

# Racial Blasphemies

*Religious Intolerance and Race in American  
Literature*

 Michael L. Cobb

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**Michael L. Cobb**



## **Racial Blasphemies:**

**Racial Blasphemies** Michael L. Cobb, 2013-01-11 *Racial Blasphemies* using critical race theory and literary analysis charts the tense frustrated religious language that saturates much twentieth century American literature Michael Cobb argues that we should consider religious language as a special kind of language a language of curse words that furiously communicates not theology or spirituality as much as it signals the sheer difficulty of representing race in a non racist manner on the literary page

**Blasphemies Compared** Anne Stensvold, 2020-11-29 This volume examines both historical developments and contemporary expressions of blasphemy across the world The transgression of religious boundaries incurs more or less severe sanctions in various religious traditions This book looks at how religious and political authorities use ideas about blasphemy as a means of control In a globalised world where people of different faiths interact more than ever before and world views are an increasingly important part of identity politics religious boundaries are a source of controversy The book goes beyond many others in this field by widening its scope beyond the legal aspects of freedom of expression Approaching blasphemy as effective speech the chapters in this book focus on real life situations and ask the following questions who are the blasphemers who are their accusers and what does blasphemy accomplish Utilising case studies from Europe the Middle East and Asia that encompass a wide variety of faith traditions the book guides readers to a more nuanced appreciation of the historical roots political implications and religious rationale of attitudes towards blasphemy Incorporating historical and contemporary approaches to blasphemy this book will be of great use to academics in Religious Studies and the Sociology of Religion as well as Political Science Media Studies History

**Blasphemy, Insult and Hatred** European Commission for Democracy through Law, 2010-01-01 Mutual understanding and acceptance is perhaps the main challenge of modern society Diversity is undoubtedly an asset but cohabiting with people of different backgrounds and ideals calls for a new ethic of responsible intercultural relations in Europe and in the World This book tries to answer a series of pertinent and poignant questions arising from these issues such as whether it is still possible to criticise ideas when this may be considered hurtful to certain religious feelings whether society is hostage to the excessive sensitivity of certain individuals or what legal responses there may be to these phenomena and whether criminal law is the only answer

*Wilderness City* Ted Clontz, 2017-09-25 The book seeks to examine changes in the U S literary aesthetic and social as represented in novels set in an environment where the gamut of ethnicities and their often differing views of literature and culture that make up the U S are more generally found using the theories and concepts of Mikhail Bakhtin particularly his concept of the chronotope or spacetime

**Twentieth-Century Americanism** Andrew Yerkes, 2013-10-31 First Published in 2005 The main purpose of the book is to expand the scope of revisionary studies of the thirties by analyzing novels using recent innovations in critical theory The book adds to the research of Barbara Foley Michael Denning Alan Wald and others who have challenged Cold War era accounts of the decade s socialist and communist culture The book explores leftist literature from the thirties as balanced

between two antithetical philosophical modalities identity and ideology Writers create identitarian fiction he argues as they attempt to appeal to a mainstream audience using familiar types and patterns culled from mass culture They engage ideology on the other hand when they use narrative as a means of critiquing those same types and patterns using strategies of ideological critique similar to those of their European contemporary Georg Lukcs The Imperial Quest and Modern Memory from Conrad to Greene Julia Rawa,2013-11-05 The Imperial Quest and Modern Memory explores relationships between narrative and imperium in the context of Western Modernism by examining the Quest as a vexed trope in Heart of Darkness Passage to India The Sheltering Sky and The Quiet American The book takes stock of twentieth century theory regarding the Quest as archetype trope and construct considers the dominant expression and the imperial organization of this trope in Western culture and iconography from the Dark Ages to the Age of Empire explores the ways in which this trope both lingers and changes in the context of Western Modernism and finally gauges its permutations in Modern discourse The Imperial Quest and Modern Memory s central claim is that the Modern novel simultaneously reinscribes and subverts Western and imperial manifestations of the Quest Heart of Darkness Passage to India The Sheltering Sky and The Quiet American are remarkably Modern and subversive narratives They participate in the revolutionary projects of early and high Modernism and are often in marked opposition to imperial praxis Yet they are also profoundly influenced by the deep ideological and metaphoric structures of Western culture Thus the Quest trope specifically in its Western and imperial manifestations lingers in Modern Memory and certainly in the Modern novel This expansive study emphasizes intriguing intersections between past and present culture and archetype norm and narrative memory and contemporaneity

