



Philosophy Of Eros And European Art

Y Pai



Philosophy Of Eros And European Art:

The Philosophy of Eros and European Art Vyacheslav P. Shestakov, 1996 *The Romantic and Transcendental Quests of Ralph Waldo Emerson and Victor-Marie Hugo* Regina Moeller Young, 2003 This study demonstrates that there is a substantial philosophical congeniality between Ralph Waldo Emerson and Victor Hugo which has so far gone unnoticed. It shows many striking affinities offering a fresh perspective on both authors. It examines how both Emerson's and Hugo's ideas and perceptions grew out of 19th century Western ideology as well as their personal psycho-physiological experiences of the world. In arguing for an understanding of Hugo as a Gallic Transcendentalist, this comparative study corrects one popular image of the French writer that of a moody eccentric megalomaniac and superficial trifler as well as socio-historical backgrounds. It examines specific authentic 19th century articles from French and American journals in order to shed light on what critics had to say about the foreign poet. There is also a collection and analysis of Emerson's never-written French traits. Emerson's perceptions of the French as a nation as expressed in his journal entries. The study then gives a detailed analysis of Emerson's and Hugo's main affinity: their Transcendentalist cosmology.

Music and Decadence in European Modernism Stephen Downes, 2010-06-03 Downes presents a detailed examination of the significance of decadence in Central and Eastern European modernist music.

The Victorian Idyll in Art and Literature Thomas Hughes, Emma Merklung, 2023-12-29 Resonating with contemporary ecological and queer theory, this book pioneers the theorization of the Victorian idyll, establishing its nature, lineaments, and significance as a formal mode widely practised in nineteenth-century British culture across media and genre. Chapters trace the Victorian idyll's emergence in the 1830s, its flourishing in the 1860s, and its evolution up to the century's close, drawing attention to the radicalism of idyllic experiments with pictorial, photographic, dramatic, literary, and poetic form in the work of canonical and lesser-known figures. Approaching the idyll through three intersecting categories: subject, ecology, and form, this book remaps Victorian culture, reshaping thinking about artistic form in the nineteenth century and recalibrating accepted chronologies. In the representations by a host of Victorian artists and writers engaging with other than human forms and in the natures of the subjectivities animated by these encounters, we find versions of Victorian ecology providing provocative, imaginative material for ecocritics, scholars, writers, and artists today. This book will be of interest to scholars working in art history, English literature, Victorian studies, British history, queer and trans theory, musicology, and ecocriticism and will enliven debates pertaining to the environment across periods.

Plato on Art and Beauty Alison Denham, 2012-03-29 This unique collection of essays focuses on various aspects of Plato's Philosophy of Art, not only in *The Republic* but in the *Phaedrus*, *Symposium*, *Laws*, and related dialogues. The range of issues addressed includes the contest between philosophy and poetry, the moral status of music, the love of beauty, censorship, motivated emotions.

Networking in Late Medieval Central Europe Beata Możejko, Anna Orłowska, Leslie Carr-Riegel, 2023-02-10 Exploring the formation of networks across late medieval Central Europe, this book examines the

complex interaction of merchants students artists and diplomats in a web of connections that linked the region These individuals were friends in business ventures occasionally families and not infrequently foes No single activity linked them but rather their interconnectivity through matrices based in diverse modalities was key Partnerships were not always friendship networks art was sometimes passed between enemies and families created for financial gain Taking an interdisciplinary approach the chapters focus on inclusion and exclusion within intercultural networks both interpersonal and artistic using a wide spectrum of source materials and methodological approaches The concept of friends is considered broadly not only as connections of mutual affection but also simply through business relationships Families are considered in terms of how they helped or hindered local integration for foreigners and the matrimonial strategies they pursued Networks were also deeply impacted by rivalry and hostility Dewey and European Education Jürgen Oelkers, Heinz

