

THE  
PHILOSOPHY  
OF  
LITERARY FORM

STUDIES IN SYMBOLIC ACTION

BY KENNETH BURKE

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# Philosophy Of The Literary Symbolic

**Peter Melville Logan, Olakunle  
George, Susan Hegeman, Efraín Kristal**

## **Philosophy Of The Literary Symbolic:**

Philosophy of the Literary Symbolic Hazard Adams, 1983      **The Philosophy of Literary Form** Kenneth Burke, 1974-08-27 Probes the nature of linguistic or symbolic action as it relates to specific novels plays and poems      The Philosophy of Literary Form Kenneth Burke, 1973      The Reception of Northrop Frye , 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almon's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential      *The Philosophy of Literary Form* Kenneth Burke, 1974-08-27 From the Foreword These pieces are selections from work done in the Thirties a decade so changeable that I at first thought of assembling them under the title While Everything Flows Their primary interest is in speculation on the nature of linguistic or symbolic or literary action and in a search for more precise ways of locating or defining such action Words are aspects of a much wider communicative context most of which is not verbal at all Yet words also have a nature peculiarly their own And when discussing them as modes of action we must consider both this nature as words in themselves and the nature they get from the non verbal scenes that support their acts I shall be happy if the reader can say of this book that while always considering words as acts upon a scene it avoids the excess of environmentalist schools which are usually so eager to trace the relationships between act and scene that they neglect to trace the structure of the act itself      *Language As Symbolic Action* Kenneth Burke, 2023-04-28 From the Preface The title for this collection was the title of a course in literary criticism that I gave for many years at Bennington College And much of the material presented here was used in that course The title should serve well to convey the gist of these various pieces For all of them are explicitly concerned with the attempt to define and track down the implications of the term symbolic action and to show how the marvels of literature and language look when considered from that point of view This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968 From the Preface The title for this collection was the title of a course in literary criticism that I gave for many years at Bennington College And much of the material presented here was used in that course The title should

serve well to convey the gist of Nature, Speculation and the Return to Schelling Tyler Tritten, Daniel Whistler, 2018-12-07 Two decades ago Schelling first resurfaced in *Indivisible Remainder* and the same argumentative move of redeploying Schellingian themes for contemporary ends has continued to play a significant role in critical theory since Markus Gabriel Iain Hamilton Grant Jean Luc Nancy All the articles in this volume attempt to take seriously the idea of Schelling as a contemporary philosopher Schelling is read in dialogue with key figures in the canon of European philosophy and critical theory Alain Badiou Michel Châtelet Gilles Deleuze Paul de Man Quentin Meillassoux Maurice Merleau-Ponty Gilbert Simondon Slavoj Žižek as well as in light of recent trends in analytic philosophy Brandomian pragmatism powers based metaphysics and semantic naturalism and such readings are not meant merely to highlight Schellingian influences or resonances in contemporary thinking but rather to challenge and interrogate current orthodoxies by insisting upon the contemporaneity of Schellingian speculation That is the aim is both to evaluate and constructively build upon this repeated return to Schelling to probe to diagnose and to experiment on the latent Schellingianisms of the present and the future This book was originally published as a special issue of *Angelaki Journal of the Theoretical Humanities*

**The Genealogy of the Romantic Symbol** Nicholas Halmi, 2007-11-29 Despite its widely acknowledged importance in and beyond the thought of the Romantic period the distinctive concept of the symbol articulated by such writers as Goethe and F W J Schelling in Germany and S T Coleridge in England has defied adequate historical explanation In contrast to previous scholarship Nicholas Halmi's study provides such an explanation by relating the content of Romantic symbolist theory often criticized as irrationalist to the cultural needs of its time Because its genealogical method eschews a single disciplinary perspective this study is able to examine the Romantic concept of the symbol in a broader intellectual context than previous scholarship a context ranging chronologically from classical antiquity to the present and encompassing literary criticism and theory aesthetics semiotics theology metaphysics natural philosophy astronomy poetry and the origins of landscape painting The concept is thus revealed to be a specifically modern response to modern discontents neither reverting to pre-modern modes of thought nor secularizing Christian theology but countering Enlightenment dualisms with means bequeathed by the Enlightenment itself This book seeks in short to do for the Romantic symbol what Percy Bysshe Shelley called on poets to do for the world to lift from it its veil of familiarity

*The Philosophy of Literary Form* Kenneth Burke, 2017-07-26 Excerpt from *The Philosophy of Literary Form Studies in Symbolic Action* As for analysis focused upon one work probably my article on Hitler's *Mein Kampf* is the most complete example in these pages with the references to the writings of Coleridge whom I hope to treat later at greater length in a separate volume probably coming next The study of Julius Caesar as a device for the arousing and fulfilling of expectations in an audience might fall within this class if the reader is not led by its tone to assign it the quality of a tour de force And I have included in an appendix some reviews that while selected because in my opinion they clarified some aspect or other of my position are by the nature of the case centered about some one formal object About the Publisher

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*Philosophy in Literature* Hans Peter Rickman,1996 Literary theory a recently mushroomed discipline makes claims of being a metatheory of literature and at times aims to eclipse at others to embrace the field of philosophy Descriptions of literary theory range from a specialized study of principles grounding literature and literary criticism to a superdiscipline employing linguistics psychology and philosophy itself However accommodation and even confrontation between philosophy and literary theory is made difficult by divergent methodological approaches Philosophy unlike literary theory is committed to unambiguous clarity and logical consistency and opposed to the obscure neologisms thrown up by some literary theorists

