

R. L. STEVENSON ON FICTION



An Anthology of Literary and Critical Essays

EDITED BY GLENDA NORQUAY

R L Stevenson On Fiction An Anthology Of Literary And Critical Essays

Jill L. Matus



R L Stevenson On Fiction An Anthology Of Literary And Critical Essays:

R.L. Stevenson on Fiction Robert Louis Stevenson, 1999 This new Anthology presents a fascinating range of Robert Louis Stevenson's essays on fiction Better known now for the fiction he wrote himself than for his essays on the subject this material nevertheless provides an illuminating insight into the thoughts on the craft of writing from one of Scotland's most famous literary figures Such writings have hitherto been scattered throughout editions of his collected works here they are brought together in a new and revealing conjunction Essays selected include A Humble Remonstrance A Gossip on Romance Books which have Influenced Me A Chapter on Dreams and Popular Authors They reveal Stevenson's fascination with the process of creativity and the imagination his interventions in contemporary debates over realism his exploration of literary hierarchies his theories of narrative desire and the pleasures and influences he derived from his own reading Glenda Norquay introduces this collection with a broad ranging discussion of Stevenson's essay writing Each essay is also introduced by a brief preface and the highly specific references within the essays are backed up with explanatory notes making the Anthology accessible to a wide readership

The Complete Personal Essays of Robert Louis Stevenson

Trenton B. Olsen, 2021-05-19 For all of Robert Louis Stevenson's achievements in fiction many of his contemporaries thought of him primarily as an essayist His essays known for their intellectual substance emotional force and stylistic vitality were widely considered the best of their time Despite the importance of Stevenson's nonfiction his personal essays 70 in total have never been printed together in a single volume until now Stevenson's essays explore a range of topics from illness and evolution to marriage and dreams and from literal and literary travel to the behavior of children and the character of dogs Grappling with many of the cultural ethical and existential questions of his age he resists dogma to draw fresh conclusions Stevenson examines beggars and university students immigrants and engineers invalids and nurses outlining his own colorful life story and unique approach to the art of living along the way Whereas the most common and widely available versions of these texts were modified after Stevenson's death this volume gathers his personal essays many of which have never appeared in any modern edition in their authorized versions These essays are still considered classic models of the form and in this volume the Editor presents them alongside an introduction and notes to assist in a rereading and reappraisal that is long overdue

Robert Louis Stevenson Richard Ambrosini, Richard Dury, 2006-04-04 Robert Louis Stevenson Writer of Boundaries reinstates Stevenson at the center of critical debate and demonstrates the sophistication of his writings and the present relevance of his kaleidoscopic achievements While most young readers know Robert Louis Stevenson 1850-1894 as the author of *Treasure Island* few people outside of academia are aware of the breadth of his literary output The contributors to *Robert Louis Stevenson Writer of Boundaries* look with varied critical approaches at the whole range of his literary production and unite to confer scholarly legitimacy on this enormously influential writer who has been neglected by critics As the editors point out in their Introduction Stevenson reinvented the personal essay and the walking tour essay in texts of

ironic stylistic brilliance that broke completely with Victorian moralism His first full length work of fiction *Treasure Island* provocatively combined a popular genre subverting its imperialist ideology with a self conscious literary approach Stevenson one of Scotland s most prolific writers was very effectively excluded from the canon by his twentieth century successors and rejected by Anglo American Modernist writers and critics for his play with popular genres and for his non serious metaliterary brilliance While Stevenson s critical recognition has been slowly increasing there have been far fewer published single volume studies of his works than those of his contemporaries Henry James and Joseph Conrad

