From this foundation Silverman moves beyond structuralism and phenomenology and develops his own philosophical position in the context of semiotics hermeneutics and deconstruction A new preface by the author updates this classic text

Wild Solveig Bøe, Hege Charlotte Faber, Eivind Kasa, 2022-10-20 In this interdisciplinary work philosophers from different specialisms connect with the notion of the wild today and interrogate how it is mediated through the culture of the Anthropocene They make use of empirical material like specific artworks films and other cultural works related to the term wild to consider the aesthetic experience of nature focusing on the untamed the boundless the unwieldy or the unpredictable in other words aspects of nature that are mediated by culture This book maps out the wide range of ways in which we experience the wildness of nature aesthetically relating both to immediate experience as well as to experience mediated through cultural expression A variety of subjects are relevant in this context including aesthetics art history theology human geography film studies and architecture A theme that is pursued throughout the book is the wild in connection with ecology and its experience of nature as both a constructive and destructive force

Non-Philosophy, Social Action, and Performance

Yvanka Raynova, 2018-11-22 This special issue of *Labyrith* is the first part of a diptych dedicated to the eminent French philosopher Fran ois Laruelle in honor of his 80th Anniversary It aims to unveil the attracting force of Laruelle s non philosophy for artists and scholars from different disciplines The essays demonstrates in an emblematic way how a new democratic order of thinking permits non philosophy to enclose domains that have long been considered as opposites

philosophy science religion and the arts and to superpose these variables in a process of creative invention The issue includes an original dialogue between François Laruelle and Anne François Schmid an interview with Laruelle's translator into English Anthony Paul Smith conducted by Mark W Westmoreland and articles by Yvanka B Raynova Constance L Mui Julien S Murphy Katerina Kolozova Adam Louis Klein Nicholas Eppert Laura Cull Maoilearca Gilbert Kieffer Beno t Maire and Anne François Schmid

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