

# The Philosophy of Desire in the Buddhist Pali Canon

David Webster



# Philosophy Of Desire In The Buddhist Pali Canon

**John Corrigan**



## **Philosophy Of Desire In The Buddhist Pali Canon:**

The Philosophy of Desire in the Buddhist Pali Canon David Webster, 2004-12-31 David Webster explores the notion of desire as found in the Buddhist Pali Canon Beginning by addressing the idea of a paradox of desire whereby we must desire to end desire the varieties of desire that are articulated in the Pali texts are examined A range of views of desire as found in Western thought are presented as well as Hindu and Jain approaches An exploration of the concept of ditthi view or opinion is also provided exploring the way in which holding views can be seen as analogous to the process of desiring Other subjects investigated include the mind body relationship the range of Pali terms for desire and desire's positive spiritual value A comparative exploration of the various approaches completes the work Desire in the Buddhist Pali Canon David Webster, University of Sunderland, 2003 Sexuality in Classical South Asian Buddhism José Ignacio Cabezón, 2017-10-10 A prolific scholar surveys classical Buddhism's approach to sex gender and sexual orientation in this landmark volume More than twenty five years in the making this detailed sourcebook on Buddhist understandings of sexuality desire ethics and deviance in classical South Asia is filled with both engaging translations and original and provocative analysis Jose Cabezon the XIVth Dalai Lama Professor at the University of California Santa Barbara marshals an incredible array of scriptures legal and medical texts and philosophical treatises explaining the subtleties of this ancient literature in lucid prose This work will be of immense interest not only to scholars of Buddhism and gender studies but also to lay readers who want to learn more about traditional Buddhist attitudes toward sex *Philosophy's Big Questions* Steven M. Emmanuel, 2021-07-27 Certain questions have recurred throughout the history of philosophy They are the big questions about happiness and the good life the limits of knowledge the ultimate structure of reality the nature of consciousness the relation between causality and free will the pervasiveness of suffering and the conditions for a just and flourishing society that thinkers in different cultures across the ages have formulated in their own terms in an attempt to make sense of their lives and the world around them The essays in this book turn to the major figures and texts of the Buddhist tradition in order to expand and enrich our thinking on these enduring questions Examining them from a comparative and cross cultural perspective demonstrates the value of alternative ways of addressing philosophical problems showing how different approaches can produce new and unexpected kinds of questions and answers Engaging with the Buddhist tradition this book shows helps return philosophy to its practical as well as theoretical aim not only understanding the world but also knowing how to live in it Featuring striking and generative comparisons of Buddhist and Western thought *Philosophy's Big Questions* challenges our thinking in fundamental ways and offers readers new conceptual tools methods and insights for the pursuit of a good and happy life *The Routledge Companion to Decolonizing Art, Craft, and Visual Culture Education* Manisha Sharma, Amanda Alexander, 2023-07-31 This companion demonstrates how art craft and visual culture education activate social imagination and action that is equity and justice driven Specifically this book provides arts engaged intersectional understandings of

decolonization in the contemporary art world that cross disciplinary lines Visual and traditional essays in this book combine current scholarship with pragmatic strategies and insights grounded in the reality of socio cultural political and economic communities across the globe Across three sections creative shorts enacted encounters and ruminative research a diverse group of authors address themes of histories space and land mind and body and the digital realm Chapters highlight and illustrate how artists educators and researchers grapple with decolonial methods theories and strategies in research artmaking and pedagogical practice Each chapter includes discursive questions and resources for further engagement with the topics at hand The book is targeted towards scholars and practitioners of art education studio art and art history K 12 art teachers as well as artist educators and teaching artists in museums and communities