**Gendered Pathologies** Sondra Archimedes,2005-09-08 Gendered Pathologies examines nineteenth century literary representations of the pathologized female body in relation to biomedical discourses about gender and society in Victorian England According to medical and scientific views of the period the woman who did not conform to the dictates of gender ideology was biologically speaking aberrant a deviation from the norm Yet although marginalized in a social sense the deviant woman was central as a literary and cultural trope Analyzing novels by Charles Dickens H Rider Haggard and Thomas Hardy alongside Foucault s notion of perverse sexualities and Herbert Spencer s model of the social organism Archimedes argues that the pathologized female body displaces or resolves on a narrative level larger cultural anxieties about the health of the British as a species While earlier feminist investigations asserted that bourgeois ideology helped to construct scientific discourses about female sexuality and social behavior this study takes these assertions as a starting point Examining incest racial stereotyping and neurasthenia Gendered Pathologies attempts to shed light on the ways in which biological thinking permeated British culture in the second half of the nineteenth century **The Romantic Sublime and Middle-Class Subjectivity in the Victorian Novel** Stephen Hancock,2013-10-31 This study follows the aesthetic of the sublime from Burke and Kant through Wordsworth and the Shelleys into Thackeray Dickens Eliot and Hardy Exploring the

continuities between the romantic and Victorian periods that have so often been rather read as differences the book demonstrates that the sublime mode enables the transition from a paradigm of overwhelming power exemplified by the body of the king to the pervasive power of surveillance utilized by the rising middle classes While the domestic woman connected with the rise of the middle class is normally seen as beautiful the book contends that the moral authority given to this icon of depth and interiority is actually sublime The binary of the beautiful and the sublime seeks to contain the sublimity of womanhood by insisting on sublimity's masculine character This is the book's most important claim rather than exemplifying masculine strength the sublime marks the transition to a system of power gendered as feminine and yet masks that transition because it fears the power it ostensibly accords to the feminine This aesthetic is both an inheritance the Victorians receive from their romantic predecessors and more importantly a broad historical phenomenon that questions the artificial boundaries between romantic and Victorian

*The End of the Mind* DeSales Harrison, 2005-02-10 This book seeks to include among accounts of modern lyric poetry a theory of the poem's relation to the unintelligible DeSales Harrison draws a distinction between sites of unintelligibility and sights of difficulty while much has been said about modernist difficulty little has been said about the attention that poets give to phenomena that by definition arrest, impede, obscure, damage or destroy the capacity for intelligible representation

**Between Profits and Primitivism** Athena Devlin, 2012-10-02 Between 1800 and the First World War white middle class men were depicted various forms of literature as weak and nervous This book explores cultural writings dedicated to the physical and mental health of the male subject showing that men have mobilized gender constructions repeatedly and self consciously to position themselves within the culture Aiming to join those who offer nuanced accounts of masculinity Devlin investigates the various and changing interests white manhood was positioned to cultivate and the ways elite white men used their own so to speak to promote larger agendas for their class and race

*The Fiction of Nationality in an Era of Transnationalism* Nyla Ali Khan, 2013-10-15 The book focuses on the representation of South Asian life in works by four Anglophone writers V S Naipaul Salman Rushdie Amitav Ghosh and Anita Desai Concentrating on the intertwined topics of nationalism transnationalism and fundamentalism the book addresses the dislocation associated with these phenomena offering a critical dialogue between these works and contemporary history using history to interrogate fiction and fiction to think through historical issues Despite all their differences the works of these authors delineate the asymmetrical relations of colonialism and the aftermath of this phenomenon as it is manifested across the globe The binary structures created by the colonial encounter undergo a process of dialectical interplay in which each culture makes incursions into the other This dialogic interplay becomes the basis for strategies that enable transnational and postcolonial writers to reimagine themselves and their world The book shows for instance how Naipaul articulates a sensibility created by multilayered identities and the remapping of old imperial landscapes in the process suggesting a new dynamic of power relations in which politics and selfhood, empire and psychology prove to be profoundly

interrelated how Rushdie encourages a nationalist self imagining and a rewriting of history that incorporate profound cultural religious and linguistic differences into our sense of identity how Ghosh is critical of the putative cultural and religious necessity to forge a unified nationalist identity arguing that no single theory sufficiently frames the multiple inheritances of present diasporic subjectivities and how Desai seeks to imagine a responsible form of artistic social and political agency Although transnationalism then can have positive effects which have been celebrated in terms such as hybridity the book suggests why this sort of term too cannot be a stopping place for our thinking about a world radically transformed by postcolonial struggles

