

François Ricard

THE
Lyrical
GENERATION

*The Life and Times
of the Baby Boomers*



Translated by Donald Winkler

Lyric Generation The Life And Times Of The Baby Boomers

John Ripley



Lyric Generation The Life And Times Of The Baby Boomers:

The Lyric Generation François Ricard, 1994 The (Un)Making of the Modern Family Daniel Dagenais, 2009-05-01 The family institution is undergoing a radical transformation The modern meanings of kinship marriage parenthood gender and sexuality are now being questioned and debates on same sex marriages and parenthood or on divorce and blended families are reflective of these challenges The Un Making of the Modern Family is neither an indictment of the new family nor a rallying cry It is a classical exercise of family sociology that draws upon a range of disciplines history anthropology psychology and demography to provide an interpretive model for understanding contemporary changes in the family It explores traditional family forms in order to identify changes that gave birth to the ideal type of the modern family and it discusses how the modern family's constituent elements the family as institution conjugal and parent child relationships and gender and sexuality relate to modernity's central feature the concept of the individual By reconstructing an archetype of the modern family this book explains why individuals have experienced its deconstruction as a profound identity crisis It will appeal to anyone concerned with the future of the post modern family and society Published originally by Les Presses de l'Université Laval as *La fin de la famille moderne* this book was awarded the 2000 1^{er} Prix Jean Charles Falardeau for the best book published in French in Canada in the field of social sciences **You Had to Be There** Robert Collins, 2012-11-13 They gained their maturity in an age of monumental and unprecedented change from horse and buggy Model T Ford and crank telephone to moonwalks space shuttles and the Internet They are better educated more affluent more vigorous and longer lived than any generation before them yet obstinately cling to a forthright simplicity no generation is likely to regain They are proudly old fashioned in their outlook hardworking and frugal in their ways They are the last enthusiastic patriots the last to accept authority with respect They are the last generation to have reached adulthood without television credit cards computers or the Pill Their younger critics may call them old fogies Robert Collins calls them Generation M for mature In *You Had to Be There* Robert Collins gives us the entire history of this extraordinary and hugely influential generation Through this fascinating story he weaves the voices of Canadians from across the country who speak with humour regret and passion about the hardships and triumphs of their lives and about the widening gap between themselves and the rest of Canada Generation gaps are as old as humankind but rarely has there been as much misunderstanding and veiled animosity as there is between young and old today Robert Collins accounts for the prejudices pokes fun at the rivalries and with humour and sympathy invites younger Canadians to re-examine their parents or grandparents' lives and consider maybe for the first time the true proportion of their legacy *Coriolanus on Stage in England and America, 1609-1994* John Ripley, 1998 Drawing upon promptbooks and other theater documents engravings and photographs reviews interviews letters diaries and memoirs he creates a richly layered account of a play persistently denied its character and rarely staged without explicit or implicit apology *Born at the Right Time* Doug Owsen, 1997-12-15 It is rare in history for people to link their identity with their

generation and even rarer when children and adolescents actually shape society and influence politics Both phenomena aptly describe the generation born in the decade following the Second World War These were the baby boomers viewed by some as the spoiled selfish generation that had it all and by others as a shock wave that made love and peace into tangible ideals In this book Doug Oram brings us the untold story of this famous generation as it played out its first twenty five years in Canadian society Beginning with Dr Spock s dictate that this particular crop of babies must be treated gently Oram explores the myth and history surrounding this group from its beginning at war s end to the close of the 1960s The baby boomers wielded extraordinary power right from birth Oram points out and laid their claim on history while still in diapers He sees the generation s power and sense of self stemming from three factors its size its affluent circumstance and its connection with the 1960s the fabulous decade of free love flower power women s liberation drugs protest marches and rock n roll From Davy Crockett hats and Barbie dolls to the civil rights movement and the sexual revolution the concerns of this single generation became predominant themes for all of society Thus Oram s history of the baby boomers is in many ways a history of the era Doug Oram has written extensively on cultural icons Utopian hopes and the gap between realities and images all powerful themes in the story of this idealistic generation A well researched lucid and humorous book *Born at the Right Time* is the first Canadian history of the baby boomers and the society they helped to shape In the Spirit of '68 Joel Belliveau, 2019-11-01 The 1960s were a victorious decade for francophones in New Brunswick who witnessed the election of the first Acadian premier and the opening of a French language university But in 1968 students took to the streets of Moncton demanding further concessions What provoked these students to spark a cultural revolution on par with those overtaking English Canada and Quebec Were they simply heirs to a long line of nationalists seeking more rights for francophones as older histories suggest or were they leftists whose demands echoed the ideas of student movements in Quebec English Canada the United States and France Belliveau argues that the student movement emerged in the late 1950s as an expression of the province s changing youth culture but then evolved as students drew inspiration from the ideas of the New Left shifting allegiance from liberalism to radical communitarianism and ultimately fuelling the fires of a new brand of Acadian nationalism in the 1970s **Great Duty** L.B. Kuffert, 2003-10-22 English Canadian cultural critics from across the political spectrum championed self improvement self awareness and lively engagement with one s surroundings struggling to find a balance between the social benefits of democracy and modernization and what they considered the debilitating influence of the accompanying mass culture They used print and broadcast media in an attempt to convince Canadians that choosing wisely between varieties of culture was an expression of personal and national identity making cultural nationalism in Canada a middlebrow project As Kuffert argues if English Canadians are today more familiar with the ways in which modern life and mass culture envelop and define them if they live in a nation where private citizens and cultural institutions view the media as avenues of entertainment as businesses or as the means to construct identity they should be aware of the