The Cambridge Companion to Scottish Literature Gerard Carruthers, Liam McIlvanney, 2012-12-24 A unique introduction guide and reference work for students and readers of Scottish literature from the pre medieval period [Edinburgh Companion to Robert Louis Stevenson](#) Penny Fielding, 2010-07-06 This wide ranging collection is the first to set Robert Louis Stevenson in detailed social political and literary contexts The book takes account of both Stevenson s extraordinary thematic and generic diversity and his geographical range The chapters explore his relation to late nineteenth century publishing psychology travel the colonial world and the emergence of modernism in prose and poetry Through the pivotal figure of Stevenson the collection explores how literary publishing and cultural life changed across the second half of the nineteenth century Stevenson emerges as a complex writer author both of hugely popular boys stories and of seminally important adult novels as well as the literary figure who debated with Henry James the theory of fiction and the nature of realism The collection shows how interest in the unconscious and changes in the conception of childhood demand that we re evaluate our ideas of his writing Individual essays by international experts trace Stevenson lit *The Aspern Papers and Other Tales, 1884-1888* Henry James, 2022-04-07 The Cambridge Edition of the Complete Fiction of Henry James provides for the first time a scholarly edition of a major writer whose work continues to be read quoted adapted and studied The nine tales in this volume published between 1884 and 1888 include *The Aspern Papers* set in Venice and featuring a devious scholar attempting to steal the letters of an American poet from his former lover and *The Liar* on the world of painters and their models These tales exemplify James s continuing interest in the art of short fiction during a period which saw him responding to the stimulations of French naturalism and successfully reworking the international theme that had made him famous at the end of the 1870s Extensive explanatory notes enable modern readers to understand the tales historical cultural and literary references

["Like some damned Juggernaut"](#) Johannes Weber, 2015-10-06 *The British Adventure Hero* Leo Hall, 2025-07-26 This book explores the construction of the fin de si cle adventure hero set against a romanticised vision of the past and a nostalgic ideal of gentlemanliness but also forward looking in terms of forging a future for Britain through the imperialist dream The *British Adventure Hero* offers a unique focus on how the adventure hero s masculinity is shaped by Victorian industrial technological and scientific developments which influenced concepts of national identity both psychologically and physiologically Central to exploring the relationship between the adventure hero and industrialisation are the original

illustrations that were printed with the stories in periodicals and the first illustrated editions This approach to studying the partnership between both text and illustrations demonstrates that the adventure story is a paradox an outcome of invention scientific technological and industrial progress yet also a supposed escape from nineteenth century industrial modernity The book traces this context through analysis of Robert Louis Stevenson s *Treasure Island* 1883 Arthur Conan Doyle s *The Lost World* 1912 Jules Verne s *Around the World in Eighty Days* 1873 and Edgar Rice Burroughs s *Tarzan of the Apes* 1912 Significantly the book also examines how these authors perspectives on the idealised English identities of their heroes are informed by their Scottish French and American nationalities

Meeting Without Knowing It Alexander Bubb, 2016-02-12

Meeting Without Knowing It compares Rudyard Kipling and W B Yeats in the formative phase of their careers from their births in 1865 up to 1903 The argument consists of parallel readings wed to a biographic structure Reading the two poets in parallel often yields remarkable discursive echoes For example both men were similarly preoccupied with the visual arts with heroism with folklore balladry and the demotic voice Both struck vatic postures and made bids for public authority premised on an appeal to what they considered the mythopoeic impulse in fin de si cle culture My methodology consists in identifying these mutual echoes in their poetry and political rhetoric before charting them against intersections in their lives Kipling and Yeats were for much of their careers irreconcilable political enemies However a cross reading of the two poets bardic ambitions heroic tropes and interpretations of history reveals that to achieve their opposed political ends they frequently partook of a common discourse Supplementing this analysis with biographical context we can trace these shared concerns to their late 19th century artistic upbringing and to the closely linked social circles which they inhabited in fin de si cle London It is in fact their very mutuality during the 1890s which lent rancour to their ideological division after the Boer War In turn acrimony and denunciation only served to bind together all the more intimately in an argumentative spiral of revolving discourses two men who were often proximate but who actually met only in cartoons and satirical gossip

The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture Sonya Sawyer Fritz, Sara K. Day, 2018-01-19

Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale

Shock, Memory and the Unconscious in Victorian Fiction Jill L. Matus, 2009-09-10

Jill Matus explores shock in Victorian fiction and psychology with startling results that reconfigure the history of trauma theory Central to Victorian thinking about consciousness and emotion shock is a concept that challenged earlier ideas about the relationship between mind and body Although the new materialist psychology of the mid nineteenth century made possible

the very concept of a wound to the psyche the recognition for example that those who escaped physically unscathed from train crashes or other overwhelming experiences might still have been injured in some significant way it was Victorian fiction with its complex explorations of the inner life of the individual and accounts of upheavals in personal identity that most fully articulated the idea of the haunted possessed and traumatized subject This wide ranging book reshapes our understanding of Victorian theories of mind and memory and reveals the relevance of nineteenth century culture to contemporary theories of trauma

