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Handbook of

MODERN EUROPEAN HISTORY 1763–1997

CHRIS COOK & JOHN STEVENSON



Third edition

Longman Handbook Of Modern European History 1763 1997

Mike Bowker



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observing the multiplication of new borders and the variety of transgressing institutions concepts actors men and women inventing themselves as global subjects but sharing a bitter experience with almost all local societies at this time namely the awareness of having relatives buried in far distant places due to globalised wars **Anglo-American Crossroads** Mark Clapson,2012-12-20 The postwar British city has been shaped by many international forces during the last century but American influences on British urban research and urban planning have been particularly significant Beginning with debates about reconstruction during the Second World War Anglo American Crossroads explores how Americanisation influenced key approaches to town planning from reconstruction after 1945 to the New Urbanism of the 1990s Clapson pays particular attention to the relationship between urban sociological research and planning issues since the 1950s He also addresses the ways in which American developers and planners of new communities looked to the British new towns and garden city movement for inspiration Using a wide range of sources from American Foundation Archives to town planning materials and urban sociologies Anglo American Crossroads shows that although some things went wrong in translation from the USA to Britain there were also some important successes within a transatlantic dialogue that was more nuanced than a one dimensional process of American hegemony *Great Britain* Richard S. Tompson,2014-05-14 An A Z reference guide to significant people ideas places and events in British history A History of Literary Criticism M. A. R. Habib,2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements figures and texts of literary criticism as well as surveying their cultural historical and philosophical contexts Supplies the cultural historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud s views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand alone introduction

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