**Nietzsche and Buddhism** Sarah Jacob,2025-09-04 The claim that Nietzsche was aware of Buddhist Vedic or Eastern thought more generally is uncontroversial However any stronger claims about the sphere of influence remain niche in Nietzsche studies Any non Western flavors in Nietzsche s writings are most often considered ornamental and wholly unnecessary in the quest to interpret what Nietzsche means To the contrary in Nietzsche and Buddhism How One Becomes What One Is Sarah Jacob argues that Nietzsche s work is further illuminated when seen as an endeavor that seriously engages with Buddhist ontology and that Nietzsche s philosophy marks a paradigm shift in Western thought because of this encounter Though the second half of this book offers a thorough comparative analysis between Nietzsche and Buddhism its validity rests upon the often understated importance of Indian thought for German intellectuals prior to and during Nietzsche s life Indeed the author argues that Nietzsche s philosophy of the future should be recognized as a transcultural contribution to the history of ideas one that has import for the perplexed global zeitgeist in the twenty first century

**The ^AOxford Handbook of Religion and Emotion** John Corrigan,2008-01-02 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives These essays describe the ways in which emotions have played a role in various world religions and analyze the manner in which key components of religious life ritual music gender sexuality and material culture represent and shape emotional performance Taken together the writings included in this handbook serve as an ideal entry point for anyone wishing to familiarize themselves with the new academic study of religion and emotion

**The Refutation of the Self in Indian Buddhism** James Duerlinger,2013 Since the Buddha did not fully explain the theory of persons that underlies his teaching in later centuries a number of different interpretations were developed This book presents the interpretation by the celebrated Indian Buddhist philosopher Candrak rti ca 570 650 C E Candrak rti s fullest statement of the theory is included in his Autocommentary on the Introduction to the Middle Way Madhyamak vat rabhasya which is along with his Introduction to the Middle Way Madhyamak vat ra among the central treatises that present the Pr savgika account of the Madhyamaka Middle Way philosophy In this book Candrak rti s most complete statement of his theory of persons is translated and provided with an introduction and commentary that present a

careful philosophical analysis of Candrakīrti's account of the selflessness of persons. This analysis is both philologically precise and analytically sophisticated. The book is of interest to scholars of Buddhism generally and especially to scholars of Indian Buddhist philosophy. *Collected Wheel Publications Volume 15: NUMBERS 216 - 230* various, 2025-04-03. Collected Wheel Publications Volume 15. Pariyatti Edition. This book contains five of the renowned Wheel Publication series dealing with various aspects of the Buddha's teaching. WH 216 The Buddhist Attitude to Other Religions by K. N. Jayatilleke. WH 217 220 An Analysis of the Pali Canon by Russel Webb. WH 221 224 Kamma and its Fruit. Selected Essays by Leonard A. Bullen. Nina van Gorkom. Bhikkhu Nanajivako. Nyanaponika Thera and Francis Story. WH 225 Buddhism and Sex by M. O. C. Walsh. WH 226 230 A Technique for Living by Leonard A. Bullen. *Women in Pāli Buddhism* Pascale Engelmaier, 2014-10-17. The Pāli tradition presents a diverse and often contradictory picture of women. This book examines women's roles as they are described in the Pāli canon and its commentaries. Taking into consideration the wider socio-religious context and drawing from early brahmanical literature and epigraphical findings, it contrasts these descriptions with the doctrinal account of women's spiritual abilities. The book explores gender in the Pāli texts in order to delineate what it means to be a woman both in the context in which the texts were composed and in the context of their ultimate goal that of achieving escape from the round of rebirths. The critical investigation focuses on the internal relationships and dynamics of one tradition and employs a novel methodology which the author calls critical sympathy. This assumes that the tradition's teaching is valid for all in particular that its main goal, nibbāna, is accessible to all human beings. By considering whether and how women's roles fit within this path, the author examines whether women have spiritual agency not only as bhikkhū's (Buddhist nuns) but also as wives and mothers. It offers a new understanding that focuses on how the tradition construes women's traditional roles within an interdependent community. It aims to understand how what many scholars have seen as contradictory and inconsistent characterizations of women in Buddhism have been accepted and endorsed by the Pāli tradition. With an aim to show that the Pāli canon offers an account of women that is doctrinally coherent and consistent with its sociological facts, this book will be of interest to students and scholars of Buddhism and Asian Religion. **Malleable Mara** Michael D. Nichols, 2019-02-14. Analyzes the breadth of representations of the mythic figure of Māra in Buddhism to reveal how closely tied such narratives are to the social and historical concerns of Buddhist communities. This is the first book to examine the development of the figure of Māra who appears across Buddhist traditions as a personification of death and desire. Portrayed as a combination of god and demon, Māra serves as a key antagonist to the Buddha, his followers, and Buddhist teaching in general. From ancient India to later Buddhist thought in East Asia to more recent representations in Western culture and media, Māra has been used to satirize Hindu divinities, taken the form of wrathful Tibetan gods, communicated psychoanalytic tropes, and appeared as a villain in episodes of Doctor Who. Michael D. Nichols details and surveys the historical transformations of the Māra figure and demonstrates how different Buddhist communities at different times have used this symbol to react to changing social and

