MAASIR-I-', ALAMGIR A History of the Emperor Aurangzíb-'Alamgi

(reign 1658-1707 A.D.)

SAQI MUS'TAD KHAN franslated into English and annotated b Sir Jadu Nath Sarkar



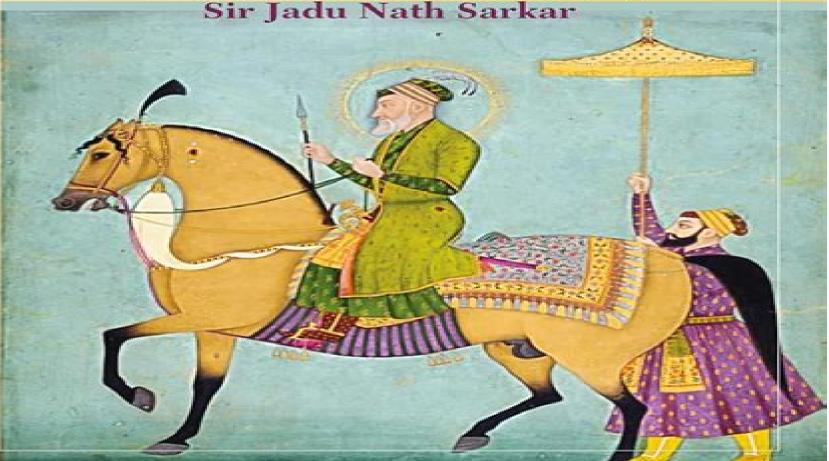
MAĀSIR-I-'ĀLAMGIRI

A History of the Emperor Aurangzib-'Ālamgir (reign 1658-1707 A.D.)

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Maasir I Alamgiri A History Of The Emper

William Dalrymple

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Maasir-i-Alamgiri: a history of The Emperor Aurangzib Muhammad Sāgī Musta'idd Khān, Sir Jadunath Sarkar, Maasir-i-'Alamgiri Saqi Musta'idd Khan,1947 **Maasir-I-Alamgiri** Jadunath Sarkar, 2025-01-30 This is an English translation of the original Persian text authored by Sagi Must ad Khan It begins with Aurangzeb's emergence and his succession to the Mughal throne In this volume the events are recorded chronologically with details of the names of persons and places The text is based on the official reports stored in the Royal Asiatic Society of Bengal under the Bibliotheca Indica series The important facts and major events of the period have been narrated as per the records and happenings on a daily basis For this reason the work is one of the primary sources for the history of Aurangzeb's period. The translation is accurate fluent communicative yet faithful to the original text The work is a valuable addition to the sources to understand Mughal political history The Encyclopedia of Diplomacy, 4 Volume Set Gordon Martel, 2018-04-30 The Encyclopedia of Diplomacy is a complete and authoritative 4 volume compendium of the most important events people and terms associated with diplomacy and international relations from ancient times to the present from a global perspective An invaluable resource for anyone interested in diplomacy its history and the relations between states Includes newer areas of scholarship such as the role of non state organizations including the UN and M decins Sans Fronti res and the exercise of soft power as well as issues of globalization and climate change Provides clear concise information on the most important events people and terms associated with diplomacy and international relations in an A Z format All entries are rigorously peer reviewed to ensure the highest quality of scholarship Provides a platform to introduce unfamiliar terms and concepts to students engaging with the literature of the field for the first time *Urban Histories of Rajasthan* Elizabeth M. Thelen, 2022-06-20 An exploration of religious conflicts in premodern urban India Diverse peoples intermingled in the streets and markets of premodern Indian cities This book considers how these diverse residents lived together and negotiated their differences Which differences mattered when and to whom How did state actions and policies affect urban society and the lives of various communities How and why did conflict occur in urban spaces Through these questions this book explores the histories of urban communities in the three cities of Ajmer Nagaur and Pushkar in Rajasthan between the sixteenth and eighteenth centuries The focus of this study is on everyday life contextualizing religious practices and conflicts by considering patterns of patronage and broader conflict patterns within society The book examines various archival documents from family and institutional records to state registers and uses these documents to demonstrate the complex and sometimes contradictory ways religion intersected with politics economics and society The author shows how many patronage patterns and processes persisted in altered forms and how the robustness of these structures contributed to the resilience of urban spaces and society in precolonial Rajasthan Maasir-i-alamgiri Muhammad Sāgī Musta'idd Khān,1986 The Architecture of a Deccan Sultanate Pushkar Sohoni, 2018-08-30 The Deccan sultans left a grand

