

The Piano Works of Rachmaninoff

Volume VIII • Duets & Trios
(One Piano, Four Hands & One Piano, Six Hands)

Alfred's Classic Editions



Rachmaninoff Works For 1 Piano 4 Hands Vol 8

Franz Schubert



Rachmaninoff Works For 1 Piano 4 Hands Vol 8:

Sonatas for One Piano, Four Hands Wolfgang Amadeus Mozart, Charles Timbrell, 2013-02-26 Mozart's four sonatas for one piano four hands are the first important works in the piano duet literature. This carefully researched edition contains historical information in depth, notes on performing Mozart's piano music, editorial fingering and metronome marks as well as realizations of many ornaments. Titles: Sonata in D Major K 381 123a, Sonata in B flat Major K 358 186c, Sonata in F Major K 497, Sonata in C Major K 521. Selected Piano Works for Four Hands Franz Schubert, 1977-01-01 Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer and generations of teachers, students and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles taken from the definitive Breitkopf and Hartel Schubert Gesamtausgabe. Composed between 1818 and 1828, they include the tremendously popular Military Marches Op 51 of which the D Major is a striking and familiar melody, the famed Grand Duo Sonata in C Major Op 140, the Fantasia in F Minor Op 103 written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre, Variations in A flat Major on an Original Theme Op 35, Andantino Varié in B Minor on French Motifs Op 84 No 1, Fugue in E Minor Op 152 and a delightful array of ländler, polonaises and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano and wide margins allow plenty of room for written notes, fingerings, analysis etc. Of special importance is the addition of measure numbers placed on alternate staves which allow the pianists to find their place quickly while rehearsing. For playing, study or simply listening along with records, this volume will be an admirable addition to your music library. **Brahms, 23 Selected Piano Works** Johannes Brahms, Joseph Banowetz, 2005-06-20 Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Johannes Brahms featuring a comprehensive preface, composer biography, vintage photographs and detailed performance notes on the solos. This anthology spans a wide spectrum of Brahms's most loved piano works that have remained popular over time. Titles: Scherzo Op 4, Ballade Op 10 No 1, Waltzes Op 39 Nos 1 B major, 2 E major, 3 G sharp minor, 5 E major, 8 B flat major, 9 D minor and 15 A flat major, Klavierstücke Op 76 Nos 2, Capriccio B minor, 4 Intermezzo B flat major and 7 Intermezzo A minor, Fantasien Op 116 Nos 2, Intermezzo A minor, 4 Intermezzo E major and 6 Intermezzo E major, Three Intermezzos Op 117 No 1, Intermezzo E flat major, Klavierstücke Op 118 No 2, Intermezzo A major, Klavierstücke Op 119 No 3, Intermezzo C major, Hungarian Dances WoO 1 No 2 D minor, Sarabandes WoO 5 posth Nos 1 A minor and 2 B minor and Two Rhapsodies Op 79 Nos 1 B minor and 2 G minor. Works for piano four hands and two pianos: Prélude, cortège et air de danse aus L'enfant prodigue (4hdlg) ; Printemps (4hdlg) ;

Petite suite (4hdlg) ; Prélude à l'après-midi d'un faune (Kl 2) ; Six épigraphes antiques (4hdlg) Claude Debussy,1991-01-01 Suites composed specifically for piano four hands include Petite Suite and Six Epigraphes Antiques plus composer s transcriptions of Prelude a l apres midi d un faune two pianos and Printemps piano four hands Authoritative editions 160 8-Measure Exercises, Op. 821 Carl Czerny,Maurice Hinson,2005-05-03 Czerny s Op 821 is an enjoyable collection of eight measure exercises including scalar figurations contrast of legato and staccato trills arpeggios transposition ornamentation and more Their brevity and attractive melodies and figurations make them most appealing Czerny himself recommended that each of these exercises be practiced at least eight times in succession They are written for the intermediate to advanced student *Variations on a Theme of Beethoven, Op. 35* Camille Saint-Saëns,Maurice Hinson,Allison Nelson,2013-11-05 Saint Sa ns composed these variations in 1874 based on the trio of the third movement of Beethoven s Piano Sonata in E flat Op 31 No 3 The eight ingenious variations plus fugue presto and coda sections constitute brilliant two piano writing This edition includes editorial fingering and pedal as well as an analysis of the form Czerny -- 30 New Studies in Technique, Op. 849 Willard A. Palmer,1986-11 Because it deals effectively and practically with technical problems found in virtuoso keyboard music Op 849 has remained one of the most widely used of Czerny s collections Each of the 30 exercises for advanced level pianists is preceded by instructions on how it should be played and the specific goal of that exercise This book is a necessary tool for practicing pianists 64 pages *La jota aragonesa and other favorites for piano four hands* Louis Moreau Gottschalk,Joseph Banowetz,2003-01-01 Gottschalk s Creole heritage and extensive visits to Cuba the West Indies and South America are reflected in this great sounding glittering and wonderfully melodious music for piano duet Contents include La jota aragonesa Op 14 Ojos criollos Op 37 R ponds moi Cuban dance Op 50 La gallina Op 53 Ses yeux polka Op 66 Grande tarentelle Op posth 67 Radieuse concert waltz Op 72 and as an encore Gottschalk s legendary four hand arrangement of Rossini s ever popular William Tell Overture *Selected Intermediate to Early Advanced Piano Sonata Movements, Volume 1* Ludwig van Beethoven,Maurice Hinson,2005-05-03 This edition contains 13 of the most beautiful and useful movements from Beethoven s most popular sonatas These intermediate to early advanced piano sonata movements are expertly edited by Dr Maurice Hinson This volume includes helpful performance suggestions a suggested order of study and editorial markings that are easily distinguished from Beethoven s notations *Andante and Rondo Capriccioso, Op. 14* Felix Mendelssohn,Maurice Hinson,2005-05-03 A complete and informative performance oriented edition of this sparkling Mendelssohn work Detailed performance and background notes are also provided A must for all serious piano students The Classical Spirit (1750--1820), Bk 2 Nancy Bachus,Daniel Glover,2002-06 The Classical period comes alive with The Classical Spirit part of an outstanding series that features an integrated arts approach to guide you through the different musical eras Repertoire from both familiar and lesser known composers are included along with commentary about the composers lives and social changes between 1750 and 1820 Repertoire in Book 2 ranges from intermediate through early

