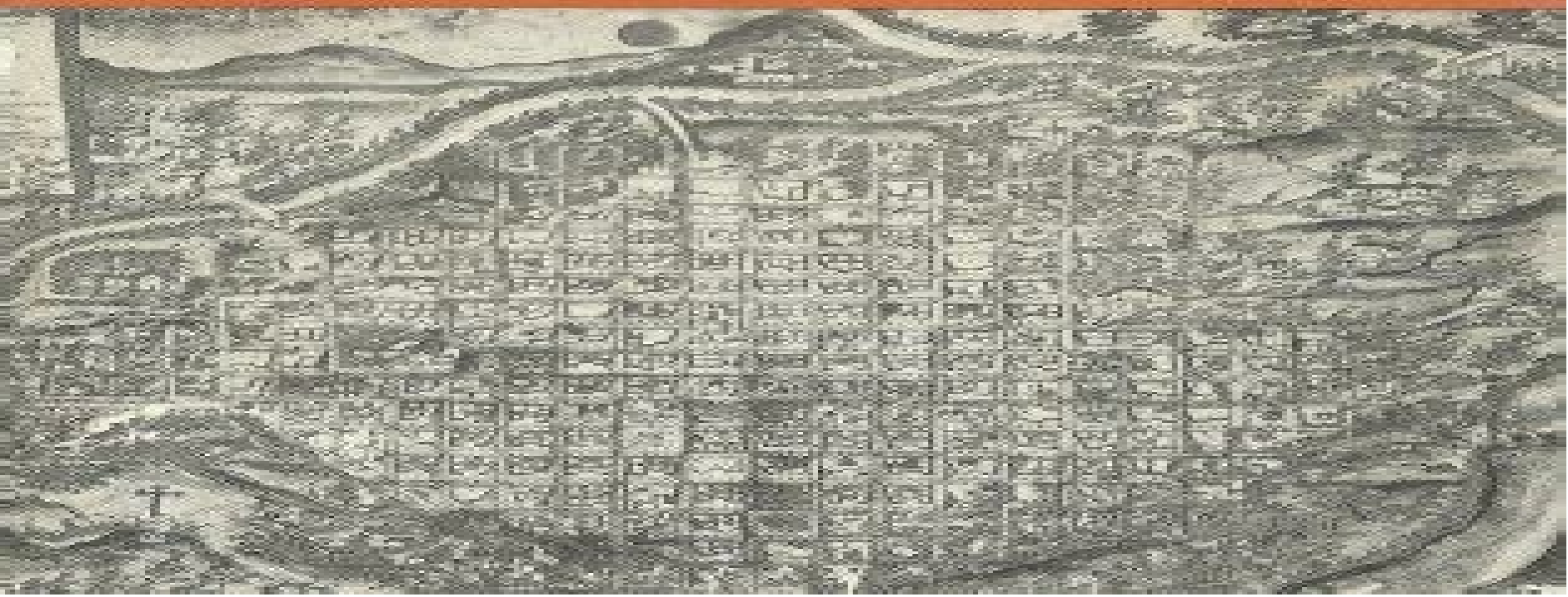


JOHN K. CHANCE

RACE & CLASS IN COLONIAL OAXACA



Race And Class In Colonial Oaxaca

Ensheng Dong



Race And Class In Colonial Oaxaca:

Race and Class in Colonial Oaxaca John K. Chance, 1978 **Race and Classification** Ilona Katzew, Susan Deans-Smith, 2009-07-23 This innovative and provocative volume focuses on the historical development of racial thinking and imagining in Mexico and the southwestern United States over a period of almost five centuries from the earliest decades of Spanish colonial rule and the birth of a multiracial colonial population to the present The distinguished contributors to the volume bring into dialogue sophisticated new scholarship from an impressive range of disciplines including social and cultural history art history legal studies and performance art The essays provide an engaging and original framework for understanding the development of racial thinking and classification in the region that was once New Spain and also shed new light on the history of the shifting ties between Mexico and the United States and the transnational condition of Latinos in the US today *Colonial and Postcolonial Latin America and the Caribbean* Emily Sebastian, 2016-12-15 **Race, Sex, and Social Order in Early New Orleans** Jennifer M. Spear, 2009-06-15 Winner 2009 Kemper and Leila Williams Prize in Louisiana History The Historic New Orleans Collection and the Louisiana Historical Association A microcosm of exaggerated societal extremes poverty and wealth vice and virtue elitism and equality New Orleans is a tangled web of race cultural mores and sexual identities Jennifer M. Spear's examination of the dialectical relationship between politics and social practice unravels the city's construction of race during the eighteenth and early nineteenth centuries Spear brings together archival evidence from three different languages and the most recent and respected scholarship on racial formation and interracial sex to explain why free people of color became a significant population in the early days of New Orleans and to show how authorities attempted to use concepts of race and social hierarchy to impose order on a decidedly disorderly society She recounts and analyzes the major conflicts that influenced New Orleanian culture legal attempts to impose racial barriers and social order political battles over propriety and freedom and cultural clashes over place and progress At each turn Spear's narrative challenges the prevailing academic assumptions and supports her efforts to move exploration of racial formation away from cultural and political discourses and toward social histories Strikingly argued richly researched and methodologically sound this wide ranging look at how choices about sex triumphed over established class systems and artificial racial boundaries supplies a refreshing contribution to the history of early Louisiana *Histories of Race and Racism* Laura Gotkowitz, 2011-11-23 Historians anthropologists and sociologists examine how race and racism have mattered in Andean and Mesoamerican societies from the early colonial era to the present day *Urban Indians in a Silver City* Dana Velasco Murillo, 2016-06-22 In the sixteenth century silver mined by native peoples became New Spain's most important export Silver production served as a catalyst for northern expansion creating mining towns that led to the development of new industries markets population clusters and frontier institutions Within these towns the need for labor raw materials resources and foodstuffs brought together an array of different ethnic and social groups Spaniards Indians Africans and

ethnically mixed individuals or castas On the northern edge of the empire 350 miles from Mexico City sprung up Zacatecas a silver mining town that would grow in prominence to become the Second City of New Spain Urban Indians in a Silver City illuminates the social footprint of colonial Mexico s silver mining district It reveals the men women children and families that shaped indigenous society and shifts the view of indigenous peoples from mere laborers to settlers and vecinos municipal residents Dana Velasco Murillo shows how native peoples exploited the urban milieu to create multiple statuses and identities that allowed them to live in Zacatecas as both Indians and vecinos In reconsidering traditional paradigms about ethnicity and identity among the urban Indian population she raises larger questions about the nature and rate of cultural change in the Mexican north

National Colors Mara Loveman, 2014 National Colors analyzes the politics and practices of official ethnoracial classification in the censuses of nineteen Latin American countries over nearly two centuries It shows that in addition to domestic politics the ways that states classify their citizens are strongly influenced by shifting international criteria for how to construct modern nations and promote national development

Race And Ethnicity In Latin America Peter Wade, 1997-05-20 An excellent source on past and present debates and a coherent and insightful set of proposals concerning methodology International Affairs More than merely providing a student s textbook Wade covers the main themes and offers a comprehensive overview of the relevant debates an excellent textbook European Review of Latin American and Caribbean Studies Wade s latest book is intelligent and easy to read and represents a significant contribution to the knowledge and understanding of the dynamics of race and ethnicity in Latin America Patterns of Prejudice

