

THE LONG ROAD OF VIETNAM'S MEMORY

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Long Road Of A Womans Memory

Yan Bai



Long Road Of A Womans Memory:

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for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it *The Long Road of Woman's Memory* Jane Addams,2021-01-01 The Long Road of Woman s Memory by Jane Addams This essay first published in 1916 reflects on the role of women in history and the challenges they face in achieving recognition and equality Addams argues that women s contributions to society have often been overlooked or undermined and advocates for a more inclusive and equitable approach to historical scholarship Key Aspects of the Book The Long Road of Woman s Memory Feminist Scholarship The essay represents an early example of feminist scholarship and advocacy for gender equality Historical Legacy Addams explores the ways in which women s contributions to history and culture have been erased or marginalized highlighting the importance of recognizing and celebrating these achievements Intersectionality Addams argues that gender is just one of many intersecting identities and experiences that shape women s lives and histories calling for a more nuanced and inclusive approach to understanding gender and power Jane Addams was an American social reformer activist and feminist who is best known for her work in founding Hull House a settlement house in Chicago dedicated to serving the city s marginalized communities Addams was a vocal advocate for peace women s rights and social justice and her writings and activism continue to inspire generations of activists and scholars The Long Road of Woman s Memory is one of her most important essays providing a powerful example of feminist scholarship and advocacy in the early 20th century *Feminist Interpretations of Jane Addams* Maurice Hamington,2010 A collection of articles that address Jane Addams 1860 1935 in terms of her contribution to feminist philosophy and theory through her work on culture art sex society religion and politics Provided by publisher **Eleanor Smith's Hull House Songs** Graham Cassano,Rima Lunin Schultz,Jessica Payette,2018-11-26 In Eleanor Smith s Hull House Songs The Music of Protest and Hope in Jane Addams s Chicago the authors republish Hull House Songs 1916 together with critical commentary Hull House Songs contains five politically engaged compositions written by the Hull House music educator Eleanor Smith The commentary that accompanies the folio includes an examination of Smith s poetic sources and musical influences a study of Jane Addams s aesthetic theories and a complete history of the arts at Hull House Through this focus upon aesthetic and cultural programs at Hull House the authors identify the external and internalized forces of domination class position racial identity patriarchal disenfranchisement that limited the work of the Hull House women while also recovering the sometimes hidden emancipatory possibilities of their legacy With an afterword by Jocelyn Zelasko **The Women Founders** Patricia Madoo Lengermann,Gillian Niebrugge,2006-12-31 An essential volume for anyone interested in the history of sociology the development of sociological theory or the history of women in the profession this well researched compellingly argued book makes the case for the active and significant presence of women in the creation of sociology and social theory in its founding

and classic periods Further Lengermann and Niebrugge explain how the women came to be erased from the history of sociology and identify the political and intellectual currents that now make their recovery both possible and important The volume focuses on 15 women in eight chapters Each chapter begins with a biographical sketch situating each thinkers ideas in a historical social and cultural context Next the authors analyze the womans theory summarizing its underlying assumptions explicating its major themes and introducing key vocabulary The chapter concludes with excerpts from the original texts of the women founders All the theories discussed in this text share a moral commitment to the idea that sociology should and could work for the alleviation of socially produced human pain The ethical duty of the sociologist is to seek sound scientific knowledge to refuse to make the knowledge an end in itself to speak for the disempowered to advocate social reform and to never forget that the appropriate relationship between researcher and subject is one of mutuality

Jane Addams and the Practice of Democracy Marilyn Fischer,Carol Nackenoff,Wendy Chmielewski,2010-10-01 Using a rich array of newly available sources and contemporary methodologies from many disciplines the ten original essays in this volume give a fresh appraisal of Addams as a theorist and practitioner of democracy In an increasingly interdependent world Addams s life work offers resources for activists scholars policy makers and theorists alike This volume demonstrates how scholars continue to interpret Addams as a model for transcending disciplinary boundaries generating theory out of concrete experience and keeping theory and practice in close and fruitful dialogue Contributors are Harriet Hyman Alonso Victoria Bissell Brown Wendy Chmielewski Marilyn Fischer Shannon Jackson Louise W Knight Carol Nackenoff Karen Pastorello Wendy Sarvasay Charlene Haddock Seigfried and Camilla Stivers

