

Plays of Edward Bond (A Methuen theatrefile)

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Plays Of Edward Bond The

Tony Coult



Plays Of Edward Bond The:

Edward Bond: The Playwright Speaks David Tuaillon, 2015-10-22 Over 50 years after his first appearance on the theatre scene Edward Bond remains a hugely significant figure in the history of modern British playwriting His plays are the subject of much debate and frequent misinterpretation with his extensive use of allegory and metaphor to comment on the state of society and humanity in general leading to many academics theatre practitioners and students trying and often failing to make sense of his plays over the years In this unique collection David Tuaillon puts these pressing questions and mysteries to Edward Bond himself provoking answers to some of his most elusive dramatic material and covering an extraordinary range of plays and subjects with real clarity With a particular focus on Bond's later plays about which much less has been written this book draws together very many questions and issues within a thematic structure while observing chronology within that Edward Bond *The Playwright Speaks* is potentially the most comprehensive precise and clear account of the playwright's work and time in the theatre to date distilling years and schools of thought into one single volume Published to mark the 50th anniversary of the first performance of Edward Bond's *Saved* at the Royal Court Theatre in 1965 Edward Bond Letters Edward Bond, 1994 *Edward Bond Letters* 5 contains over thirty letters and papers covering Bond's controversial views on violence and justice plays writers and directors and a postscript that is Bond's discussion of the funeral of Diana Princess of Wales As always the explosive content of these letters applies to Bond's plays and society as a whole We learn through these absorbing letters his attitude to violence Bond believes that all violence is the manifestation of an unbalanced and dangerous society As with the four preceding volumes in this collection Edward Bond is critical of our present theatre but at the same time his observations are useful in indicating how theatre can be changed Bond's illustrations provide a lively accompaniment to the letters **The Plays of Edward Bond** Richard G. Scharine, 1973 **Bond Plays: 9** Edward Bond, 2011-01-01 *Edward Bond Plays 9* brings together recent work by the writer of the classic stage plays *Saved* *Lear* *The Pope's Wedding* and *Early Morning* The volume comprises four new plays and a comprehensive introduction by the author exploring theories of writing and theatre *Innocence* demonstrates Edward Bond's preoccupation with the violence and ugliness that humans can show to one another after being let *Lear* Edward Bond, 2013-11-12 Edward Bond's version of *Lear*'s story embraces myth and reality war and politics to reveal the violence endemic in all unjust societies He exposes corrupted innocence as the core of social morality and this false morality as a source of the aggressive tension which must ultimately destroy that society In a play in which blindness becomes a dramatic metaphor for insight Bond warns that it is so easy to subordinate justice to power but when this happens power takes on the dynamics and dialectics of aggression and then nothing is really changed **The Plays of Edward Bond** Tony Coult, 2025-05-30 First published in 1977 *The Plays of Edward Bond* offers help and stimulation to readers and theatre goers who want to know more about Edward Bond's recurrent concerns as a playwright In attempting to counter much of the received critical opinion about Bond's work Tony

Coult sets out to show how Bond's attitudes to religion and superstition, nature and politics, the family and the individual are given brilliant theatrical form in the plays. There are too chapters on the plays in performance dealing with language and stagecraft and on the often stormy history of Bond's relationship with the British Theatre. This makes for a fresh and unusual approach to a playwright's work and one particularly situated to the closely related rational theatre of Edward Bond. This is a must read for scholars and researchers of theatre and performance studies and British theatre.

Bond Plays: 2 Edward Bond, 2014-01-01 The internationally acclaimed dramatist Edward Bond endures as one of the towering figures of contemporary British theatre. His plays are read at schools and university level. Edward Bond is the most radical playwright to have emerged from the sixties. *Lear* Bond's greatest and biggest play. It is even more topical now and will become more so as man's inhumanity gains subtle sophistication with the twenty-first century's approach. *The Sea* It blends wild farce with tragedy and ends with a sliver of hope. What makes the play fascinating is Bond's bleak poetry and social comedy. *Guardian* *Narrow Road to the Deep North* His best piece so far. No one else could have written it. *The Times* *Black Mass* written for performance at an anti-apartheid demonstration. A Georg Grosz picture come to life, the only possible kind of artistic imagery through which to speak of such evil. *Listener* *Passion* a play for CND. Mingles comedy and high anger with absolute sureness. *Guardian* Edward Bond is one of our outstanding playwrights. He is already an acknowledged classic. *Plays and Players* *The Plays of Edward Bond* Tony Coult, 1979 **Edward Bond** Malcolm Hay, Philip Roberts, 1978

Dramatic Strategies in the Plays of Edward Bond Jenny S. Spencer, 1992-12-17 In this book Jenny Spencer presents an in-depth examination of Bond's work.

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Plays Of Edward Bond The Introduction

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