Taxing Blackness Norah L. A. Gharala, 2019-02-19 A definitive analysis of the most successful tribute system in the Americas as applied to Afromexicans During the eighteenth century hundreds of thousands of free descendants of Africans in Mexico faced a highly specific obligation to the Spanish crown a tax based on their genealogy and status This royal tribute symbolized imperial loyalties and social hierarchies As the number of free people of color soared this tax became a reliable source of revenue for the crown as well as a signal that colonial officials and ordinary people referenced to define and debate the nature of blackness Taxing Blackness Free Afromexican Tribute in Bourbon New Spain examines the experiences of Afromexicans and this tribute to explore the meanings of race political loyalty and legal privileges within the Spanish colonial regime Norah L A Gharala focuses on both the mechanisms officials used to define the status of free people of African descent and the responses of free Afromexicans to these categories and strategies This study spans the eighteenth century and focuses on a single institution to offer readers a closer look at the place of Afromexican individuals in Bourbon New Spain which was the most profitable and populous colony of the Spanish Atlantic As taxable subjects many Afromexicans were deeply connected to the colonial regime and ongoing debates about how taxpayers should be defined whether in terms of reputation or physical appearance Gharala shows the profound ambivalence and often hostility that free people of African descent faced as they navigated a regime that simultaneously labeled them sources of tax revenue and dangerous vagabonds

Some free Afromexicans paid tribute to affirm their belonging and community ties Others contested what they saw as a shameful imposition that could harm their families for generations The microhistory includes numerous anecdotes from specific cases and people bringing their history alive resulting in a wealth of rural and urban gender and family insight

Law's Political Foundations John O. Haley, 2016-06-24 Law's Political Foundations explains the development of the two basic systems of public and private law and their historical transformations Examining the historical development of law in China Japan Western Europe and Hispanic America Haley argues that law is a product rather than a constitutive element of political systems

From Indians to Chicanos James Diego Vigil, 2011-11-02 Anthropologist historian James Diego Vigil distills an enormous amount of information to provide a perceptive ethnohistorical introduction to the Mexican American experience in the United States He uses brief clear outlines of each stage of Mexican American history charting the culture change sequences in the Pre Columbian Spanish Colonial Mexican Independence and Nationalism and Anglo American and Mexicanization periods In a very understandable fashion he analyzes events and the underlying conditions that affect them Readers become fully engaged with the historical developments and the specific socioeconomic sociocultural and sociopsychological forces involved in the dynamics that shaped contemporary Chicano life Considered a pioneering achievement when first published From Indians to Chicanos continues to offer readers an informed and penetrating approach to the history of Chicano development The richly illustrated Third Edition incorporates data from the latest literature Moreover a new chapter updates discussions of immigration institutional discrimination the Mexicanization of the Chicano population and issues of gender labor and education

Riot, Rebellion, and Revolution Friedrich Katz, 2014-07-14 Since the Mexican Revolution of 1910 1920 Mexico's rebellious peasant has become a subject not only of history but of literature film and paintings With his sombrero his machete and his rifle he marches or rides through countless Hollywood or Mexican films killing brutal overseers hacienda owners corrupt officials and federal soldiers Some of Mexico's greatest painters such as Diego Rivera have portrayed him as one of the motive forces of Mexican history Was this in fact the case Or are we dealing with a legend forged in the aftermath of the Revolution and applied to the Revolution itself and to earlier periods of Mexican history This is one of the main questions discussed by the international group of scholars whose work is gathered in this volume They address the subject of agrarian revolts in Mexico from the pre Columbian period through the twentieth century The volume offers a unique perspective not only on Mexican riots rebellions and revolutions through time but also on Mexican social movements in contrast to those in the rest of Latin America The contributors to the volume are Ulises Beltran Raymond Buve John Coatsworth Romana Falcon John M Hart Evelyn Hu DeHart Friedrich Katz William K Meyers Enrique Montalvo Ortega Herbert J Nickel Leticia Reina William Taylor Hans Werner Tobler John Tutino Arturo Warman and Eric Van Young Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve

