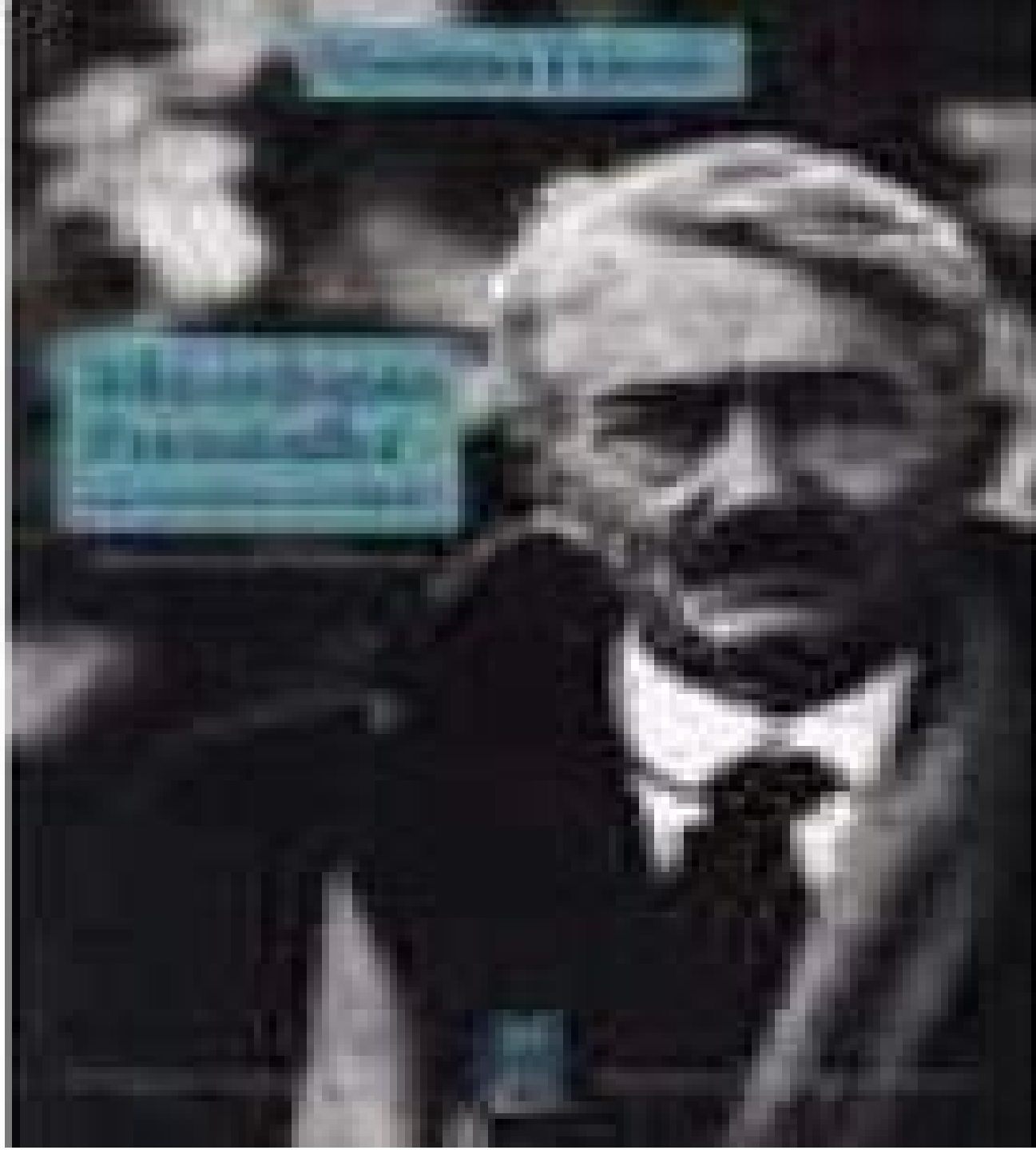




Macedonio Fernandez La Escritura En Objeto

G. L. Garcia



Macedonio Fernandez La Escritura En Objeto:

Macedonio Fernández Germán Leopoldo García (romancier.),1975 Macedonio Fernández, la escritura en objeto Germán García,2000 Macedonio Fernández Germán Leopoldo García,1961 Macedonio Fernández, la escritura en objeto Germán Leopoldo García,1975 **Macedonio Fernandez : la Escritura en Objeto** G. L. Garcia,1975

