PHILOSOPHY OF THE COMMENTATORS 200-600 AD

RICHARD SORABJI

A SOURCEBOOK

VOLUME 1 PSYCHOLOGY

Philosophy Of The Commentators 200 600 Ad A Sourcebook Vol 1

Eugene Thacker

Philosophy Of The Commentators 200 600 Ad A Sourcebook Vol 1:

The Philosophy of the Commentators, 200-600 AD: Psychology (with ethics and religion) Richard Sorabji, 2005 This is the first work to draw on the four hundred years of transition from ancient Greek philosophy to the medieval philosophy of Islam and the West During this period philosophy was often written in the form of commentaries on the works of Plato and Aristotle Many ideas wrongly credited to the Middle Ages derive from these centuries such as that of impetus in dynamics and intentional objects in philosophy of mind The later Neoplatonist commentators fought a losing battle with Christianity but inadvertently made Aristotle acceptable to Christians by ascribing to him belief in a Creator God and human immortality The commentators provide a panorama of up to a thousand years of Greek philosophy much of which would otherwise be lost They also serve as the missing link essential for understanding the subsequent history of Western philosophy Volume 1 deals with psychology which for the Neoplatonist commentators was the gateway to metaphysics and theology It was the subject on which Plato and Aristotle disagreed most and on which the commentators went furthest beyond them in their search for synthesis Ethics and religious practice fall naturally under psychology and are included in this volume All sources appear in English translation and are carefully linked and cross referenced by editorial comment and explanation Bibliographies are provided throughout **Neoplatonism** Pauliina Remes, 2014-12-05 Although Neoplatonism has long been studied by classicists until recently most philosophers saw the ideas of Plotinus et al as a lot of religious magical mumbo jumbo Recent work however has provided a new perspective on the philosophical issues in Neoplatonism and Pauliina Remes new introduction to the subject is the first to take account of this fresh research and provides a reassessment of Neoplatonism's philosophical credentials Covering the Neoplatonic movement from its founder Plotinus AD 204 70 to the closure of Plato s Academy in AD 529 Remes explores the ideas of leading Neoplatonists such as Porphyry lamblichus Proclus Simplicius and Damascius as well as less well known thinkers Situating their ideas alongside classical Platonism Stoicism and the neo Pythagoreans as well as other intellectual movements of the time such as Gnosticism Judaism and Christianity Remes provides a valuable survey for the beginning student and non specialist The Ancient Commentators on Plato and Aristotle Miira Tuominen, 2016-09-17 In late antiquity the works of Plato and Aristotle were subject to intense study which eventually led to the development of a new literary form the philosophical commentary Until recently these commentaries were understood chiefly as sources of information for the masters Plato and Aristotle they commented upon However in recent years it has become increasingly acknowledged that the commentators themselves Aspasius Alexander Themistius Porphyry Proclus Philoponus Simplicius and others even though they worked in the Platonist Aristotelian framework contributed to this tradition in original innovative and significant ways such that their commentaries are philosophically important sources in their own right This book provides the first systematic introduction to the philosophy of the commentators their way of doing philosophy and the kind of philosophical problems they found interesting Although there was no philosophy of the

commentators in the sense of a definite set of doctrines Tuominen shows how the commentary format was nevertheless a vehicle for original philosophical theorizing and argues convincingly that the commentators should take their place alongside other philosophers of antiquity in the history of western philosophy **Mathematical Commentaries in the Ancient World** Karine Chemla, Glenn W. Most, 2022-06-09 Comparative analysis of the techniques and procedures of important mathematical commentaries in five ancient cultures from China to Greece Aguinas on Human Self-Knowledge Therese Scarpelli Cory, 2014 A study of Aguinas s theory of self knowledge situated within the mid thirteenth century debate and his own maturing thought on human nature Theories of Colour from Democritus to Descartes Véronique Decaix, Katerina Ierodiakonou.2024-10-25 Theories of Colour from Democritus to Descartes investigates issues of the ontological status and perception of colours such as What is the nature of colours Do they exist independently of the subjects who perceive them And if so how are they generated and how do they differ from one another These are some of the guestions raised by philosophers but what has been lacking is an account of the various theories about colours through different periods of the history of philosophy Exploring philosophical debates on the nature and perception of colours from a historical perspective this book presents how different theories from Antiquity through the Middle Ages to the early modern era explain the nature of colours their generation and the way they are perceived Twelve eminent historians of philosophy analyse the theories of colours prevailing at critical points in the history of Western philosophy from its beginnings with Democritus to Descartes and the early modern period This book will appeal to students and scholars working on the history of philosophy ancient medieval Arabic and Latin and early modern as well as those interested in contemporary philosophy philosophy of the mind philosophy of perception phenomenology metaphysics and neurosciences A broader audience may also include researchers in psychology cultural history and the history of art After Life Eugene Thacker, 2010-11 Life is one of our most basic concepts and yet when examined directly it proves remarkably contradictory and elusive encompassing both the broadest and the most specific phenomena We can see this uncertainty about life in our habit of approaching it as something at once scientific and mystical in the return of vitalisms of all types and in the pervasive politicization of life In short life seems everywhere at stake and yet is nowhere the same In After Life Eugene Thacker clears the ground for a new philosophy of life by recovering the twists and turns in its philosophical history Beginning with Aristotle's originary formulation of a philosophy of life Thacker examines the influence of Aristotle's ideas in medieval and early modern thought leading him to the work of Immanuel Kant who notes the inherently contradictory nature of life in itself Along the way Thacker shows how early modern philosophy s engagement with the problem of life affects thinkers such as Gilles Deleuze Georges Bataille and Alain Badiou as well as contemporary developments in the speculative turn in philosophy At a time when life is categorized measured and exploited in a variety of ways After Life invites us to delve deeper into the contours and contradictions of the age old question what is life Papers Presented at the Fifteenth International Conference on Patristic Studies Held in Oxford 2007 Jane

