

Lynching in the New South

Georgia and Virginia, 1880–1930



W. Fitzhugh Brundage

Lynching In The New South Georgia And Virginia 1880 1930

Kristina DuRocher



Lynching In The New South Georgia And Virginia 1880 1930:

Lynching in the New South W. Fitzhugh Brundage, 1993-05 Lynching was a national crime But it obsessed the South W Fitzhugh Brundage s multidisciplinary approach to the complex nature of lynching delves into the such extrajudicial murders in two states Virginia the southern state with the fewest lynchings and Georgia where 460 lynchings made the state a measure of race relations in the Deep South Brundage s analysis addresses three central questions How can we explain variations in lynching over regions and time periods To what extent was lynching a social ritual that affirmed traditional white values and white supremacy And what were the causes of the decline of lynching at the end of the 1920s A groundbreaking study *Lynching in the New South* is a classic portrait of the tradition of violence that poisoned American life

Lynching in the New South William Fitzhugh Brundage, 1988 *Lynching in Virginia* Gianluca De Fazio, 2024-08-22
Uncovering the history and examining the legacy of lynching in the state of Virginia Although not as associated with lynching as other southern states Virginia has a tragically extensive history with these horrific crimes This important volume examines the more than one hundred people who were lynched in Virginia between 1866 and 1932 Its diverse set of contributors including scholars journalists activists and students recover this wider history of lynching in Virginia interrogate its legacy and spotlight contemporary efforts to commemorate the victims of racial terror across the commonwealth Together their essays represent a small part of the growing effort to come to terms with the role Virginia played in perpetuating America s national shame

Ida B. Wells Kristina DuRocher, 2016-08-25 Born into slavery in 1862 Ida B Wells went on to become an influential reformer and leader in the African American community A Southern black woman living in a time when little social power was available to people of her race or gender Ida B Wells made an extraordinary impact on American society through her journalism and activism Best known for her anti lynching crusade which publicly exposed the extralegal killings of African Americans Wells was also an outspoken advocate for social justice in issues including women s suffrage education housing the legal system and poor relief In this concise biography Kristina DuRocher introduces students to Wells s life and the historical issues of race gender and social reform in the late 19th and early 20th century U S Supplemented by primary documents including letters speeches and newspaper articles by and about Wells and supported by a robust companion website this book enables students to understand this fascinating figure and a contested period in American history

The Lineaments of Wrath James W. Clarke, Violence has marked relations between blacks and whites in America for nearly four hundred years In *The Lineaments of Wrath* James W Clarke draws upon behavioral science theory and primary historical evidence to examine and explain its causes and enduring consequences Beginning with slavery and concluding with the present Clarke describes how the combined effects of state sanctioned mob violence and the discriminatory administration of race blind criminal and contract labor laws terrorized and immobilized the black population in the post emancipation South In this fashion an agricultural system based on debt peonage and convict labor quickly replaced slavery and remained the

back bone of the region s economy well into the twentieth century Quoting the actual words of victims and witnesses from former slaves to gangsta rappers Clarke documents the erosion of black confidence in American criminal justice In so doing he also traces the evolution across many generations of a black subculture of violence in which disputes are settled personally and without recourse to the legal system That subculture the author concludes accounts for historically high rates of black on black violence which now threatens to destroy the black inner city from within The Lineaments of Wrath puts America s race issues into a completely original historical perspective Those in the fields of political science sociology history psychology public policy race relations and law will find Clarke s work of profound importance

Civilizing Torture W. Fitzhugh Brundage, 2020-03-10 Pulitzer Prize Finalist Silver Gavel Award Finalist A sobering history of how American communities and institutions have relied on torture in various forms since before the United States was founded Los Angeles Times That Americans as a people and a nation state are violent is indisputable That we are also torturers domestically and internationally is not so well established The myth that we are not torturers will persist but Civilizing Torture will remain a powerful antidote in confronting it Lawrence Wilkerson former Chief of Staff to Secretary of State Colin Powell Remarkable A searing analysis of America s past that helps make sense of its bewildering present David Garland author of Peculiar Institution Most Americans believe that a civilized state does not torture but that belief has repeatedly been challenged in moments of crisis at home and abroad From the Indian wars to Vietnam from police interrogation to the War on Terror US institutions have proven far more amenable to torture than the nation s commitment to liberty would suggest Civilizing Torture traces the history of debates about the efficacy of torture and reveals a recurring struggle to decide what limits to impose on the power of the state At a time of escalating rhetoric aimed at cleansing the nation of the undeserving and an erosion of limits on military power the debate over torture remains critical and unresolved