Rhyn, 2012-12-06 Although John Dewey's ideas have been of central interest in Anglo Saxon philosophy and history of education it is only recently that similar interest has developed in continental Europe Deweyan philosophy of education has had to pass through national filters which meant that it was received in national contexts of reform The German Dewey was differently construed to the French Italian or English Dewey This seems to change after 1989 and the fall of socialist education when interest in Dewey increased The new political and philosophical interest in Dewey has to do with the lost alternative socialism and thus with the opening of Eastern Europe and the new problems of education within a worldwide community This volume stresses two points The original interest of European education in Dewey will be presented in case studies concerning different national contexts and thus different Dewey's What can be called the renewal of interest will be argued from different sides It is our intention to show that today's interest in Dewey is not the remake of the reception within the different camps of progressive education This volume will be of interest to philosophers of education historians of education and people engaged in the philosophy history and the reception of Dewey **Gender and Medieval Mysticism**

from India to Europe Alexandra Verini, Abir Bazaz, 2023-09-29 This book opens up a dialogue between pre modern women identified as mystics in diverse locations from South Asia to Europe It considers how women from the disparate religious traditions of Hinduism Islam and Christianity expressed devotion in parallel ways The argument is that women's mysticism demands to be compared not because of any essential female experience of the divine but because the parallel positions of marginalization that pre modern women experienced led them to deploy intimate encounters with the divine to speak publicly and claim authority The topics covered range from the Sufi devotional tradition of Sidis Indians of African ancestry to the Bhakti poet Mirabai and the nuns of Barking Abbey Collectively the chapters show how mysticism allowed premodern women to speak and act by unsettling traditional gender roles and expectations for religious behavior At the same time as uncovering connections the juxtaposition of women from different traditions serves to highlight distinctive features The book draws on a range of disciplinary expertise and will be of particular interest to scholars of medieval religion and theology as

well as history and literary studies *Art, Science, and Witchcraft in Early Modern Holland* Claudia Swan,2005-06-08
Publisher Description Constitutional Values and European Contract Law Stefan Grundmann,2008-01-01 Two major developments in European Private and European Business Law come together when we speak about Constitutional Values and European Contract Law European Contract Law has become extremely dynamic over the last 10 years both in substance and perspective all core areas are considered now in legal science and in EC legislation and there are even the prospects of some kind of codification On the other hand constitutional values and their impact on private law have been an issue of high concern in major Member States over decades namely Italy and Germany but as well the Netherlands hence the strong presence of scholars and practising lawyers from these countries in this book Constitutional values have however found their way to the EC level and the national discussions have inspired a European one with three core values discussed Fundamental Freedoms fundamental rights and constitutional system building principles such as the social welfare state or the rule of law Their impact on private law can be sensed nowadays quite considerably also on the European level These fundamental values are often seen as the ingredient which renders European Private Law namely European Contract Law more responsive to social values or more humane For all these reasons the book combines comparative law EC Law and interdisciplinary approaches to the question Constitutional Values and European Contract Law Outstanding scholars from six Member States and beyond quite a few also practising lawyers discuss the issue and do so for the first time on such a broad and all encompassing basis **Herbert Marcuse as Social Justice Educator** Charles Reitz,2025-02-26 Demonstrating the continued relevance of Marcuse's work Herbert Marcuse as Social Justice Educator details how his teachings remain a countervailing force to the conventional wisdom in intellectual and political matters today By drawing on Marcuse's critical analysis of the political economy a profound concern for environmental issues and an explicit critique of educational philosophy this book illuminates not only the content and contours of Marcuse's work but its importance for developing critical social scientific thinking and theoretical insight into contemporary issues such as genocide and ecocide fascism and democratic crises political economy and social inequality and the role of culture and media in forming compliant consumer citizens From Charles Reitz a prominent leader in Marcuse studies this book will be an essential guide for instructors students and learners in sociology social theory political science and environmental studies Iconology, Neoplatonism, and the Arts in the Renaissance Berthold Hub,Sergius Kodera,2020-09-23 The mid twentieth century saw a change in paradigms of art history iconology The main claim of this novel trend in art history was that renowned Renaissance artists such as Botticelli Leonardo or Michelangelo created imaginative syntheses between their art and contemporary cosmology philosophy theology and magic The Neoplatonism in the books by Marsilio Ficino and Giovanni Pico della Mirandola became widely acknowledged for its lasting influence on art It thus became common knowledge that Renaissance artists were not exclusively concerned with problems intrinsic to their work but that their artifacts encompassed a much larger intellectual

