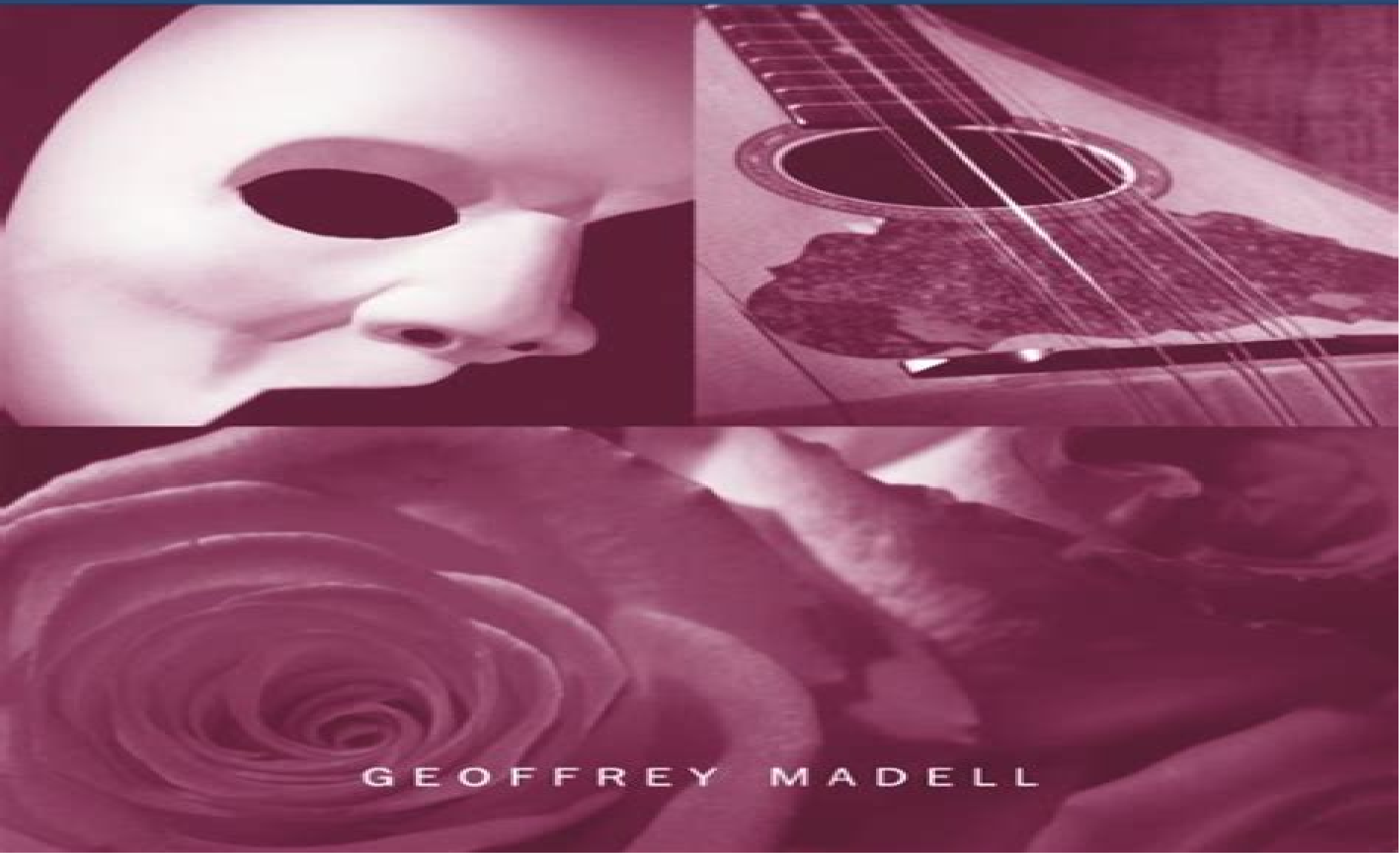


Philosophy, Music and Emotion



GEOFFREY MADELL

Philosophy Music And Emotion

Michael Mark, Charles L. Gary



Philosophy Music And Emotion:

Philosophy, Music and Emotion Geoffrey Madell, 2019-08-05 Philosophy Music and Emotion explores two issues which have been intensively debated in contemporary philosophy the nature of music's power to express emotion and the nature of emotion itself It shows how closely the two topics are related and provides a radically new account of what it means to say that music expresses emotion Geoffrey Madell maintains that most current accounts of musical expressiveness are fundamentally misguided He attributes this fact to the influence of a famous argument of the nineteenth century critic Hanslick and also to the dominant cognitivist approach to the nature of emotion which sees the essence of emotion to be the entertaining of evaluative judgements and beliefs of a certain sort an account very much in accord with Hanslick's position Such an approach results either in the unpersuasive view that musical expressiveness is somehow akin to human expressive gesture or in the view that music arouses feelings which have no specific object and unavoidably no necessary connection with the music The book argues that the cognitivist account of the nature of emotion is quite false and that it needs to be replaced with a conception of emotions as states of feeling towards states of intentional feeling whose objects are often evaluatively characterised states of affairs however in the context of the emotions that are aroused by music these objects are always musical events or states Central to this bold analysis of emotion is a new account of two closely connected mental states those of desire and of pleasure and of what role these states have in human motivation and value Music and the Emotions Malcolm Budd, 2002-11-01 It has often been claimed and frequently denied that music derives some or all of its artistic value from the relation in which it stands to the emotions This book presents and subjects to critical examination the chief theories about the relationship between the art of music and the emotions *Handbook of Music and Emotion* Patrik N. Juslin, John Sloboda, 2011-03-17 A successor to the acclaimed Music and Emotion The Handbook of Music and Emotion provides comprehensive coverage of the field in all its breadth and depth As well as summarizing what is currently known about music and emotion it will also stimulate further research in promising directions that have been little studied

Musical Meaning and Expression Stephen Davies, 1994 We talk not only of enjoying music but of understanding it Music is often taken to have expressive import and in that sense to have meaning But what does music mean and how does it mean Stephen Davies addresses these questions in this sophisticated and knowledgeable overview of current theories in the philosophy of music Reviewing and criticizing the aesthetic positions of recent years he offers a spirited explanation of his own position Davies considers and rejects in turn the positions that music describes like language or depicts like pictures or symbolizes in a distinctive fashion emotions Similarly he resists the idea that music's expressiveness is to be explained solely as the composer's self expression or in terms of its power to evoke a response from the audience Music's ability to describe emotions he believes is located within the music itself it presents the aural appearance of what he calls emotion characteristics The expressive power of music awakens emotions in the listener and music is valued for this power although

the responses are sometimes ones of sadness Davies shows that appreciation and understanding may require more than recognition of and reaction to music's expressive character but need not depend on formal musicological training *A Brief Introduction to A Philosophy of Music and Music Education as Social Praxis* Thomas A. Regelski, 2015-12-07 Music and Music Education as Social Praxis is a brief introduction to a praxial theory of music education defined by author It is grounded in an interdisciplinary approach for undergraduate and graduate students in music education Drawing upon scholarship from a range of disciplines including philosophy and sociology the book emphasizes and highlights thinking of music as an active social practice and offers an alternative to existing approaches to music education This text advocates for an alternative approach to teaching music rooted in the social practice of music and will supplement Foundations or Methods courses in the Music Education curriculum

The Fine Art of Repetition Peter Kivy, 1993-02-26 Collection of essays on the following issues music and the liberal education work and performance the world of opera music and the history of ideas music and emotion and music alone

Imagination, Music, and the Emotions Saam Trivedi, 2017-08-07 Articulates an imaginationist solution to the question of how purely instrumental music can be perceived by a listener as having emotional content Both musicians and laypersons can perceive purely instrumental music without words or an associated story or program as expressing emotions such as happiness and sadness But how In this book Saam Trivedi discusses and critiques the leading philosophical approaches to this question including formalism metaphorism expression theories arousalism resemblance theories and persona theories Finding these to be inadequate he advocates an imaginationist solution by which absolute music is not really or literally sad but is only imagined to be so in a variety of ways In particular he argues that we as listeners animate the music ourselves imaginatively projecting life and mental states onto it Bolstering his argument with empirical data from studies in neuroscience psychology and cognitive science Trivedi also addresses and explores larger philosophical questions such as the nature of emotions metaphors and imagination