Under Sentence of Death W. Fitzhugh Brundage, 2017-11-01 From the assembled work of fifteen leading scholars emerges a complex and provocative portrait of lynching in the American South With subjects ranging in time from the late antebellum period to the early twentieth century and in place from the border states to the Deep South this collection of essays provides a rich comparative context in which to study the troubling history of lynching Covering a broad spectrum of methodologies these essays further expand the study of lynching by exploring such topics as same race lynchings black resistance to white violence and the political motivations for lynching In addressing both the history and the legacy of lynching the book raises important questions about Southern history race relations and the nature of American violence Though focused on events in the South these essays speak to patterns of violence injustice and racism that have plagued the entire nation The contributors are Bruce E Baker E M Beck W Fitzhugh Brundage Joan E Cashin Paula Clark Thomas G Dyer Terence Finnegan Larry J Griffin Nancy MacLean William S McFeely Joanne C Sandberg Patricia A Schechter Roberta Senechal de la Roche Stewart E Tolnay and George C Wright

The Shape of Power Karen Lemmey, Tobias Wofford, Grace Yasumura, 2024-11-12 This catalogue

accompanies an exhibition of the same name that will open at the Smithsonian American Art Museum in November 2024 Through offerings from ten scholars focusing on a selection of some eighty sculptures made between 1793 and 2023 in a wide range of media *The Shape of Power* is a portal into nuanced and complex ideas about the enduring power of sculpture as a potent tool in the making and unmaking of race in the United States **Gender and Lynching** Evelyn M.

Simien,2016-04-30 The authors probe the reasons and circumstances surrounding the death and torture of African American female victims relying on such methodological approaches as comparative historical work content and media analysis as well as literary criticism *Angels in the Machinery* Rebecca Edwards,1997-11-27 *Angels in the Machinery* offers a sweeping analysis of the centrality of gender to politics in the United States from the days of the Whigs to the early twentieth century Author Rebecca Edwards shows that women in the U S participated actively and influentially as Republicans Democrats and leaders of third party movements like Prohibitionism and Populism decades before they won the right to vote and in the process managed to transform forever the ideology of American party politics Using cartoons speeches party platforms news accounts and campaign memorabilia she offers a compelling explanation of why family values women s political activities and even candidates sex lives remain hot button issues in politics to this day **This Is Not Dixie** Brent M.S.

Campney,2015-08-30 Often defined as a mostly southern phenomenon racist violence existed everywhere Brent M S Campney explodes the notion of the Midwest as a so called land of freedom with an in depth study of assaults both active and threatened faced by African Americans in post Civil War Kansas Campney s capacious definition of white on black violence encompasses not only sensational demonstrations of white power like lynchings and race riots but acts of threatened violence and the varied forms of pervasive routine violence property damage rape forcible ejection from towns used to intimidate African Americans As he shows such methods were a cornerstone of efforts to impose and maintain white supremacy Yet Campney s broad consideration of racist violence also lends new insights into the ways people resisted threats African Americans spontaneously hid fugitives and defused lynch mobs while also using newspapers and civil rights groups to lay the groundwork for forms of institutionalized opposition that could fight racist violence through the courts and via public opinion Ambitious and provocative *This Is Not Dixie* rewrites fundamental narratives on mob action race relations African American resistance and racism s grim past in the heartland **Agrarian Crossings** Tore C. Olsson,2017-08-02 In the 1930s and 1940s rural reformers in the United States and Mexico waged unprecedented campaigns to remake their countrysides in the name of agrarian justice and agricultural productivity *Agrarian Crossings* tells the story of how these campaigns were conducted in dialogue with one another as reformers in each nation came to exchange models plans and strategies with their equivalents across the border Dismantling the artificial boundaries that can divide American and Latin American history Tore Olsson shows how the agrarian histories of both regions share far more than we realize He traces the connections between the US South and the plantation zones of Mexico places that suffered parallel problems of environmental decline rural

poverty and gross inequities in land tenure Bringing this tumultuous era vividly to life he describes how Roosevelt s New Deal drew on Mexican revolutionary agrarianism to shape its program for the rural South Olsson also looks at how the US South served as the domestic laboratory for the Rockefeller Foundation s green revolution in Mexico which would become the most important Third World development campaign of the twentieth century and how the Mexican government attempted to replicate the hydraulic development of the Tennessee Valley Authority after World War II Rather than a comparative history Agrarian Crossings is an innovative history of comparisons and the ways they affected policy moved people and reshaped the landscape