historical circumstances Employing literary and cultural theory Nichols argues that the representation of M ra closely parallels and reflects the social concerns and anxieties of the particular Buddhist community producing it This book is an original and engaging exploration of the various forms myths about M ra have taken across Buddhist history Maria Heim author of Voice of the Buddha Buddhaghosa on the Immeasurable Words

**Collected Wheel Publications Volume XV**

Various Authors,K. N. Jayatilleke,Russell Webb,Nina van Gorkom,Bhikkhu Nanajivako,Nyanaponika Thera,Francis Story,M. O'C. Walshe,Leonard A. Bullen,2012-12-01 This book contains fifteen numbers of the renowned Wheel Publication series dealing with various aspects of the Buddha s teaching Wheel Publication No 216 The Buddhist Attitude to Other Religions by K N Jayatilleke 217 220 An Analysis of the Pali Canon by Russell Webb 221 224 Kamma and Its Fruit by Leonard A Bullen Nina van Gorkom Bhikkhu Nanajivako Nyanaponika Thera Francis Story 225 Buddhism and Sex by M O C Walshe 226 230 A Technique of Living by Leonard A Bullen

**The Biographies of Rechungpa** Peter Alan Roberts,2007-03-12 This book traces the lifestory of Rechungpa 1084 1161 the student of the famous teacher Milarepa using rare and little known manuscripts and discovers how the image of both Milarepa and Rechungpa underwent fundamental transformations over a period of over three centuries Peter Alan Roberts compares significant episodes in the life of Rechungpa as portrayed in a succession of texts and thus demonstrates the evolution of Rechungpa s biography This is the first survey of the surviving literature which includes a detailed analysis of their dates authorship and interrelationships It shows how Rechungpa was increasingly portrayed as a rebellious volatile and difficult pupil as a lineage from a fellow pupil prospered to become dominant in Tibet Written in a style that makes it accessible to broad readership Roberts book will be of great value to anyone with an interest in the fields of Tibetan literature history or religion

**Metaphor and Literalism in Buddhism**

Soonil Hwang,2006-09-27 Soonil Hwang studies the doctrinal development of nirvana in the Pali Nikaaya and subsequent tradition and compares it with the Chinese aagama and its traditional interpretation He clarifies early doctrinal developments of Nirvana and traces the word and related terms back to their original metaphorical contexts elucidating diverse interpretations and doctrinal and philosophical developments in the abhidharma exegeses and treatises of Southern and Northern Buddhist schools The book finally examines which school if any kept the original meaning and reference of Nirvana

**The Cultural Practices of Modern Chinese Buddhism** Francesca Tarocco,2007 Buddhism in China during the late Qing and Republican period remained a powerful cultural and religious force Francesca Tarocco is a rising star in this field and offers an innovative high quality piece of work that presents a new perspective on the influence of Buddhism on Chinese culture Drawing on scarcely analyzed historical and archive sources including photographs and musical scores Tarocco adeptly argues that Chinese Buddhism played a more vital role in shaping Chinese culture than previously assumed This enlightening study fills a significant gap in the field of Chinese Buddhist history Focusing on the cultural side of Buddhism it adds breadth and balance to studies in Buddhism as a whole appealing to professionals and academics with an interest in

