

Ploughshares

WINTER 1999-00

AT EMERSON COLLEGE

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Stories and poems edited by
Madison Smartt Bell
& **Elizabeth Spires**



Ploughshares Winter 199899 Stories And Poems

Barbara Kuroff



Ploughshares Winter 1998-99 Stories And Poems:

Ploughshares Winter 1998-99 Thomas Lux,1998-12 **Ploughshares Winter 2001-02** Jorie Graham,Gregg Rosenblum,2001-12 **Ploughshares Winter 2005-06** David St. John,Robert Arnold,2005-12 **Ploughshares Spring 1998** Stuart Dybek,Jane Hirshfield,1998-04 **Paradigms of Authority in the Carver Canon** Péter Bocsor,2015-04-16

Raymond Carver's personal story as a writer became publicly known through an unusually intense cooperation with his literary agent Gordon Lish. Carver's career can be viewed as the story of a fight for the control of his writerly voice in which he is doomed to fail due to the heterogeneity characterizing the genesis of his works. The parallel versions of the same stories in the Carver canon not only pose a threat to any attempt of a simplistic evaluation of his literary legacy but also raise questions about the authority of the writer. The author of the present book considers the choices Carver Lish and other editors made part of the collective social act of manufacturing and attempts to carry out a neutral analysis of the various versions.

The New Encyclopedia of Southern Culture M. Thomas Inge,Charles Reagan Wilson,2014-02-01

Offering a comprehensive view of the South's literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon. As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here. Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality. Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics. Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship.

Ploughshares Fall 2001 Donald Hall,Gregg Rosenblum,2001-08 *A Study Guide for Stephen Dobyns's "It's like This"* Gale, Cengage Learning,2016

A Study Guide for Stephen Dobyns's *It's like This* excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more. For any literature project trust Poetry for Students for all of your research needs.

Irish Women Writers Speak Out Caitriona Moloney,Helen Thompson,2003-03-01

Bringing together the diverse and marvelously articulate voices of women of Irish and Irish American descent editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women's public private and literary lives represent particularly as they engage in both feminism and postcolonialism. Acknowledging Mary Robinson's revised view of Irish identity now global rather than local this work recognizes the importance of identity as a site of mobility. The pieces reveal how complex the terms feminism and postcolonialism are they examine how the individual writers see their identities

constructed and or mediated by sexuality In addition the book traces common themes of female agency violence generational conflicts migration emigration religion and politics to name a few As it represents the next wave of Irish women writers this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Subject Guide to Books in Print ,2001 **Ploughshares, Winter 1999-00** Madison Smartt Bell, Elizabeth Spires, 1999-12 **David Mamet** Janice A. Sauer, David K. Sauer, 2003-09-30 The most complete record of a contemporary American dramatist available David Mamet A Resource and Production Sourcebook is the result of ten years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarship on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet s plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist

Trespassing in the Archive Kristina Marie Darling, 2025-09-04 This edited volume brings together a diverse group of scholars to examine works of poetry that engage question or reimagine history Authors question the ethics aesthetics and politics of archival work to explore the ways in which poetry has offered a hypothetical testing ground where the power dynamics upheavals and discontent reflected in historical texts can be renegotiated

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject

to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

Handbook of American Poetry Sabine Sielke, 2025-01-27 This handbook offers scholars an overview of the state of research and students a sense of how American poetry from its first forms evolving in the 17th century settler colonies to its current digital modes has addressed issues and experiences central to human consciousness and to political life over five centuries of cultural practice At the same time it aims to show how poetry philosophy and theory have always been involved in productive dialogues

The Best American Short Stories 1999 Amy Tan, Katrina Kenison, 1999-10 Revised and updated edition Written especially for the needs of students grades 6-8 ages 11-14 Nearly 70 000 entries including new words and definitions from the fields of science technology entertainment and health More than 22 000 usage examples More than 1 000 illustrations Abundant word history paragraphs and synonym paragraphs

A Study Guide for Ellen Bryant Voigt's "The Lotus Flowers" Gale, Cengage Learning, 2016 A Study Guide for Ellen Bryant Voigt's *The Lotus Flowers* excerpted from Gale

s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *Novel and Short Story Writer's Market 1999* Barbara Kuroff,1999-01-15 Fiction writers rely on this resource to find the right publishers for their work Extensive market listings provide accurate up to date information on commercial and literary publishers magazines and more **New Formalist Poets** Jonathan N. Barron,Bruce Meyer,2003 Presents a representative catalog of the New Formalism including a broad spectrum and wide and diverse range of poets and poetries associated with the New Formalism an eclectic movement with a commitment to meter fixed rhyme schemes and poetic forms

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