Baun, 2010 Francesco Filelfo, Man of Letters, 2018-10-08 Investigating the oeuvre of the Italian humanist Francesco Filelfo 1398 1481 this collection is the first to make extensive use of the critical editions of Filelfo's numerous writings in particular of his Epistolarium published in 2016 by Jeroen De Keyser who also edited this volume Uncovering a lot of new information not previously mentioned in the literature on Filelfo twelve specialized scholars draw attention to long neglected material shedding new light on Filelfo s intellectual endeavors and his literary journey between Greek and Latin This illuminating collection offers historians of ideas as well as literary scholars and Neo Latinists new inroads into Filelfo s vast oeuvre and through it to the world of Quattrocento humanism Contributors include Jean Louis Charlet Guy Claessens Jeroen De Keyser Tom Deneire Ide Fran ois James Hankins Noreen Humble Gary Ianziti Han Lamers David Marsh John Monfasani and Jan Papy Spaces in Late Antiquity Juliette Day, Raimo Hakola, Maijastina Kahlos, Ulla Tervahauta, 2016-05-26 Places and spaces are key factors in how individuals and groups construct their identities Identity theories have emphasised that the construction of an identity does not follow abstract and universal processes but is also deeply rooted in specific historical cultural social and material environments The essays in this volume explore how various groups in Late Antiquity rooted their identity in special places that were imbued with meanings derived from history and tradition In Part I essays explore the tension between the Classical heritage in public especially urban spaces in the form of ancient artwork and civic celebrations and the Church's appropriation of that space through doctrinal disputes and rival public performances Parts II and III investigate how particular locations expressed and formed the theological and social identities of Christian and Jewish groups by bringing together fresh insights from the archaeological and textual evidence Together the essays here demonstrate how the use and interpretation of shared spaces contributed to the self identity of specific groups in Late Antiquity and in so doing issued challenges and caused conflict with other social and religious groups **Leo Strauss. Philosopher** Antonio Lastra, Josep Monserrat-Molas, 2016-05-12 This volume presents for the first time in English the approaches to Leo Strauss being pursued by European scholars in Spain Italy and Germany Whereas the traditions of Strauss interpretation have until recently focused on issues of interest to political science and to a lesser extent religious studies this collection makes a powerful contribution to the recent philosophical consideration of Strauss Each essay treats a unique thread emerging from the tapestry of Straussian thought illustrating Strauss s thinking on the reading of ancient texts and on the relationship between philosophy and politics In doing so Strauss is placed squarely and uncompromisingly within the history of philosophy in conversation with a large range of philosophical figures Mind, Text, and Commentary Blossom Stefaniw, 2010 Slightly revised version of the author's dissertation University of Erfurt 2008 **Byzantine Perspectives on Neoplatonism** Sergei Mariev, 2017-03-20 Byzantine intellectuals not only had direct access to Neoplatonic sources in the original language but also at times showed a particular interest in them During the Early Byzantine period Platonism significantly contributed to the development of Christian doctrines and paradoxically remained a rival world view that was