The South and the Caribbean , The first comprehensive study of the close ties between the American South and the Caribbean With essays and commentaries by Roger D Abrahams Kenneth Bilby David Eltis Stanley L Engerman Aline Helg Milton Jamail Charles Joyner Daniel C Littlefield Bonham C Richardson and Ralph Lee Woodward Jr Download Plain Text version With the trade of sugar rum and African slaves in the islands that form a perimeter around the Gulf of Mexico the broad expanse of water known as the Caribbean ringed what came to be known as the South Today concise political boundaries separate the coasts of the American South from the multicultural worlds that dominate the islands Yet all anecdotal evidence suggests far greater ties One listens to the reggae in the streets of New Orleans or to the rumba in Atlanta One notes the moans of the blues in the cafes of Veracruz and watches Major League games in which young Dominican athletes hurling lightning fast balls become national heroes on their island homeland beset by political and economic woes Do these human links suggest a greater regionalism than was previously acknowledged This exciting study of two discrete yet kindred areas gives an affirmative answer It comes to terms with what many have considered distinct yet fluctuating boundaries that separate and bond southern peoples These papers from the Chancellor s Symposium at the University of Mississippi in 1998 focus on and examine the strong connections Geographer Bonham C Richardson analyzes the territory as a cultural region with Little Rock at the northwest corner and French Guiana at the southeast that also includes the eastern rim of Central America as well as the Bahamas Other contributors explore the creative cultures that emerged when a brutal European economy enslaved Africans for labor The essays also examine the economic connections that have created such dissimilar and lasting legacies as the plantation system and the love of baseball The South and the Caribbean flow into each other culturally economically and socially These papers and their commentaries suggest that future study of these regions must deal with them together in order to understand each The merging of the two through music dance language sports and political aspiration all discussed in this book serves to give birth to a New South and a New Caribbean At the University of Mississippi Douglass Sullivan Gonz lez is an associate professor of history and Charles Reagan Wilson is the director of the Center for the Study of Southern Culture

The Rural Face of White Supremacy Mark Roman Schultz,2006-12-20 Now in paperback The Rural Face of White Supremacy presents a detailed study of the daily experiences of ordinary people in rural Hancock County Georgia Drawing on his own interviews with over two hundred black and white

residents Mark Schultz argues that the residents acted on the basis of personal rather than institutional relationships As a result Hancock County residents experienced more intimate face to face interactions which made possible more black agency than their urban counterparts were allowed While they were still firmly entrenched within an exploitive white supremacist culture this relative freedom did create a space for a range of interracial relationships that included mixed housing midwifery church services meals and even common law marriages

Raising Racists Kristina DuRocher,2011-05-06 White southerners recognized that the perpetuation of segregation required whites of all ages to uphold a strict social order especially the young members of the next generation White children rested at the core of the system of segregation between 1890 and 1939 because their participation was crucial to ensuring the future of white supremacy Their socialization in the segregated South offers an examination of white supremacy from the inside showcasing the culture s efforts to preserve itself by teaching its beliefs to the next generation In *Raising Racists The Socialization of White Children in the Jim Crow South* author Kristina DuRocher reveals how white adults in the late nineteenth and early twentieth centuries continually reinforced race and gender roles to maintain white supremacy DuRocher examines the practices mores and traditions that trained white children to fear dehumanize and disdain their black neighbors *Raising Racists* combines an analysis of the remembered experiences of a racist society how that society influenced children and most important how racial violence and brutality shaped growing up in the early twentieth century South