and cultural horizon This volume brings together historians concerned with the history of their own discipline and also those whose research is on the art and culture of the Italian Renaissance itself with historians from a wide variety of specialist fields in order to engage with the contested field of iconology The book will be of interest to scholars working in art history Renaissance history Renaissance studies historiography philosophy theology gender studies and literature **Art as the Absolute** Paul Gordon,2017-03-23 Art as the Absolute is a literary and philosophical investigation into the meaning of art and its claims to truth Exploring in particular the writings of Kant and those who followed after including Fichte Schelling Hegel Schopenhauer and Nietzsche Paul Gordon contends that art solves the problem of how one can know the absolute in non conceptual non discursive terms The idea of art s inherent relation to the absolute first explicitly rendered by Kant is examined in major works from 1790 to 1823 The first and last chapters on Plato and Nietzsche respectively deal with precursors and post cursors of this idea Gordon shows and seeks to redress the lack of attention to this idea after Hegel as well as in contemporary reassessments of this period Art as the Absolute will be of interest to students and scholars studying aesthetics from both a literary and philosophical perspective **Boston Confucianism** Robert C. Neville,2000-09-28

Argues that Confucianism can be important to the contemporary global conversation of philosophy and should not be confined to an East Asian context **Celebrating Europe** Asad Latif,2012 In this book a lifelong admirer of Europe casts a critical yet loving eye on the continent to ask what it means to him The book revolves around a series of personal encounters Theses range from following his father to cambridge and meeting two Bengali lovers in Calcutta who cherish Eros with classical Greek purity to watching his wife recover in a Polish hospital that lavishes care on her for almost free **Reach without Grasping** Louis A. Ruprecht Jr.,2021-11-17 Anne Carson b June 21 1950 in Toronto Canada is one of the most versatile of contemporary classicists poets and translators in the English language In Reach without Grasping Louis A Ruprecht Jr explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout Carson s ambitious literary career Where others see classical dichotomies soul versus body classical versus Christian Carson sees connection Like Nietzsche before her Carson decries the images of the Classics as merely bookish and of classicists as disembodied intellects She has brought religious bodily erotics back into the heart of the classical tradition

Pilgrimage as Moral and Aesthetic Formation in Augustine's Thought Sarah Stewart-Kroeker,2017-08-04 Augustine s dominant image for the human life is peregrinatio which signifies at once a journey to the homeland a pilgrimage and the condition of exile from the homeland For Augustine all human beings are in the earthly life exiles from their true homeland heaven Some but not all become pilgrims seeking a way back to the heavenly homeland a return mediated by the incarnate Christ Becoming a pilgrim begins with attraction to beauty The return journey therefore involves formation both moral and aesthetic in loving rightly This image has occasioned a lot of angst in ethical thought in the last century Augustine s vision of Christian life as a pilgrimage his critics allege casts a pall of groaning and longing over this life in favor of happiness in the

next Augustine's eschatological orientation robs the world of beauty and ethics of urgency In *Pilgrimage as Moral and Aesthetic Formation in Augustine's Thought* Sarah Stewart Kroeker responds to Augustine's critics by elaborating the Christological continuity between the earthly journey and the eschatological home Through this cohesive account of pilgrimage as a journey toward the right ordering of the desire for beauty and love for God and neighbour Stewart Kroeker reveals the integrity of Augustine's vision of moral and aesthetic vision From the human desire for beauty to the embodied practice of Christian sacraments Stewart Kroeker develops an account of the relationship between beauty and morality as the linchpin of an Augustinian moral theology

