

Quill, Solitary *APPARITION*

BARBARA GUEST



Quill Solitary Apparition

Mark Silverberg



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Quill, Solitary Apparition Barbara Guest,1996 Poetry Barbara Guest's poetry and her novel SEEKING AIR have been fundamental to my work and life for twenty years Of late her work increases in acceleration QUILL SOLITARY APPARITION is of perfect weight The whole is on a blade I feel the poetry moves beyond me and fills in where I will go Mei Mei Berssenbrugge Encyclopedia of the New York School Poets Terence Diggory,2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century

Nobody's Business Brian M. Reed,2013-08-15 Since the turn of the new millennium English language verse has entered a new historical phase but explanations vary as to what has actually happened and why What might constitute a viable avant garde poetics in the aftermath of such momentous developments as 9 11 globalization and the financial crisis Much of this discussion has taken place in ephemeral venues such as blogs e zines public lectures and conferences Nobody's Business is the first book to treat the emergence of Flarf and Conceptual Poetry in a serious way In his engaging account Brian M Reed argues that these movements must be understood in relation to the proliferation of digital communications technologies and their integration into the corporate workplace Writers such as Andrea Brady Craig Dworkin Kenneth Goldsmith Danny Snelson and Rachel Zolf specifically target for criticism the institutions skill sets and values that make possible the smooth functioning of a postindustrial globalized economy Authorship comes in for particular scrutiny how does writing a poem differ in any meaningful way from other forms of content providing While often adept at using new technologies these writers nonetheless choose to explore anachronism ineptitude and error as aesthetic and political strategies The results can appear derivative tedious or vulgar they can also be stirring compelling and even sublime As Reed sees it this new generation of writers is carrying on the Duchampian practice of generating antiart that both challenges prevalent definitions of art and calls into question the legitimacy of the institutions that define it *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Lyric In Its Times John Wilkinson,2019-06-27 In this important new intervention leading poet and critic John Wilkinson explores the material life of the lyric poem How does the lyric considered as an object as an event grapple with permanence and impermanence the rhythms of change and the passing of time Drawing on new insights from contemporary philosophy and object oriented ontology psychoanalysis and the visual arts The Lyric in Its Times includes innovative and insightful new

readings of work by a wide range of lyric poets from Shakespeare Blake and Shelley to Charles Baudelaire Frank O Hara and J H Prynne

A Sulfur Anthology Clayton Eshleman, 2016-01-29 From 1981 to 2000 Sulfur magazine presented an American and international overview of innovative writing across forty six issues totaling some 11 000 pages and featuring over eight hundred writers and artists including Norman O Brown Jorie Graham James Hillman Mina Loy Ron Padgett Octavio Paz Ezra Pound Adrienne Rich Rainer Maria Rilke and William Carlos Williams Each issue featured a diverse offering of poetry translations previously unpublished archival material visual art essays and reviews Sulfur was a hotbed for critical thinking and commentary and also provided a home for the work of unknown and younger poets In the course of its twenty year run Sulfur maintained a reputation as the premier publication of alternative and experimental writing This was due in no small measure to its impressive masthead of contributing editors and correspondents Marjorie Perloff James Clifford Rachel Blau DuPlessis Keith Tuma Allen Weiss Jed Rasula Charles Bernstein Michael Palmer Clark Coolidge Jayne Cortez Marjorie Welish Jerome Rothenberg Eliot Weinberger managing editor Caryl Eshleman and founding editor Clayton Eshleman A Sulfur Anthology offers readers an expanded view of artistic activity at the century s end It s also a luminous document of international poetic vision Many of the contributions have never been published outside of Sulfur making this an indispensable collection of poetry in translation and poetry in the world Publication of this book is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving

The Collected Poems of Barbara Guest Barbara Guest, 2013-09-01 Winner of the SFSU Poetry Center Book Award 2010 One of the most notable members of the New York School and its best known woman Barbara Guest began writing poetry in the 1950s in company that included John Ashbery Kenneth Koch Frank O Hara and James Schuyler And from the beginning her practice placed her at the vanguard of American writing Guest s poetry saturated in the visual arts extended the formal experiments of modernism and played the abstract qualities of language against its sensuousness and materiality Now for the first time all of her published poems have been brought together in one volume offering readers and scholars unprecedented access to Guest s remarkable visionary work This Collected Poems moves from her early New York School years through her more abstract later work including some final poems never before published Switching effortlessly from the real to the dreamlike the observed to the imagined this is poetry both gentle and piercing seemingly simple but truly and beautifully dislocating

The New York School Poets and the Neo-Avant-Garde Mark Silverberg, 2016-02-17 New York City was the site of a remarkable cultural and artistic renaissance during the 1950s and 60s In the first monograph to treat all five major poets of the New York School John Ashbery Barbara Guest Kenneth Koch Frank O Hara and James Schuyler Mark Silverberg examines this rich period of cross fertilization between the arts Silverberg uses the term neo avant garde to describe New York School Poetry Pop Art Conceptual Art Happenings and other movements intended to revive and revise the achievements of the historical avant garde while remaining keenly aware of the new problems facing avant gardists in the age of late capitalism Silverberg

