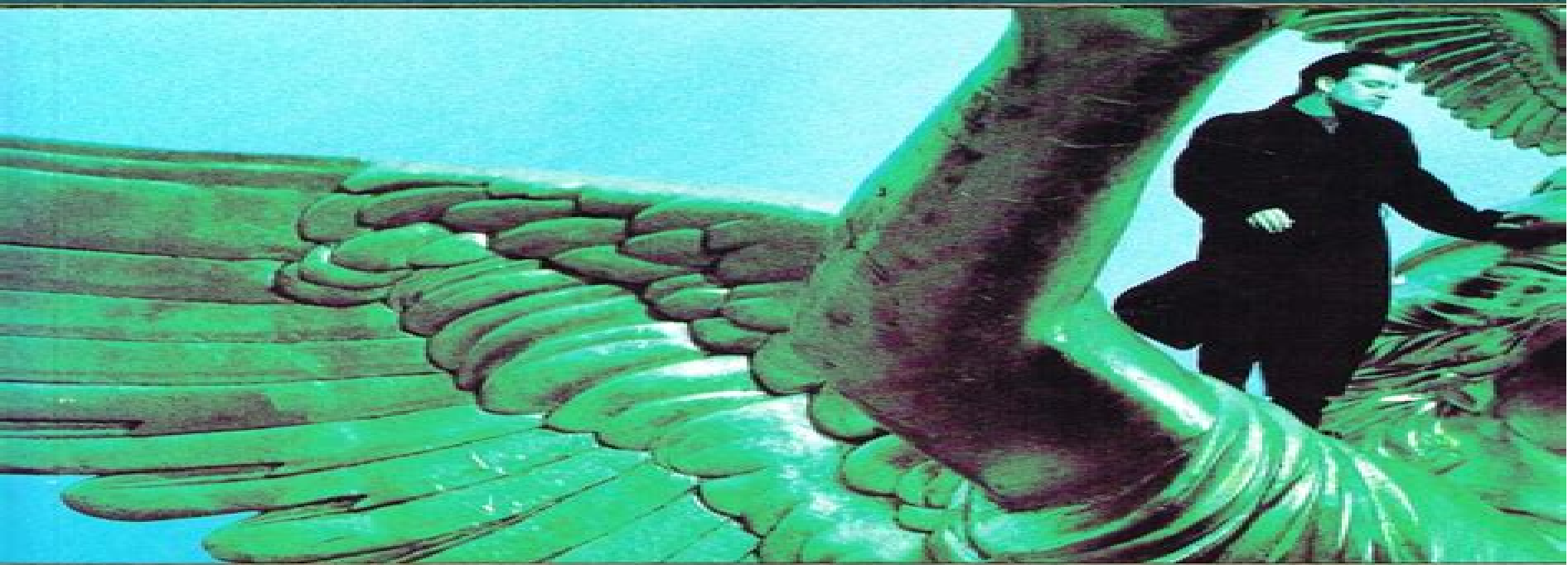


JOHN WATERS

RACE *of*  
ANGELS



IRELAND AND  
THE GENESIS OF U2

# Race Of Angels Ireland And The Genesis Of U

**Liam Harte, Yvonne Whelan**



## **Race Of Angels Ireland And The Genesis Of U:**

**Music and Identity in Ireland and Beyond** Mark Fitzgerald, John O'Flynn, 2016-04-29 Music and Identity in Ireland and Beyond represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways whether in Ireland The Republic of Ireland and or Northern Ireland among its diaspora s or further afield While each contributor addresses particular themes viewed from discrete perspectives collectively the book contemplates whether music in Ireland can be regarded as one interrelated plane of cultural and or national identity given the various conceptions and contexts of both Ireland geographical political diasporic mythical and Music including a proliferation of practices and genres that give rise to multiple sites of identification Arranged in the relatively distinct yet interweaving parts of Historical Perspectives Recent and Contemporary Production and Cultural Explorations its various chapters act to juxtapose the socio historical distinctions between the major style categories most typically associated with music in Ireland traditional classical and popular and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity The book includes a number of chapters that examine various movements and moments of traditional music revival from the late eighteenth century to the present day as well as chapters that tease out various issues of national identity pertaining to individual composers performers art music popular music and their audiences Many chapters in the volume consider mediating influences infrastructural technological political and or social categories class gender religion ethnicity race age in the interpretation of music production and consumption Performers and composers discussed include U2 Raymond Deane Afro Celt Sound System E J Moeran S amus Ennis Kevin O Connell Stiff Little Fingers Frederick May Arnold Blackness and Transatlantic Irish Identity Lauren Onkey, 2011-02-09 Blackness and Transatlantic Irish Identity analyzes the long history of imagined and real relationships between the Irish and African Americans Onkey examines how Irish and Irish American identity is often constructed through or against African Americans mapping this through the work of writers playwrights political activists and musicians Ireland Beyond Boundaries Liam Harte, Yvonne Whelan, 2006-11-20 This is an an authoritative up to date account of the development of Irish Studies over the past two decades The authors examine the key debates that have underpinned recent scholarship and analyse critical concerns that have shaped the subject s remarkable growth They trace the institutional fortunes of Irish Studies in Ireland the USA Canada Australia and Britain and features in depth critical accounts of specific trends and themes within Irish historiography literary criticism religion migration music cultural geography sport and media culture *Ireland and Empire* Stephen Howe, 2000 Many analyses of Ireland s past and present are couched in colonial terms For some it is the only framework for understanding Ireland Others reject the label This study evaluates and analyzes the situation