architectural and artistic legacy They commissioned palaces mosques gardens and tombs as well as decorative paintings and coins Of these sultanates the Nizam Shahs r 1490 1636 were particularly significant being one of the first to emerge from the crumbling edifice of the Bahmani Empire c 1347 1527 Yet their rich material record remains largely unstudied in the scholarly literature obscuring their cultural and historical importance This book provides the first analysis of the architecture of the Nizam Shahs Pushkar Sohoni examines the critical relationship between architectural production courtly practice and royal authority in a period when the aspirations and politics of the kingdom were articulated through architectural expression Based on new primary research from key sites including the urban settlements of Ahmadnagar Daulatabad Aurangabad Junnar and the port city of Chaul Sohoni sheds light on broader Islamicate ideas of kingship and shows how this was embodied by material artefacts such as buildings and sites paintings gardens guns and coins As well as offering a vivid depiction of sixteenth century South Asia this book revises understanding of the cultural importance of the Nizam Shahs and their place in the Indian Ocean world It will be a vital primary resource for scholars researching the history of the medieval and early modern Deccan and relevant for those working in Art History Islamic Studies South Asian Studies and Archaeology

The Emperor Who Never Was Supriya Gandhi,2020-01-07 Dara Shukoh was the heir apparent to the Mughal throne in 1659 when he was executed by his brother Aurangzeb Today Dara is lionized in South Asia while Aurangzeb who presided over the beginnings of imperial disintegration is scorned Supriya Gandhi s nuanced biography asks whether the story really would have been different with Dara in power Aurangzeb as he is known from the Masir I Alamgiri and his Anecdotes and Letters Dr. Hemantraje Gaikwad,2025-01-28 While studying Aurangzeb the three books that intrigued me were the Masir I Alamgiri Letters of Aurangzeb and Anecdotes of Aurangzeb The Masir i Alamgiri is a chronicle written by Saki Mustad Khan that records births marriages deaths postings promotions demotions felicitations victories and defeats of war during the reign of Aurangzeb All three books have instructive passages from well known Persian poets and Koranic verses Aurangzeb even quotes Plato and Aristotal The language and style of his comments is polite sweet simple and figurative Again a larger meaning in conveyed by a short sentence At times there is a play of words showing Aurangzeb s mastery over Arabic literature The Anecdotes of Aurangzeb tell us that he believed A king must work hard to reign and it is ingratitude towards God injustice and tyranny towards man to wish to reign without hard work

Maasir-i-Alamgiri Saqi Must'id Khan,1947

The Ashgate Research Companion to Modern Imperial Histories John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force

making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations. The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire **Re-Imagining** Northeast Writings and Narratives: Language, Culture, and Border Identity Dr.Kharingpam Ahum Chahong, Saima Malik ,2024 Re Imagining Northeast Writings and Narratives Language Culture and Border Identity presents a collaborative effort to critically examine the concept of Northeast India focusing on its linguistic geographical cultural and social dimensions Through a compilation of articles and essays the volume delves into various aspects such as language literature culture challenges and the complexities of identity within the region Each contribution offers detailed insights and findings enhancing our understanding of Northeast India's diverse cultural landscape and the experiences of its people By addressing themes of spatiality movement and responses to representations of the Northeast the volume aims to deepen scholarly engagement with the region and stimulate discourse on its unique linguistic cultural and border dynamics It serves as a valuable resource for researchers scholars and anyone interested in gaining a nuanced understanding of Northeast India and its intricate interplay of language culture and identity **The Anarchy** William Dalrymple,2019-09-10 Finalist for the Cundill History Prize ONE OF PRESIDENT BARACK OBAMA S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY The Wall Street Journal and NPR Superb A vivid and richly detailed story worth reading by everyone The New

York Times Book Review From the bestselling author of Return of a King the story of how the East India Company took over large swaths of Asia and the devastating results of the corporation running a country In August 1765 the East India Company defeated the young Mughal emperor and set up in his place a government run by English traders who collected taxes through means of a private army The creation of this new government marked the moment that the East India Company ceased to be a conventional company and became something much more unusual an international corporation transformed into an aggressive colonial power Over the course of the next 47 years the company's reach grew until almost all of India south of Delhi was effectively ruled from a boardroom in the city of London The Anarchy tells one of history s most remarkable stories how the Mughal Empire which dominated world trade and manufacturing and possessed almost unlimited resources fell apart and was replaced by a multinational corporation based thousands of miles overseas and answerable to shareholders most of whom had never even seen India and no idea about the country whose wealth was providing their dividends Using previously untapped sources Dalrymple tells the story of the East India Company as it has never been told before and provides a portrait of the devastating results from the abuse of corporate power Bronze Medal in the 2020 Arthur Ross Book The School at Ajmeri Gate Azra Razzack, Atyab Siddiqui, 2022-08-30 This is a story of a school in the walled city of Award Old Delhi the Anglo Arabic Senior Secondary School The school has its origins in Madrasa Ghaziuddin established in 1692 Using archival data and personal accounts this book offers a fascinating insight into an institution of historic importance

