

MIDWEST STUDIES IN PHILOSOPHY

Philosophy of Dance

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VOLUME NO. XLIV

Philosophy And The Arts Midwest Studies In Philosophy

Stan Godlovitch

Philosophy And The Arts Midwest Studies In Philosophy:

Pragmatism and Reference David Boersema, 2008-09-19 An argument that a pragmatist approach to reference offers a corrective to the prevailing analytic views on the topic Despite a recent revival of interest in pragmatist philosophy most work in the analytic philosophy of language ignores insights offered by classical pragmatists and contemporary neopragmatists In Pragmatism and Reference David Boersema argues that a pragmatist perspective on reference presents a distinct alternative and corrective to the prevailing analytic views on the topic Boersema finds that the pragmatist approach to reference with alternative understandings of the nature of language the nature of conceptualization and categorization and the nature of inquiry is suggested in the work of Wittgenstein and more thoroughly developed in the works of such classical and contemporary pragmatists as Charles Peirce and Hilary Putnam Boersema first discusses the descriptivist and causal theories of reference the received views on the topic in analytic philosophy. Then after considering Wittgenstein s approach to reference Boersema details the pragmatist approach to reference by nine philosophers the Big Three of classical pragmatism Peirce William James and John Dewey three contemporary American philosophers Putnam Catherine Elgin and Richard Rorty and three important continental philosophers Umberto Eco Karl Otto Apel and I rgen Habermas Finally Boersema shows explicitly how pragmatism offers a genuinely alternative account of reference presenting several case studies on the nature and function of names Here he focuses on conceptions of individuation similarity essences and sociality of language Pragmatism and Reference will serve as a bridge between analytic and pragmatist approaches to such topics of **Art and Intention** Paisley Livingston, 2005 Do the artist s shared concern as the nature and function of language intentions have anything to do with the making and appreciation of works of art In Art and Intention Paisley Livingston develops a broad and balanced perspective on perennial disputes between intentionalists and anti intentionalists in philosophical aesthetics and critical theory The Experimental Side of Modeling Isabelle F. Peschard, Bas C. van Fraassen, 2018-10-02 An innovative multifaceted approach to scientific experiments as designed by and shaped through interaction with the modeling process The role of scientific modeling in mediation between theories and phenomena is a critical topic within the philosophy of science touching on issues from climate modeling to synthetic models in biology high energy particle physics and cognitive sciences Offering a radically new conception of the role of data in the scientific modeling process as well as a new awareness of the problematic aspects of data this cutting edge volume offers a multifaceted view on experiments as designed and shaped in interaction with the modeling process Contributors address such issues as the construction of models in conjunction with scientific experimentation the status of measurement and the function of experiment in the identification of relevant parameters how the phenomena under study are reconceived when accounted for by a model and the interplay between experimenting modeling and simulation when results do not mesh Highlighting the mediating role of models and the model dependence as well as theory dependence of data measurement this volume proposes a normative and conceptual innovation in scientific modeling that the phenomena to be investigated and modeled must not be precisely identified at the start but specified during the course of the interactions arising between experimental and modeling activities Contributors Nancy D Cartwright U of California San Diego Anthony Chemero U of Cincinnati Ronald N Giere U of Minnesota Jenann Ismael U of Arizona Tarja Knuuttila U of South Carolina Andrea Loettgers U of Bern Switzerland Deborah Mayo Virginia Tech Joseph Rouse Wesleyan U Paul Teller U of California Davis Michael Weisberg U of Pennsylvania Eric Winsberg U of South Florida The Aesthetics of Science Milena Ivanova, Steven French.2020-01-16 This volume builds on two recent developments in philosophy on the relationship between art and science the notion of representation and the role of values in theory choice and the development of scientific theories Its aim is to address questions regarding scientific creativity and imagination the status of scientific performances such as thought experiments and visual aids and the role of aesthetic considerations in the context of discovery and justification of scientific theories Several contributions focus on the concept of beauty as employed by practising scientists the aesthetic factors at play in science and their role in decision making Other essays address the question of scientific creativity and how aesthetic judgment resolves the problem of theory choice by employing aesthetic criteria and incorporating insights from both objectivism and subjectivism The volume also features original perspectives on the role of the sublime in science and sheds light on the empirical work studying the experience of the sublime in science and its relation to the experience of understanding The Aesthetics of Science tackles these topics from a variety of novel and thought provoking angles It will be of interest to researchers and advanced students in philosophy of science and aesthetics as well as other subdisciplines such as epistemology and philosophy of mathematics **Diving into Harvard Education**, 2024-08-19 Just as Harvard University is a place where world class professors innovative research and a dynamic student community come together to advance education and foster change in the world Harvard Graduate School of Education HGSE founded in 1920 grants students and visiting scholars who are determined to learn to change the world valuable opportunities to meet great professors and participate in shaping meaningful research The book s twenty interviews are organized into five parts Values and Goals Development Media Student Life and Institutions and Putting Learning into Practice Engineering Education While our team of interviewees consists largely of HGSE professors and administrators it also includes world renowned professors and deans from other Harvard schools as well as an outstanding representative of global engineering education transformation Each chapter consists of an interviewee profile editors note the interview dialogue itself references and notes so that our dear readers can experience the impact of the interviewees ideas and reliably trace their sources While each individual interview is an instructive snapshot of a specific area of educational research and practice we hope that the collection as a whole will enlighten and inspire each of our readers to do their part to improve the world Contributors are Jane Chao Bai Joseph Blatt Jack Jiajie Chen Chris Dede Catherine Elgin Tracy Elizabeth Tianyu Fu Yidan Gao Hunter Gehlbach Paul Harris Helen Haste

