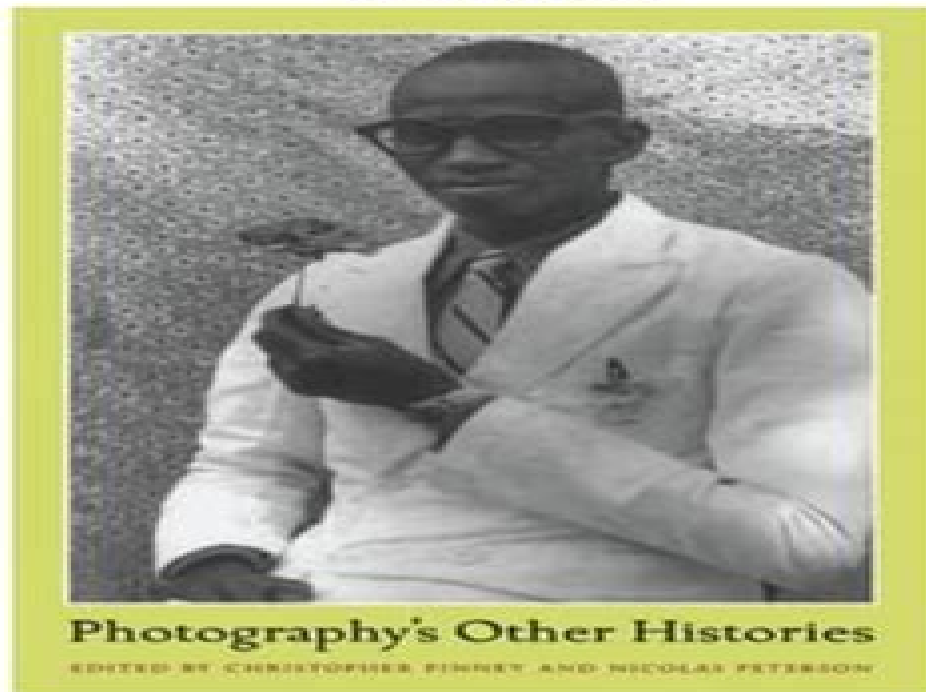


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# Photographys Other Histories

**Nicoletta Leonardi, Simone Natale**



## **Photographys Other Histories:**

**Photography's Other Histories** Christopher Pinney, Nicolas Peterson, 2003-04-24 A collection seeking to rethink photography as a globally disseminated and locally appropriated medium rather than as one advanced almost exclusively through Western technology and singular photographers *Photography, Anthropology and History* Elizabeth Edwards, 2016-04-22 Photography Anthropology and History examines the complex historical relationship between photography and anthropology and in particular the strong emergence of the contemporary relevance of historical images Thematically organized and focusing on the visual practices developed within anthropology as a discipline this book brings together a range of contemporary and methodologically innovative approaches to the historical image within anthropology Importantly it also demonstrates the ongoing relevance of both the historical image and the notion of the archive to recent anthropological thought As current research rethinks the relationship between photography and anthropology this volume will serve as a stimulus to this new phase of research as an essential text and methodological reference point in any course that addresses the relationship between anthropology and visuality Photography, History, Difference Tanya Sheehan, 2014-12-02 Over the past decade historical studies of photography have embraced a variety of cultural and disciplinary approaches to the medium while shedding light on non Western vernacular and other photographic practices outside the Euro American canon Photography History Difference brings together an international group of scholars to reflect on contemporary efforts to take a different approach to photography and its histories What are the benefits and challenges of writing a consolidated global history of photography How do they compare with those of producing more circumscribed regional or thematic histories In what ways does the recent emphasis on geographic and national specificity encourage or exclude attention to other forms of difference such as race class gender and sexuality Do studies of other photographies ultimately necessitate the adoption of nontraditional methodologies or are there contexts in which such differentiation can be intellectually unproductive and politically suspect The contributors to the volume explore these and other questions through historical case studies interpretive surveys of recent historiography criticism and museum practices and creative proposals to rethink the connections between photography history and difference A thought provoking collection of essays that represents new ways of thinking about photography and its histories It will appeal to a broad readership among those interested in art history visual culture media studies and social history *Photography and Other Media in the Nineteenth Century* Nicoletta Leonardi, Simone Natale, 2018-02-05 In this volume leading scholars of photography and media examine photography's vital role in the evolution of media and communication in the nineteenth century In the first half of the nineteenth century the introduction of telegraphy the development of a cheaper and more reliable postal service the rise of the mass circulation press and the emergence of the railway dramatically changed the way people communicated and experienced time and space Concurrently photography developed as a medium that changed how images were produced and