A Concise Survey of Music Philosophy Donald A. Hodges, 2016-10-04 A Concise Survey of Music Philosophy helps music students choose a philosophy that will guide them throughout their careers The book is divided into three sections central issues that any music philosophy ought to consider e.g. beauty emotion and aesthetics secondly significant philosophical positions exploring what major thinkers have had to say on the subject and finally opportunities for students to consider the ramifications of these ideas for themselves Throughout the book students are encouraged to make choices that will inform a philosophy of music and music education with which they are most comfortable to align Frequently music philosophy courses are taught in such a way that the teacher as well as the textbook used promotes a particular viewpoint A Concise Survey of Music Philosophy presents the most current prevalent philosophies for consideration Students think through different issues and consider practical applications There are numerous musical examples each with links from the author's home website to online video performances Examples are largely from the Western classical canon but also jazz popular and world music styles In the last

two chapters students apply their views to practical situations and learn the differences between philosophy and advocacy Hodges has written an excellent resource for those wanting a short but meaningful introduction to the major concepts in music philosophy Applicable to a number of courses in the music curriculum this much needed book is both accessible and flexible containing musical examples tables and diagrams and additional readings that make it particularly useful for a student's general introduction to the topic I especially like the emphasis on the personal development of a philosophical position which makes the material especially meaningful for the student of music Peter R Webster Scholar in Residence Thornton School of Music University of Southern California USA *Deeper than Reason* Jenefer Robinson, 2005-04-07

Deeper than Reason takes the insights of modern psychological and neuroscientific research on the emotions and brings them to bear on questions about our emotional involvement with the arts Robinson begins by laying out a theory of emotion one that is supported by the best evidence from current empirical work on emotions and then in the light of this theory examines some of the ways in which the emotions function in the arts Written in a clear and engaging style her book will make fascinating reading for anyone who is interested in the emotions and how they work as well as anyone engaged with the arts and aesthetics especially with questions about emotional expression in the arts emotional experience of art forms and more generally artistic interpretation Part One develops a theory of emotions as processes having at their core non cognitive instinctive appraisals deeper than reason which automatically induce physiological changes and action tendencies and which then give way to cognitive monitoring of the situation Part Two examines the role of the emotions in understanding literature especially the great realistic novels of the nineteenth century Robinson argues that such works need to be experienced emotionally if they are to be properly understood A detailed reading of Edith Wharton's novel *The Reef* demonstrates how a great novel can educate us emotionally by first evoking instinctive emotional responses and then getting us to cognitively monitor and reflect upon them Part Three puts forward a new Romantic theory of emotional expression in the arts Part Four deals with music both the emotional expression of emotion in music whether vocal or instrumental and the arousal of emotion by music The way music arouses emotion lends indirect support to the theory of emotion outlined in Part One While grounded in the science of emotion *Deeper than Reason* demonstrates the continuing importance of the arts and humanities to our lives

The ^AOxford Handbook of Religion and Emotion John Corrigan, 2008-01-02 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives These essays describe the ways in which emotions have played a role in various world religions and analyze the manner in which key components of religious life ritual music gender sexuality and material culture represent and shape emotional performance Taken together the writings included in this handbook serve as an ideal entry point for anyone wishing to familiarize themselves with the new academic study of religion and emotion **Feeling in Theory** Rei

Terada, 2009-07-01 Because emotion is assumed to depend on subjectivity the death of the subject described in recent years

by theorists such as Derrida de Man and Deleuze would also seem to mean the death of feeling This revolutionary work transforms the burgeoning interdisciplinary debate on emotion by suggesting instead a positive relation between the death of the subject and the very existence of emotion Reading the writings of Derrida and de Man theorists often seen as emotionally contradictory and cold Terada finds grounds for construing emotion as nonsubjective This project offers fresh interpretations of deconstruction s most important texts and of Continental and Anglo American philosophers from Descartes to Deleuze and Dennett At the same time it revitalizes poststructuralist theory by deploying its methodologies in a new field the philosophy of emotion to reach a startling conclusion if we really were subjects we would have no emotions at all Engaging debates in philosophy literary criticism psychology and cognitive science from a poststructuralist and deconstructive perspective Terada s work is essential for the renewal of critical thought in our day

The ^AOxford Handbook of Philosophy in Music Education Wayne Bowman,Ana Lucia Frega,2012-06-01 In The Oxford Handbook of Philosophy in Music Education editors Wayne D Bowman and Ana Luc a Frega have drawn together a variety of philosophical perspectives from a global who s who of scholars Rather than relegating philosophical inquiry to moot questions and abstract situations the contributors to this volume address everyday concerns faced by music educators everywhere Emphasizing clarify fairness rigor and utility above all The Oxford Handbook of Philosophy in Music Education challenges music educators around the world to make their own decisions and ultimately contribute to the conversation themselves