Buddhism and Chinese Buddhist history      **Buddhist Rituals of Death and Rebirth** Rita Langer, 2007-08-07 In Buddhist thought and practice death has always been a central concept This book provides a careful and thorough analysis of the rituals and social customs surrounding death in the Theravada tradition of Sri Lanka Rita Langer describes the rituals of death and rebirth and investigates their ancient origins analyzing social issues of the relationship between monks and lay people in this context This aspect is of particular interest as death rituals are the only life cycle ritual in which Theravada Buddhist monks are actively involved Drawing on early Vedic sutras and Pali texts as well as archaeological and epigraphical material **Buddhist Rituals of Death and Rebirth** establishes that Sri Lankan rituals are deeply rooted in their pre Buddhist Vedic precursors Whilst beliefs and doctrines have undergone considerable changes over the centuries it becomes evident that the underlying practices have largely remained stable The first comprehensive study of death rituals in Theravada Buddhist practice this is an important contribution to the fields of Buddhist studies indology anthropology and religious studies      **The Science of Consciousness (A Monograph)** K. V. Raghupathi, 2025-06-30 This monograph presents the author's in depth research on consciousness in both human and cosmic contexts an area that continues to challenge scientists in the West and sages in the East It explores profound questions such as Why did evolution introduce consciousness How was it incorporated into the evolutionary process Why do we need a first person subjective experience of the world when objective mechanisms could suffice Drawing on discoveries and theories from material science neuroscience biology anthropology psychology and philosophy the author contrasts these with the rich subjective insights of the Upanishadic sages and contemporary Indian philosophers and mystics With extensive citations and thoughtful analysis this monograph offers a compelling scholarly and thought provoking read for anyone interested in the mysteries of consciousness

**An Introduction to Buddhism** Peter Harvey, 2013 Extensively revised and updated this book provides a comprehensive overview of the development of Buddhism in Asia and the West      **Buddhism and Postmodern Imaginings in Thailand** Jim Taylor, 2008 This book presents a rethink on the significance of Thai Buddhism in an increasingly complex and changing post modern urban context especially following the financial crisis of 1997 Defining the cultural nature of Thai urbanity the implications for local global flows interactions and emergent social formations James Taylor opens up new possibilities in understanding the specificities of everyday urban life as this relates to perceptions conceptions and lived experiences of religiosity Changes in the centre are also reverberating in the remaining forests and the monastic tradition of forest dwelling which has sourced most of the nation's modern saints The text is based on ethnography taking into account the rich variety of everyday practices in a range of the religious In Thailand Buddhism is so intimately interconnected with national identity and social economic and ethno political concerns as to be inseparable Taylor argues here that in recent years there has been a marked reformulation of important conventional cosmologies through new and challenging Buddhist ideas and practices These influences and changes are as much located outside as inside the Buddhist temples monasteries      **Environmental**

**Ethics in Buddhism** Pragati Sahni, 2007-09-12 Environmental Ethics in Buddhism presents a logical and thorough examination of the metaphysical and ethical dimensions of early Buddhist literature. The author determines the meaning of nature in the early Buddhist context from general Buddhist teachings on dhamma, paticcasamuppada, samsara, and the cosmogony of the Agganna Sutta. Consequently, the author shows that early Buddhism can be understood as an environmental virtue ethics. To illustrate this dimension, the Jatakas are used as a source. These are a collection of over five hundred folk tales which also belong to early Buddhist literature. This work gives an innovative approach to the subject which puts forward a distinctly Buddhist environmental ethics that is in harmony with traditional teachings as well as adaptable and flexible in addressing environmental problems.



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