role of wartime and post war cultural critics in creating those orientations toward culture **Pluriel** Marc Charron, Seymour Mayne, Christiane Melançon, 2008-03-29 Ce livre réunit en version originale ainsi qu'en traduction une sélection de poèmes qui mettent en jeu les notions d'identité et d'altérité au Canada. S'y trouvent des textes d'auteurs des deux principales communautés linguistiques du pays mais aussi de poètes autochtones ou migrants. La pluralité des voix, la diversité des lectures possibles et la richesse du matériau montrent bien que l'identité et l'altérité constituent un horizon ouvert, signe d'une société en évolution, donc bien vivante. *Pluriel* provides a composite snapshot taken from a few particular angles of the variety of poems written in Canada over the past few decades. In shaping this anthology the editors were attracted to the diverse cultural and social responses evident in the work of poets writing in English and French both across Canada and in particular in Quebec and other French speaking regions of the country. Each poem is offered in its original language and in translation.

Not this Time Marcel Martel, 2006-01-01 In *Not This Time* Marcel Martel explores recreational use of marijuana in the 1960s and its emergence as a topic of social debate.

The Governor General's Literary Awards of Canada Andrew David Irvine, 2018-11-27 The definitive bibliography of Canada's Governor General's Literary Awards. Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault. For over three quarters of a century the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators as well as for the development of Canada's national literature. The heart of the book contains the first comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories, information about five books wrongly omitted from previous lists of winning titles, detailed information about award ceremonies, film adaptations and jury members, and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English. Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada. Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault. Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme l'échelle mondiale et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est impressionnante: ce prestigieux prix a récompensé 705 œuvres entre 1936 et 2017. Avec un souci minutieux du détail, Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables: la carrière des écrivains et des traducteurs, ainsi que dans la laboration d'une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques des membres des jurys, ainsi que d'autres informations clés. Le livre présente aussi une copie exhaustive et

exacte de données bibliographiques tirées d'archives une première dans le monde de la édition En somme une référence incontournable Ce livre est publié en anglais *Religion and the Demographic Revolution* Callum G. Brown, 2012 In the 1960s Christian religious practice and identity declined rapidly and women's lives were transformed spawning a demographic revolution in sex family and work The argument of this book is that the two were intimately connected triggered by an historic confluence of factors Expo 67 and Its World Craig Moyes, Steven Palmer, 2022-06-17 In 1967 Montreal hosted Man and His World Terre des hommes By far the most successful cultural event ever produced in Canada it was embraced by the public at the same time as intellectuals from Marshall McLuhan to Umberto Eco hailed it as a new type of exhibition for a new global age Because it was held where and when it was on a man made archipelago in the St Lawrence River seven years into Quebec's Quiet Revolution Expo 67 also provided a prism through which the idea of the nation could be refracted and recast in original ways Misunderstood by some scholars as an expensive exercise in official patriotism while maligned by Quebec intellectuals as a crypto federalist distraction from the real business of national independence the fair nevertheless showcased Montreal as the de facto capital of a suddenly modern Quebec engaging with a late modern world Expo 67 and Its World proposes a reappraisal of the 1967 Montreal International and Universal Exhibition across a range of political social and cultural spaces from the dispossession of Indigenous Peoples and what was then known as the Third World through the aspirations of Montreal Quebec and Canada to the increasingly global ambit of youth culture medicine film and finance A new approach to understanding Expo 67 the collection challenges assumptions about the significance of the event to Canadian Québécois and First Nations history **Alternative Schools in British Columbia 1960-1975** Harley Rothstein, 2024-07-18 The tumultuous 1960s was an era of the counterculture political activism and resistance to authority Conventions and values were challenged and new approaches to education captured the imaginations of parents teachers and students Reacting against the one size fits all nature of the traditional public school system groups of parents and teachers in Canada and the United States established alternative schools or free schools based on the Progressive child centred philosophy of John Dewey and the Romantic ideas of Summerhill founder A S Neill In *Alternative Schools in British Columbia 1960-1975* Harley Rothstein tells the story of ten such schools that arose in the province of British Columbia Drawing on 350 self conducted interviews newspaper articles personal journals and school records Dr Rothstein invites readers to experience the early days of alternative schools He describes the educational philosophy curriculum and governance of these institutions and introduces readers to the people who were at the heart of alternative communities Tracing the evolution successes and challenges of each school he presents the day to day experience and brings to life the ethos of the 1960s era Historians educators and all curious readers will become immersed in this engaging account of a group of educational pioneers on Canada's west coast and how they inspired the liberalization of the public school system that would come in the 1970s **Canada's Storytellers | Les grands écrivains du Canada** Andrew David