**Postcolonial and Gender Perspectives in Irish Studies** Marisol Morales Ladrón, 2007 This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies Although a collective

outcome with contributions in English and Spanish its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature prose drama and verse and cinema as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland Along the volume while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories others offer detailed examinations of specific literary pieces and authors that fit in this panorama All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border

**The Dynamics of Conflict in Northern Ireland** Joseph Ruane, Jennifer Todd, 1996-11-13 This book offers a uniquely comprehensive account of the conflict in Northern Ireland providing a rigorous analysis of its dynamics and present structure and proposing a new approach to its resolution It deals with historical process communal relations ideology politics economics and culture and with the wider British Irish and international contexts It reveals at once the enormous complexity of the conflict and shows how it is generated by a particular system of relationships which can be precisely and clearly described The book proposes an emancipatory approach to the resolution of the conflict conceived as the dismantling of this system of relationships Although radical this approach is already implicit in the converging understandings of the British and Irish governments of the causes of conflict The authors argue that only much more determined pursuit of an emancipatory approach will allow an agreed political settlement to emerge

**Space and the Irish Cultural Imagination** Gerry Smyth, 2001-07-18 This book reconstitutes the category of space as a crucial element within contemporary cultural literary and historical studies in Ireland The study is based on the dual premise of an explosion of interest in the category of space in modern cultural criticism and social inquiry and the consolidation of Irish studies as a significant scholarly field across a number of institutional and intellectual contexts Besides a methodological theoretical introduction and extended case studies the book includes an auto critical dimension which extends its interest into the fields of local history and life writing

**Ireland and Cultural Theory** Colin Graham, Richard Kirkland, 1999-03-15 Ireland and Cultural Theory is a unique and timely collection offering the first major assessment of how theoretical readings of Ireland and Irish culture have begun to question the grounds of debate in Irish studies Contributions engage with the concept of the authentic in Irish culture through analyses of film television and literature emigration and institutional critical practice This lively and challenging volume will be of interest to lecturers and students in the field of cultural studies Irish studies and critical theory

**Rock Music in Performance** D. Pattie, 2007-10-23 In this new study David Pattie examines the apparent contradiction between authenticity and theatricality in the live performance of rock music and looks at the way in which various performers have dealt with this paradox from rock music s early development in the 1960s up to the present day

**The Ireland Anthology** Sean Dunne, 1957-08-13 Artie Cohen is a good looking New York City cop with a taste for women and jazz and no intention of looking back to the past he left behind twenty five years earlier in Moscow In Red Hot Blues he is

faced with a case that leaves him no choice but to confront that past When a former KGB general is shot dead on live TV Artie is compelled to take the case the general was a friend of his father s Artie doesn t have to go far until he is led into the heart of the Brighton Beach mafia where the most lethal weapon on the street is rumored to be an elusive substance known as Red Mercury an atomic weapon that has the terrifying advantage of being pocket sized Artie stumbles upon a radioactive trail of atomic smuggling that leads all the way back to Moscow For Artie to solve this case he must reclaim his past and return to the home he left behind It is in Moscow that he finds love tragedy and the truth *Ireland's New Religious Movements*

Olivia Cosgrove, Laurence Cox, Carmen Kuhling, 2010-10-12 Until recently Irish religion has been seen as defined by Catholic power in the South and sectarianism in the North In recent years however both have been shaken by widespread changes in religious practice and belief the rise of new religious movements the revival of magical devotionism the arrival of migrant religion and the spread of New Age and alternative spirituality This book is the first to bring together researchers exploring all these areas in a wide ranging overview of new religion in Ireland Chapters explore the role of feminism Ireland as global Celtic homeland the growth of Islam understanding the New Age evangelicals in the Republic alternative healing Irish interest in Buddhism channelled teachings and religious visions This book will be an indispensable handbook for professionals in many fields seeking to understand Ireland s increasingly diverse and multicultural religious landscape as well as for students of religion sociology psychology anthropology and Irish Studies Giving an overview of the shape of new religion in Ireland today and models of the best work in the field it is likely to remain a standard text for many years to come

