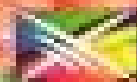


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Duncan Evans, Tim Shelbourne



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Photoshop CS6 For Dummies Peter Bauer, 2012-03-27 The bestselling guide to the leading image editing software Photoshop CS6 fully updated Want picture perfect photos every time Get up to speed on the most popular professional photo editing software on the market Photoshop In this new edition of Photoshop CS6 For Dummies expert Peter Bauer shows you how to use the latest Photoshop tools to change a background adjust brightness improve color or fix flaws Richly illustrated in full color this edition covers all the updates in Photoshop CS6 the gold standard for image editing programs Used by professional photographers graphic designers Web designers and serious hobbyists Photoshop has more than four million users worldwide Photoshop is the image editing software preferred by professional photographers and designers around the world the latest version includes new functionality and enhanced tools Teaches all the basics for first time users and advanced techniques for more experienced digital imaging professionals including how to work with the menus panels tools options and essential shortcuts Covers how to fix red eye remove blemishes and wrinkles remove people or objects from a photo adjust brightness improve color add shadows and highlights work with Camera Raw decrease digital noise create composite images use channels and masks work with HDR tools and optimize images for the web Photoshop CS6 For Dummies helps both amateur and professional Photoshop users take advantage of all the program has to offer

Creative Photoshop Portrait Techniques Duncan Evans, Tim Shelbourne, 2006 Shooting a great portrait requires an intimate appreciation of light composition and mood plus an ability to relate to the subject Sometimes even the best laid plans for a productive session go awry But with the help of this companion volume to the best selling Creative Photoshop Lighting Techniques plus the technical magic of Photoshop photographers will master a repertoire of skills to restore rebuild and invigorate their portraits More than 65 step by step tutorials demonstrate how to correct and enhance colors create mixed lighting effects that once required expensive studio set ups and produce high or low key styles You ll get tips on retouching downplaying facial features and correcting flaws With guidance on lens and background effects isolating and emphasizing the subject and using monochrome studies there s no limit to what you can achieve

Photoshop CS6 and Lightroom 4 Stephen Laskevitch, 2012 Adobe Photoshop is central to almost all photography workflows and Lightroom has rapidly been adopted as well Each new version of the software is a milestone in the development of these vital imaging tools and the 2012 releases are no exception Photographers often feel overwhelmed when starting with Photoshop the sheer number of tools and options make it difficult for the novice There is no shortage of instructional books yet very few direct the user to the most significant aspects of the program in a way that reflects a real workflow for the photographer Adobe Certified Instructor Steve Laskevitch has leveraged his experience as a teacher and practitioner to create a guide that provides a clear and effective workflow for editing

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Digital Photography Ken Milburn, 2004 In this absorbing book by professional photographer Milburn a multitude of expert advice is offered to those who are ready to move to the next level of digital photography and digital image processing. Rather than discussing photography principles the book focuses on workflow, time tested step by step procedures based on hard nosed experience by and for genuine practitioners of the art. 0 596 00547 4 44 95 O'Reilly Associates

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GIMP 2.8 for Photographers Klaus Goelker, 2013-05-15 Image editing is a crucial element in the photographic workflow. Image editing tools most notably Photoshop are usually sophisticated and deep applications and are fairly expensive. The only open source tool in this market is the GIMP which has developed into a powerful multiplatform system running on Linux, Mac OS X and Microsoft Windows. GIMP 2.8 for Photographers is a beginner's guide to the only open source image editing tool that provides a no cost alternative to expensive programs such as Photoshop. Topics include the new user interface and tools, the basics of image editing and simple adjustments, advanced techniques using layers and masks, developing RAW images, working with the improved text tool and preparing high quality black and white images. The most important editing functions are presented in individual easy to follow workshops. A bonus section on the included DVD describes special techniques for web graphics. GIMP 2.8 for Photographers has evolved from classroom materials that the author developed and taught in courses and workshops on image editing with the GIMP.

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