

MABEL: A STORY

**Robert
Creeley**

Mabel A Story Other Prose

Willard Fox



Mabel A Story Other Prose:

Mabel, a Story, & Other Prose Robert Creeley, 1976 **Poet's Prose** Stephen Fredman, 1990-11-30 Poet's Prose is devoted exclusively to American prose poetry and has been recognised as a pioneering study in contemporary American poetry

American Poetry as Transactional Art Stephen Fredman, 2020-06-02 Explores the ways American poetry engages with visual art music fiction spirituality and performance art Many people think of poetry as a hermetic art as though poets wrote only about themselves or as if the subject of poetry were finally only poetry its forms and traditions Indeed much of what constitutes poetry in the lyric tradition depends on a stringently controlled point of view and aims for a timeless intransitive utterance Stephen Fredman's study proposes a different perspective American Poetry as Transactional Art explores a salient quality of much avant garde American poetry that has so far lacked sustained treatment namely its role as a transactional art Specifically Fredman describes this role as the ways it consistently engages in conversation talk correspondence going beyond the scope of its own subjects and forms its existential interactions with the outside world Poetry operating in this vein draws together images ideas practices rituals and verbal techniques from around the globe and across time not to equate them but to establish dialogue to invite as many guests as possible to the World Party which Robert Duncan has called the symposium of the whole Fredman invites new readers into contemporary poetry by providing lucid and nuanced analyses of specific poems and specific interchanges between poets and their surroundings He explores such topics as poetry's transactions with spiritual traditions and practices over the course of the twentieth century the impact of World War II on the poetry of Charles Olson and George Oppen exchanges between poetry and other art forms including sculpture performance art and ambient music the battle between poetry and prose in the early work of Paul Auster and in Lyn Hejinian's *My Life* The epilogue looks briefly at another crucial transactional occasion teaching American poetry in the classroom in a way that demonstrates that it is at the center of the arts and at the heart of American culture

Presences Robert Creeley, 2018-12-01 First published in 1976 this beautiful interactive collaboration is a unique work of book art in which Marisol's monumental pop art sculptures face the blocks of Creeley's prose poems The new introduction by Creeley scholar Stephen Fredman describes how the poet's autobiographical prose poetry arose in conversation with images of Marisol's equally autobiographical sculptures In addition to the introduction this edition features an appendix of newly discovered material much of it found in Creeley's own copy of the original edition of *Presences* These include postcards and letters from Marisol designer William Katz who brought the poet and artist together Mexican poet Octavio Paz and several university professors The material in the appendix allows the editor to reveal the genesis of *Presences* as a collaborative work of art involving three creators artist designer and poet

The Beats, Black Mountain, and New Modes in American Poetry Matt Theado, 2021-09-15 *The Beats Black Mountain and New Modes of American Poetry* explores correspondences amongst the Black Mountain and Beat Generation writers two of most well known and influential groups of poets in the 1950s The

division of writers as Beat or Black Mountain has hindered our understanding of the ways that these poets developed from mutual influences benefitted from direct relations and overlapped their boundaries This collection of academic essays refines and adds context to Beat Studies and Black Mountain Studies by investigating the groups intersections and undercurrents One goal of the book is to deconstruct the Beat and Black Mountain labels in order to reveal the shifting and fluid relationships among the individual poets who developed a revolutionary poetics in the 1950s and beyond Taken together these essays clarify the radical experimentation with poetics undertaken by these poets *Robert Creeley and the Genius of the American Common Place* Tom Clark, Robert Creeley, 1993 This book is an interactive biographical essay culled from conversations between the poet and Tom Clark **Understanding the Black Mountain Poets** Edward Halsey Foster, 1995 An experimental school of poetry its leading proponents **The Oxford Encyclopedia of American Literature** Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study *Robert Creeley's Life and Work* John Wilson, 1987 A critical retrospective of Creeley s work from 1952 to 1982 Robert Creeley Ekbert Faas, Maria Trombacco, 2001 The first fifty years in the life of a great American poet Expanding Authorship Peter Middleton, 2021-06 Expanding Authorship collects important essays by Peter Middleton that show the many ways in which in a world of proliferating communications media poetry making is increasingly the work of agencies extending beyond that of a single identifiable author In four sections Sound Communities Collaboration and Complexity Middleton demonstrates that this changing situation of poetry requires new understandings of the variations of authorship He explores the internal divisions of lyric subjectivity the vicissitudes of coauthorship and poetry networks the creative role of editors and anthologists and the ways in which the long poem can reveal the outer limits of authorship Readers and scholars of Wallace Stevens William Carlos Williams George Oppen Frank O Hara Robert Duncan Robert Creeley Jerome Rothenberg Susan