**Luck and the Irish** R. F. Foster, 2008-03-14 Roy Foster is one of Ireland s leading historians the author of the much acclaimed two volume biography of Yeats as well as the definitive history *Modern Ireland* which has been hailed as dazzling New York Times Book Review and elegant erudite wise witty Irish Times Now this brilliant writer offers a short and combative account of Ireland s astonishing transformation over the last three decades Has there really been an economic miracle Where does the explosion of cultural energy in music literature and theater come from Has the power of the Catholic Church really crumbled Focusing largely on contemporary events living people current controversies and popular culture *Luck and the Irish* explores these questions and raises other provocative questions of its own Foster looks at the astonishing volte face undertaken by Sinn Fein eventually taking office in a state they had once fought to destroy He describes how Catholicism once the bedrock of Irish identity has been decisively compromised as evidenced by the exploitation and abuse scandals and the drastic decline in devotions At the same time the position of women in Irish society has been transformed with the growth of feminism a revolution in sexual attitudes far more women in the work force the ascendancy of President Mary Robinson and the movement of women to front rank Cabinet posts all of which have put the position of Irish women ahead of that in many European nations Many old molds have been broken in Irish society over the last 30 years and the immediate results have been breath taking But are these developments really as permanent or even as beneficial as they

appear Everyone curious about the recent past the burgeoning present and the unclear future of Ireland will want to read this superbly written and deeply thoughtful book **Ecclesiastes Through the Centuries** Eric S. Christianson, 2012-03-28

**Ecclesiastes Through the Centuries** A rich tour down many significant streams of Western interpretation of this fascinating biblical book Heartily recommended without reservation Bible and Critical Theory A fundamental resource on biblical interpretation especially in the modern world this book is a winner International Review of Biblical Studies The introduction and commentary proper cover many topics from patristic and rabbinic exegesis through to modern science fiction with numerous stops on the way Very well written and accessible an excellent book Society for Old Testament Study Book List

Over the centuries Ecclesiastes has influenced numerous aspects of life and thought Ecclesiastes Through the Centuries assesses the diverse effects of the book on culture in religion art and social contexts Ecclesiastes shaped the life of European abbeys of the middle ages For Renaissance thinkers it provided a sceptical line of inquiry weighted with the disquieting authority of Scripture It has inspired the imaginations of artists musicians and poets from the Renaissance to the present day The influence of Ecclesiastes on literature has engaged authors as diverse as Bacon Donne Eliot Hardy Melville and numerous Elizabethan poets This commentary traces these influences as well as the fascinating range of Jewish and Christian readings The result is an informative and broad ranging approach to the impact of this book through the centuries that will engage all those studying the Bible For further information about the Blackwell Bible Commentaries please visit [www.bbibcomm.net](http://www.bbibcomm.net)

**The Irishness of Irish Music** John O'Flynn, 2017-07-05 This book brings together important material from a range of sources and highlights how government organizations musicians academics and commercial companies are concerned with and seek to use a particular notion of Irish musical identity Rooting the study in the context of the recent history of popular traditional and classical music in Ireland as well as providing an overview of aspects of the national field of music production and consumption O Flynn goes on to argue that the relationship between Irish identity and Irish music emerges as a contested site of meaning His analysis exposes the negotiation and articulation of civic ethnic and economic ideas within a shifting hegemony of national musical culture and finds inconsistencies between and among symbolic constructions of Irish music and observed patterns in the domestic field More specifically O Flynn illustrates how settings genres social groups and values can influence individual identifications or negations of Irishness in music While the apprehension of intra musical elements leads to perceptions of music that sounds Irish style and authenticity emerge as critical articulatory principles in the identification of music that feels Irish The celebratory and homogenizing discourse associated with the international success of some Irish musical forms is not reflected in the opinions of the people interviewed by O Flynn at the same time an insider outsider dialectic of national identity is found in various forms of discourse about Irish music Performers and composers discussed include Bill Whelan Riverdance Sinéad O'Connor The Corrs Altan U2 Martin Hayes Dolores Keane and Gerald Barry