Macedonio Fernández: Between Literature, Philosophy, and the Avant-Garde Federico Fridman,2022-01-13 At Macedonio Fernandez's funeral in 1952 Jorge Luis Borges delivered the following elegy In those years I imitated him to the point of transcription to the point of devout and passionate plagiarism I felt Macedonio is metaphysics Macedonio is literature This is the first book available in English that collects essays by the world's leading scholars on Macedonio Fernandez one of Borges's most important mentors and a still enigmatic thinker of the early 20th century Macedonio's philosophy metaphysics ethics and experimental writing laid the foundations for Borges's own theoretical and literary matrix Nonetheless Borges helped shape a myth of Macedonio as a thinker who could not translate his oratorical geniality into written intelligibility So despite the centrality of Macedonio to Borges's thought his work has remained almost unknown to English speaking readers Contributors to this volume demonstrate however that this myth reduces the complexities of Macedonio's life and creative process as each chapter shines new light on his texts Conceived as both a companion for new readers of Macedonio's writings and an invitation for specialists to revisit his work through new perspectives essays in this volume provide extensive background and bibliographical references as well as English translations of Macedonio's original texts This collection seeks to serve as a catalyst for the continued discovery and rediscovery of Macedonio Fernandez's texts and the ways they might help us to rediscover the singularities of our own present moment *Museo de la novela de la eterna* Macedonio Fernández,1996 Presenta personajes sin novelas parodias de articulos de periodicos conferencias brindis fragmentos de autobiografia *The Self of the City* Todd S. Garth,2005 The Self of the City shows Macedonio's work to be a highly systematic effort to save the city from the ills of modernity Responding directly to the context of early twentieth century Buenos Aires Macedonio rejects modern culture as inherently paradoxical and pernicious hinging on the unsustainable fallacy of Descartes' autonomous self **Structures of Power** Terry J. Peavler,Peter Standish,1996-01-01 Explores the many faces of power as revealed in twentieth century Spanish American fiction **Encyclopedia of Latin American and Caribbean Literature, 1900-2003** Daniel Balderston,Mike Gonzalez,2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language

courses The Palgrave Biographical Encyclopedia of Psychology in Latin America Ana Maria Jacó-Vilela, Hugo Klappenbach, Rubén Ardila, 2023-05-19 This biographical encyclopedia will provide the first comprehensive reference work on leading scholars and professionals who have contributed to the development and institutionalization of psychology in Latin America The figures biographed will include scholars who have made a significant theoretical contribution to the discipline as well as practitioners and those who have contributed to the institutionalization of psychology through their work in scientific organisations professional bodies and publications All persons included are recognized authorities and either natives of or long term residents in the region It will offer an invaluable reference point in particular for scholars of the history of psychology Latin American studies the history of science and global psychology as well as for historians psychologists and social scientists seeking international perspectives on the development of the discipline Historia crítica de la literatura argentina: Macedonio Noé Jitrik, 2000 *La edad de la teoría: de Tel Quel a Literal* Juan J. Mendoza, 2024-06-01 En este análisis Juan J Mendoza expone el Lado B de los 70 la literatura la teoría y la crítica de aquellos años las lecturas los libros las bibliotecas las traducciones las librerías las calles y los bares en un contexto de grandes movilizaciones desde aquí resulta un punto de orgullo la fina capa de muchos estratos la punta de iceberg de una época Este libro fue escrito como fruto de una investigación realizada entre los años 2006 y 2010 sobre la importancia de la revista Literal y la literatura de los años 70 en Argentina En aquel entonces la revista Literal emerge como una particular zona de emulsiones entre poesía y narrativa teoría y crítica literatura y cultura psicoanálisis y política y comporta un valor significativo para comprender aquellos convulsos años **El metafísico del Plata** Gabriel O Sada, 2016-11-22 Los textos que componen este libro son expresión de mis estudios sobre el pensamiento filosófico de Macedonio Fernández A tal pensamiento ya había dedicado un libro anterior Macedonio Fernández Confrontaciones filosóficas Son en ese sentido una continuación de tales indagaciones Lo que aportan sustancialmente de novedoso es una lectura del mismo libro publicado por el autor con pretensiones filosóficas No toda es vigilia la de los ojos abiertos Hay ya una corriente suficientemente rica de estudios que reconocen en Macedonio intereses propiamente filosóficos Creo sin embargo que hay menos estudios que enfoquen No toda es vigilia la de los ojos abiertos en particular Ello se debe a que este texto reúne todas las paradojas en torno a si podemos llamar a Macedonio un filósofo Con estas palabras se inicia este libro que apuesta a inscribir la figura de Macedonio un autor ya suficientemente reconocido como figura central de la literatura argentina en un nombre propio de una historia de la filosofía argentina Los lectores juzgarán si el autor logra o no su cometido Lo cierto es que logra observar el texto de Macedonio con una perspectiva original y sugerente enriqueciendo las lecturas que sobre él se han hecho Gabriel Sada es licenciado en Filosofía y ha dedicado parte de su labor a rescatar y comentar filósofos argentinos Ensayo Filosófico Filosofía argentina Macedonio Fernández No toda es vigilia la de los ojos abiertos Don Quijote en los cinco continentes Hans Christian Hagedorn, 2015 Con la publicación del presente monográfico se completa una serie de cuatro volúmenes sobre la recepción