perceived by many Christian thinkers as a serious threat to their own intellectual identity This problematic relationship was to become even more complex during the following centuries Byzantine authors made numerous attempts to harmonize Neoplatonic doctrines with Christianity as well as to criticize refute and even condemn them The papers assembled in this volume discuss a number of specific questions and concerns that drew the interest of Byzantine scholars in different periods towards Neoplatonic sources in an attempt to identify and explore the central issues in the reception of Neoplatonic texts during the Byzantine era This is the first volume of the sub series Byzantinisches Archiv Series Philosophica which will be dedicated to the rapidly growing field of research in Byzantine philosophical texts Clement of Alexandria on Trial Piotr Ashwin-Siejkowski, 2010-03-08 Clement of Alexandria c 150 215 CE is one of the most significant theologians of the second century and his work is still the subject of intense academic debate This book provides a new perspective on Clement's thought through a critical examination of the work of one of his critics Photios c 820 893 CE Photios the Patriarch of Constantinople based his critique on Clement's now lost treatise Hypotyposeis claiming the work contained eight heresies The book examines each error listed in the 109th codex of Photios Bibliotheca in depth using evidence from Clement s existing work to consider the likely accuracy of Photios critique Focusing on these eight heresies offers a unique opportunity to illuminate what in terms of post Nicene orthodoxy are Clement's most problematic opinions setting them in the context of **Self** Richard Sorabji,2008-09-26 Drawing on classical antiquity and their original philosophical and theological frame Western and Eastern philosophy Richard Sorabji tackles in Self the question of whether there is such a thing as the individual self or only a stream of consciousness According to Sorabji the self is not an undetectable soul or ego but an embodied individual whose existence is plain to see Unlike a mere stream of consciousness it is something that owns not only a consciousness but also a body Sorabji traces historically the retreat from a positive idea of self and draws out the implications of these ideas of self on the concepts of life and death asking Should we fear death How should our individuality affect the way we live Through an astute reading of a huge array of traditions he helps us come to terms with our uneasiness about the subject of self in an account that will be at the forefront of philosophical debates for years to come There has never been a book remotely like this one in its profusion of ancient references on ideas about human identity and selfhood Readers unfamiliar with the subject also need to know that Sorabji breaks new ground in giving special attention to philosophers such as Epictetus and other Stoics Plotinus and later Neoplatonists and the ancient commentators on Aristotle on the last of whom he is the world's leading authority Anthony A Long Times Literary Supplement **Commentary on Augustine City of** God, Books 6-10 Gillian Clark, 2024 City of God composed in the early fifth century is one of the great classics of western culture Augustine was a teacher of rhetoric before he was bishop of Hippo on the coast of North Africa In Books 6 10 he used all his skill to argue against those who think that many gods should be worshipped for blessings in the life to come Animals and the Law in Antiquity Saul M. Olyan, Jordan D. Rosenblum, 2021-08-06 Animal law has become a topic of

growing importance internationally with animal welfare and animal rights often assuming center stage in contemporary debates about the legal status of animals While nonspecialists routinely decontextualize ancient texts to support or deny rights to animals experts in fields such as classics biblical studies Assyriology Egyptology rabbinics and late antique Christianity have only just begun to engage the topic of animals and the law in their respective areas This volume consists of original studies by scholars from a range of Mediterranean and West Asian fields on a variety of topics at the intersection of animals and the law in antiquity Contributors include Rozenn Bailleul LeSuer Beth Berkowitz Andrew McGowan F S Naiden Saul M Olyan Seth Richardson Jordan D Rosenblum Andreas Sch le Miira Tuominen and Daniel Ullucci The volume is essential reading for scholars and students of both the ancient world and contemporary law Looking Through Images Emmanuel Alloa, 2021-10-05 Images have always stirred ambivalent reactions Yet whether eliciting fascinated gazes or iconoclastic repulsion from their beholders they have hardly ever been seen as true sources of knowledge They were long viewed as mere appearances placeholders for the things themselves or deceptive illusions Today the traditional critique of the spectacle has given way to an unconditional embrace of the visual However we still lack a persuasive theoretical account of how images work Emmanuel Alloa retraces the history of Western attitudes toward the visual to propose a major rethinking of images as irreplaceable agents of our everyday engagement with the world He examines how ideas of images and their powers have been constructed in Western humanities art theory and philosophy developing a novel genealogy of both visual studies and the concept of the medium Alloa reconstructs the earliest Western media theory Aristotle's concept of the diaphanous milieu of vision and the significance of its subsequent erasure in the history of science Ultimately he argues for a historically informed phenomenology of images and visual media that explains why images are not simply referential depictions windows onto the world Instead images constantly reactivate the power of appearing As media of visualization they allow things to appear that could not be visible except in and through these very material devices The Secret Texts of Hellenic Polytheism John Opsopaus, 2025-08-05 A Complete Translation of the Surviving Contents of Plethon's Renaissance Era Book of Laws George Gemistos c 1355 1452 who called himself Plethon helped trigger the Renaissance by reawakening an interest in Platonism but his secret book on its Neopagan theology was burned after his death Only sixteen chapters of Plethon's Book of Laws escaped the flames and for the first time ever they have been translated into English in their entirety Through translations and commentary by John Opsopaus PhD you can immerse yourself in Plethon's complete system of theology and religious practice focused on the Hellenic pantheon and deeply rooted in ancient Greek Paganism This impressive guide features rituals prayers invocations and hymns for daily and holiday use along with Plethon's complete sacred calendar Featuring instructions from the Book of Laws on conducting ceremonies rites and more The Secret Texts of Hellenic Polytheism enhances your spiritual practice and understanding of Neoplatonic philosophy Aristotle's On the **Soul** Caleb Cohoe, 2022-01-20 Thirteen newly commissioned essays that deepen our understanding of Aristotle's key

concepts including living form reason and capacity

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