**Jiving At The Crossroads (New Edition)** John

Waters,2011-10-13 In 1991 Ireland was in the midst of a devastating recession thousands of young Irish men and women had emigrated over the previous decade and divisive social and moral debates on abortion and divorce had rocked Irish society The great pillars of society politics and religion were beginning to crumble a process that continued in subsequent years as both institutions were hit by scandal A questioning of the values on which Ireland had been built had begun with an apparently unbridgeable divide opening between traditionalists and modernizers At the start of the decade the modernizers appeared to have won with the election as President of the iconic Mary Robinson Irish Times columnist John Waters captured the zeitgeist of the time with the hugely successful *Jiving at the Crossroads* which sold over 50 000 copies A defining book of the era its success was partly due to its remarkable blending of social cultural commentary with personal memoir At the emotional core of the book was the relationship between John and his father and the story of Ireland was intricately woven into this powerful narrative It was the first in a long line of books to question the very notion of modern Irish identity and to examine the deep rooted tensions at the heart of the Irish psyche Twenty years later much has changed in Ireland and yet *Jiving at the Crossroads* remains a deeply resonant book particularly in the light of the remarkable rise and precipitous fall of the Celtic Tiger and the fresh questioning of how we got where we are now This twentieth anniversary reissue of a landmark book with a new Afterword will be welcomed by those who remember it and will be a fascinating insight for a new generation of Irish people [Was It For This?](#) John Waters,2012-05-24 Ireland today stands at a defining moment The prosperity of the Celtic Tiger years has given way to the sudden crash the turbulence of the euro crisis and the loss of our sovereignty to the faceless technocrats of Europe and the IMF Our leaders seem impotent and rage bewilderment and despair have swept through Irish society *Was It For This* delves into the Irish psyche to answer the questions What happened to our hopes and dreams What is at the heart of the sense of betrayal that we feel In the rush to modernity did we throw away everything of true value Have we lost the ideals of nationhood and patriotism set out by those who dreamt of the Irish Republic John Waters remarkable new book sweeps through the pages of our recent history to get to the heart our political social and existential identity crisis Ranging across a vast canvas *Was It For This* argues that the Celtic Tiger was built on a collective delusion and that the seeds of its destruction were sown many years before it even began when we exchanged our colonial shackles for a no less destructive dependency for short term gain Ireland s sovereignty was given up long before the IMF came to town Along the way Waters ponders our love hate relationship with Fianna F il the undercurrents that ran through the 2011 presidential election why our political leaders and commentators have clung onto the remnants of 1960s revolutionary fervour long after the revolution was won how our denial of an authoritative father figure has led to a leaderless sibling society the emptiness of our youth culture and the suppression of real thought and discussion through cynicism and irony and why we have lost the very language that once enabled us to speak of Ireland with pride **Why Sinéad O'Connor Matters** Allyson McCabe,2024-07-16 A stirring defense of Sin ad O Connor s music and activism and an

indictment of the culture that cancelled her In 1990 Sin ad O Connor s video for Nothing Compares 2 U turned her into a superstar Two years later an appearance on Saturday Night Live turned her into a scandal For many people including for years the author what they knew of O Connor stopped there Allyson McCabe believes it s time to reassess our old judgments about Sin ad O Connor and to expose the machinery that built her up and knocked her down Addressing triumph and struggle sound and story Why Sin ad O Connor Matters argues that its subject has been repeatedly manipulated and misunderstood by a culture that is often hostile to women who speak their minds in O Connor s case by shaving her head championing rappers and tearing up a picture of the pope on live television McCabe details O Connor s childhood abuse her initial success and the backlash against her radical politics without shying away from the difficult issues her career raises She compares O Connor to Madonna another superstar who challenged the Catholic Church and Prince who wrote her biggest hit and allegedly assaulted her A journalist herself McCabe exposes how the media distorts not only how we see O Connor but how we see ourselves and she weighs the risks of telling a story that hits close to home In an era when popular understanding of mental health has improved and the public eagerly celebrates feminist struggles of the past it can be easy to forget how O Connor suffered for being herself This is the book her admirers and defenders have been waiting for

*Dublin* Siobhán Marie Kilfeather,2005 Siobhan Kilfeather explores Ireland s capital city and walks the streets immortalized by James Joyce s Ulysses Kilfeather takes readers through one thousand years of Dublin s history and examines in detail its architecture statuary painting and writing Back cover **Invisible Kingdom** Richard S. Briggs,2024-10-07 In the mid 1980s the Waterboys took a sudden turn away from their climb up the ladder of UK rock stardom and headed out to Ireland and eventually the rural West of Ireland to record the remarkable Fisherman s Blues album They drew together traditional Irish music folk gospel and blues stylings and a joyful sense of storied wonder This tale of the rediscovery of an enchanted musical and lyrical kingdom serves as the framework for Richard Briggs to explore gospel re enchantment in dialogue with the worlds of myth and fairy Drawing on C S Lewis J R R Tolkien and others just as did the Waterboys themselves Invisible Kingdom finds theological wisdom to the soundtrack of the rock band and the fiddle in celebrating a life giving Irish odyssey **Postnationalist Ireland** Richard Kearney,2002-11 This work provides a recasting of contemporary Irish politics culture literature and philosophy by examining the concept of absolute national sovereignty and asking if it is a luxury we can afford in the new emerging Europe



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