advanced levels **Scales and Chords in All Keys** Ferdinand Schulz, Willard A. Palmer, Written in the latter part of the 19th century this volume remains one of the most useful books of scales and arpeggios Palmer's fine edition discusses the construction of scales from tetrachords and the Circle of Fifths as preparatory material to a presentation of all the major and minor scales and their cadences The chromatic scale and suggestions for practicing scales in varied rhythms conclude the work **Elementary Method for the Piano, Op. 101** Ferdinand Beyer, Gayle Kowalchyk, E. L. Lancaster, 2015-01-27

Vorschule Im Klavierspiel Op 101 by Ferdinand Beyer 1803 1863 was first published in 1860 Since that time it has been used by piano students throughout the world especially in Asian countries When compared with piano methods written in the 20th and 21st centuries it appears more like a technique book than a piano method This edition has been edited to be useful for today's piano students either as a method with teacher guidance or as a supplementary book *Technique for the Advancing Pianist* Valerie Clare Cisler, Maurice Hinson, 2004 This practical resource provides foundational tools for scale chord and arpeggio playing exercises for developing precision speed agility and clarity of tone and exercises and etudes that focus on a variety of technical challenges *Jeux d'enfants, Op. 22* Georges Bizet, Charles Timbrell, Jeux d'enfants Bizet's last and finest piano work is one of the gems of piano duet literature These 12 colorful pieces describe various children's activities This edition based on the first edition and the autograph includes editorial fingering and pedal markings that are clearly differentiated from Bizet's minimal indications Interesting historical information on Bizet and his music is also included **The Art of Piano Pedaling** Anton Rubinstein, Teresa Carreño, 2013-09-03 Rubinstein's pedaling technique is explored using examples from a vast repertoire of works he performed in 1885 Carreño's observations explore her sensitivity made possible through combinations of touch and pedal *100 Progressive Studies without Octaves, Op. 139* Carl Czerny, Maurice Hinson, 2005-05-03 Op 139 begins with an easy level of pieces and gradually increases to a moderately difficult level Some of the technical devices in these pieces include right hand melody with left hand accompaniment diatonic and chromatic scalar and arpeggio figurations syncopated melodies and trills Many of the studies can be transposed into other keys and practiced at varied tempos *Spanish Dances, Op. 12* Moritz Moszkowski, Maurice Hinson, Allison Nelson, 2013-06-11 The Spanish Dances Op 12 are probably Moszkowski's most famous piano works These five duets are beautifully conceived for the piano and have a winning appeal They often sound more difficult than they are and lie well under the hands This edition includes historical information as well as helpful editorial fingering *Six Partitas, BWV 825--830* Johann Sebastian Bach, Hans Bischoff, 2015-01-26 Hans Bischoff 1852 1889 was a German concert pianist and well regarded music editor who continues to be respected for his thorough research attention to detail and careful consideration of source materials This newly engraved edition of the Six Partitas BWV 825 830 is based on Bischoff's analysis of the original 1731 engraving and of other manuscripts and secondary sources Bischoff's footnotes and prefatory commentary have been preserved as well as his interpretive suggestions for performance Also included are explanations of the ornaments used

throughout the work and helpful fingering Measure numbers and BWV numbers have been included for easy reference

Six Consolations Franz Liszt, Maurice Hinson, Presumably inspired by Charles Sainte Beuve's collection of poems this set of six pieces provides a wonderful introduction to Liszt's melodic invention mood evocation and harmonic language The most popular of his shorter works these pieces are successful when performed individually as well as in various combinations This edition contains Dr Hinson's helpful pedal markings and performance suggestions

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