The Routledge Handbook of Philosophy of Imagination Amy Kind,2016-01-22 Imagination occupies a central place in philosophy going back to Aristotle However following a period of relative neglect there has been an explosion of interest in imagination in the past two decades as philosophers examine the role of imagination in debates about the mind and cognition aesthetics and ethics as well as epistemology science and mathematics This outstanding Handbook contains over thirty specially commissioned chapters by leading philosophers organised into six clear sections examining the most important aspects of the philosophy of imagination including Imagination in historical context Aristotle Descartes Hume Kant Husserl and Sartre What is imagination The relation between imagination and mental imagery imagination contrasted with perception memory and dreaming Imagination in aesthetics imagination and our engagement with music art and fiction the problems of fictional emotions and imaginative resistance Imagination in philosophy of mind and cognitive science imagination and creativity the self action child development and animal cognition Imagination in ethics and political philosophy including the concept of moral imagination and empathy Imagination in epistemology and philosophy of science including learning thought experiments scientific modelling and mathematics The Routledge Handbook of Philosophy of Imagination is essential reading for students and researchers in philosophy of mind and psychology aesthetics and ethics It will also be a valuable resource for those in related disciplines such as psychology and art

The Bloomsbury Guide to Philosophy of Disability Shelley Lynn Tremain,2023-11-16 The Bloomsbury Guide to Philosophy of Disability is a revolutionary collection encompassing the most

innovative and insurgent work in philosophy of disability Edited and anthologized by disabled philosopher Shelley Lynn Tremain this book challenges how disability has historically been represented and understood in philosophy it critically undermines the detrimental assumptions that various subfields of philosophy produce resists the institutionalized ableism of academia to which these assumptions contribute and boldly articulates new anti ableist anti sexist anti racist queer anti capitalist anti carceral and decolonial insights and perspectives that counter these assumptions This rebellious and groundbreaking book s chapters most of which have been written by disabled philosophers are wide ranging in scope and invite a broad readership The chapters underscore the eugenic impetus at the heart of bioethics talk back to the whiteness of work on philosophy and disability with which philosophy of disability is often conflated and elaborate phenomenological poststructuralist and materialist approaches to a variety of phenomena Topics addressed in the book include ableism and speciesism disability race and algorithms race disability and reproductive technologies disability and music disabled and trans identities and emotions the apparatus of addiction and disability race and risk With cutting edge analyses and engaging prose the authors of this guide contest the assumptions of Western disability studies through the lens of African philosophy of disability and the developing framework of crip Filipino philosophy articulate the political and conceptual limits of common constructions of inclusion and accessibility and foreground the practices of epistemic injustice that neurominoritized people routinely confront in philosophy and society more broadly A crucial guide to oppositional thinking from an international intersectional and inclusive collection of philosophers this book will advance the emerging field of philosophy of disability and serve as an antidote to the historical exclusion of disabled philosophers from the discipline and profession of philosophy The Bloomsbury Guide to Philosophy of Disability is essential reading for faculty and students in philosophy disability studies political theory Africana studies Latinx studies women s and gender studies LGBTQ studies and cultural studies as well as activists cultural workers policymakers and everyone else concerned with matters of social justice

Description of the book s cover The book s title appears on two lines across the top of the cover which is a salmon tone The names of the editor and the author of the foreword appear in white letters at the bottom of the book The publisher s name is printed along the right side in white letters At the centre a vertical white rectangle is the background for a sculpture by fibre artist Judith Scott The sculpture combines layers of shiny yarn in various colours including orange pink brown and rust woven vertically on a large cylinder and horizontally around a smaller cylinder as well as blue yarn woven around a protruding piece at the bottom of the sculpture The sculpture seems to represent a body and head of a being sitting down a being with one appendage a fat person or a little person

