



Playing and Composing on the Recorder

Etkin, Ruth

Note: This is not the actual book cover

Playing And Composing On The Recorder

Stephen Pleskun



Playing And Composing On The Recorder:

The Oxford Handbook of Music Composition Pedagogy Michele Kaschub, 2024 The Oxford Handbook of Music Composition Pedagogy presents an illuminating collection of philosophy research applied practice and international perspectives to highlight the practices of teaching and learning in the field of music composition The Handbook offers various strategies and approaches in composition for teachers music teacher educators and students of music education

Playing & Composing on the Recorder Ruth Etkin, 1975-01-01 Recorder playing is one emphasis of this work which also provides instruction on how to write music form rhythm bands and create your own tapes among other concepts about music

Re-Composing YouTube Jonas Wolf, 2024-09-03 YouTube features a wide array of multimodal musical figurations including fan made music videos musical aestheticisations of pre circulating content and musical self performances Jonas Wolf explores open ended forms of musical creative relay on YouTube delving into formal imitative affective and non institutional aspects of networked media remix and self aestheticisation Beyond creating value for non musical fields of discourse this study is directed at filling a gap in a largely ocularcentric domain of study It provides a concise theory of vernacular composition within our time s total digital archive that accounts for socio aesthetic phenomena and their relation to systems of knowledge control and discourse

The Learner-Centered Music Classroom David A Williams, Jonathan R Kladder, 2019-07-11 The Learner Centered Music Classroom Models and Possibilities is a resource for practicing music teachers providing them with practical ideas and lesson plans for implementing learner centered pedagogical concepts into their music classrooms The purpose of this book is to propose a variety of learner centered models for music teaching and learning through the use of a variety of autoethnographic viewpoints Nine contributors provide working and concrete examples of learner centered models from their classrooms Offering lesson plan ideas in each of these areas the contributors provide practical approaches for implementation of learner centered approaches in music instruction across a variety of landscapes Learner centered teaching provides an approach to music education that encourages social interactive culturally responsive creative peer based open formed facilitated and democratic learning Chapter 1 defines the what why and perceived benefits of learner centered approaches in music teaching and learning contexts Chapters 2 10 will include example lesson plans rubrics etc as models for teachers The contributors to this book suggest that learner centered approaches when embedded into the culture and curricular framework of a music classroom offer exciting approaches for teaching music in ways that are culturally and educationally appropriate in contemporary education

Music Apps for Musicians and Music Teachers Elizabeth C. Axford, 2015-02-19 In today s digital age learning and creating music has never been so easy and affordable Anyone can enhance their musical knowledge skills and creativity with the multitude of music apps available However sifting through thousands of music apps in the Apple App Store and Google Play can be a daunting task for any musician or music instructor But not anymore Having spent countless hours researching the most

interesting useful educational fun and easy to use music apps Elizabeth C Axford in Music Apps for Musicians and Music Teachers surveys the landscape of music related apps for both iOS and Android mobile devices including tablets and smartphones Music Apps for Musicians and Music Teachers lists hundreds of music related apps organized by category including singing musical instruments music theory and composition songwriting improvisation recording evaluating music performances listening to music music history and literature music appreciation and more App developers are listed with each app including links to their websites for updates and support The book sections and chapters align with the newly revised National Standards for Music Education released in 2014 by the National Association for Music Education Suggested activities for educators are provided as well as key terms and a bibliography Music Apps for Musicians and Music Teachers is for anyone interested in music whether hobbyist or professional It enhances the ability to learn on the go by offering musicians music students and music instructors a list of the most useful music apps available

Sense of Place, Identity and the Revisioning of Curriculum Terry Locke, 2023-08-12 This book explores intersections between sense of place the formation of identity indigeneity and colonisation literature and literary study the arts and a revisioned school curriculum for the Anthropocene Underpinning the book is a conviction that sense of place is central to the fostering of the change of heart required to secure the survival of human life on earth It offers a coherent overview of seemingly disparate realities on a geographically and historically sprawling canvas The book is a work of literary non fiction drawing on a range of sources literary works and criticism theoretical research empirical studies and artworks Of its very nature the book enacts an extensive cultural critique After establishing a cross disciplinary foundation for sense of place the book describes its relationship to identity with reference to such terms as attachment dispossession reclamation and representation It shows how a hopeful narrative for planet stewardship can be developed by the uptake of indigenous and traditional discourses of place It concludes with the envisioning of a place conscious curriculum and ways in which an activist agenda might be pursued in the Anthropocene