circulated Yet for the most part photography of the era is studied outside the field of media history The contributors to this volume challenge those established disciplinary boundaries as they programmatically explore the intersections of photography and new media during a period of fast paced change Their essays look at the emergence and early history of photography in the context of broader changes in the history of communications the role of the nascent photographic press in photography s infancy and the development of photographic techniques as part of a broader media culture that included the mass consumed novel sound recording and cinema Featuring essays by noteworthy historians in photography and media history this discipline shifting examination of the communication revolution of the nineteenth century is an essential addition to the field of media studies In addition to the editors contributors to this volume are Geoffrey Batchen Geoffrey Belknap Lynn Berger Jan von Brevern Anthony Enns Andr Gaudreault Lisa Gitelman David Henkin Erkki Huhtamo Philippe Marion Peppino Ortoleva Steffen Siegel Richard Taws and Kim Timby

*Photography and Making Bedouin Histories in the Naqab, 1906-2013* Emilie Le Febvre, 2023-12-22 Introducing a novel anthropological study of photography in the Middle East Emilie Le Febvre takes us to the Naqab Desert where Bedouin use photographs to make and respond to their own histories She argues Bedouin presentations of the past are selective but increasingly reliant on archival documents such as photographs which spokespersons treat as evidence of their local histories amid escalating tensions in Israel These practices shape Bedouin visual historicity that is the diverse ways people produce their pasts in the present with images This book charts these processes through the afterlives of six photographs c 1906 2013 as they circulate between the Naqab s entangled visual economies a transregional landscape organised by cultural ideals of proximity and assemblages of Bedouin iconography Le Febvre illustrates how representational contentions associated with tribal civic and Palestinian Israeli politics influence how images do history work in this society She concludes Bedouin visual historicity is defined by acts of persuasion during which photographs authenticate alternating history projects Here Bedouin value photographs not because they evidence singular narratives of the past Rather the knowledges inscribed by photography are multifarious as they support diverse constructions of history and society with which members mediate a wide range of relationships in southern Israel This book bridges studies of anthropology photography Palestinian Israeli politics and Bedouin Middle East history

**The Handbook of Photography Studies** Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field s persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field s histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography s cultural and

geopolitical influences and examines photography's multiple uses and continued changing faces. Each part begins with an introductory text giving historical contextualization and scholarly orientation. Featuring the work of international experts and offering diverse examples, insights and discussions of the field's rich historiography, the Handbook provides critical guidance to the most recent research in photography studies. This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts, humanities and social sciences.

**The Routledge Companion to Photography, Representation and Social Justice** Moritz Neumüller, 2022-12-30 Including work by leading scholars, artists, scientists and practitioners in the field of visual culture, *The Routledge Companion to Photography, Representation and Social Justice* is a seminal reference source for the new roles and contexts of photography in the twenty-first century. Bringing together a diverse set of contributions from across the globe, the volume explores current debates surrounding post-colonial thinking, empowerment, identity, contemporary modes of self-representation, diversity in the arts, the automated creation and use of imagery in science and industry, vernacular imagery and social media platforms and visual mechanisms for control and manipulation in the age of surveillance capitalism and deep fakes, as well as the role of imagery in times of crisis such as pandemics, wars and climate change. The analysis of these complex themes will be anchored in existing theoretical frameworks but also include new ways of thinking about social justice and representation and how to cope with our daily image tsunami. Individual chapters bring together a diverse set of contributions featuring essays, interviews, conversations and case studies by artists, scientists, curators, scholars, medical doctors, astrophysicists and social activists who all share a strong interest in how lens-based media have shaped our world in recent years. Expanding on contemporary debates within the field, the Companion is essential reading for photographers, scholars and students alike.

*Doing Family Photography* Gillian Rose, 2016-05-13 Family photography, a ubiquitous domestic tradition in the developed world, is now more popular than ever thanks to the development of digital photography. Once uploaded to PCs and other gadgets, photographs may be stored, deleted, put in albums, sent to relatives and friends, retouched or put on display. Moreover, in recent years, family photographs are more frequently appearing in public media, on posters, in newspapers and on the Internet, particularly in the wake of disasters like 9/11 and in cases of missing children. Here, case study material drawn from the UK offers a deeper understanding of both domestic family photographs and their public display. Recent work in material culture studies, geography and anthropology is used to approach photographs as objects embedded in social practices which produce specific social positions, relations and effects. Also explored are the complex economies of gifting and exchange amongst families and the rich geographies of domestic and public spaces into which family photography offers an insight.