highlights the family resemblances among the New York School poets identifying the aesthetic concerns and ideological assumptions they shared with one another and with artists from the visual and performing arts A unique feature of the book is Silverberg's annotated catalogue of collaborative works by the five poets and other artists To comprehend the coherence of the New York School Silverberg demonstrates one must understand their shared commitment to a reconceptualized idea of the avant garde specific to the United States in the 1950s and 60s when the adversary culture of the Beats was being appropriated and repackaged as popular culture Silverberg's detailed analysis of the strategies the New York School poets used to confront the problem of appropriation tells us much about the politics of taste and gender during the period and suggests new ways of understanding succeeding generations of artists and poets *Ekphrastic Medieval Visions* C. Barbetti, 2011-10-27 Explores the transformative power of ekphrasis in high and late medieval dream visions and mystical visions Demonstrates that medieval ekphrases reveal ekphrasis as a process rather than a genre and shows how it works with cultural memory to transform shift and revise composition *American Women Poets in the 21st Century* Claudia Rankine, Juliana Spahr, 2013-10-01 Poetry in America is flourishing in this new millennium and asking serious questions of itself Is writing marked by gender and if so how What does it mean to be experimental How can lyric forms be authentic This volume builds on the energetic tensions inherent in these questions focusing on ten major American women poets whose collective work shows an incredible range of poetic practice Each section of the book is devoted to a single poet and contains new poems a brief statement of poetics by the poet herself in which she explores the forces personal aesthetic political informing her creative work a critical essay on the poet's work a biographical statement and a bibliography listing works by and about the poet Underscoring the dynamic give and take between poets and the culture at large this anthology is indispensable for anyone interested in poetry gender and the creative process CONTRIBUTORS Rae Armantrout Mei mei Berssenbrugge Lucie Brock Broido Jorie Graham Barbara Guest Lyn Hejinian Brenda Hillman Susan Howe Ann Lauterbach Harryette Mullen *The Cambridge History of American Poetry* Alfred Bendixen, Stephen Burt, 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions **A Broken Thing** Emily Rosko, Anton Vander Zee, 2011-09-16 In the arena of poetry and poetics over the past century no idea has been more alive and contentious than the idea of form and no aspect of form has more emphatically sponsored this marked formal concern than the line But what exactly is the line Emily Rosko and

Anton Vander Zee's anthology gives seventy original answers that lead us deeper into the world of poetry but also far out into the world at large its people its politics its ecology The authors included here emerging and established alike write from a range of perspectives in terms of both aesthetics and identity Together they offer a dynamic hybrid collection that captures a broad spectrum of poetic practice in the twenty first century Rosko and Vander Zee's introduction offers a generous overview of conversations about the line from the Romantics forward We come to see how the line might be an engine for ideals of progress political ethical or otherwise For some poets the line touches upon the most fundamental questions of knowledge and existence More than ever the line is the radical against which even alternate and emerging poetic forms that foreground the visual or the auditory the page or the screen can be distinguished and understood From the start a singular lesson emerges lines do not form meaning solely in their brevity or their length in their becoming or their brokenness lines live in and through the descriptions we give them Indeed the history of American poetry in the twentieth century could be told by the compounding and often confounding discussions of its lines A Broken Thing both reflects upon and extends this history charting a rich diffusion of theory and practice into the twenty first century with the most diverse wide ranging and engaging set of essays to date on the line in poetry revealing how poems work and why poetry continues to matter **Rain Taxi**

Review of Books ,2000 Retrievals Garrett Caples,2014-09-09 Ten years of poet and critic Garrett Caples's writing on neglected figures of art and poetry **Meditations** Barbara Guest,2025-05-06 Meditations gathers together in one volume for the first time an extensive collection of the prose work of Barbara Guest 1920 2006 one of the major voices of twentieth century American literature Known primarily as a poet Guest worked in many styles all represented herein essays lectures art criticism literary and art reviews as well as forms of fiction biography poetic prose drama comics and other mixed genre pieces This collection of the poet's prose illuminates Guest's singular genius highlighting her structural awareness of language and placing her within the vanguard of American poetry Much of her writing initially appeared in special editions often through collaborations with visual artists Lyrical and intellectually soaring this collection is a treasure of insights into the relationship between language image and imagination Joseph Shafer's introduction provides a meaningful context for sixty years worth of critical and creative prose by one of America's finest poets *Colorado Review* ,1996 **Blue Studios** Rachel Blau DuPlessis,2006-09-03 Publisher description *Women, the New York School, and Other True Abstractions* Maggie Nelson,2007-12 Maggie Nelson provides the first extended consideration of the roles played by women in and around the New York School of poets from the 1950s to the present and offers unprecedented analyses of the work of Barbara Guest Bernadette Mayer Alice Notley Eileen Myles and abstract painter Joan Mitchell as well as a reconsideration of the work of many male New York School writers and artists from a feminist perspective *The Desires of Letters* Laynie Browne,2010 Poetry Fiction Literary Nonfiction Drama Motherhood and housewifery and other worldly concerns of the female artist provider ride rampant here in this bustling exploding book of prose poem meditations One of our best writers does it again

Anne Waldman Prose verse letters and plays THE DESIRES OF LETTERS is a searing commentary on writing mothering and the navigation of politics community and imagination An homage to Bernadette Mayer s The Desires of Mothers to Please Others in Letters the book begins at the onset of the 2003 Iraq war and becomes transformative in its negotiation of the global and the domestic beauty made bittersweet with annoyance and exhaustion all that advice about how to raise a child and write at the same time Juliana Spahr Sulfur ,1997

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