Handbook of Guitar and Lute Composers Hannu Annala, Heiki Matlik, 2010-10-07 In compiling this landmark sourcebook Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries During the writing process which lasted for more than three years they received additional information from many modern composers including Leo Brouwer and Reginald Smith Brindle among others In addition several internationally renowned performing guitarists provided valuable information these include Magnus Andersson Sweden Remi Boucher Canada Margarita Escarpa Spain Aleksander Frauchi Russia and David Tanenbaum USA among others The authors aim was to write a well structured book with separate chapters for each instrument such as the Renaissance and Baroque guitar the Renaissance and Baroque lute the vihuela etc This unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period In addition to the composers one would expect to find in such a comprehensive listing the book

documents several historical and modern composers for whom little previous information has been available the book's list of more than 400 guitar and lute concertos dating from the Baroque era to the present day is a totally unprecedented Short introductions regarding guitar and lute like instruments as well as their basic histories are provided at the beginning of the book the authors hope that the Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals encouraging further study of the history of these instruments and expanding the repertoire heard on today's concert stage A Chronological History of Australian Composers and Their Compositions - Vol. 2 Stephen

Pleskun, 2012-12-30 This book is volume 2 of a 4 volume series the first 3 of which have been published by Xlibris and the 4th almost complete for imminent delivery In its entirety this work is the most comprehensive and accurate account of Australian Classical Music making ever undertaken Its scope is from 1901 2012 and includes more than 800 composers famous and obscure with more than 30 000 compositions including details of their premieres where when and by whom Individual performers ensembles orchestras opera and ballet companies music educators instrument makers academics entrepreneurs philanthropists and critics are included as part of the story The foundation and demise of music institutions venues and festivals is recorded chronologically Altogether an extensive picture of Australian Classical Music production and performance can be gleaned in any given year This book is distinct insofar as it can be read conventionally from cover to cover or one may choose a composer performer and follow his/her career year by year or one may open the book at random and delight in the unusual and esoteric information therein This book and its companion volumes are valuable and indispensable works for the serious music student professional musician performing amateur cultural aficionado and inquisitive lay person **A Chronological History of Australian Composers and Their Compositions - Vol. 4**

1999-2013 Stephen Pleskun, 2014-03-28 In this 4th and final volume of a series that includes more than 800 composers and over 30 000 compositions Stephen traces the history and development of Classical music in Australia From obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails The foundation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists A concise yet comprehensive picture of Australian music making can be found in any given year

Companion to Baroque Music Julie Anne Sadie, 1998-01-01 The Companion to Baroque Music is an illuminating survey of musical life in Europe and the New World from 1600 to 1750 With informative essays on the social national geographical and cultural contexts of the music and musicians of the period by such internationally known scholars as Peter Holman Louise Stein Michael Talbot Julie Anne Sadie Stanley Sadie and David Fuller the Companion offers a fresh perspective on the musical styles and performance practices of the Baroque era The Companion to Baroque Music is an illuminating survey of musical life in Europe and the New World from 1600 to 1750 With informative essays on the social national geographical and

cultural contexts of the music and musicians of the period by such internationally known scholars as Peter Holman Louise Stein Michael Talbot Julie Anne Sadie Stanley Sadie and David Fuller the Companion offers a fresh perspective on the musical styles and performance practices of the Baroque era

A Composer in Africa Stephanus Muller,Chris Walton,2006-01-01 Grov was arguably the first composer to incorporate Black African elements into the fabric of his music venturing far beyond mere couleur locale to forge a creative synthesis of the indigenous and the Western His vast oeuvre encompasses every genre from opera and ballet to chamber music orchestral works and song But he is also a fine essayist and his short fiction has received praise from Andr P Brink This is the first study of its kind to be devoted to a South African composer

A Chronological History of Australian Composers and Their Compositions - Vol. 3 1985-1998 Stephen Pleskun,2013-03-06 In this third of 4 volumes that include more than 800 composers and over 30 000 compositions Stephen traces the history and development of Classical music in Australia From obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails The formation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists A concise yet comprehensive picture of Australian music making can be found in any given year

The Boston Composers Project Boston Area Music Libraries,1983 The bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which Boston area libraries have them in their collections