Language, Science and Popular Fiction in the Victorian Fin-de-Siècle Christine Ferguson, 2017-03-02 Christine Ferguson's timely study is the first comprehensive examination of the importance of language in forming a crucial nexus among popular fiction biology and philology at the Victorian fin de siècle Focusing on a variety of literary and non literary texts the book maps out the dialogue between the Victorian life and social sciences most involved in the study of language and the literary genre frequently indicted for causing linguistic corruption and debasement popular fiction Ferguson demonstrates how Darwinian biological philological and anthropological accounts of primitive and animal language were co-opted into wider cultural debates about the apparent brutality of popular fiction and shows how popular novelists such as Marie Corelli Grant Allen H G Wells H Rider Haggard and Bram Stoker used their fantastic narratives to radically reformulate the relationships among language thought and progress that underwrote much of the contemporary prejudice against mass literary taste In its alignment of scientific cultural and popular discourses of human language Language Science and Popular Fiction in the Victorian Fin de Siècle stands as a corrective to assessments of best selling fiction's intellectual ideological and aesthetic simplicity

The Victorians and the Eighteenth Century Francis O'Gorman, Katherine Turner, 2017-07-05 Disrupting the common assumption that the Victorians regarded their eighteenth century predecessors with little interest or with disdain the essays in The Victorians and the Eighteenth Century propose a re-examination of these relationships Together they expose some of the significant and complex ways in which key aspects and texts of the eighteenth century were situated read and transacted within the post Romantic nineteenth century Individual essays examine the influence of the work of Pope and the eighteenth century novelists such as Johnson Chatterton and Rousseau on a range of Victorian writers and cultural productions including Dickens Eliot Oliphant Ruskin historical fiction late Victorian art criticism The English Men of Letters series and the Oxford English Dictionary The contributors challenge long held views about Victorian uses of the past and offer new insights into how the literature and culture of the eighteenth century helped shape the culture and identity of the nineteenth This collection of essays by an impressive array of scholars with a Preface by David Fairer represents a unique approach to this area of literary history and offers new perspectives on the nature and methodology of periodization While it is obviously of great interest to students of eighteenth century and Victorian literature it will also appeal to readers more broadly concerned with questions of literary influence periodization and historiography

Muriel Spark, Existentialism and The Art of Death Craig Cairns Craig, 2019-02-20 Contextualises Muriel Spark's

writings in the tradition of Christian existentialism and its insistence on being towards death This book proposes that Christian existentialism and in particular the work of Sren Kierkegaard helped shape Spark s religious commitments and her artistic innovations Because of the prominence after the Second World War of the atheistic existentialism of Jean Paul Sartre it is often forgotten that existentialism was originally a Christian philosophy shaped by followers of Kierkegaard such as Karl Jaspers and Gabriel Marcel Craig traces in Spark s writings both the influence of Kierkegaard and of Spark s resistance to Sartre s co option of existentialism to an atheistic agenda Kierkegaard s analysis of the nature of the aesthetic as a false mode of existence that has to be transcended by the ethical and then by the religious provides a fundamental structure for Spark s satirical analyses of the failings of the modern world

Key Features Provides detailed analyses of a substantial proportion of Spark s novels Explains the philosophies of Kierkegaard and Sartre designed for readers without specialist philosophical knowledge Reads major Spark works such as *The Ballad of Peckham Rye* *The Prime of Miss Jean Brodie* *Hothouse by the East River* *Symposium* *The Only Problem* Analyses the ways in which Spark situates her plots within the major historical conflicts and social transformations of the twentieth century

[The Cambridge Companion to English Novelists](#) Adrian Poole, 2009-12-10 A survey of the most important British novelists of the past 250 years for students of British fiction