*Where Histories Reside* Priya Jaikumar, 2019-10-31 In *Where Histories Reside*, Priya Jaikumar examines eight decades of films shot on location in India to show how attending to filmed space reveals alternative timelines and histories of cinema. In this bold spatial film

historiography Jaikumar outlines factors that shape India's filmed space from state bureaucracies and commercial infrastructures to aesthetic styles and neoliberal policies Whether discussing how educational shorts from Britain and India transform natural landscapes into instructional lessons or how Jean Renoir's *The River* 1951 presents a universal human condition through the particularities of place Jaikumar demonstrates that the history of filming a location has always been a history of competing assumptions experiences practices and representational regimes In so doing she reveals that addressing the persistent question of what is cinema must account for an aesthetics and politics of space

**A Companion to Photography** Stephen Bull, 2020-02-03 The study of photography has never been more important A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions and garnering record prices in the rarefied realm of top art galleries Reflecting this dramatic increase in all things photographic *A Companion to Photography* presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty first century Essays are grouped and organized in themed sections including photographic interpretation markets popular photography documents and fine art and provide comprehensive coverage of the subject Representing a diversity of approaches essays are written by both established and emerging photographers and scholars as well as various experts in their respective areas *A Companion to Photography* offers scholars and professional photographers alike an essential and up to date resource that brings the study of contemporary photography into clear focus

*The Tlingit Encounter with Photography* Sharon Gmelch, 2008-10-31 Based on research in 13 North American archives including the Penn Museum's Shotridge Collection examination of hundreds of photographs and extensive oral history interviews with both Tlingit and non Natives Sharon Bohn Gmelch presents valuable insights on the reactions of Native subjects to being photographed and their own early use of photography Today these now historical images are being reclaimed from public archives by the Tlingit contributing to a new sense of empowerment and pride in their rich heritage This is the first book to explore the photographic imagery of the Tlingit during a critical period of change from the 1860s through the 1920s It also provides the first full treatment of the Tlingit photography of Elbridge W Merrill a neglected figure in the history of ethnographic photography The author has included 129 rare photographic images a map bibliography and index

**BOOK JACKET** *A People's Art History of the United States* Nicolas Lampert, 2013-11-05 Most people outside of the art world view art as something that is foreign to their experiences and everyday lives *A People's Art History of the United States* places art history squarely in the rough and tumble of politics social struggles and the fight for justice from the colonial era through the present day Author and radical artist Nicolas Lampert combines historical sweep with detailed examinations of individual artists and works in a politically charged narrative that spans the conquest of the Americas the American Revolution slavery and abolition western expansion the suffragette movement and feminism civil

rights movements environmental movements LGBT movements antiglobalization movements contemporary antiwar movements and beyond A People's Art History of the United States introduces us to key works of American radical art alongside dramatic retellings of the histories that inspired them Stylishly illustrated with over two hundred images this book is nothing less than an alternative education for anyone interested in the powerful role that art plays in our society

**Photography in and out of Africa** Kylie Thomas, Louise Green, 2018-02-02 This book offers a range of perspectives on photography in Africa bringing research on South African photography into conversation with work from several other places on the continent including Angola the DRC Kenya Mali Morocco Nigeria Ethiopia and Eritrea The collection engages with the history of photography and its role in colonial regulatory regimes with social documentary photography and practices of self representation and with the place of portraits in the production of subjectivities as well as contemporary and experimental photographic practices Through detailed analyses of particular photographs and photographic archives the chapters in this book trace how photographs have been used both to affirm colonial worldviews and to disrupt and critique such forms of power This book was originally published as a special issue of Social Dynamics

**Photography in Africa** Richard Vokes, 2012 Gives an ethnographic account of the complexities of the use of photography in Africa both historically and in contemporary practice This collection of studies in African photography examines through a series of empirically rich historical and ethnographic cases the variety of ways in which photographs are produced circulated and engaged across a range of social contexts In so doing it elucidates the distinctive characteristics of African photographic practices and cultures vis vis those of other forms of vernacular photography worldwide In addition these studies develop a reflexive turn examining the history of academic engagement with these African photographic cultures and reflecting on the distinctive qualities of the ethnographic method as a means for studying such phenomena The volume critically engages current debates in African photography and visual anthropology First it extends our understanding of the variety of ways in which both colonial and post colonial states in Africa have used photography as a means for establishing and projecting their authority Second it moves discussion of African photography away from an exclusive focus on the role of the studio and looks at the circulations through which the studio's products the photographs themselves later pass as artefacts of material culture Last it makes an important contribution to our understanding of the relationship between photography and ethnographic research methods as these have been employed in Africa RICHARD VOKES is Senior Lecturer in Anthropology and Development Studies at the University of Adelaide Australia and author of Ghosts of Kanungu