The End of Public Execution Michael Ayers Trotti,2022-11-29 Before 1850 all legal executions in the South were performed before crowds that could number in the thousands the last legal public execution was in 1936 This study focuses on the shift from public executions to ones behind barriers situating that change within our understandings of lynching and competing visions of justice and religion Intended to shame and intimidate public executions after the Civil War had quite a different effect on southern Black communities Crowds typically consisting of as many Black people as white behaved like congregations before a macabre pulpit led in prayer and song by a Black minister on the scaffold Black criminals often proclaimed their innocence and almost always their salvation This turned the proceedings into public mixed race and mixed gender celebrations of Black religious authority and devotion In response southern states rewrote their laws to eliminate these crowds and this Black authority ultimately turning to electrocutions in the bowels of state penitentiaries As a wave of lynchings crested around the turn of the twentieth century states transformed the ways that the South s white dominated governments controlled legal capital punishment making executions into private affairs witnessed only by white people

Cradle of America Peter Wallenstein,2007 In this first single authored history of Virginia since the 1970s Peter Wallenstein traces major themes across four centuries in a brisk narrative that recalls the people and events that have shaped the Old Dominion

Journey of Hope Kenneth C. Barnes,2005-10-12 Liberia was founded by the American Colonization Society ACS in the 1820s as an African refuge for free blacks and liberated American slaves While interest in African migration waned after the Civil War it roared back in the late nineteenth century with the rise

of Jim Crow segregation and disfranchisement throughout the South The back to Africa movement held great new appeal to the South s most marginalized citizens rural African Americans Nowhere was this interest in Liberia emigration greater than in Arkansas More emigrants to Liberia left from Arkansas than any other state in the 1880s and 1890s In *Journey of Hope* Kenneth C Barnes explains why so many black Arkansas sharecroppers dreamed of Africa and how their dreams of Liberia differed from the reality This rich narrative also examines the role of poor black farmers in the creation of a black nationalist identity and the importance of the symbolism of an ancestral continent Based on letters to the ACS and interviews of descendants of the emigrants in war torn Liberia this study captures the life of black sharecroppers in the late 1800s and their dreams of escaping to Africa *The U.S. South and Europe* Cornelis A. van Minnen, Manfred Berg, 2013-11-28 The U S South is a distinctive political and cultural force not only in the eyes of Americans but also in the estimation of many Europeans The region played a distinctive role as a major agricultural center and the source of much of the wealth in early America but it has also served as a catalyst for the nation s only civil war and later as a battleground in violent civil rights conflicts Once considered isolated and benighted by the international community the South has recently evoked considerable interest among popular audiences and academic observers on both sides of the Atlantic In *The U S South and Europe* editors Cornelis A van Minnen and Manfred Berg have assembled contributions that interpret a number of political cultural and religious aspects of the transatlantic relationship during the nineteenth and twentieth centuries The contributors discuss a variety of subjects including European colonization travel accounts of southerners visiting Europe and the experiences of German immigrants who settled in the South The collection also examines slavery foreign recognition of the Confederacy as a sovereign government the lynching of African Americans and Italian immigrants and transatlantic religious fundamentalism Finally it addresses international perceptions of the Jim Crow South and the civil rights movement as a framework for understanding race relations in the United Kingdom after World War II Featuring contributions from leading scholars based in the United States and Europe this illuminating volume explores the South from an international perspective and offers a new context from which to consider the region s history *The End of American Lynching* Ashraf H. A. Rushdy, 2012-06-18 *The End of American Lynching* questions how we think about the dynamics of lynching what lynchings mean to the society in which they occur how lynching is defined and the circumstances that lead to lynching Ashraf H A Rushdy looks at three lynchings over the course of the twentieth century one in Coatesville Pennsylvania in 1911 one in Marion Indiana in 1930 and one in Jasper Texas in 1998 to see how Americans developed two distinct ways of thinking and talking about this act before and after the 1930s One way takes seriously the legal and moral concept of complicity as a way to understand the dynamics of a lynching this way of thinking can give us new perceptions into the meaning of mobs and the lynching photographs in which we find them Another way which developed in the 1940s and continues to influence us today uses a strategy of denial to claim that lynchings have ended Rushdy examines how the denial of lynching emerged and developed providing insight

into how and why we talk about lynching the way we do at the dawn of the twenty first century In doing so he forces us to confront our responsibilities as American citizens and as human beings

Lynching In The New South Georgia And Virginia 1880 1930 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Lynching In The New South Georgia And Virginia 1880 1930**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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