*Encyclopedia of the Romantic Era, 1760-1850* Christopher John Murray,2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

**The Rhetoric of Failure** Ewa Plonowska Ziarek,1995-11-02      [The Rhetorical Imagination of Kenneth Burke](#) Ross Wolin,2001 Blending the genres of biography intellectual history and rhetorical theory this study presents an analysis of Burke s 1897 1993 early essays and his eight theoretical works placing them in the context of their social and political history Wolin humanities and rhetoric Boston University casts each work as a re articulation and extension of the ideas imbedded in Burke s previous efforts The tactics of conflict cooperation and motivation are emphasized c Book News Inc

**Revenge of the Aesthetic** Michael P. Clark,2023-11-15 This cutting edge collection of essays showcases the work of some of the most influential theorists of the past thirty years as they grapple with the question of how literature should be treated in contemporary theory The contributors challenge trends that have recently dominated the field especially those that emphasize social and political issues over close reading and other analytic methods traditionally associated with literary criticism Written especially for this collection these essays argue for the importance of aesthetics poetics and aesthetic theory as they present new and stimulating perspectives on the directions which theory and criticism will take in the future In addition to providing a selection of distinguished critics writing at their best this collection is valuable because it represents a variety of fields and perspectives that are not usually found together in the same volume Michael Clark s introduction provides a concise cogent history of major developments and trends in literary theory from World War II to the

present making the entire volume essential reading for students and scholars of literature literary theory and philosophy This cutting edge collection of essays showcases the work of some of the most influential theorists of the past thirty years as they grapple with the question of how literature should be treated in contemporary theory The contributors challenge trends th

**Critical Paths** Dan Miller, Mark Bracher, Donald D. Ault, 1987 The great expositors of Blake and those who have followed in their footsteps have clarified the most minute particulars of Blake's vision Now in the place of traditional exegesis comes a significantly new set of critical problems and interpretive methods In this volume of essays the major shift in Blake studies already under way in practice is addressed gauged analyzed and debated The contributors assembled here leading exponents of contemporary critical methods as well as close students of Blake argue the grounds purposes and validity of each approach and then apply its method in detailed readings of Blake's works We see deconstruction psychoanalytic interpretation feminist critique semiotic analysis Marxist criticism revisionism and other methods brought to bear on Blake's texts and into confrontation with one another by those best able to do so Through the essays themselves and in the reaction they will certainly provoke Critical Paths will bring increased theoretical awareness to the study of Blake and will further the ongoing redefinition of Blake's art At the same time the collection investigates the general problem of methodology in literary studies by means of a casebook examination of modern critical approaches Blake criticism and current literary theory here come together the encounter illuminates and enriches both

**The Offense of Poetry** Hazard Adams, 2011-07-01 There is something offensive and scandalous about poetry judging by the number of attacks on it and defenses of it written over the centuries Poetry Hazard Adams argues exists to offend not through its subject matter but through the challenges it presents to the prevailing view of what language is for Poetry's main cultural value is its offensiveness it should be defended as offensive Adams specifies four poetic offenses gesture drama fiction and trope and devotes a chapter to each ranging across the landscape of traditional literary criticism and exploring the various attitudes toward poetry including both attacks and defenses offered by writers from Plato and Aristotle to Sidney Vico Blake Yeats and Seamus Heaney among others Criticism Adams writes needs renewal in every age to free poetry from the prejudices of that age and the unintended prejudices of even the best critics of the past to free poetry to perform its provocative antithetical cultural role Poetry achieves its cultural value by opposing the binary oppositions form and content fact and fiction reason and emotion that structure and polarize most understandings of literature and of life Adams takes a position antithetical to the extremes of both abstract formalism and the politicization of literary content He concludes with an appreciation of what he calls the double offense of great bad poetry poetry so exceptionally bad that it transcends its shortcomings and leads to gaiety He reminds us that Blake in *The Marriage of Heaven and Hell* identified angels with the settled and coercive and assigned the qualities of energy and creativity to his devils According to Adams poetry in its broad and traditional sense of all imaginative writing may be identified with Blake's devils

**Symbol and Intuition** Helmut Huehn, 2017-12-02 That a symbolic object or work of art

participates in what it signifies as a part within a whole was a controversial claim discussed with particular intensity in the wake of Immanuel Kant's Critique of Judgment. It informed the aesthetic theories of a constellation of writers in Jena and Weimar around 1800 including Moritz Goethe, Schelling and Hegel. Yet the twin concepts of symbol and intuition were not only tools of literary and mythological criticism; they were integral even to questions of epistemology and methodology in the fields of theology, metaphysics, history and natural philosophy. The international contributors to this volume further explore how both the explanatory potential and peculiar dissatisfactions of the symbol entered the Anglo-American discourse focusing on Coleridge, Crabbe, Robinson and Emerson. Contemporary debates about the claims of symbolic as opposed to allegorical art are kept in view throughout.

**The Encyclopedia of the Novel** Peter Melville Logan, Olakunle George, Susan Hegeman, Efraim Kristal, 2014-04-14. Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology and genre of the novel in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world, formal elements of the novel, story, plot, character, narrator, technical aspects of the genre such as realism, narrative structure and style, subgenres including the Bildungsroman and the graphic novel, theoretical problems such as definitions of the novel, book history and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference now available in an easy-to-use, fully indexed, single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere.

**Symbolism and Truth** Ralph Monroe Eaton, 1925. This is a new release of the original 1925 edition. [Library of Congress Subject Headings](#) Library of Congress, 1995.

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