Social Theorists of Morality Owen Abbott,2025-01-29 This book provides an interdisciplinary series of essays on key social theorists of morality It explores contributions to social moral theorising made by W E B Du Bois G H Mead Jane Addams Alasdair MacIntyre Carol Gilligan Seyla Benhabib Kwame Anthony Appiah and Jonathan Haidt It thus seeks to integrate alternative voices at the foundations of sociological theorising about morality while entering into dialogues with post Enlightenment moral philosophy and contemporary moral psychology In so doing it engages with perspectives of pragmatism virtue ethics care ethics feminist critiques and moral foundations theory The essays discuss key topics in social theories of morality including moral action socialisation habit and reflexiveness relationships emotion self identity racism and colonialism universalism and innateness It centres crucial but often overlooked questions of moral power and assesses the relationship between moral theorising and normative argument The essays are conjoined by a running theme of moral agency how it is constituted and how it is enacted which orientates the book s arguments and critiques

An Ethic of Innocence Kristen L. Renzi,2019-09-01 An Ethic of Innocence examines representations of women in American and British fin de si cle and modern literature who seem not to know things These na ve fools Pollyannaish dupes obedient traditionalists or regressive anti feminists have been dismissed by critics as conservative backward and out of sync with even threatening to modern feminist goals Grounded in the late

nineteenth century's changing political and generic representations of women this book provides a novel interpretative framework for reconsidering the epistemic claims of these women Kristen L Renzi analyzes characters from works by Henry James Frank Norris Ann Petry Rebecca West Edith Wharton Virginia Woolf and others to argue that these feminine figures who choose not to know actually represent and model crucial pragmatic strategies by which modern and contemporary subjects navigate survive and even oppose gender oppression

Women and Rhetoric between the Wars Ann George, M. Elizabeth Weiser, Janet Zepernick, 2013-02-25 In *Women and Rhetoric between the Wars* editors Ann George M Elizabeth Weiser and Janet Zepernick have gathered together insightful essays from major scholars on women whose practices and theories helped shape the field of modern rhetoric Examining the period between World War I and World War II this volume sheds light on the forgotten rhetorical work done by the women of that time It also goes beyond recovery to develop new methodologies for future research in the field Collected within are analyses of familiar figures such as Jane Addams Amelia Earhart Helen Keller and Bessie Smith as well as explorations of less well known yet nevertheless influential women such as Zitkala a Jovita Gonz lez and Florence Sabin Contributors evaluate the forces in the civic entertainment and academic scenes that influenced the rhetorical praxis of these women Each essay presents examples of women's rhetoric that move us away from the waves model toward a more accurate understanding of women's multiple diverse rhetorical interventions in public discourse The collection thus creates a new understanding of historiography the rise of modern rhetorical theory and the role of women professionals after suffrage From celebrities to scientists suffragettes to academics the dynamic women of this volume speak eloquently to the field of rhetoric studies today

The Sword of Deborah: First-hand impressions of the British Women's Army in France F. Tennyson Jesse, 2021-04-25 In *The Sword of Deborah* First hand impressions of the British Women's Army in France F Tennyson Jesse presents a compelling and nuanced exploration of the pivotal role played by women during World War I Through her rich narrative style which intertwines vivid personal accounts with sociopolitical commentary Jesse captures the essence of the women who emerged from traditional roles to assume critical positions in the British Army The book masterfully blends memoir and reportage painting a portrait of courage resilience and the evolving social fabric of wartime Britain thereby contextualizing women's contributions against the backdrop of a predominantly male military narrative F Tennyson Jesse a prominent figure in British literature was deeply influenced by her own experiences during the war and her advocacy for women's rights Born in 1888 Jesse's literary and journalistic career spanned multiple genres and often challenged societal norms Her firsthand exposure to the women's army infused her writing with authenticity and urgency as she sought to document not only their struggles but also their indomitable spirit reflecting her commitment to social progress This book is a vital read for anyone interested in military history gender studies or the role of women in societal change Jesse's insightful observations and engaging prose offer a rare glimpse into an era where women redefined their identities and capabilities *The Sword of Deborah* not only celebrates their achievements but also serves as a