**Routledge International Handbook of Memory Studies** Anna Lisa Tota, Trevor Hagen, 2015-09-16 The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates intersections and future courses of the field It is divided in six themed sections 1 Theories and Perspectives 2 Cultural artefacts Symbols and Social practices 3 Public Transnational and Transitional Memories 4 Technologies of Memory 5 Terror Violence and Disasters 6 and Body and

Ecosystems A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology anthropology philosophy biology film studies media studies archive studies literature and history The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies

**Visual Culture Approaches to the Selfie** Derek Conrad Murray, 2021-11-19 This collection explores the cultural fascination with social media forms of self portraiture selfies with a specific interest in online self imaging strategies in a Western context This book examines the selfie as a social and technological phenomenon but also engages with digital self portraiture as representation as work that is committed to rigorous object based analysis The scholars in this volume consider the topic of online self portraiture both its social function as a technology driven form of visual communication as well as its thematic intellectual historical and aesthetic intersections with the history of art and visual culture This book will be of interest to scholars of photography art history and media studies

**The Premise of Fidelity** Maki Fukuoka, 2012-08-15 The Premise of Fidelity puts forward a new history of Japanese visuality through an examination of the discourses and practices surrounding the nineteenth century transposition of the real in the decades before photography was introduced This intellectual history is informed by a careful examination of a network of local scholars from physicians to farmers to bureaucrats known as Sh hyaku sha In their archival materials these scholars used the term shashin which would years later come to signify photography in Japanese in a wide variety of medical botanical and pictorial practices These scholars pursued questions of the relationship between what they observed and what they believed they knew in the process investigating scientific ideas and practices by obsessively naming and classifying and then rendering through highly accurate illustration the objects of their study This book is an exploration of the process by which the Sh hyaku sha shaped the concept of shashin As such it disrupts the dominant narratives of photography art and science in Japan providing a prehistory of Japanese photography that requires the accepted history of the discipline to be rewritten

**Documenting the World** Gregg Mitman, Kelley Wilder, 2016-12-20 Imagine the twentieth century without photography and film Its history would be absent of images that define historical moments and generations the death camps of Auschwitz the assassination of John F Kennedy the Apollo lunar landing It would be a history in other words of just artists renderings and the spoken and written word To inhabitants of the twenty first century deeply immersed in visual culture such a history seems insubstantial imprecise and even perhaps unscientific Documenting the World is about the material and social life of photographs and film made in the scientific quest to document the world Drawing on scholars from the fields of art history visual anthropology and science and technology studies the chapters in this book explore how this documentation from the initial recording of images to their acquisition and storage to their circulation has altered our lives our ways of knowing our social and economic relationships and even our surroundings Far beyond mere illustration photography and film have become an integral transformative part of the world they seek to show us

**Photo Archives and the Place of Photography** Geraldine A.



Johnson, Deborah Schultz, 2025-02-07 This collection of chapters investigates the effects of mobility and place on a range of photographic archives and explores their potential for cross disciplinary dialogue The book explores photographic images used in the study of art as well as the implications of placing European images of non European cultures in an archive album library or museum It also addresses questions of digital space which renders images more visually accessible but further complicates issues relating to location The contributors consider these issues through case studies based on a variety of archives institutions and disciplines Just as photographs are conceived as unstable objects so conventional borders between disciplines and locations are challenged and opened up with chapters drawing on a range of disciplinary theories and practices The focus of the individual chapters is global as seen in contributions not only on Euro American topics but also on Orientalizing approaches to photographing the Ancient Near East photographic archives of Bedouin subjects and digital photographic archives in an Iranian context This book will be of interest to scholars of art history visual and cultural studies anthropology and archaeology as well as those working on the history and theory of photography and histories and theories of the archive

**The Study of Photography in Latin America** Nathaniel Gardner, 2025-06-17 In this book Nathaniel Gardner provides an insider's perspective to the study of photography in Latin America He begins with a carefully structured introduction that lays out his unique methodology for the book which features over eighty photographs and the insights from sixteen prominent Latin American photography scholars and historians including Boris Kossoy John Mraz and Ana Mauad The work reflects the advances and developments of the study of photography throughout Latin America with certain emphasis on Brazil and Mexico The author further underlines the role of important institutions and builds context by discussing influential theories and key texts that currently guide the discipline The Study of Photography in Latin America is critical to all who want to expand their current knowledge of the subject and engage more robustly with its experts

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