Treasures from India: Jewels from the Al-Thani Collection Navina Najat Haidar, Courtney Ann Stewart, 2014-10-27 India's rich heritage of jeweled artistry is expressed in extravagant and opulent creations that range from ornaments for every part of the body to ceremonial court objects such as boxes daggers and thrones Treasures from India presents more than sixty iconic works from the renowned Al Thani collection including pieces created for the imperial Mughals in the seventeenth century others made for the nizams of Hyderabad and the maharajas of the Rajput courts from the eighteenth to the twentieth century Indian inspired jewelry fashioned by Cartier and other Western firms and contemporary designs The lucid text discusses the significance of these objects within the history of Indian jeweled arts demonstrating how they stand among the highest expressions of Indian culture **Empires and Gods** Jörg Rüpke, Michal Biran, Yuri Pines, 2024-02-19 Interaction with religions was one of the most demanding tasks for imperial leaders Religions could be the glue that held an empire together bolstering the legitimacy of individual rulers and of the imperial enterprise as a whole Yet they could also challenge this legitimacy and jeopardize an empire s cohesiveness As empires by definition ruled heterogeneous populations they had to interact with a variety of religious cults creeds and establishments These interactions moved from accommodation and toleration to cooptation control or suppression from aligning with a single religion to celebrating religious diversity or even inventing a new transcendent civic religion and from lavish patronage to indifference The volume s contributors investigate these dynamics in major Eurasian empires from those that functioned in a relatively tolerant

religious landscape Ashokan India early China Hellenistic and Roman empires to those that allied with a single proselytizing or non proselytizing creed Sassanian Iran Christian and Islamic empires to those that tried to accommodate different creeds through pay for pray policies Tang China the Mongols exploring the advantages and disadvantages of each of these choices

Essays on Islam and Indian History Richard Maxwell Eaton, 2000 Spanning some twenty five years of research and writing the essays in this volume fall into two categories historiography and Indo Islamic civilization The former deals with how historians structure and answer the questions they choose to ask of the past the latter covers case studies of particular historical communities in India Fallen Glory James Crawford, 2017-03-07 A narrative that spans seven millennia five continents and even reaches into cyberspace I savored each page Henry Petroski Wall Street Journal In Fallen Glory James Crawford uncovers the biographies of some of the world's most fascinating lost and ruined buildings from the dawn of civilization to the cyber era The lives of these iconic structures are packed with drama and intrigue featuring war and religion politics and art love and betrayal catastrophe and hope They provide the stage for a startling array of characters including Gilgamesh the Cretan Minotaur Agamemnon Nefertiti Genghis Khan Henry VIII Catherine the Great Adolf Hitler and even Bruce Springsteen The twenty one structures Crawford focuses on include The Tower of Babel The Temple of Jerusalem The Library of Alexandria The Bastille Kowloon Walled City the Berlin Wall and the Twin Towers of the World Trade Center Ranging from the deserts of Iraq the banks of the Nile and the cloud forests of Peru to the great cities of Jerusalem Istanbul Paris Rome London and New York Fallen Glory is a unique guide to a world of vanished architecture And by picking through the fragments of our past it asks what history's scattered ruins can tell us about our own future Witty and memorable moving as well as myth busting Times Literary Supplement UK An elegant charged book A well written prize for students of history archaeology and urban planning Kirkus Reviews starred review Astute entertaining and affecting Booklist A lovely wise book Alexander McCall Smith New Statesman UK A cabinet of curiosities a book of wonders with unexpected excursions and jubilant and haunting marginalia Spectator UK Mughal Warfare J.J.L. Gommans, 2002-08-15 Mughal Warfare offers a much needed new survey of the military history of Mughal India during the age of imperial splendour from 1500 to 1700 Jos Gommans looks at warfare as an integrated aspect of pre colonial Indian society Based on a vast range of primary sources from Europe and India this thorough study explores the wider geo political cultu Shivaji James W. Laine, 2003-02-13 Shivaji is a well known hero in western India He defied Mughal power in the seventeenth century established an independent kingdom and had himself crowned in an orthodox Hindu ceremony The legends of his life have become an epic story that everyone in western India knows and an important part of the Hindu nationalists ideology To read Shivaji s legend today is to find expression of deeply held convictions about what Hinduism means and how it is opposed to Islam James Laine traces the origin and development if the Shivaji legend from the earliest sources to the contemporary accounts of the tale His primary concern is to discover the meaning of Shivaji s life for those who have composed and those

who have read the legendary accounts of his military victories his daring escapes his relationships with saints In the process he paints a new and more complex picture of Hindu Muslim relations from the seventeenth century to the present He argues that this relationship involved a variety of compromises and strategies from conflict to accommodation to nuanced collaboration Neither Muslims nor Hindus formed clearly defined communities says Laine and they did not relate to each other as opposed monolithic groups Different sub groups representing a range of religious persuasions found it in their advantage to accentuate or diminish the importance of Hindu and Muslim identity and the ideologies that supported the construction of such identities By studying the evolution of the Shivaji legend Laine demonstrates we can trace the development of such constructions in both pre British and post colonial periods

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