[The Routledge Companion to Politics and Literature in English](#) Matthew Stratton, 2023-05-31 The Routledge Companion to Politics and Literature in English provides an interdisciplinary overview of the vibrant connections between literature politics and the political Featuring contributions from 44 scholars across a variety of disciplines the collection is divided into five parts Connecting Literature and Politics Constituting the Polis Periods and Histories Media Genre and Techne and Spaces Organized around familiar concepts such as humans animals workers empires nations and states rather than theoretical schools it will help readers to understand the ways in which literature affects our understanding of who is capable of political action who has been included in and excluded from politics and how different spaces are imagined to be political It also offers a series of engagements with key moments in literary and political history from 1066 to the present in order to assess and reassess the utility of conventional modes of periodization The book extends current discussions in the area looking at cutting edge developments in the discipline of literary studies which will appeal to academics and researchers seeking to orient their own interventions within broader contexts

Robert Louis Stevenson and theories of reading Glenda Norquay, 2024-07-30 Robert Louis Stevenson and theories of reading is both an exceptionally well researched study of the novelist and well as an intriguing exploration of literary consumption Glenda Norquay presents fresh interpretations of Stevenson s literary essays of major works including *The Master of Ballantrae* and some of his more neglected fiction such as *St Ives* and *The Wrecker* as well as illuminating our understanding of his role within debates over popular fiction romance and reading pleasure She offers an unusual combination of literary history and reception theory and argues that Stevenson both exemplified tensions within the literary market of his time and anticipated later developments in

reading theory By combining the study of nineteenth century cultural politics with detailed analysis of his Scottish Calvinism Stevenson is reassessed as both a Victorian and Scottish writer The book is aimed at scholars postgraduates and undergraduates with an interest in the nineteenth century literary marketplace in Scottish culture and in reading reception theory as well as Stevenson enthusiasts *Domestic Modernism, the Interwar Novel, and E.H. Young* Chiara Briganti, Kathy Mezei, 2016-12-05 Domestic Modernism the Interwar Novel and E H Young provides a valuable analytical model for reading a large body of modernist works by women who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern In the process of documenting the publication and reception history of E H Young s novels the authors suggest a paradigm for analyzing the situation of women writers during the interwar years Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel as well as facile assumptions about popular and middlebrow fiction canon formation aesthetic value and modernity The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of homeculture as they show that the fictional embodiment and inscription of home by writers such as Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomize the long standing symbiosis between architecture and literature or more specifically between the house and the novel The Crisis of Action in Nineteenth-century English Literature Stefanie Markovits, 2006 We think of the nineteenth century as an active age the age of colonial expansion revolutions and railroads of great exploration and the Great Exhibition But in reading the works of Romantic and Victorian writers one notices a conflict what Stefanie Markovits terms a crisis of action In her book The Crisis of Action in Nineteenth Century English Literature Markovits maps out this conflict by focusing on four writers William Wordsworth Arthur Hugh Clough George Eliot and Henry James Each chapter offers a case study that demonstrates how specific historical contingencies including reaction to the French Revolution laissez faire economic practices changes in religious and scientific beliefs and shifts in women s roles made people in the period hypersensitive to the status of action and its literary co relative plot **BOOK JACKET** **Time Travelers** Adelene Buckland, Sadiya Qureshi, 2020-05-15 The Victorians perhaps more than any Britons before them were diggers and sifters of the past Though they were not the first to be fascinated by history the intensity and range of their preoccupations with the past were unprecedented and of lasting importance The Victorians paved the way for our modern disciplines discovered the primeval monsters we now call the dinosaurs and built many of Britain s most important national museums and galleries To a large degree they created the perceptual frameworks through which we continue to understand the past Out of their discoveries new histories emerged giving rise to fresh debates while seemingly well known histories were thrown into confusion by novel tools and methods of scrutiny If in the eighteenth century the study of the past had been the province of a handful of elites new technologies and economic development in the nineteenth century meant that the past

in all its brilliant detail was for the first time the property of the many not the few Time Travelers is a book about the myriad ways in which Victorians approached the past offering a vivid picture of the Victorian world and its historical obsessions

Decoding **R L Stevenson On Fiction An Anthology Of Literary And Critical Essays**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**R L Stevenson On Fiction An Anthology Of Literary And Critical Essays**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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