Mingzhu He Thomas Hehir Siang Huat Jason Hong Arthur Kleinman Charles H Langmuir Stephen Lassonde Harry Lewis Yingi Li Yi Elaine Lin Jed F Lippard Richard K Miller Siwen Zhang Minero Samuel Odamah Robert L Selman Nancy Sommers Justin M Thomas Sonia Maria Pereira Vidigal Lianjiang Wang Richard Weissbourd Gary Yu Haigin Yu Ting Zhang Jing Zhao Qiuzi Zhou Songyu Zhu and Julie The Oxford Handbook of Aesthetics Jerrold Levinson, 2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application The Bloomsbury Companion to Aesthetics Anna Christina Ribeiro, 2015-05-21 The history and future of the field Bloomsbury Companion to Aesthetics presents a practical study guide to emerging topics and art forms in aesthetics and the philosophy of art Placing contemporary discussion in its historical context this companion begins with an introduction to the history of aesthetics Surveying the central topics terms and figures and noting the changes in the roles the arts played over the centuries it also tackles methodological issues asking what the proper object of study in aesthetics is and how we should go about studying it Written by leading analytic philosophers in the field chapters on Core Issues and Art Forms cover four major topics the definition of art and the ontology of art work aesthetic experience aesthetic properties and aesthetic and artistic value specific art forms including music dance theatre the visual arts as a whole and the various forms of popular art new areas in aesthetics and the philosophy of art such as environmental aesthetics and global standpoint aesthetics as well as other new directions the field is taking towards everyday aesthetics Featuring a list of research resources and an extensive chronology of works in aesthetics and the philosophy of art dating from the fifth century BC to the 21st century The Bloomsbury Companion to Aesthetics provides an engaging introduction to contemporary aesthetics **Philosophical Perspectives on Art** Stephen Davies, 2010-02-18 A particularly useful informative and stimulating work for any reader with an interest in the philosophy of art Katerina Bantinaki Analysis The Art Instinct Denis Dutton, 2009 The Dinka have a connoisseur's appreciation of the patterns and colours of the markings on their cattle. The Japanese tea ceremony is regarded as a performance art Some cultures produce carving but no drawing others specialize in poetry Yet despite the rich variety of artistic expression to be found across many cultures we all share a deep sense of aesthetic pleasure. The need to create art of some form is found in every human society In The Art Instinct Denis Dutton explores the idea that this need has an evolutionary basis how the feelings that we all share when we see a wonderful landscape or a beautiful sunset evolved as a useful adaptation in our hunter gather ancestors and have been passed on to us today manifest in our artistic natures Why do people indulge in displaying their artistic skills How can we understand artistic genius Why do we value art and what is it for These questions have long been asked by scholars in the humanities and in literature but this is the first book to consider the biological basis of this deep human need This sparking and intelligent book looks at these deep and fundamental questions and combines the science of evolutionary psychology with aesthetics to shed new light on longstanding questions about the nature of art Philosophy and the Arts Peter A. French, Theodore Edward Uehling, Howard K. Wettstein, 1991 An increasing number of philosophers are engaged in contemporary discussions in the philosophy of the arts This work includes a broad sampling of original essays in philosophy and literature philosophy and particular art forms such as music and traditional questions in philosophical aesthetics Musical Performance Stan Godlovitch, 2002-01-31 Most music we hear comes to us via a recording medium on which sound has been stored Such remoteness of music heard from music made has become so commonplace it is rarely considered Musical Performance A Philosophical Study considers the implications of this separation for live musical performance and music making Rather than examining the composition or perception of music as most philosophical accounts of music do Stan Godlovitch takes up the problem of how the tradition of active music playing and performing has been challenged by technology and what problems this poses for philosophical aesthetics Where does does the value of musical performance lie Is human performance of music a mere transfer medium Is the performance of music more expressive than recorded music Musical Performance poses questions such as these to develop a fascinating account of music today musicians but via some recording medium on which sound has been stored Considered Judgment Catherine Z. Elgin, 1999-02-01 Philosophy long sought to set knowledge on a firm foundation through derivation of indubitable truths by infallible rules For want of such truths and rules the enterprise foundered Nevertheless foundationalism's heirs continue their forbears quest seeking security against epistemic misfortune while their detractors typically espouse unbridled coherentism or facile relativism Maintaining that neither stance is tenable Catherine Elgin devises a via media between the absolute and the arbitrary reconceiving the nature goals and methods of epistemology In Considered Judgment she argues for a reconception that takes reflective equilibrium as the standard of rational acceptability A system of thought is in reflective equilibrium when its components are reasonable in light of one another and the account they comprise is reasonable in light of our antecedent convictions about the subject it concerns Many epistemologists now concede that certainty is a chimerical goal But they continue to accept the traditional conception of epistemology's problematic Elgin suggests that in abandoning the quest for certainty we gain opportunities for a broader epistemological purview one that comprehends the arts and does justice to the sciences She contends that metaphor fiction emotion and exemplification often advance understanding in science as well as in art The range of epistemology is broader and more variegated than is usually recognized Tenable systems of thought are neither absolute nor arbitrary Although they afford no guarantees they are good Selected Writings in Art Criticism, 1967-1992 Adrian Piper, 1996 Out of Order Out of Sight is an in the way of belief artistic and intellectual autobiography and commentary on mainstream art art criticism and American culture of the last The Art of Becoming Infinite Gabriella Stanchina, 2025-01-27 Mou Zongsan is arguably the most twenty five years Cover important Chinese philosopher of the twentieth century This work delves into the philosopher's exploration of self and subjectivity setting Mou Zongsan's theories against Western paradigms Mou contrasts Western horizontal model based on the separation of subject and object and aimed at cognitive enhancement with the vertical view dominant in the Confucian

