



PHILOSOPHY

An

Introduction

Through

Literature

LOWELL KLIEMAN & STEPHEN LEWIS

Philosophy An Introduction Through Literature

Thomas Griffiths



Philosophy An Introduction Through Literature:

Philosophy Lowell Kleiman, Stephen Lewis, 1998-04 Philosophy and literature are natural allies philosophy supplying perennial themes raised anew from one generation to the next literature providing vivid illustrations of the meaning and poignancy of abstract thought Illuminates basic philosophical concepts through literary works This unique text introduces students to philosophy through the medium of great literature The book is divided into seven parts each devoted to the illumination of a basic philosophical concept such as Knowledge Truth Personal Identity Ethics and justice through the use of literary selections from Sophocles Oedipus the King James Joyce Araby Kafka The Metamorphosis and John Dos Passos The House of Morgan among many others The editors have given special attention to choosing the right combination of literary piece and philosophical issue to ensure that the story or play lend itself to philosophical scrutiny Selections of the best philosophical writings The questions raised by these selections are then explored further through some of the best philosophical writings available including the writings of Aristotle William James Plato Locke John Stuart Mill and many other classic philosophers as well as contemporary pieces from Richard Rorty Peter Unger John Rawls John Hick and others In each chapter the editors have attempted to include the clearest presentation of a particular point of view sometimes going back to an earlier article not generally found in other current texts Throughout they have made an effort to balance the analytic tradition with hermeneutics and feminist philosophy Excellent introduction for students Every chapter is introduced with an essay by the editors that provides a unifying thread through the various philosophical and literary pieces that follow Each chapter ends with discussion questions and suggestions for further study The result is a volume that will provide students with a valuable tool for illuminating timeless as well as contemporary issues and an introduction to philosophy that they will remember and to which they can return over and over again **Philosophy and Fiction** Schuy R.

Weishaar, 2022-11-18 Fiction lies in order to tell the truth and seeks reality through shadows Philosophy attempts to dispel false realities it pursues clear understanding of things as they are While the relation of philosophy and fiction is perhaps paradoxical they implicate one another's picture of human experience This book uses fiction to help readers process philosophical themes and the philosophical reflection in turn helps clarify the fiction The study moves through roughly a hundred years of modern fiction from Washington Irving's The Devil and Tom Walker 1824 through James M Cain's Double Indemnity 1936 Several classic works of literary fiction are examined a few largely forgotten stories and several popular novels Reading fiction through the lens of philosophy helps readers perceive the complexity and richness of fiction reinvigorating the pursuit of wisdom that lies just beneath the surface of the words on the page *Introduction to Philosophy Through Literature* Robert Baldwin, Robert C. Baldwin, James A. McPeck, 1950-06 *The Journal of Philosophy, Psychology and Scientific Methods*, 1912 **The Journal of Philosophy**, 1995 Covers topics in philosophy psychology and scientific methods Vols 31 include A Bibliography of philosophy 1933 *Reading the Bible Ethically* Eric J.

Douglass,2014-09-11 All interpretive systems deal with the author Modern systems consider the text to be autonomous so that it is disconnected from the author s interests In *Reading the Bible Ethically* Eric Douglass reconsiders this connection His central argument is that the author is a subject who reproduces her culture and her subjectivity in the text As the author reproduces her subjectivity the text functions as the author s voice This allows Douglass to apply ethical principles to interpretation where that voice is treated as a subject for conversation and not an object for manipulation He uses this to texture the reading process so that an initial reading takes account of the author s communication while a second reading critiques that communication

Interpreting New Testament Narratives Eric J. Douglass,2018-10-02 Narratives are the concrete manifestation of an author s subjectivity They function as that person s voice and should be treated with the same respect that is granted to all voices In *Interpreting New Testament Narratives* Eric Douglass develops this ethical perspective so that narratives are treated as communication and the author s voice is regarded as a valued perspective Employing a cross disciplinary approach Douglass shows how readers engage narratives as mental simulations creating a temporary possible world that readers enter and experience To recover communication readers locate the events of this world in the culture of the intended audience and translate this meaning into the modern reader s worldview Using a staged reading design this initial reading is followed by readings of critique

A Bibliography of Bertrand Russell: Serial publications, 1890-1990 Kenneth Blackwell,Harry Ruja,1994 Provides for the first time a full descriptive bibliography of Russell s writings Textually orientated it will guide the scholar collector and the general reader to the authoritative editions of Russell s works

Medical Enhancement and Posthumanity Bert Gordijn,Ruth Chadwick,2008-10-20 As we are increasingly using new technologies to change ourselves beyond therapy and in accordance with our own desires understanding the challenges of human enhancement has become one of the most urgent topics of the current age This volume contributes to such an understanding by critically examining the pros and cons of our growing ability to shape human nature through technological advancements The authors undertake careful analyses of decisive questions that will confront society as enhancement interventions using bio info neuro and nanotechnologies become widespread in the years to come They provide the reader with the conceptual tools necessary to address such questions fruitfully What makes the book especially attractive is the combination of conceptual historical and ethical approaches rendering it highly original In addition the well balanced structure allows both favourable and critical views to be voiced Moreover the work has a crystal clear structure As a consequence the book is accessible to a broad academic audience The issues raised are of interest to a wide reflective public concerned about science and ethics as well as to students academics and professionals in areas such as philosophy applied ethics bioethics medicine and health management