Irvine,2021-03-24 For over three quarters of a century the Governor General's Literary Awards have been awarded annually in a variety of evolving categories Fifteen Governors General have served as their patron The impressive list continues to grow apace between 1936 and 2018 the awards recognized 719 books in English and French and have been presented to 580 authors illustrators and translators This beautifully illustrated bilingual compendium presents the biographies of all 580 award laureates many accompanied by stunning archival portraits This is the final instalment in Andrew Irvine's remarkable and comprehensive research into what has become a touchstone of Canada's literary culture Together with Canada's Best and The Governor General's Literary Awards of Canada A Bibliography this work provides readers with a definitive overview of this literary prize By itself Canada's Storytellers is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors illustrators and translators working in both French and English over the past decades It belongs on the shelf of every enthusiast of Canadian literature Bilingual edition **Dictionary of Literary Biography**

Yearbook 1994 Matthew Brucoli,1995 Updates entries already published and supplements the Dictionary of Literary Biography series with entries on newly prominent writers Laurentian University Linda McGuire Ambrose,2010 Linda Ambrose Matt Bray Sara Burke Donald Dennie et Guy Gaudreau The fascinating story of Laurentian University's growth and innovations in post secondary education **Managing the New Workforce** Eddy Ng,Sean T. Lyons,Linda

Schweitzer,2012-01-01 Millennials the latest generation to enter the global workforce are changing the face of employment This volume represents the most up to date research on the changes and issues from an international cast of generational researchers Shifting demographics around the world have created a unique historical phenomenon in which a large cohort of employees i e post war Baby Boomers are nearing retirement and a new cadre of younger workers are being recruited to replace them These twenty something year olds often referred to as Gen Y or Millennials represent the workforce of the future and come with their own set of expectations demands and work habits The contributors to this volume drawn from countries around the world document the cultural historical and social context surrounding this phenomenon The international perspective makes it possible to examine cross cultural similarities and differences in HRM practices This timely book provides an understanding of the new workforce in multiple countries and settings and a valuable reference as scholars and employers seek to understand the values beliefs and expectations of the next generation of workers While scholars and instructors will find this book indispensable the book will also have implications for domestic and multinational employers managers HR practitioners and career counselors **Spiritual Marketplace** Wade Clark Roof,2001-07-02 In

large chain bookstores the religion section is gone and in its place is an expanding number of topics including angels Sufism journey recovery meditation magic inspiration Judaica astrology gurus Bible prophesy evangelicalism Mary Buddhism Catholicism and esoterica As Wade Clark Roof notes such changes over the last two decades reflect a shift away from religion as traditionally understood to more diverse and creative approaches But what does this splintering of the religious

perspective say about Americans Have we become more interested in spiritual concerns or have we become lost among trends Do we value personal spirituality over traditional religion and no longer see ourselves united in a larger community of faith Roof first credited this religious diversity to the baby boomers in his bestselling *A Generation of Seekers* 1993 He returns to interview many of these people now in mid life to reveal a generation with a unique set of spiritual values a generation that has altered our historic interpretations of religious beliefs practices and symbols and perhaps even our understanding of the sacred itself The quest culture created by the baby boomers has generated a marketplace of new spiritual beliefs and practices and of revisited traditions As Roof shows some Americans are exploring faiths and spiritual disciplines for the first time others are rediscovering their lost traditions others are drawn to small groups and alternative communities and still others create their own mix of values and metaphysical beliefs *Spiritual Marketplace* charts the emergence of five subcultures dogmatists born again Christians mainstream believers metaphysical believers and seekers and secularists Drawing on surveys and in depth interviews for over a decade Roof reports on the religious and spiritual styles family patterns and moral vision and values for each of these subcultures The result is an innovative engaging approach to understanding how religious life is being reshaped as we move into the next century

Writing Between the Lines Agnes Whitfield, 2006 The essays in *Writing between the Lines* explore the lives of twelve of Canada's most eminent anglophone literary translators and delve into how these individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada Containing original detailed biographical and bibliographical material *Writing between the Lines* offers many new insights into the literary translation process and the diverse roles of the translator as social agent The first text on Canadian anglophone translators it makes a major contribution in the areas of literary translation comparative literature Canadian literature and cultural studies

A Country Nourished on Self-doubt Thomas Thorner, Thor Frohn-Nielsen, 2010-01-01 Always illuminating often infuriating and as raw and vivid as any collection of primary materials that I've seen assembled for students I will definitely be using the book in my survey course Christopher Pennington University of Toronto Scarborough

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