and Daoist tradition The vertical model has at its core a practical performative interpretation of the subject based on the moral self cultivation This spiritual cultivation enables the finite human being to become infinite embodying the original unlimited moral mind that constitutes the Self and the universe In addressing fundamental questions of self consciousness and self identity the book contextualizes Mou s philosophy within contemporary discussions in neuroscience and cognitive science By placing Mou s ideas in dialogue with Western thought examining thinkers like Husserl Kant Hegel and L vinas as well as with Daoist and Confucian vision of mind this work opens a pathway to understanding selfhood beyond purely epistemological boundaries This book will be of interest to readers and scholars interested in the contemporary debate about mind and the Self as well as those intrigued by the new horizons opened by a cross cultural Western Chinese approach to Philosophy and Film Christina Rawls, Diana Neiva, Steven S. Gouveia, 2019-04-25 This volume collects twenty original essays on the philosophy of film It uniquely brings together scholars working across a range of philosophical traditions and academic disciplines to broaden and advance debates on film and philosophy The book includes contributions from a number of prominent philosophers of film including No l Carroll Chris Falzon Deborah Knight Paisley Livingston Robert Sinnerbrink Malcolm Turvey and Thomas Wartenberg While the topics explored by the contributors are diverse there are a number of thematic threads that connect them Overall the book seeks to bridge analytic and continental approaches to philosophy of film in fruitful ways Moving to the individual essays the first two sections offer novel takes on the philosophical value and the nature of film The next section focuses on the film as philosophy debate Section IV covers cinematic experience while Section V includes interpretations of individual films that touch on questions of artificial intelligence race and film and cinema's biopolitical potential Finally the last section proposes new avenues for future research on the moving image beyond film This book will appeal to a broad range of scholars working in film studies theory and philosophy **Body Aesthetics** Sherri Irvin, 2016-09-06 The body is a rich object for aesthetic inquiry. We aesthetically assess both our own bodies and those of others and our felt bodily experiences as we eat have sex and engage in other everyday activities have aesthetic qualities The body whether depicted or actively performing features centrally in aesthetic experiences of visual art theatre dance and sports Body aesthetics can be a source of delight for both the subject and the object of the gaze But aesthetic consideration of bodies also raises acute ethical questions the body is deeply intertwined with one s identity and sense of self and aesthetic assessment of bodies can perpetuate oppression based on race gender identity sexual orientation age size and disability Artistic and media representations shape how we see and engage with bodies with consequences both personal and political This volume contains sixteen original essays by contributors in philosophy sociology dance disability theory critical race studies feminist theory medicine and law Contributors take on bodily beauty sexual attractiveness the role of images in power relations the distinct aesthetics of disabled bodies the construction of national identity the creation of compassion through bodily presence the role of bodily style in moral comportment and the somatic aesthetics of racialized police violence