Howe Lyn Hejinian Nathaniel Mackey and Rae Armantrout will find much to learn and enjoy in this groundbreaking volume

The Selected Letters of Robert Creeley Robert Creeley, 2014-01-17 Robert Creeley is one of the most celebrated and influential of the postwar American poets His Selected Letters covering the years 1945 2005 are a foundational document in the recent history of North American letters Through his engagements with mentors such as William Carlos Williams and Ezra Pound peers such as Charles Olson Robert Duncan Denise Levertov Allen Ginsberg and Jack Kerouac and mentees such as Charles Bernstein Anselm Berrigan Ed Dorn Susan Howe and Tom Raworth Creeley helped forge a new poetry that reimagined writing for his and subsequent generations A stylist of the highest order Creeley's letters carry the clear mark of consummate literary artistry and document the life work and times of one of our greatest writers **The Postmoderns**

Donald Allen, George F. Butterick, 1982 This anthology includes many of the major poets to have emerged and gained preeminence since World War II and whose writing reflects not only the significant changes in this nation's postwar history and the coming to grips with a nuclear age but also an entirely new way of looking at and structuring reality United by their postmodernist concerns with spontaneity instantism formal and syntactic flexibility and the revelation of both the creator and the process through the writing itself these 38 poets represent very diverse strains of an essential American individualism Included are many of the poets whose work first gained widespread national attention with the 1960 publication of *The New American Poetry* Charles Olson Allen Ginsberg Paul Blackburn LeRoi Jones Amiri Baraka Denise Levertov Robert Duncan and others Among the poets included here for the first time are Anne Waldman Diane di Prima Ed Sanders Jerome Rothenberg and James Koller In addition to a new preface by Allen and Butterick the book provides autobiographical notes of all the poets and listings of their major works **Robert Creeley, Edward Dorn, and Robert Duncan** Willard Fox, 1989

Jeanie. Quiet Life. [A Novel.] By the Author of "St. Olave's," Etc. [Miss Tabor.], 1868 Women Writers Dramatized H. Philip Bolton, 2000-01-01 This volume arranged alphabetically by original author provides basic information about stage and screen productions based upon the novels of 40 women writers before 1900 Each entry includes the novel and its publication date the published texts or dramatizations based upon the book and the performances of the piece in live theater and film versions including the location dates and playwright or screenwriter if there was one For some of the performances the author includes a brief annotation listing the actors and describing the production **The Mechanics of the Mirage** Michel Delville, Christine Pagnoulle, 2000 **The Forgotten Film Adaptations of D.H. Lawrence's Short Stories** Jason Mark Ward, 2016-07-11 This book looks beyond fidelity to emphasize how each adaptation of D H Lawrence's short stories functions as a creative response to a text foregrounding the significance of its fluidity transtextuality and genre The adaptations analysed range from the first to the most recent and draw attention to the fluidity of textual sources the significance of generic conventions and space in film the generic potentialities latent within Lawrence's tales and the evolving nature of adaptation By engaging with recent advances in adaptation theory to discuss the evolving critical

reception of the author's work and the role of the reader this book provides a fresh forward looking approach to Lawrence studies **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1978 *Contemporary Poets* Thomas Riggs, 1995 This reference work combines bibliographical biographical and critical information on 900 living poets writing in the English language Entries are arranged alphabetically and this edition includes 120 new entrants including Wendy Cope Benjamin Zephaniah and Rachel McAlpine

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