A Chronological History of Australian Composers and Their Compositions Stephen Pleskun,2012-01-17 This book is volume 1 of a 4 volume series the first 3 of which have been published by Xlibris and the 4th almost complete for imminent delivery In its entirety this work is the most comprehensive and accurate account of Australian Classical Music making ever undertaken The 4 volumes cover the period from 1901 2012 and include more than 800 composers famous and obscure with more than 30 000 compositions including details of their premieres where when and by whom Individual performers ensembles orchestras opera and ballet companies music educators instrument makers entrepreneurs academics philanthropists musicologists and critics are included as part of the story The foundation and demise of music institutions venues and festivals is recorded chronologically Altogether an extensive picture of Australian Classical Music production and performance can be gleaned in any given year This book is distinct insofar as it can be read conventionally from cover to cover or one may choose a composer performer and follow his her career year by year or one may open the book at random and delight in the unusual and esoteric information therein This book and its companion volumes are valuable and indispensable works for the serious music student professional musician performing amateur cultural aficionado and inquisitive lay person and should be in the library of every reputable music conservatorium worldwide

Miles Davis: New Research on Miles Davis & His Circle Masaya Yamaguchi,2019-07-07 Masaya Yamaguchi is Japanese

born musician and educator who lives in the US This book grew out of research Yamaguchi did on Miles autobiography which was written by Quincy Troupe from hours of transcribed interviews with Miles Yamaguchi obtained 1200 pages of the transcripts and has meticulously and painstakingly researched and checked the contents He finds various errors and anomalies and corrects the information with strong evidence The book is full of images of transcript pages which include content not seen in the autobiography letters and memos There s plenty of stuff about Miles 1980s music especially on the guitarists Miles used during this era thelastmiles com library_milesdavis_4

International Who's who in Music and Musicians' Directory David M. Cummings,2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

Women & Music Karin Pendle,2001 Women Music now features even more women composers performers and patrons even more musical contexts and an expanded view of women in music outside Europe and North America A popular university textbook Women Music is enlightening for scholars a good source of programming ideas for performers and a pleasure for other music lovers

The Really Useful ICT Book Jill Jesson,Graham Peacock,2012-10-12 The Really Useful ICT Book is a practical and easy to use guide to give you all the confidence you need to use ICT really effectively inside and outside the primary classroom It makes clear how ICT can be taught as a standalone subject and how it can be used easily and imaginatively to enhance teaching other subjects Jam packed with ideas and templates to save you time this friendly handbook offers an introduction to using ICT inside the classroom including interactive whiteboards computer suites VLEs and e safety using ICT outside the classroom including word processors laptops data loggers and digital cameras when and how to use a wide range of software and hardware from spreadsheet packages through to digital photography e portfolios and software simulation using ICT in all subject areas practical suggestions for using ICT in cross curricular topics using ICT to develop teacher and pupil creativity using ICT for assessment and in your professional role With an emphasis on developing children s creativity and on progression from Key Stage 1 to Key Stage 2 The Really Useful ICT Book is a comprehensive compendium of advice and inspiration for all training newly qualified and experienced teachers as well as those in support roles in primary schools

Synthesizer Basics Brent Hurtig,1988 Here is the fundamental knowledge and information that a beginning or intermediate electronic musician must have to understand and play today s keyboard synthesizers This basic primer newly updated from the classic original edition offers step by step explanations and practical advice on what a synthesizer is the basic concepts and components and the latest technical developments and applications Written by Bob Moog Roger Powell Steve Porcaro of Toto Tom Rhea and other well known experts Synthesizer Basics is the first and still the best introduction available today

Baroque Woodwind Instruments Paul Carroll,2017-07-05 The late 17th century through to the end of the 18th century saw rapid progress in the development of woodwind instruments and the composition of a vast body of music for those instruments During this period a large amount of music for domestic consumption was written for a growing amateur market a market which has regrown in the latter part

of the 20th century The last 30 years has also seen the standard of performance by professionals on these instruments rise enormously This book provides a guide to the history of the four main woodwind instruments of the Baroque the flute oboe recorder and bassoon and this is complemented by a repertoire list for each instrument It also guides those interested towards a basic technique for playing these instruments a certain level of musical literacy is assumed and it can be used by students professionals and amateurs Advice is also given on buying a suitable reproduction instrument from a market where now virtually any Baroque instrument can be obtained as a faithful copy This is the first book of its kind and has its origins in the wind tutors of the 18th century

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