the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Cambridge History of Latin America** Leslie Bethell,1984-12-06 Enth Bd 1 2 Colonial Latin America Bd 3 From Independence to c 1870 Bd 4 5 c 1870 to 1930 Bd 6 10 Latin America since 1930 Bd 11 Bibliographical essays *The People Of Quito, 1690-1810* Martin Minchom,2019-07-11 This book describes the established pattern of regional studies of colonial Spanish America with a study of the social history of colonial Quito rooted in the experience of its lower strata It shows what the James Orton described as a colonial history as lifeless as the history of Sahara To Intermix With Our White Brothers Thomas N. Ingersoll,2005-11 The Native Americans of mixed ancestry in 1830 and why Andrew Jackson implemented a law to remove them **Iberia and the Americas** John Michael Francis,2005-11-21 This comprehensive encyclopedia covers the reciprocal effects that the politics foreign policy and culture of Spain Portugal and the American nations have had on one another since the time of Columbus From the discovery of Newfoundland and Labrador by Portuguese explorer Gaspar Corte Real in 1501 to the phenomenal Hollywood careers of Spanish movie stars such as Antonio Banderas and Penelope Cruz Iberia and the Americas traces 500 years of Iberian influence on the Americas and vice versa Featuring six introductory essays and a chronology of key events this three volume encyclopedia examines more than five centuries of transatlantic encounters Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas

Between Black and Brown Rebecca Romo, **Enlightened Immunity** Paul Ramírez,2018-08-28 In eighteenth century Mexico outbreaks of typhus and smallpox brought ordinary residents together with administrators priests and doctors to restore stability and improve the population s health This book traces the monumental shifts in preventive medicine and public health measures that ensued Reconstructing the cultural ritual and political background of Mexico s early experiments with childhood vaccines Paul Ram rez steps back to consider how the design of public health programs was thoroughly enmeshed with religion and the church the spread of Enlightenment ideas about medicine and the body and the customs and healing practices of indigenous villages Ram rez argues that it was not only educated urban elites doctors and men of science whose response to outbreaks of disease mattered Rather the cast of protagonists crossed ethnic gender and class lines local officials who decided if and how to execute plans that came from Mexico City rural priests who influenced local practices peasants and artisans who reckoned with the consequences of quarantine and parents who decided if they would allow their children to be handed over to vaccinators By following the multiethnic and multiregional production of medical knowledge in colonial Mexico Enlightened Immunity explores fundamental questions about trust uncertainty and the role of religion in a moment of discovery and innovation A Tale of Two Granadas Max Deardorff,2023-08-10 This book

examines how race ethnicity and religious difference affected the concession of citizenship in the Spanish Empire's territories

Hacienda and Market in Eighteenth-Century Mexico Eric Van Young, 2006-06-01

This classic history of the Mexican hacienda from the colonial period through the nineteenth century has been reissued in a silver anniversary edition complete with a substantive new introduction and foreword. Eric Van Young explores 150 years of Mexico's economic and rural development, a period when one of history's great empires was trying to extract more resources from its most important colony and when an arguably capitalist economy was both expanding and taking deeper root. The author explains the development of a regional agrarian system centered on the landed estates of late colonial Mexico, the central economic and social institution of an overwhelmingly rural society. With rich empirical detail, he meticulously describes the features of the rural economy, including patterns of land ownership, credit and investment, labor relations, the structure of production, and the relationship of a major colonial city to its surrounding area. The book's most interesting and innovative element is its emphasis on the way the system of rural economy shaped and was shaped by the internal logic of a great spatial system: the region of Guadalajara. Van Young argues that Guadalajara's population growth progressively integrated the large geographical region surrounding the city through the mechanisms of the urban market for grain and meat, which in turn put pressure on local land and labor resources. Eventually, this drove white and Indian landowners into increasingly sharp conflict and led to the progressive proletarianization of the region's peasantry during the last decades of the Spanish colonial era. It is no accident, given this history, that the Guadalajara region was one of the major areas of armed insurrection for most of the decade during Mexico's struggle for independence from Spain. By highlighting the way haciendas worked and changed over time, this indispensable study illuminates Mexico's economic and social history, the movement for independence, and the origins of the Mexican Revolution.

Embracing the Song of Expression: An Mental Symphony within **Race And Class In Colonial Oaxaca**

In a global consumed by screens and the ceaseless chatter of fast interaction, the melodic elegance and emotional symphony created by the prepared word often disappear in to the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Race And Class In Colonial Oaxaca** a marvelous fictional treasure full of raw feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that charming masterpiece conducts viewers on a mental trip, well unraveling the concealed tunes and profound affect resonating within each cautiously crafted phrase. Within the depths with this emotional review, we will examine the book is central harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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