Pop Culture in Europe Juliana Tzvetkova, 2017-10-12 A fascinating survey of popular culture in Europe from Celtic punk and British TV shows to Spanish fashion and Italian sports From One Direction and Adele to Penelope Cruz and Alexander Skarsgard many Europeans are becoming household names in the United States This ready reference guide covers international pop culture spanning music literature movies television and radio the Internet sports video games and fashion from the mid 20th century through the present day The organization of the book with entries arranged alphabetically within thematic chapters allows readers to quickly find the topic they are seeking Additionally indexing allows for cross cultural comparisons to be made between pop culture in Europe to that of the United States An extensive chronology and lengthy introduction provide important contextual information such as the United States influence on movies music and the Internet the effect of censorship on Internet and social media use and the history of pop culture over the years Topics feature key musicians songs books actors and actresses movies and television shows popular websites top athletes games clothing fads and designers and much more

The Passions P. M. S. Hacker, 2017-12-18 A survey of astonishing breadth and penetration No cognitive neuroscientist should ever conduct an experiment in the domain of the emotions without reading this book twice Parashkev Nachev Institute of Neurology UCL There is not a slack moment in the whole of this impressive work With his remarkable facility for making fine distinctions and his commitment to lucidity Peter Hacker has subtly characterized those emotions such as pride shame envy jealousy love or sympathy which make up our all too human nature This is an important book for philosophers but since most of its illustrative material comes from an astonishing range of British and European literature it is required reading also for literary scholars or indeed for anyone with an interest in understanding who and what we are David Ellis University of Kent Human beings are all subject to boundless flights of joy and delight to flashes of anger and fear to pangs of sadness and grief We express our emotions in what we do how we act and what we say and we can share our emotions with others and respond sympathetically to their feelings Emotions are an intrinsic part of the human condition and any study of human nature must investigate them In this third volume of a major study in philosophical anthropology which has spanned nearly a decade one of the most preeminent living philosophers examines and reflects upon the nature of the emotions advancing the view that novelists playwrights and poets rather than psychologists and cognitive neuroscientists elaborate the most refined descriptions of their role in human life In

the book's early chapters the author analyses the emotions by situating them in relation to other human passions such as affections appetites attitudes and agitations While presenting a detailed connective analysis of the emotions Hacker challenges traditional ideas about them and criticizes misconceptions held by philosophers psychologists and cognitive neuroscientists With the help of abundant examples and illustrative quotations from the Western literary canon later sections investigate describe and disentangle the individual emotions pride arrogance and humility shame embarrassment and guilt envy and jealousy and anger The book concludes with an analysis of love sympathy and empathy as sources of absolute value and the roots of morality A masterful contribution this study of the passions is essential reading for philosophers of mind psychologists cognitive neuroscientists students of Western literature and general readers interested in understanding the nature of the emotions and their place in our lives

Oscar Wilde in the 1990s Melissa Knox, 2001 An examination of the most significant literary criticism on Wilde at the turn of the century In 1891 Oscar Wilde defined the highest criticism as the record of one's own soul and insisted that only by intensifying his own personality could the critic interpret the personality and work of others This book explores what Wilde meant by that statement arguing that it provides the best standard for judging literary criticism about Wilde a century after his death Melissa Knox examines a range of Wilde criticism in English including the work of Lawrence Danson Michael Patrick Gillespie Ed Cohen and Julia Prewitt Brown Applying Wilde's standards to his critics Knox discovers that the best of them take to heart Wilde's idea of the aim of criticism to see the object as in itself it really is not By this Wilde appreciates Walter Pater's profound observation that everyone sees through a thick wall of personality and that therefore objectivity as conceived by Matthew Arnold does not exist Admiring Pater Wilde became a prophet for Freud his exact contemporary Their intellectual sympathies made obvious in Knox's exegesis help to make the case for Wilde as a modern not a Victorian Melissa Knox's book *Oscar Wilde A Long and Lovely Suicide* was published in 1994 She teaches at the University of Duisburg Essen Germany

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