poignant reminder of the ongoing quest for equality *Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory* Julie Des Jardins, 2004-07-21 In *Women and the Historical Enterprise in America* Julie Des Jardins explores American women's participation in the practice of history from the late nineteenth century through the end of World War II a period in which history became professionalized as an increasingly masculine field of scientific inquiry Des Jardins shows how women nevertheless transformed the profession during these years in their roles as writers preservationists educators archivists government workers and social activists Des Jardins explores the work of a wide variety of women historians both professional and amateur popular and scholarly conservative and radical white and nonwhite Although their ability to earn professional credentials and gain research access to official documents was limited by their gender and often by their race these historians addressed important new questions and represented social groups traditionally omitted from the historical record such as workers African Americans Native Americans and religious minorities Assessing the historical contributions of Mary Beard Zora Neale Hurston Angie Debo Mari Sandoz Lucy Salmon Mary McLeod Bethune Dorothy Porter Nellie Neilson and many others Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social and cultural history to the study of a multifaceted American past In the process they not only developed the field of women's history but also influenced the creation of our national memory in the twentieth century *The American Review of Reviews*, 1917 **American Monthly Review of Reviews** Albert Shaw, 1917 **Pacifism as War Abolitionism** Cheyney Ryan, 2024-03-12 Responding to the unprecedented violence of our times and the corresponding interest in nonviolent solutions this book takes up the heart of pacifism its critique of what pacifists have termed the war system *Pacifism as War Abolitionism* provides an account of the war system that draws on contemporary sociology history and political philosophy The core of its critique of that system is that war begets war and hence war will not be ended or even constrained by finding more principled ways to fight war as many imagine War can only be ended by ending the war system which can only be done nonviolently This has been the message of pacifism's great voices like Gandhi Dr Martin Luther King Jr and Dorothy Day It is the principal message of this book Key Features Draws extensively on the sociological and historical research on war to expand the usual philosophical discussion beyond hypothetical accounts Expands the dialogues on the ethics of war beyond just war theory to its principal alternative pacifism Engages discussion of empire and imperialism in relation to the logic and development of the war system Presents pacifism's response to the reality of war today including the idea of never ending war *The American Review of Reviews* Albert Shaw, 1917 **The SAGE Handbook of Feminist Theory** Mary Evans, Clare Hemmings, Marsha Henry, Hazel Johnstone, Sumi Madhok, Ania Plomien, Sadie Wearing, 2014-08-12 At no point in recorded history has there been an absence of intense and heated discussion about the subject of how to conduct relations between women and men This Handbook provides a comprehensive guide to these omnipresent issues and debates mapping the present and future of thinking about

feminist theory The chapters gathered here present the state of the art in scholarship in the field covering Epistemology and marginality Literary visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been and are organized The authors bring a shared commitment to the critical appraisal of gender relations as well as a recognition that to think theoretically is not to detach concerns from lived experience but to extend the possibilities of understanding With this focus on theory and theorizing about the world in which we live this Handbook asks us across all disciplines and situations to abandon our taken for granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism It is an essential reference work for advanced students and academics not only of feminist theory but of gender and sexuality across the humanities and social sciences

Classical American Philosophy Rebecca L. Farinas, 2021-01-14 In Classical American Philosophy Poiesis in the Public Square Rebecca Farinas takes seven major figures from the American philosophical canon and examines their relationship with an artistic or scientific interlocutor It is a unique insight into the origins of American philosophy and through case studies such as the friendship between Alain Locke and the biologist E E Just and the collaboration between Jane Addams and George Herbert Mead Farinas provides a new insight into these thinkers ideas Her new perspective allows her to move beyond relational aesthetics to consider these theorists phenomenological metaphysical religious and cosmological ideas and reapply them to the modern world Indeed the partnerships she examines have proved especially valuable to newer philosophical fields like value theory ethics pedagogy and semiotics Her links between art and science also provide new vantage points on our society s continuing artistic endeavours and technological advances and introduce an exciting new perspective on early American philosophy and its ensuing movements

Handbook on Gender and Public Administration Shields, Patricia M., Elias, Nicole M., 2022-02-15 This ground breaking Handbook on Gender and Public Administration brings together a rapidly growing new field of study exploring the emerging contexts of gender and public administration Capturing the many facets of this dynamic trend the book explores gender equity and further examines masculinity intersectionality and beyond binary conceptions of gender

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