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Child Development and the Use of Technology: Perspectives, Applications and Experiences Blake, Sally,Winsor, Denise L.,Allen, Lee,2011-11-30 Children experience technology in both formal and informal

settings as they grow and develop Despite research indicating the benefits of technology in early childhood education the gap between parents teachers and children continues to grow as our new generation of children enters early childhood classrooms *Child Development and the Use of Technology Perspectives Applications and Experiences* addresses major issues regarding technology for young children providing a holistic portrait of technology and early childhood education from the views of practitioners in early childhood education instructional design technology special education and mathematics and science education Consisting of fifteen chapters developed by multidisciplinary teams this book includes information advice and resources from practitioners professionals and university faculty engaged in early childhood education and instructional design technology

Teaching Ethics through Literature Suzanne S. Choo, 2021-07-01 *Teaching Ethics through Literature* provides in depth understanding of a new and exciting shift in the fields of English education Literature Language Arts and Literacy through exploring their connections with ethics The book pioneers an approach to integrating ethics in the teaching of literature This has become increasingly relevant and necessary in our globally connected age A key feature of the book is its integration of theory and practice It begins with a historical survey of the emergence of the ethical turn in Literature education and grounds this on the ideas of influential Ethical Philosophers and Literature scholars Most importantly it provides insights into how teachers can engage students in ethical concerns and apply practices of Ethical Criticism using rich on the ground case studies of high school Literature teachers in Australia Singapore and the United States

Murder on Old Mission Stephen Lewis, 2005 Local mystery adds a novel twist to the quite remote Cherry farming community of Old Mission In 1895 Julia Curtis was found strangled pregnant and buried in a shallow grave near her home on Old Mission Peninsula near Traverse City A search for the murderer led investigators to a likely suspect Woodruff Parmelee From these bare bones Stephen Lewis recreates the personalities relationships and motives for this century old murder that rocked northern Michigan way back when Tension builds from the first chapter as Lewis weaves the Curtis family ghosts and the Parmelee family skeletons cleverly creating characters motives and relationships that keep the pages turning There are clues an empty bottle of laudanum the footprints the note all leading to the climax courtroom drama and a suspect's alibi

Middlebrow Wodehouse Ann Rea, 2017-05-15 While he is best known for his Jeeves and Bertie Wooster stories P G Wodehouse was a prolific writer who penned many other novels stories and musical comedy libretti the latter of which played an enormous role in the development of American musical theater This collection re-examines Wodehouse in the context of recent scholarship on the middlebrow attending to his self-conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville's lowbrow associations towards the sophistication of the Wodehouse style The focus on the middlebrow creates a critical context for serious critical consideration of Wodehouse's linguistic playfulness and his depictions of social class within England The contributors explore Wodehouse's fiction and libretti in reference to philosophy depictions of masculinity World War I Britain the periodical market ideas of Englishness and cultural phenomena

such as men's fashion food culture and popular songwriting Taken together the essays draw attention to the arbitrary divide between high and middlebrow culture and make a case for Wodehouse as a writer whose games with language are in keeping with modernist experimentation with artistic expression *Curriculum Handbook with General Information Concerning ... for the United States Air Force Academy* United States Air Force Academy,2004 *Emotions through Literature* Mariano Longo,2019-07-23 Engaging with the wide sociological literature on emotions this book explores the social representation of emotions their management and their effects by making reference to creative sources With a specific focus on literary narrative including the works of figures such as Dante Austen Manzoni Tolstoy and Kundera the author draws out the capacity of literary works to describe and represent both the external aspects of social relations and the inner motivations of the involved actors An interdisciplinary study that combines sociology narratology philosophy historical analysis and literary criticism *Emotions through Literature* invites us to re think the role of emotions in sociological analysis employing literary narratives to give plausible intellectual responses to the double nature of emotions their being both individual and social

University of Michigan Official Publication University of Michigan,1986 Each number is the catalogue of a specific school or college of the University **The Cognitive Value of Philosophical Fiction** Jukka Mikkonen,2013-02-14 Can literary fictions convey significant philosophical views understood in terms of propositional knowledge This study addresses the philosophical value of literature by examining how literary works impart philosophy truth and knowledge and to what extent the works should be approached as communications of their authors Beginning with theories of fiction it examines the case against the prevailing pretence and make believe theories of fiction hostile to propositional theories of literary truth Tackling further arguments against the cognitive function and value of literature this study illustrates how literary works can contribute to knowledge by making assertions and suggestions and by providing hypotheses for the reader to assess Through clear analysis of the concept of the author the role of the authorial intention and the different approaches to the meaning of a literary work this study provides an historical survey to the cognitivist anti cognitivist dispute introducing contemporary trends in the discussion before presenting a novel approach to recognizing the cognitive function of literature An important contribution to philosophical studies of literature and knowledge *The Best Books* William Swan Sonnenschein,1895 Is The Self Dissolved? Dr. Vandana Pathak,2024-05-11 Dr Vandana Pathak invites you to explore the very essence of who we are in the modern world *Is the Self Dissolved* is her doctoral thesis and tackles a thought provoking question whether our sense of self has fundamentally changed When we read books of Victorian times we saw a linearity in characters there was sense and a clear trajectory like Pip's love for Estella But in the Modern age there is a lack of this centrality of the Self Let apart loving others finding meaning in social institutions we rarely know and love ourselves Hence Meursault Josef K and Roquentin are not just characters in iconic philosophical novels but rather pieces of the modern scattered humans who do not feel as whole as root or as centered as previous generations The modern Self seems in constant flux matching the

external problem with an internal dissolution In this light this book uses history philosophy psychology and sociology to understand this dissolution of self This is made particularly poignant in light of recent global turmoil such as the Covid 19 pandemic and conflicts in Palestine and Ukraine Through this book Dr Vandana also urges readers to navigate these uncertain times with introspection of the Self and universal empathy

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