A Deeper Harmony: Exploring the Philosophy and Emotion in Music Pasquale De Marco, 2025-05-17 In A Deeper Harmony we embark on a captivating journey into the world of music exploring its profound impact on the human experience With insightful analysis and engaging storytelling this book delves into the philosophy psychology and cultural significance of music revealing its power to heal inspire unite and transport us to realms beyond our

wildest dreams We begin our exploration by examining the Harmony of the Spheres an ancient belief that music reflects the order and harmony of the universe From Plato s Theory of Forms to Aristotle s Theory of Catharsis we trace the philosophical underpinnings of music uncovering its role in shaping our understanding of the world and our place within it Next we delve into the realm of Music and Emotion investigating the science behind music s ability to stir our hearts and minds We explore how music can influence our mood regulate our emotions and even promote healing We also examine the role of music in expressing and communicating emotions shedding light on its power to forge connections between people Our exploration continues with Music and the Mind where we investigate the neural correlates of music and its impact on cognitive function We explore how music can enhance memory improve intelligence and foster creativity We also examine the role of music in brain development revealing its potential to shape our neural pathways and influence our cognitive abilities No exploration of music would be complete without examining its deep connection to Culture We explore the role of music in rituals social identity politics and economics uncovering its power to shape societies and influence human behavior We also examine the impact of technology on music tracing its evolution from traditional instruments to digital soundscapes Finally we conclude our journey with a look at The Legacy of Music celebrating the great composers and performers who have left an indelible mark on our musical heritage We explore the enduring power of music its ability to transcend time and continue to inspire and move generations We also delve into the importance of preserving musical heritage recognizing music as a gift to future generations A Deeper Harmony is a must read for music lovers philosophers psychologists and anyone seeking a deeper understanding of the human experience Through its exploration of music s many facets this book reveals the profound impact music has on our lives leaving readers with a renewed appreciation for this universal language If you like this book write a review on google books

The Routledge History of Emotions in Europe Susan Broomhall,Andrew Lynch,2019-06-25 The Routledge History of Emotions in Europe 1100 1700 presents the state of the field of pre modern emotions during this period placing particular emphasis on theoretical and methodological aspects of current research This book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches It brings together the work of recognized experts and new voices and represents a wide range of international and interdisciplinary perspectives from different schools of research practice including art history literature and culture philosophy linguistics archaeology and music Throughout the book central and recurrent themes in emotional culture within medieval and early modern Europe are highlighted from different angles and each chapter pays specialist attention to illustrative examples showing theory and method in application Exploring topics such as love war sex and sexuality death time the body and the family in the context of emotional culture The Routledge History of Emotions in Europe 1100 1700 reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre modern emotions

Music and the Emotions Malcolm Budd,2002-11 Is there

any artistically important connection between music and emotions Budd examines the theories of music that support and deny such a correction

Expression of emotion in music and vocal communication

Anjali Bhatara, Petri Laukka, Daniel J. Levitin, 2014-08-18 Two of the most important social skills in humans are the ability to determine the moods of those around us and to use this to guide our behavior To accomplish this we make use of numerous cues Among the most important are vocal cues from both speech and non speech sounds Music is also a reliable method for communicating emotion It is often present in social situations and can serve to unify a group s mood for ceremonial purposes funerals weddings or general social interactions Scientists and philosophers have speculated on the origins of music and language and the possible common bases of emotional expression through music speech and other vocalizations They have found increasing evidence of commonalities among them However the domains in which researchers investigate these topics do not always overlap or share a common language so communication between disciplines has been limited The aim of this Research Topic is to bring together research across multiple disciplines related to the production and perception of emotional cues in music speech and non verbal vocalizations This includes natural sounds produced by human and non human primates as well as synthesized sounds Research methodology includes survey behavioral and neuroimaging techniques investigating adults as well as developmental populations including those with atypical development Studies using laboratory tasks as well as studies in more naturalistic settings are included

A History of American Music Education

Michael Mark, Charles L. Gary, 2007-04-16 A History of American Music Education covers the history of American music education from its roots in Biblical times through recent historical events and trends It describes the educational philosophical and sociological aspects of the subject always putting it in the context of the history of the United States It offers complete information on professional organizations materials techniques and personalities in music education

Resounding Truth ()

Jeremy S. Begbie, 2007-12-01 Christianity Today 2008 Book Award Theology Ethics Even fallen humans compose beautiful symphonies music that touches emotions as nothing else can Resounding Truth shows Christians how to uncover the Gospel message found in the many melodies that surround us Theologian and musician Jeremy Begbie believes our divinely inspired imagination reveals opportunity for sincere heartfelt praise With practical examples lucid explanations and an accessible bibliography this book will help music lovers discover how God s diversity shines through sound Begbie helps readers see the Master of Song and experience the harmony of heavenly hope

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