Art and Experience Ananta C. Sukla, 2003-02-28 In recent years experience has been one of the most ambiguous evasive and controversial terms in myriad disciplines including epistemology religion literary theory and philosophical aesthetics Its association with the subjective consciousness has deprived it of the cognitive status of human knowledge IArt and Experience R aims to grasp a firmer hold on this elusive concept via essays written by a distinguished group of international scholars who have rediscovered the foundation of experience and restored its cognitive status in understanding our cultural activities Indeed emotions and experience play a vital role in human cognition and the symbiotic relationship between culture and experience is a subject long overdue for further study Clarifying the intricacies scholars face in understanding the concept of experience this volume s broad approach makes it an invaluable contribution to the study of the humanities Its uniqueness lies in its focusing on the manifold aspects of the concept rather than in drawing any singular dogmatic conclusion about its nature and function **Emotion and the Arts** Mette Hjort, Sue Laver, 1997 Literatuuropgave p 283 298 Under four headings the relationship between the arts and emotions is discussed by mainly philosophers The headings are the paradox of fiction emotion and its expression through art the rationality of emotional responses to art and the value of emotion art forms discussed are literature music theatre visual arts The Oxford Handbook of Ethics and **Art** James Harold, 2023 Art has not always had the same salience in philosophical discussions of ethics that many other elements of our lives have There are well defined areas of applied ethics corresponding to nature business health care war punishment animals and more but there is no recognized research program in applied ethics of the arts or art ethics Art often seems to belong to its own sphere of value separate from morality The first questions we ask about art are usually not about its moral rightness or virtue but about its beauty or originality However it is impossible to do any serious thinking about the arts without engaging in ethical questions From Logic to Art Gerhard Ernst, Jakob Steinbrenner, Oliver R. Scholz, 2013-05-02 Nelson Goodman 1906 1998 was one of the outstanding thinkers of the 20th century In a memorial note Hilary Putnam considers him to be one of the two or three greatest analytic philosophers of the post World War II period Goodman has left his mark in many fields of philosophical investigation Epistemology Philosophy of Science Logic Metaphysics the General Theory of Symbols Philosophy of Language and Philosophy of Art all have been challenged and enriched by the problems he has shown up the projects he developed from them and the solutions he has suggested In August 2006 a couple of Goodman aficionados met in Munich to celebrate the Centennial The proceedings of the ensuing international conference are documented in this volume The contributions attest the fact that Goodman's thinking still holds many treasures

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