**Black, White, and in Color** Hortense J. Spillers, 2003-05-28 *Black White and in Color* offers a long awaited collection of major essays by Hortense Spillers one of the most influential and inspiring black critics of the past twenty years Spanning her work from the early 1980s in which she pioneered a broadly poststructuralist approach to African American literature and extending through her turn to cultural studies in the 1990s these essays display her passionate commitment to reading as a fundamentally political act one pivotal to rewriting the humanist project Spillers is best known for her race centered revision of psychoanalytic theory and for her subtle account of the relationships between race and gender She has also given literary criticism some of its most powerful readings of individual authors represented here in seminal essays on Ralph Ellison Gwendolyn Brooks and William Faulkner Ultimately the essays collected in *Black White and in Color* all share Spillers's signature style heady eclectic and astonishingly productive of new ideas Anyone interested in African American culture and literature will want to read them

**Ethical Diversions** Katalin Orban, 2013-09-13 First Published in 2005 This study focuses on a group of related texts which have struggled to rescue rather than eliminate the paradox of answering the original question Why ethics rather than nothing

*Blasphemy and Freedom of Expression* Jeroen Temperman, András Koltay, 2017-11-16 The tension between blasphemy laws and the freedom of expression in modern times is a key area of debate within legal academia and beyond With contributions by leading scholars this volume compares blasphemy laws within a number of Western liberal democracies and debates the legitimacy of these laws in the twenty first century Including comprehensive and up to date comparative country studies this book considers the formulation of blasphemy bans relevant jurisprudential interpretations the effect on society and the ensuing convictions and penalties where applicable It provides a useful historical analysis by discussing the legal political rationales behind the recent abolition of blasphemy laws in some Western states Contributors also consider the challenges to the tenability of blasphemy laws in a selection of well balanced theoretical chapters This book is essential reading for scholars working within the fields of human rights law philosophy and sociology of religion and comparative politics

**Biblical Blaspheming** Yvonne Sherwood, 2012-09-06 This book explores the strange persistence of blasphemy in modern secular democracies by examining how accepted and prohibited ways of talking and thinking about the Bible and religion have changed over time In a series of wide ranging studies engaging disciplines such as politics literature and visual theory

Yvonne Sherwood brings the Bible into dialogue with a host of interlocutors including John Locke John Donne and the 9 11 hijackers as well as artists such as Sarah Lucas and Ren Magritte Questions addressed include What is the origin of the common belief that the Bible as opposed to the Qur'an underpins liberal democratic values What kind of artworks does the biblical God specialise in If pre modern Jewish Christian and Islamic responses to scripture can be more critical than contemporary speech about religion how does this affect our understanding of secularity modernity and critique

Blasphemy And Defamation of Religions In a Polarized World Darara Timotewos Gubo,2014-12-24 The twenty first century has been significantly shaped by the growing importance of religion in international politics resulting in rising polarization among nation states This new dynamic has presented new challenges to international human rights principles This book deals with some of these new challenges particularly the growing demand by Muslim states for protection of Islamic religion from blasphemy and defamation Member states of the Organization of Islamic Cooperation OIC through resolutions at the United Nations made efforts to introduce laws that globally protect Islamic religion from blasphemy and defamation The bid by OIC member states faced opposition from Western countries The conflicting claims of the two sides are discussed in this book The book clearly shows the impact of blasphemy and defamation of religion laws on certain aspects of fundamental human rights principles ThirdWay ,1989-08 Monthly current affairs magazine from a Christian perspective with a focus on politics society economics and culture **Blasphemy** Yvonne Sherwood,2021 This book considers the steady presence of blasphemy in our world today even as society grows increasingly secular Discussing some of the most famous cases of blasphemy it looks at factors such as the increased visibility of religious and racial minorities new media and engines of surveillance and the legacies of colonial blasphemy laws *Future of Blasphemy* Austin Dacey,2012-01-26 Critical examination of the contemporary debates in Europe and the international community over incitement to religious hatred and the defamation of religions **Blasphemy or Common Sense** T. Allen,2015-07-30 You've probably been taught to travel on the religious road all of these years Now why not venture down a common sense detour path for just a short time When you have completed this book if you still want to continue in your beliefs that's fine All you did was read a book that hit your funny bone But if some of this information has caused you to take a second look at your belief then the book accomplished what it set out to do free you from myth and caused you to believe in yo

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