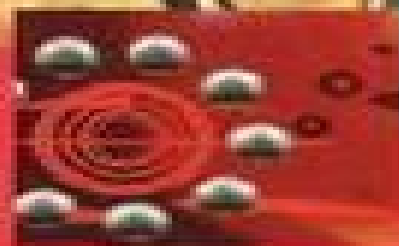


# Photoshop

## Secrets of the Pros

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20 Top Artists and Designers Face Off



# Photoshop Secrets Of The Pros 20 Top Artists And Designers Face Off

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Clarkson, 2006-12-26 This has to be the most unusual book on Photoshop ever published A very clever one too and a must have for dedicated Shopoholics DingBat Magazine Photoshop Secrets of the Pros is not your typical Photoshop book laboriously marching you through features filters and techniques This book throws you right into the thick of things dropping you ringside for a series of digital duels and artistic collaborations In this groundbreaking guide top artists challenge each other in a series of Photoshop Tennis matches and you get to peer over their shoulders You ll watch them put Photoshop through its paces creating incredible new work under grueling deadlines You ll see which tools and techniques they use and how and why they choose them when the clock is ticking and the world is watching Open up this unique book and Get caught up in the action Watch 20 of the world s top digital artists photographers and web and print designers compete mouse to mouse Eavesdrop on the experts Enter the artists heads as they explain each decision they make Find out how it s done in the real world See 100 pieces of original art dissected component by component and technique by technique Discover pro secrets Learn how Photoshop s basic tools are used to create fantastic effects in record time Note CD ROM DVD and other supplementary materials are not included as part of eBook file

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anthology explores challenges to understanding the nature of cultural production exploring innovative new research approaches and improvements to old approaches such as newsroom ethnography which will enable clearer fuller understanding of the workings of journalism and other forms of media and cultural production **After Effects?**and

**Photoshop** Jeff Foster, 2004-05-12 This is a practical guide to using Adobe's graphics creation programs together to create animation and production effects in the real world It provides solutions to issues DV and film professionals are faced with everyday and offers insider tips and tricks      **Computer Arts** , 2004      **The British National Bibliography** Arthur James Wells, 2005      **American Book Publishing Record** , 2003      **Popular Science** , 2002-12 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our

readers share The future is going to be better and science and technology are the driving forces that will help make it better

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