internacional de la novela sobre el Caballero de la Triste Figura editados por la Universidad de Castilla La Mancha Siguiendo el mismo enfoque y los mismos planteamientos metodológicos de los títulos anteriores Don Quijote por tierras extranjeras 2007 Don Quijote cosmopolita 2009 y Don Quijote en su periplo universal 2011 Don Quijote en los cinco continentes ofrece una selección de veintinueve estudios innovadores sobre ejemplos representativos y aspectos concretos de la recepción que la obra maestra de Cervantes ha tenido a lo largo de los últimos cuatro siglos más allá de las fronteras españolas en países como Alemania Argentina Bélgica Brasil Canadá China Corea del Sur Francia Grecia Inglaterra Japón Nicaragua Portugal Sudáfrica Suiza o Uruguay Además este libro incluye varios estudios que se centran en temas como la misma las lecturas en clave ideológica o las influencias de otras obras de diversos países con ejemplos de los Estados Unidos de América Rusia o la antigua República Democrática Alemana Colaboran en esta empresa investigadores españoles y extranjeros que abordan esta vasta materia que en los últimos años ha despertado un enorme interés en todas las ramas de la investigación humanística desde una perspectiva global panorámica comparatista y multidisciplinar abarcando desde la novela el relato la poesía el teatro y la literatura infantil y juvenil hasta el ensayo la traducción la crítica el cómic o la misma Los resultados de los trabajos reunidos en este volumen permitirán medir y comprender mejor el impacto y la vigencia de uno de los más destacados mitos de la literatura universal y el desarrollo y la función de estos mitos en la era de la globalización

Los tigres del miedo Enrique Flores, 2004 *Borges and Translation* Sergio Gabriel Waisman, 2005 This book studies how Borges constructs a theory of translation that plays a fundamental role in the development of Argentine literature and which in turn expands the potential for writers in Latin America to create new and innovative literatures through processes of re-reading rewriting and mis-translation The book analyzes Borges's texts in both an Argentine and a transnational context thus incorporating Borges's ideas into contemporary debates about translation and its relationship to language and aesthetics Latin American culture and identity tradition and originality and center periphery dichotomies Furthermore a central objective of this book is to show that the study of the importance of translation in Borges and of the importance of Borges for translation studies need not be separated Furthermore translation studies has much to gain by the inclusion of Latin American thinkers such as Borges while literary studies has much to gain by in-depth considerations of the role of translation in Latin American literatures Sergio Waisman is an Assistant Professor of Spanish at The George Washington University

Historia de la literatura hispanoamericana José Miguel Oviedo, 2014-03-04 Este libro presenta la historia viva y puesta al día de la literatura hispanoamericana Su información ofrece una panorámica general que aspira a ser equilibrada y lo más completa posible Al mismo tiempo José Miguel Oviedo se centra en los autores clave y los textos fundamentales brindando estudios individuales de cierta extensión sobre estos últimos A fin de contextualizar las creaciones y los fenómenos estudiados se hacen frecuentes referencias a otras literaturas y formas de expresión artística El sistema de referencias cruzadas las bibliografías seleccionadas y el índice analítico ayudan a quienes deseen profundizar en el tema El primer volumen abarca De los or

genes a la Emancipación el segundo comprende Del romanticismo al modernismo y el cuarto está dedicado a De Borges al presente *Transculturación narrativa en América Latina* Ángel Rama, 1982 El profundo anhelo de las letras latinoamericanas de independizarse de las fuentes primeras hizo que nunca se reconciliaran con su pasado ibérico En ese afán de independencia se propició un emparentamiento con diversas literaturas occidentales pero ya desde la segunda mitad del siglo XVIII se entendió que la literatura nacional debía tener representatividad de la región de la cual surgía por lo que se convirtió en el instrumento apropiado para fraguar la nacionalidad Ángel Rama se adentra por tal motivo en el estudio de las culturas internas regionales para analizar la influencia transculturadora que reciben desde sus capitales nacionales o desde el área que está en contacto con el exterior y posteriormente pasa a examinar los distintos géneros literarios el lenguaje la ideología y el mito de manera más específica Obras completas Norah Lange, 2005

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